

gestalten

Catalog 2013/2014



gestalten



CONTENTS

About Gestalten	4
New Titles	10
Style	84
Graphic Design, Illustration, Typography	104
Product Design	152
Architecture	166
Art.	180
Books from A to Z	192

Conceived as an outlet to materialize the world that we publish and bring it to life, Gestalten Space opened its doors in our home city of Berlin in 2011. We are not only thrilled to present the comprehensive collection of books that we have published to date—both new, as well as coveted, hard-to-find archive titles—but also to offer a striking selection of handpicked and thematically-arranged products by the designers and artists whom we showcase in our publications.

Gestalten Space
Sophie-Gips-Höfe
Sophienstraße 21
10178 Berlin

Open Monday–Sunday
12:00–19:00
Closed Tuesdays

Visit us in Berlin and check out our online store for our latest releases and offerings at www.gestalten.com.



GALLERY

Our gallery is now located within our Gestalten Space, a former sewing machine factory in the heart of Berlin-Mitte's gallery district. This platform is dedicated to further enriching and fostering emerging creative processes at the nexus of design and art. Working with leading artists from around the world as well as up-and-coming creative talents at the cutting edge of visual culture, the gallery offers an engaging program of solo shows and curated group exhibitions.

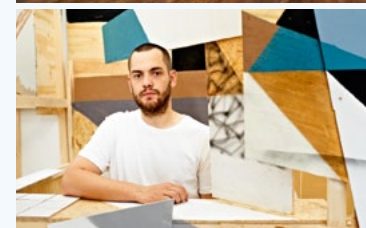
Visit our gallery on-site, currently at Gestalten Space, and see our available artworks on www.gestalten.com/gallery.



Oliver Jeffers



Sergei Sviatchenko



Clemens Behr

WORKSHOPS

Drawing from our international network of designers who are pushing contemporary visual expression to new frontiers, Gestalten puts together an engaging program of workshops with internationally-celebrated industry creatives—designed to educate, challenge, inspire, and fuel bold new ideas. Our comprehensive workshops are designed to offer unique and intimate learning experiences. They cater to students and young professionals looking to equip themselves with practical skills, as well as to experienced professionals interested in gaining new insights.

We've already hosted House Industries' head letterer Ken Barber, renowned graphic designer Mario Lombardo, handletterer Jessica Hische, MoMA's former design director Julia Hoffmann, award-winning art director of *IL—Intelligence in Lifestyle* Francesco Franchi, and information designer Nicholas Felton to name but a few of our illustrious guests.

Learn more and register for our workshops at www.gestalten.com/space/workshop.

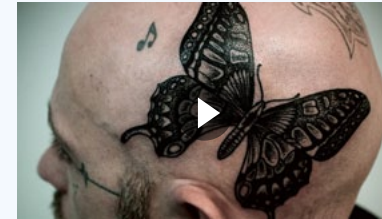


gestalten^{tv}
exploring visual culture

To offer even more inspiration to satisfy your creative hunger, Gestalten produces films on visual innovators and leaders who dare to change today's creative landscape with their bold visions. These are supplemented

by videos introducing our latest books. The portraits of these vanguards, rogues, legends, performers, players, and publications can be seen on www.gestalten.tv.

Alex Binnie and Duncan X
Featured in *Forever: The New Tattoo* (p. 82)



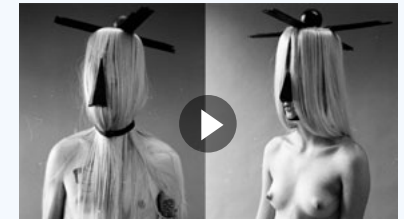
Francesco Franchi
See his new book *Designing News* (p. 58)



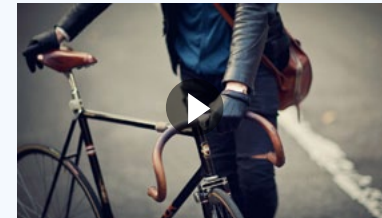
Jessica Hische
Featured in *Hand to Type* (p. 107)



Henrik Vibskov
See his monograph (p. 90)



Velo—2nd Gear:
Bicycle Culture and Style (p. 46)



The Ride: New Custom Motorcycles and Their Builders (p. 16)



gestalten^{fonts}

As a design and art book publisher, we have a sharp eye when it comes to selecting typefaces for our own books. Through our independent font foundry, we offer a versatile selection of cutting-edge fonts that have been handpicked by our graphic designers and editors.

Gestalten Fonts now offers over 150 contemporary typefaces that range in style from

refined, elegant, and minimal text fonts to more experimental display, ornamental, script, blackletter, monospaced, stencil, and typewriter fonts.

To see our complete range of fonts, visit us at www.gestaltenfonts.com.

OUR CLIENTS

Apple	McCann Erickson	Royal Academy of Arts
BBDO	McKinsey & Company	Sid Lee
Condé Nast	Microsoft	Tate London
EA Sports	MTV Networks	<i>The Telegraph</i>
ESPN	Nasdaq OMX	Thames & Hudson
Google	Nike	The European Parliament
Hubert Burda Media	Oxfam International	The Royal British Legion
Interbrand	Publicis	University of the Arts London
Leo Burnett	Random House	Wolff Olins

RECENT RELEASES

T-Star PRO by Mika Mischler & Nik Thoenen > 9 WEIGHTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzß 123456

Caligo by Aron Jancso > 4 WEIGHTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzß 123456

Prell by Norbert Prell > 10 WEIGHTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzß 123456

Ovink by Sofie Beier > 18 WEIGHTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzß 123456

High Times by Tilo Pentzin > 2 WEIGHTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzß 123456

Berg by Andreas Soren Johansen > 6 WEIGHTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzß 123456

Mevum by Angelo Stitz > 4 WEIGHTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzß 123456

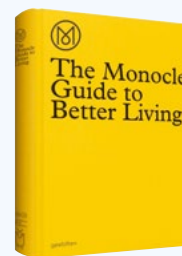
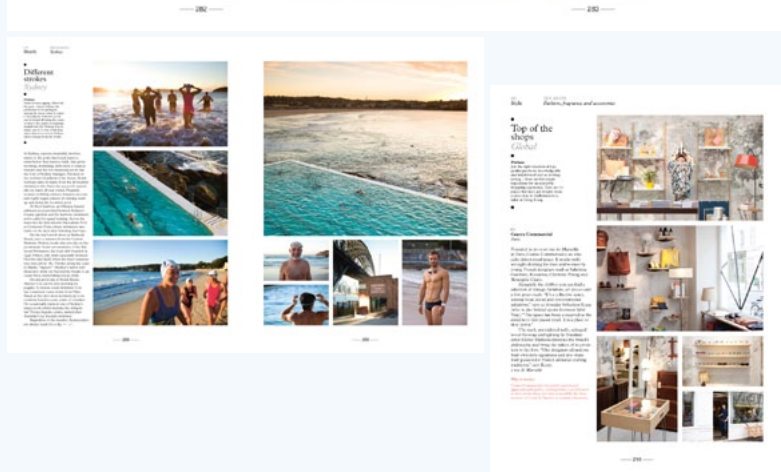
Relevant by Mika Mischler & Nik Thoenen > 11 WEIGHTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzß 123456



NEW TITLES

The Monocle Guide to Better Living	12	Introducing: Culture Identities	56
Around the World	14	nendo	58
The Ride	16	Designing News	60
A Life in Illustration	18	Fabrica Grafica— Jan Van Der Veken	62
I am Dandy	20	Carnevale— Andrea Ventura	64
Just Married	22	Timestory	66
The Age of Collage	24	Lang / Baumann: More is More	68
Pablo Picasso. Women, Bullfights, Old Masters . .	26	Korea—Korea	70
Edvard Munch 1863–1944	28	Korea Power	71
For the Record	30	La Biennale di Venezia 2013, German Pavilion. . .	72
Christoph Niemann— Petting Zoo Memo Game . .	32	undisplay	74
The Logo Design Toolbox	34	syn chron	75
Blank Slate	36	Homecoming	76
Oasis	38	The Berlin Design Guide . .	77
WorkScape	40	The Design Hotels Book . .	78
A Map of the World	42	The Design Hotels Book Limited Collector's Edition	79
Fully Booked: Ink on Paper	44	Sometimes Happiness. . .	80
Rock the Shack	46	Weil Design die Welt verändert...	82
Velo—2nd Gear	48	Death	83
Northern Delights	50		
A Delicious Life	52		
Brand Spaces	54		



TITLE

THE MONOCLE GUIDE TO BETTER LIVING

STYLE

NEW

By: Monocle
Features: Full color, hardcover, 408 pages, 20 x 26.5 cm
Price: €45 (D) £40 \$60
ISBN: 978-3-89955-490-8

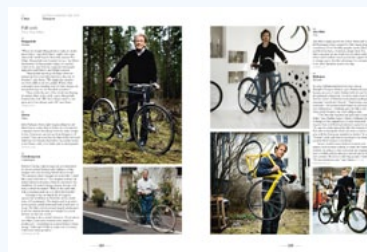
Full of writing, reports, and recommendations, *The Monocle Guide to Better Living* is original, informative, entertaining, and comprehensive. This is not a book about glitz but rather an upbeat survey of products and ideas built to treasure and last.

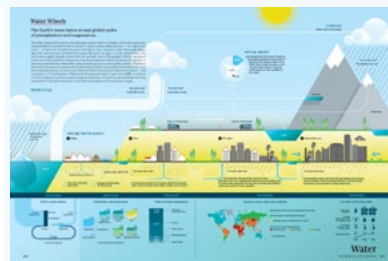
Monocle's unmistakable sense of aesthetics and journalistic tenacity has made it one of the most successful magazines of the past decade. For its first-ever book, the editorial team delves deeper into one of its core themes: how to live well.

The Monocle Guide to Better Living is an original, informative, and entertaining collection of writing, reports, and recommendations. Structured into chapters on the city, culture, travel, food, and work, the book also provides answers to some key questions. Which cities offer the best quality of life? How do you build a good school? Who makes the best coffee? And how do you start your own inspirational business? The upbeat survey of products and ideas also includes essays that explore topics such as why craft is desirable, how to run your own hotel, and why culture is good for you.

The Monocle Guide to Better Living is not a book about fashion or the next big thing. It's a book about finding enduring values—from a career you want to keep to furniture that will last a lifetime. Designed to stay relevant, loved, and used, *The Monocle Guide to Better Living* is an indispensable guidebook to contemporary life that embodies everything that makes the magazine such a success: easy style and journalistic substance.

[O] **TYLER BRÛLÉ** is a former war correspondent, founding editor-in-chief of *Wallpaper**, and columnist for the *Financial Times*. Based in London and acclaimed the world over, *Monocle* delivers a unique global briefing on global affairs, business, culture, and design. Alongside the magazine, Monocle has created a 24-hour radio station, a film-rich website, retail ventures around the globe, and cafés in Tokyo and London.





The Atlas for Today

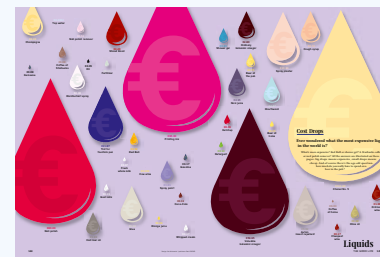
STYLE

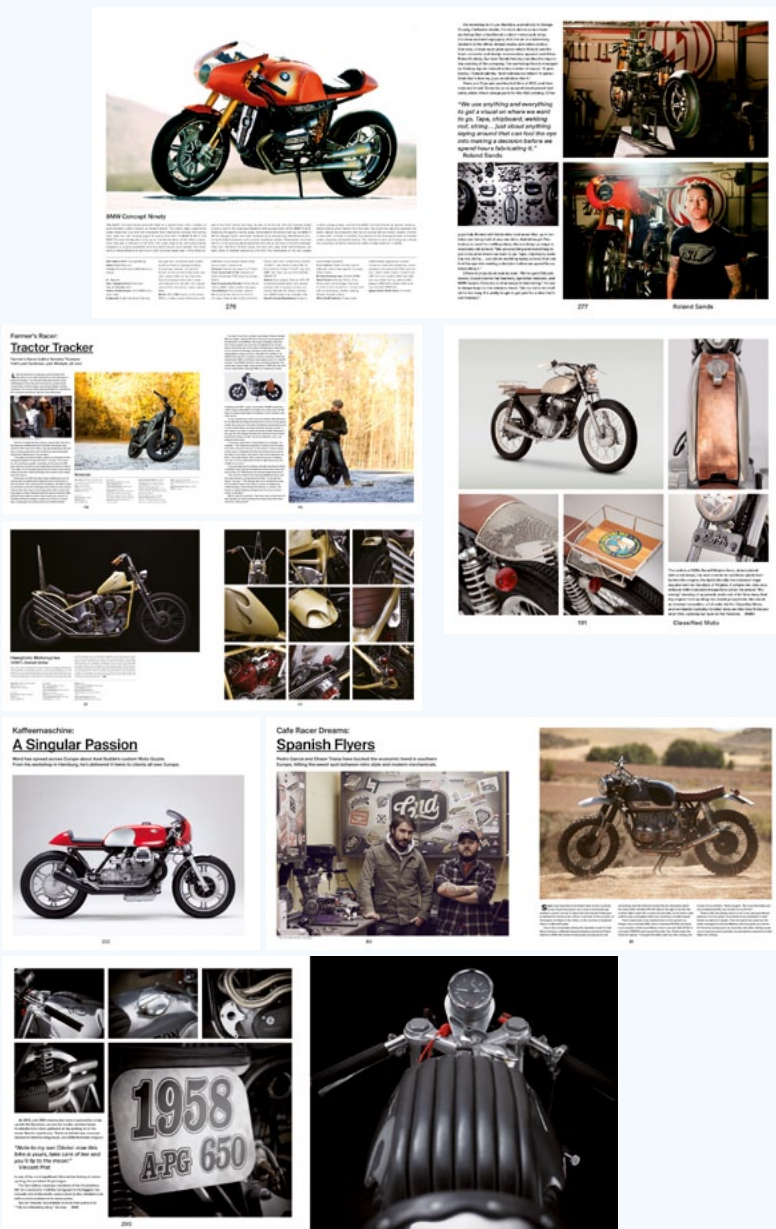
Editors: A. Losowsky,
S. Ehmann, R. Klanten
Features: Full color, hardcover,
272 pages, 24.5 x 33 cm
Price: €39.90 (D) £34.99 \$49.95
ISBN: 978-3-89955-497-7

Alongside classic facts about nature, history, population, culture, and politics, *Around the World's* compelling information graphics thoroughly explain complex processes that impact our lives such as global trade and changing demographics. The book

Enthralling, attractive, and revealing, *Around the World* is a rich cornucopia of information about local peculiarities of global relevance that bring home the little differences—as well as the astoundingly large similarities—among the citizens of our world.

[6] **ANDREW LOSOWSKY** has contributed to a variety of Gestalten books including *Fully Booked: Ink on Paper*. The award-winning journalist, who has written for media such as *Time*, *Monocle*, BBC World Service, and *El Pais*, is also a sought-after public speaker. After having lived in London, Barcelona, Madrid, and Hong Kong, the native Brit has now settled in New York, where he serves as an editor at the *Huffington Post* and is currently working on a theater script.





TITLE

THE RIDE

New Custom
Motorcycles and
Their Builders

STYLE

Editors: C. Hunter,
R. Klanten
Features: Full color, hard-
cover, 320 pages, 30 × 27 cm
Price: € 49.90 (D) £ 45 \$ 65
ISBN: 978-3-89955-491-5

NEW

The motorcycle is back! *The Ride* is about custom motorcycles as motorcycles are meant to be and the people who build and drive them.

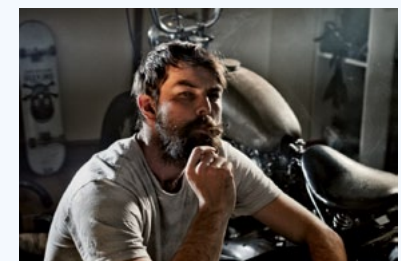
The motorcycle is back! Around the world the motorcycle is now being discovered as a joyful expression of personality and creativity. *The Ride* showcases today's most influential builders and their iconic custom bikes that epitomize this rebirth.

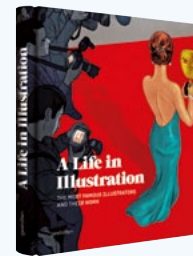
The Ride focuses on the pioneers and small workshops from around the globe who are creating customized motorcycles that come as close as possible to one's own vision of how pure riding should be. They are building and rebuilding choppers, bobbers, and cafe racers in ways that are as personal, radical, and subversive as they are knowledgeable and respectful of tradition.

Co-edited by one of the foremost authorities in the field, Bike EXIF's Chris Hunter, *The Ride* presents detailed photography of archetypal creations by Shinya Kimura, Walt Siegl, Wrenchmonkees, DP Customs, Cole Foster, Deus Ex Machina, El Solitario, Cafe Racer Dreams, Rough Crafts, Southsiders MC, Roland Sands, Ian Barry, Uwe Ehinger, and many more. The stunning images, by the likes of Kristina Fender and Sam Christmas, are put into context with in-depth texts by Hunter, leading vintage motorcycle expert Paul d'Orléans, and respected motocycling journalists David Edwards and Gary Inman. The book is rounded out by factsheets and copious insider information.

Whether made-to-order or built in a limited series, the unique bikes in this book are often technically superior, better thought-out, and simply more fun than those produced by larger manufacturers who need to appeal to a broader audience. Judge for yourself and come along for *The Ride*.

After a twenty-year career as a creative director, **CHRIS HUNTER** quit the advertising industry to run the motorcycle website Bike EXIF. It's now the world's most popular showcase of custom bikes, with millions of pageviews every month and a passionate global following. Hunter has traded the bright lights of London and Sydney for the solitude of rural New Zealand, where the lack of decent broadband is made up for by magnificent riding roads.





TITLE

A LIFE IN ILLUSTRATION

The Most Famous Illustrators and Their Work

ILLUSTRATION

NEW

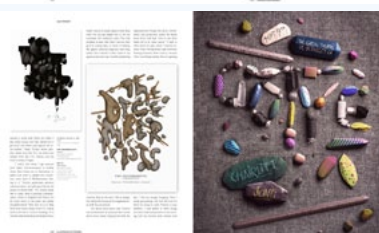
Editors: R. Klanten, H. Hellige
Features: Full color, hard-cover, 256 pages, 24 x 28 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-485-4

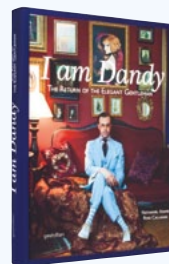
What does an illustrator actually do and in what fields can one work? Today's most successful illustrators present their work and talk about their experiences in one of life's most beautiful careers.

What is it really like to lead your life as an illustrator? In *A Life in Illustration* today's most successful illustrators answer that question by sharing their hands-on experiences in this multifaceted field.

This book features multiple-page portraits of more than 20 outstanding talents who reveal the ins and outs of working in commercial, editorial, informational, lifestyle, storytelling, and typographical illustration. Its strikingly personal approach is both inspirational to those already working as illustrators and practical for those considering illustration as a professional future.

Featuring Ken Barber, Tina Berning, Jonathan Burton, the *New York Times*'s Jonathan Corum, Catalina Estrada, IL's Francesco Franchi, Peter Grundy, Martin Haake, Olaf Hajek, Tomer Hanuka, Satoshi Hashimoto, Jessica Hische, Oliver Jeffers, Patrick Morgan, Christoph Niemann, Kustaa Saksi, Golden Section Graphics's Jan Schwochow, Alex Trochut, Jan Van Der Veken, Juan Velasco, Andrea Ventura, Henning Wagenbreth, and Liselotte Watkins.





TITLE

I AM DANDY

The Return of the
Elegant Gentleman

STYLE

Editor: S. Ehmann
Photographs: R. Callahan
Texts: N. Adams
Features: Full color, hard-
cover, 288 pages, 22.5 x 29 cm
Price: € 39.90 (D) £ 36.99 \$ 58
ISBN: 978-3-89955-484-7

NEW

The dandy is back! Today, a variety of men are discovering contemporary dandyism and giving it their own signature look.

In a world of uniformity and globalized styles, only some cultivated gentlemen retain their independence over the way they dress and live.

With a keen yet empathic eye, photographer Rose Callahan and writer Nathaniel "Natty" Adams document the well-kept lives of 57 protagonists of contemporary dandyism. Their carefully composed portraits not only depict the clothes, accessories, and homes of their subjects, but also capture the essence of their lifestyles in thoroughly entertaining and deeply insightful texts.

The diversity of the men portrayed in *I am Dandy* is striking. They come from a variety of different countries, cultures, and social circles and make their livings in a range of occupations. By showcasing their

styles, attitudes, and philosophies in all of their nuances, the book reveals that dandyism today is an attitude and calling that can be cultivated on any budget.

ROSE CALLAHAN is a photographer and filmmaker based in Brooklyn, New York. Originally from San Francisco, California, Rose made her way to the Williamsburg neighborhood of Brooklyn in 1999 to pursue photography. In 2008, she began *The Dandy Portraits: The Lives of Exquisite Gentlemen Today* as a personal project to tell the nuanced story of extreme masculine elegance alive today. Rose found that the dandies of today are not a cohesive subculture or creed; rather, each man is a fiercely independent arbiter of what it means to be a gentleman and to live with style.

NATHANIEL "NATTY" ADAMS is a New York-based writer and manager of the Against Nature menswear atelier. His NYU undergraduate thesis was on twentieth-century dandyism and, as a student at the Columbia University Graduate School of Journalism, he wrote a book proposal on the history of dandyism, for which he won the prestigious Lynton Fellowship. Adams used the grant money to travel through America, Europe, and Africa meeting and interviewing the best-dressed men in the world.



A man and a woman are sitting on a bench in a park, looking at a large, ornate fountain in the background. The man is wearing a dark suit and the woman is wearing a white dress. The fountain is a large, multi-tiered structure with water spraying upwards. There are trees and other people in the background.

Deciding on how you want your wedding to look and feel can be a challenge. There are so many different styles out there that it can seem overwhelming to try and pick just one.



It can be absolutely anything: a color, a pattern, a flower, a piece of art. It doesn't have to be at all related to weddings. There are no rules and there are no right or wrong answers.

This process of cataloguing inspirations can help to find your design aesthetic. As you begin to collate your images (be particularly enthusiastic to keep scrapbooked), these become your own personal style guide that you can refer back to at each step of creating your wedding.

1. Start creating a mood board of all your favorite colors, flowers, and ideas.

1. Start creating a mood board of all your favorite colors, flowers, and ideas.
2. Decide whether you're going all out for a big occasion or whether you want a small and intimate affair.
3. Is your wedding home or away?
4. Decide on the time of year as this will influence atmosphere and style.
5. Once you know when, get it on everyone's calendar with save the date cards.

Think about what defines you both as individuals and try to incorporate this into the day in a way that symbolizes you coming together as a couple.



When officers come to me for their initial consultation, the first thing I ask them to do is to start keeping images or notes about whatever inspires them.



It might be that a very distinctive style emerges, like *Taiwa* and *Zen's* Japanese knot wedding, or that you decide upon a clear theme like the *Swany* and *Josh* did with their vintage circus wedding. It could be that what develops is a subtle thread that delicately ties all your wedding elements together like a favorite flower or a color you love. The simplest idea can elevate a wedding from the ordinary to the sublime.

Once you have your style clearly defined, you can then apply it to your writing design.



Iron jugs, tin pots, and glass bowls can more than hold their own against crystal cases. Pewter candlesticks bring old-world romance to the table.



Faded photographs and family headstones are right at home at a rural wedding.



KEISTEN & MICHAEL | 94



JUST MARRIED

How to Celebrate Your Wedding in Style

NEW

Editors: F. Leahy, S. Ehmann
Features: Full color, hard-
cover, 240 pages, 24 x 28 cm
Price: €39.90 (D) £36.99 \$60
ISBN: 978-3-89955-489-2

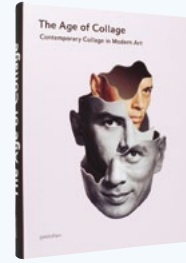
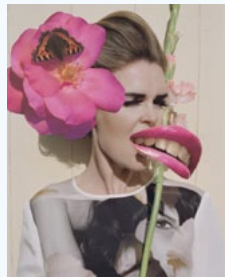
Your ultimate inspiration and resource for creating a one-of-a-kind wedding that truly matches your personality, style, and budget.

In this book celebrity wedding planner and stylist Fiona Leahy will inspire you to not only have an incomparable ceremony best-suited to your wants and needs, but to throw one hell of a party that everyone will enjoy. She reveals her hands-on tips and tricks for creating a relaxed and freshly original celebration—from a bohemian open-air rhapsody to a punk-rock karaoke extravaganza.

Just Married brims with a wide range of extraordinary locations, handmade letterpress invitations and decorations, delectable wedding cakes and buffets, striking wedding dresses, bouquets, and, of course, wedding rings and other accoutrements. Although the featured suggestions might be different from what is traditionally expected, they are always tasteful and will embolden anyone to make their own unique visions for their wedding day a reality.

[0] **FIONA LEAHY** began her career as a fashion stylist. She then went on to work alongside Jade Jagger at Garrard, the British Crown Jewelers. When Leahy was chosen to design the wedding of Dita von Teese and Marilyn Manson she found her true calling: the planning and implementation of glamorously creative events and parties.





TITLE

THE AGE OF COLLAGE

Contemporary Collage
in Modern Art

ART

NEW

Editors: D. Busch,
R. Klanten, H. Hellige
Features: Full color, hard-
cover, 288 pages, 24 x 30 cm
Price: € 39.90 (D) £ 34.99 \$ 58
ISBN: 978-3-89955-483-0

Spontaneous, irreverent, and personal, collage fits more perfectly into our current world than almost any other artistic technique.

The Age of Collage is a striking documentation of today's continued appetite for destructive construction. Showcasing outstanding current artwork and artists, the book also takes an insightful behind-the-scenes look at those working with this interdisciplinary and cross-media approach.

The collages featured in this book are influenced by illustration, painting, and photography and play with elements of abstraction, constructivism, surrealism, and dada. Referencing scientific images, pop culture, and erotica, they reflect humanity's collective visual memory and context.

Through confident cuts, brushstrokes, mouse clicks, or pasting, the work in *The Age of Collage* gives the impossible a tangible form. It expands the possibilities of the genre while turning our worldview on its head along the way.

✪ **SILKE KROHN**, who wrote the book's foreword, is a curator and art historian who specializes in surrealism. She has already contributed her expertise to Gestalten publications such as *Cutting Edges* and *Everything Goes Right & Left If You Want It: The Art of Sergei Sviatchenko*.

[0] According to the artist and collagist **DENNIS BUSCH**, "art should be able to laugh at itself. And to die laughing." Known as the "James Dean of Illustrators," Busch enjoys playing with the human form to create something new. A master of masking and the double-take, he brings a generous dose of surrealist humor to classic cut-out techniques.



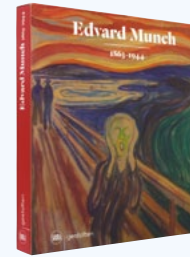
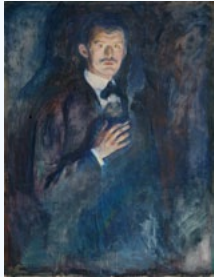


„Für mich ist der Stier das stolze aller Symbole.“

„Der Fado hatte ein vollkommenes Sonntag gemäß einer spanischen Regel zu auszuüben: Mitter am Morgen, Stierkampf am Nachmittag, Fliesenhaus am Abend.“ Es machte ihn nicht viel aus, ersteres und letzteres vom Programm zu streichen, doch der Stierkampf blieb eine der Hauptfreuden seines Lebens, und wie gingen oft nach Nîmes oder Arles, um eine Corrida zu besuchen.“

[illegible]

NEW



TITEL

EDVARD MUNCH
1863–1944

KUNST

NEW

Herausgeber: J.-O. Steihaug,
M. B. Guleng
Ausstattung: Vollfarbig,
Hardcover, Schuber, 420 Seiten,
25 × 28 cm, Sprache: Deutsch
Preis: € 49,90 (D)
ISBN (D): 978-3-89955-502-8

Der offizielle Katalog zur Osloer Jahrtausendausstellung
anlässlich Edvard Munchs 150. Geburtstags.

Mit *Edvard Munch 1863–1944* erscheint die umfangreiche Werkschau des berühmten norwegischen Künstlers anlässlich seines 150. Geburtstags und begleitend zur Jahrhundertausstellung *Munch 150*, die vom Osloer Munch-Museum und dem norwegischen Nationalmuseum ausgerichtet wird.

Edvard Munch gilt als einer der wichtigsten Wegbereiter der Moderne; das Buch zeichnet mit über 300 Abbildungen von Werken aus allen Abschnitten Munchs Lebens seinen künstlerischen Werdegang nach. Obwohl Munchs bekannteste Werke *Der Schrei* und *Die Sonne* ihn klar im Kanon der Moderne verorten, nimmt das Buch eine aktuelle Neubewertung seiner Beziehung zur Moderne vor. Dies betrifft Themen wie das Verhältnis zwischen Kunst und Wirklichkeit, die Stellung des Individuums in der Welt, die Rolle des Künstlers in der Gesellschaft und die Wahrnehmung des Künstlers durch sein Publikum.

Das hochwertige Buch wird abgerundet von einer biografischen Chronologie, einem reich bebilderten Verzeichnis der Ausstellungsexponate und einer umfassenden Bibliografie.

[10] **JON-OVE STEIHAUG** ist Senior Kurator und kommissarischer Leiter der Ausstellungen und Sammlungen des Munch-Museums. Seine Forschungsschwerpunkte reichen von zeitgenössischer Kunst und kritischer Theorie zur Outsider Art, der Moderne und den Werken von Munch. Er ist einer der Kuratoren der Jubiläumsausstellung *Munch 150*.

❶ **MAI BRITT GULENG** ist Kuratorin am Nationalmuseum in Oslo. Ihre Forschung ist auf Edvard Munch, Kunstgeschichtsschreibung sowie norwegische Malerei und Skulptur fokussiert. Im Laufe der Jahre 2006–2011 war sie Senior Kuratorin am Munch-Museum, wo sie Projekt Managerin von Edvard Munchs Schriften war. Sie ist eine der Kuratoren der Jubiläumsausstellung *Munch 150*.





NIGEL GODRICH: AND I THOUGHT, 'FUCK NIGEL, THIS ISN'T HIS RECORD. THIS IS MY RECORD' AND I WAS LIKE, 'FINE, IT'S GOOD.'



YOU ARE THE CREATOR. A GOD IN YOUR SELF AND SAY, 'I AM.' AND WHAT YOU THINK IS RIGHT HERE, THIS IS YOUR ENGINE. THIS IS YOUR ENGINE RIGHT HERE, YOU CAN IT BEGET.



SAMPLE COVER

TITLE

STYLE

NEW

FOR THE RECORD

Conversations with People Who Have Shaped the Way We Listen to Music

Release: October 2013

By: Red Bull Music Academy Editors: Many Ameri, Torsten Schmidt; Co-Editors: Todd Burns, Heiko Zwirner; Graphic Design: Double Standards Features: Full color, hardcover, 400 pages, 24x28 cm Price: €29.90 (D) £25.99 \$39.95 ISBN: 978-3-89955-507-3

Some of the world's top artists and insiders working with the Red Bull Music Academy—revered as one of the most progressive institutions in today's musical landscape—give their insight into the current state of music and the industry today.

Since 1998, the Red Bull Music Academy has been bringing together producers, vocalists, DJs, instrumentalists, and all-around musical mavericks to shape the future of music. One of the most progressive entities of music education and venerated by the world's leading musicians, the Academy has been supporting music culture through their renowned mentorship programs and workshops. For its first book, the Academy has paired up a compelling selection of top artists and industry insiders, curating conversations on some of the most relevant topics in music today.

It includes conversations with Just Blaze and Martyn Ware, producers behind some of the biggest tunes in hip-hop and pop from artists such as Jay-Z and The Human League; they compare notes on the best way to make a chart-topper. Daniel Miller, owner of Mute Records, one of the first successful independent labels, swaps industry tales with young DJ Seth Troxler on trying to run his Visionquest imprint in an old-school fashion. From disco to dubstep, DJ Harvey and Ben UFO, two different generations of DJs, talk about the good old days, the present day, and the uncertain future of selecting records for a living. Revered hip-hop producer Madlib is paired with Lalo Schiffrin, one of the most respected composers in the business; they discuss arranging and how beats

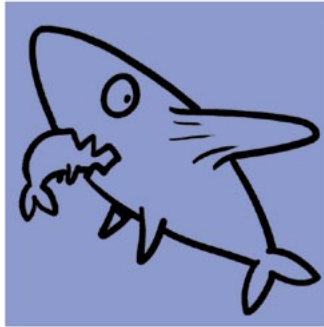
and soundtracks often yield some of the most innovative structures in music.

In a similar fashion, *For the Record* also explores the topics dub, pirate radio, instruments/interfaces, conceptualism, drumming, pastoralism, rhythm, and many more. Taken together, the results make for one of the most insightful publications on the current state of music and the music industry.

[0] The RED BULL MUSIC ACADEMY is a world-traveling series of music workshops and festivals—a platform for those who make a difference in today's musical landscape. The Academy began back in 1998, and has been traversing the globe ever since. It has already made stops in Berlin, Cape Town, São Paulo, Barcelona, London, Toronto, New York, and beyond. If you can imagine a place that's equal parts science lab, the Hanging Gardens of Babylon, and Kraftwerk's home studio, you're halfway there.

[1] "The annual Red Bull Music Academy electronic music symposium lets its students hone their talents, access studio equipment, and learn from the best in the business." THE GUARDIAN

[2] "For music fans, it is a cornucopia." THE NEW YORK TIMES



TITLE

CHRISTOPH NIEMANN— PETTING ZOO MEMO GAME

PRODUCTS, STYLE

NEW

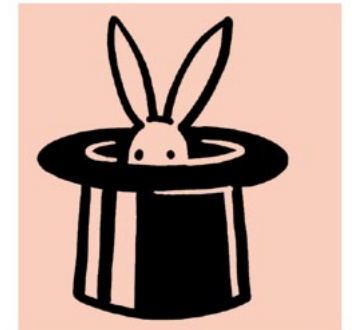
Features: Full color,
36 pairs of matching cards
Price: €14.90(D) £12.99 \$19.99
ISBN: 978-3-89955-710-7

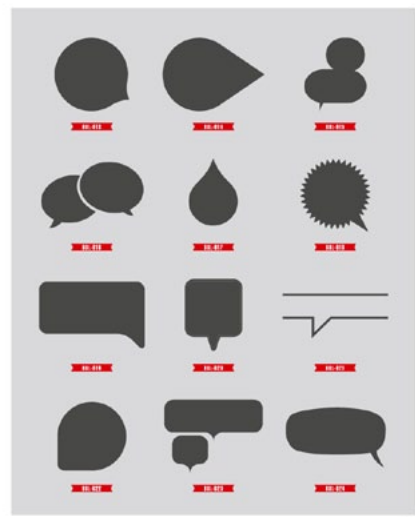
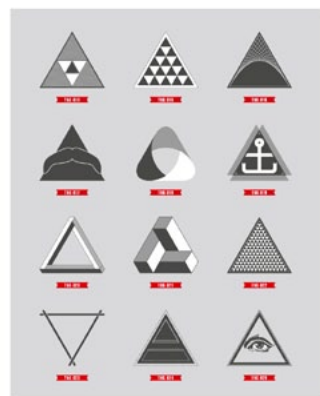
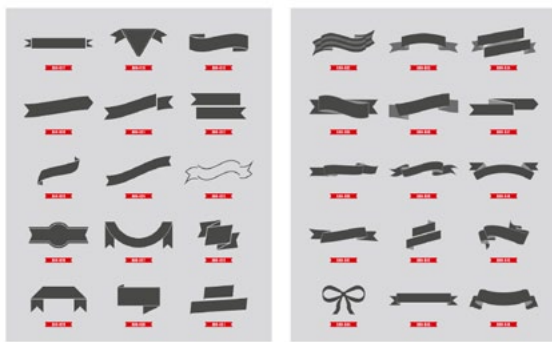
The whimsical illustrations that made Christoph Niemann's Petting Zoo app an international sensation are now featured in this colorful game.

Christoph Niemann's Petting Zoo quickly became an international sensation. Now the hand-drawn animals are featured on 36 pairs of cards in this colorful game. The whole family will enjoy finding matches among the charmingly funny collection of characters.



[0] **CHRISTOPH NIEMANN** is an award-winning illustrator, graphic designer, and author. His work has appeared on the covers of the *New Yorker*, *Time*, *Wired*, the *New York Times Magazine*, and *American Illustration*. His corporate clients include Google, Amtrak, and the Museum of Modern Art. In July 2008, Niemann started writing and illustrating *Abstract City* as a *New York Times* blog about politics, the economy, art, and modern life. It was renamed *Abstract Sunday* in 2011, when it became a column in the *New York Times Magazine*. Niemann has drawn live from the Venice Art Biennale, the Olympic Games in London, and the 2012 Republican Convention. He has also drawn the New York City Marathon—while actually running it. In 2010, he was inducted into the Art Directors Club Hall of Fame.





TITLE

GRAPHIC DESIGN

NEW

THE LOGO DESIGN TOOLBOX

Time-Saving Templates
for Graphic Design

By: Alexander Tibelius
Features: Full color,
flexicover, incl. DVD,
224 pages, 21 × 26 cm
Price: € 35 (D) £ 32.50 \$ 49.95
ISBN: 978-3-89955-482-3

With this toolbox of practical logo templates à la *Neubau Welt*, Alexander Tibelius provides designers with useful groundwork for implementing their own ideas.

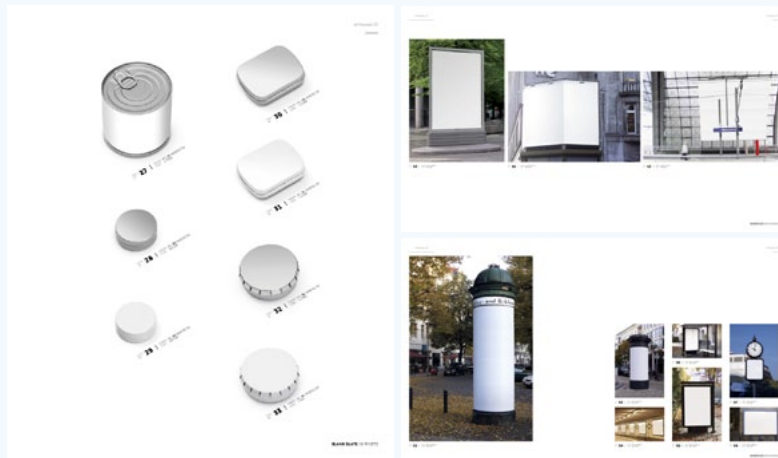
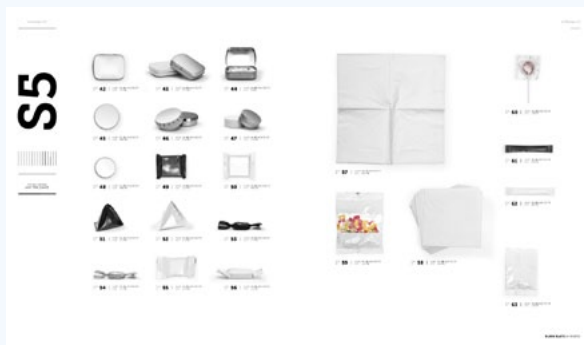
The Logo Design Toolbox includes over 900 templates for contemporary graphic and logo design that provide designers with practical groundwork for implementing their own ideas. This book not only depicts the most used, recurring elements, symbols, and motifs in all of their conceivable permutations, but makes them available as scalable and customizable vector files on a free included DVD.

Thanks to *The Logo Design Toolbox*, no one has to reinvent the wheel — or almost anything else for that matter. The book provides a variety of designs for items from wheels, sashes, laurel wreaths, and crowns to anchors, beards, and pirate skulls along with multiple renditions of

letters, triangles, stars, ornaments, and speech bubbles. These can be used by amateurs and professionals alike as a time-saving basis for creating their own cards, flyers, posters, websites, presentations, logos, or T-shirts.

[9] Art director **ALEXANDER TIBELIUS**, who can usually be found working for leading media agencies such as TBWA (Moscow) or Jung von Matt, had the idea for this book after he became a father. His premise: if I can produce tools in advance that I need again and again, I can make my creative daily life easier and, in turn, have more time to spend with my family.





TITLE

BLANK SLATE

A Comprehensive
Library of
Photographic Templates

GRAPHIC DESIGN

NEW

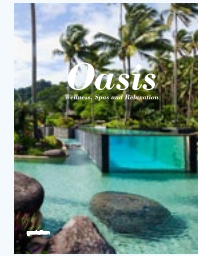
Editor: C. Craigie
Features: Full color, hard-
cover, **incl. DVD**,
256 pages, 24 × 28 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-465-6

Blank Slate provides graphic designers and advertisers with photographic templates for the true-to-life and convincing presentation of their designs.

Blank Slate provides graphic designers and advertisers with 1,000 photographic templates of everyday objects for the true-to-life and convincing presentation of their designs—from shopping bags and bottles to brochures and a variety of other products. Because all of the templates shown in the book are not only depicted with black and white backgrounds, but are also available as digital files on a free included DVD, any creative can easily use them to present his or her work in the way that gives clients the most concrete grasp of how their corporate designs will function in the real world.

[9] Currently design director at the DMC Group in Düsseldorf, **CORDELIA CRAIGIE** has spent many years creating a wealth of projects for clients including Mercedes-Benz, Johnson & Johnson, Maurice Lacroix, Allianz, and REWE. In doing such work, she came to the realization that she sorely missed a toolbox such as *Blank Slate*. Luckily for us, she took the initiative to create the book to help herself and everyone else simplify the process involved in presenting designs to a client.





SAMPLE COVER

TITLE

OASIS

Wellness, Spas
and Relaxation

ARCHITECTURE, STYLE

NEW

Editors: S. Ehmann,
S. Borges
Features: Full color, hard-
cover, 256 pages, 24 × 30 cm
Price: €39.90 (D) £36.99 \$60
ISBN: 978-3-89955-499-1

Stunningly creative baths, spas, retreats, and other relaxing
getaways for indulging both our bodies and our minds.

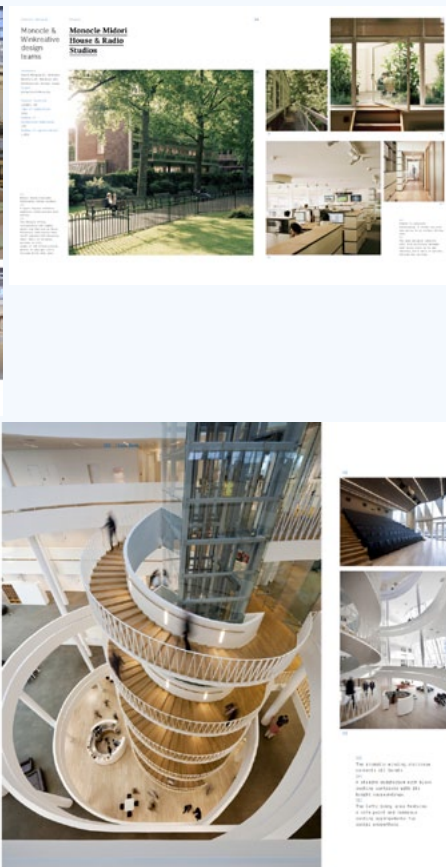
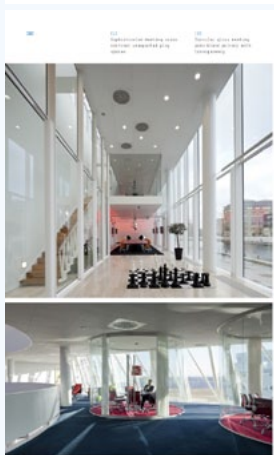
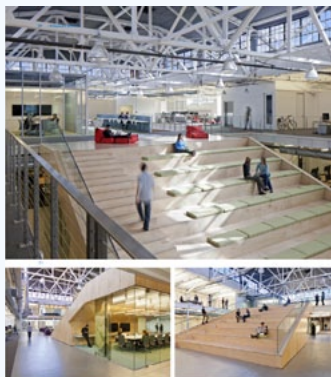
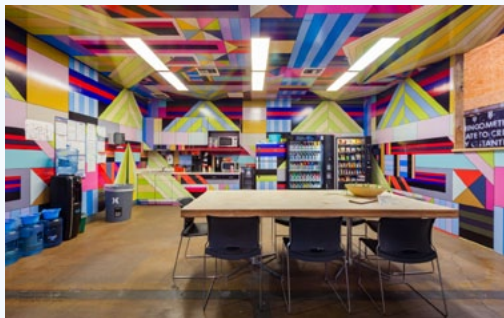
As our lives become busier, our craving for personal refuge becomes stronger. Whether done alone, in pairs, or as a community, rituals of wellness inspire a sense of calm and self-awareness within our increasingly chaotic world. Oasis showcases a stunning selection of baths, spas, retreats, and other relaxing getaways that not only cater to our personal well-being, but also creatively push the frontiers of hospitality, interior design, and architecture.

This book brings together a rich assortment of contemporary locations for indulging both our bodies and our minds—places to let go, be pampered, relax, and refocus.

From public saunas to choice health clubs and five-star resorts, the spectrum of retreats ranges from minimalist spaces of tranquility to glamorously opulent temples of body care. While some examples provide a haven amidst the bustle of city life, others can be found in sweeping natural landscapes framed by dramatic vistas.

Brimming with lavish photographs, Oasis serves as the ultimate guide to addressing and re-imagining our physical and mental need for escape and tranquility.





TITLE

WORKSCOPE

New Spaces
for New Work

ARCHITECTURE

NEW

Editors: S. Borges,
S. Ehmann, R. Klanten
Features: Full color, hard-
cover, 240 pages, 24 × 30 cm
Price: € 39.90 (D) £ 60 \$ 37.50
ISBN: 978-3-89955-495-3

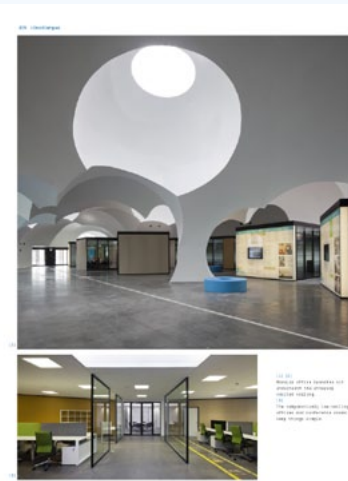
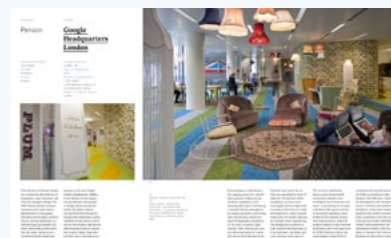
Clever and sometimes even breathtaking, these new spaces promote new forms of work, creativity, and collaboration.

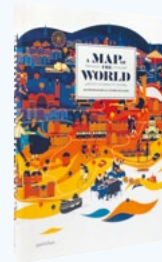
WorkScope reveals how trailblazing companies from around the world are redefining where we work and how we work together. The book showcases office spaces that promote new forms of work, creativity, and collaboration from innovators such as Facebook, Google, YouTube, Monocle, KPMG, Red Bull, and Urban Outfitters.

In addition to presenting architecture and interior design, *WorkScope* also explores more unconventional parameters that can make going to and being at work more attractive and satisfying. The forward-thinking offers featured here include company-run childcare facilities, bike share programs, communal vegetable gardens, and fully equipped health and wellness facilities.

In *WorkScope*, office environments from global players are shown alongside compelling examples from smaller enterprises,

temporary ventures, and freelance endeavors that all shake off the cubicle culture of the past. The book's careful pairing of stunning images with in-depth project descriptions and detailed floor plans makes it an invaluable reference for anyone looking to redefine their workplaces, impress their partners and clients, and inspire their staff to think outside the box.





TITLE

A MAP OF THE WORLD

The World According to Illustrators and Storytellers

GRAPHIC DESIGN

NEW

Editors: A. Antoniou, R. Klanten, S. Ehmann, H. Hellige
Features: Full color, hard-cover, 224 pages, 24.5 × 33 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-469-4

Contemporary maps in line with the zeitgeist by today's most original and sought-after designers, illustrators, and mapmakers.

Drawing a map means understanding our world a bit better. For centuries, we have used the tools of cartography to represent both our immediate surroundings and the world at large—and to convey them to others. On the one hand, maps are used to illustrate areal relationships, including distances, dimensions, and topographies. On the other, maps can also serve as projection screens for a variety of display formats, such as illustration, data visualization, and visual storytelling. In our age of satellite navigation systems and Google Maps, personal interpretations of the world around us are becoming more relevant. Publications, the tourism industry, and other commercial parties are using these contemporary, personal maps to showcase specific regions, to characterize local scenes, to generate moods, and to tell stories beyond sheer navigation.

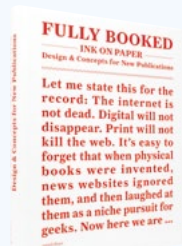
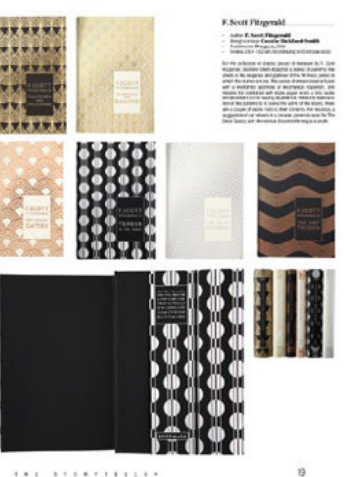
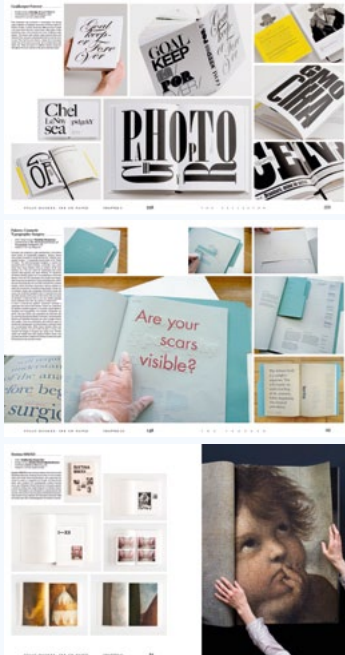
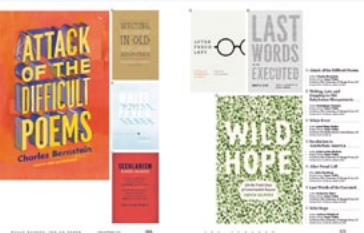
A new generation of designers, illustrators, and mapmakers are currently discovering their passion for various forms of illustrative cartography. *A Map of the World* is a compelling collection of their work—from accurate and surprisingly detailed representations to personal, naïve, and modernistic interpretations. The featured projects from around the world range from maps and atlases inspired by classic forms to cartographic experiments and editorial illustrations.

[9] **ANTONIS ANTONIOU** grew up on Cyprus as a map-loving child. While studying architecture in the U.S., Antoniou's fascination with the potential and poetics of maps and mapping processes grew. Graphic exercises such as site analyses and master planning gave him a greater appreciation for the connections between physical and intangible elements in maps, turning his interest into an obsession.

Antoniou selected the majority of maps shown in this book. He chose work that is not only useful for orientation, but whose vivid images can trigger our imagination or give a sense of adventure to an unknown place. He especially loves the maps that turn a familiar place into something strange and magical again.

[1] “...proof of how many ways there are to understand the world and each person's place in it.”
THE GLOBE AND MAIL





TITLE

FULLY BOOKED: INK ON PAPER

Design and Concepts
for New Publications

GRAPHIC DESIGN

Editors: A. Losowsky,
R. Klanten, M. Hübner
Texts: A. Losowsky
Features: Full color, hard-
cover, 280 pages, 24 × 30 cm
Price: €44 (D) £40 \$65
ISBN: 978-3-89955-464-9

NEW

Young designers and publishers are ringing in a new era for printed books—one that is likely to be the most exciting in their entire history.

Fully Booked: Ink on Paper is a showcase of innovative books and other print products at the vanguard of a new era for printed publications—one that is likely to be the most exciting in their entire history.

This book is structured into five chapters, each representing a key role that print plays today: The Storyteller, The Showmaster, The Teacher, The Businessman, and The Collector. From personal projects with the smallest print runs to premium artist books or brand publications, the selection of work presented here celebrates the tactile experience. Featuring innovative printing and binding techniques as well as radical editorial and design concepts, this work explores the distinctiveness of design, materials, workmanship, and production methods—and pushes their limits.

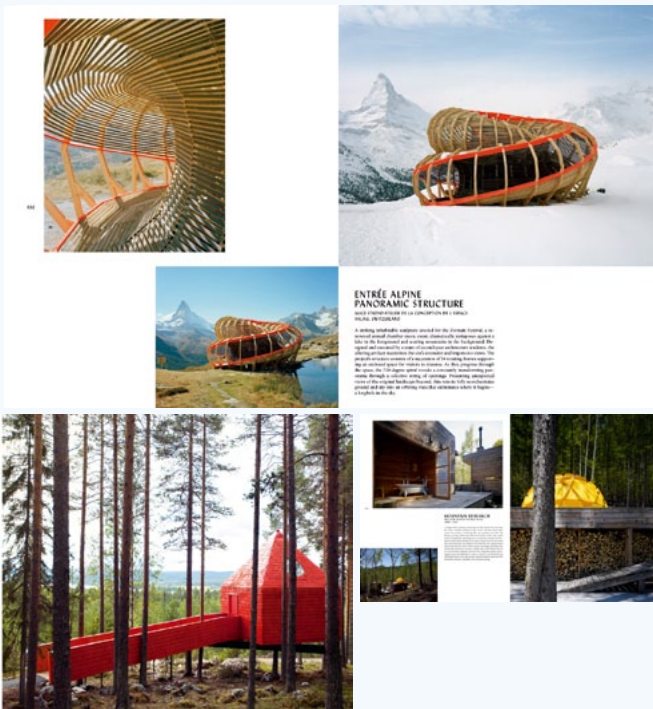
Fully Booked: Ink on Paper includes work by groundbreaking designers and design studios such as A Practice for Everyday Life, Coralie Bickford-Smith, Irma Boom, Deutsche & Japaner, John Gall, Joost Grootens, Julia Hasting, Heimann und Schwantes, Jung + Wenig, Konst & Teknik, Leftloft, Made Thought, Peter Mendelsund, Niessen & de Vries, Prill Vieceli Creemers, Raffinerie AG, and Studio Laucke Sieben. Its stunning range of visual examples is put into context by texts from Andrew Losowsky, books editor at the *Huffington Post*.

[Q] **ANDREW LOSOWSKY** has contributed to a variety of Gestalten books including *Around the World*. Currently serving as books editor at the *Huffington Post*, he has spent his professional career working on a variety of books, magazines, websites, and apps and playing with almost every medium he can get his hands on. In most of his work, Losowsky explores the future of storytelling and how to create remarkable media experiences. In addition to co-editing *Fully Booked: Ink on Paper*, Losowsky also wrote its preface and chapter introductions.

[V] “FULLY BOOKED essentially brings together some of the most exciting publications of the moment... a great book about great books.”
CREATIVE REVIEW

[V] “As much a showcase of exceptional and innovative books by designers from around the world as it is a living manifesto for the very subject of its celebration.”BRAINPICKINGS





TITLE

ROCK THE SHACK

The Architecture of Cabins, Cocoons and Hide-Outs

ARCHITECTURE

NEW

Editors: S. Ehmann,
S. Borges
Features: Full color, hard-
cover, 240 pages, 24 × 30 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-466-3

From weekend homes to getaway cabins in the mountains, by the sea, or in the woods, this architecture embodies our longing for lounging in nature.

For the first time in history, more people live in cities than in the country. Yet, at the same time, more and more city dwellers are yearning for rural farms, mountain cabins, or seaside homes. These kinds of refuges offer a promise of what urban centers usually cannot provide: quiet, relaxation, being out of reach, getting back to basics, feeling human again.

Rock the Shack is a survey of such contemporary refuges from around the world—from basic to luxury. The book features a compelling range of sparingly to intricately furnished cabins, cottages, second homes, tree houses, transformations, shelters, and cocoons. The look of the included structures

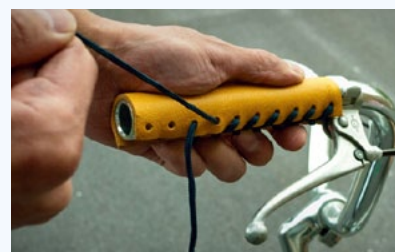
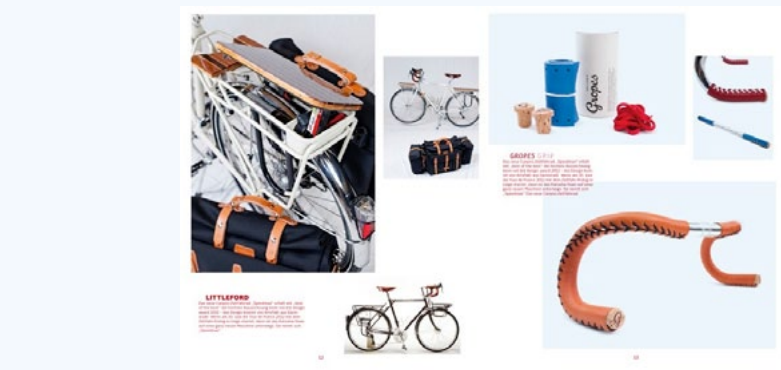
from the outside is just as important as the view from inside. What these diverse projects have in common is an exceptional spirit that melds the uniqueness of a geographic location with the individual character of the building's owner and architect.

[1] *"The cottages, tree houses, cabins, and shelters featured in the hefty tome will take your dreams and turn them up to 11."* DWELL

[1] *"Perfect for city-dwellers who dream of escaping one day."* NEW YORK MAGAZINE

[1] *"This beautiful book compiles the best of a new wave of rural dwellings and offers inspiration to anyone wishing to live away from it all."* SLEEK





TITLE

VELO— 2ND GEAR

Bicycle Culture
and Style

STYLE

Editors: S. Ehmann,
R. Klanten
Features: Full color, hard-
cover, 256 pages, 24 × 28 cm
Price: €38 (D) £32.50 \$55
ISBN: 978-3-89955-473-1

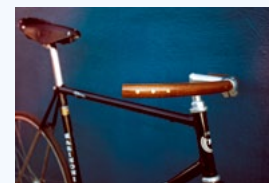
NEW

Choosing a particular bicycle conveys an attitude and a way of life. For a young generation, bicycles have now replaced cars as the vehicles that best express its identity, and this book shows why.

Riding a bike is easy. Once someone can do it, they will never forget how. Riding a bike can be addictive—in the best cases for life. Understanding the subtleties of contemporary bicycle culture can be challenging. Like it or not, choosing to ride a particular bike—whether an old-fashioned city bicycle, a high-tech machine, a mountain bike, a touring bike, a fixie, or a beach cruiser—means being associated with a certain lifestyle.

Velo—2nd Gear explores these diverse bicycle scenes and reveals their histories, relationships, and insightful details. Alongside its presentation of especially attractive and unusual bicycles, the book documents how riders' accessories and styles vary just as widely as the bikes' tires and other equipment. It explains how each scene cultivates its own distinct codes through the choice of certain jerseys, caps, or bags, or by visiting specific events or key establishments.

The examples in *Velo—2nd Gear* span the globe. Tours in traditional costumes and on historical paths in Belgium or Italy are not only appealing as athletic challenges, but also as adventures for cosmopolitan travelers. In urban centers at night, bicycle messengers hold races on city streets. Specialized bike

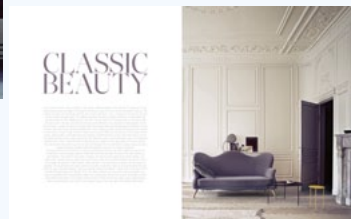


boutiques focus on details such as customized paint jobs. Frame builders in Oregon, Paris, or southern Germany create highly coveted bikes tailored to individuals or in very limited editions with long waiting lists.

Velo—2nd Gear makes abundantly clear that contemporary bicycle culture is more alive and well than ever before. The book celebrates its healthy, environmentally-friendly, discerning, and slightly obsessive scenes and their protagonists. It shows why, for a young generation, bicycles have now replaced cars as the vehicles that best express its identity.

[1] "...profiles the bike makers who are creating some of the most drool-inducing and innovative rides around." FAST COMPANY

[1] "Whether you're a fan of old-fashioned bikes, high-tech machinery, beach cruisers, or mountain bikes you'll definitely find a little piece of yourself in *VELO—2ND GEAR*." DESIGN MILK



TITLE

NORTHERN DELIGHTS

Scandinavian Homes,
Interiors and Design

STYLE, ARCHITECTURE

NEW

Editors: Emma Fexeus,
S. Ehmann
Features: Full color, hard-
cover, 256 pages, 24 × 30 cm
Price: €39.90 (D) £35 \$60
ISBN: 978-3-89955-472-4

Its timeless beauty, premium quality, and humane functionality make Scandinavian design ideal for homes, offices, and any other rooms in which people should feel comfortable.

If the goal were to build a house in which everyone would like to live, the architect would likely be Italian, the engineer maybe German, the gardener probably British, and the craftspeople either Swiss or Japanese. The interior designer of that house, though, should—beyond any doubt—be from Scandinavia.

Hardly any other interior or product design is so timeless, so functional, so aesthetic, and of such high quality as that of Sweden, Norway, Finland, and Denmark. Throughout the years, countless pieces of furniture, objects, and buildings from Scandinavia have become icons of international design and architecture. A current generation of designers from these countries is consciously building upon local sustainable design traditions and further developing them in a way that is consistent, intelligent, and reflects an unerring sense of style.

In *Northern Delights*, design classics meet young talents, and individual products meet skillfully staged living spaces. The book's stunning selection of work reveals what makes Scandinavian design so exceptional. The included examples show how the grains of different woods, the clarity of colored glass, the cheery colors of fabrics and patterns, and the overall quality of craftsmanship contribute to creating simple, inviting, and very comfortable living spaces.

Northern Delights offers inspiration to designers, architects, and individuals in equal measure. In a Scandinavian dwelling, everyone feels at home.

[1] "From clean white floors and graphic pillows to the unexpected elegance of a teepee, *NORTHERN DELIGHTS* both inspires and, well, delights." THE FOX IS BLACK





TITLE

FOOD & BEVERAGE

NEW

A DELICIOUS LIFE

New Food
Entrepreneurs

Editors: Marie Le Fort,
S. Ehmann, R. Klanten
Features: Full color, hard-
cover, 240 pages, 21 x 26 cm
Price: €38 (D) £35 \$55
ISBN: 978-3-89955-467-0

Whether they are cooking, baking, brewing, making chocolate, or rescuing heirloom varieties of apples, young creatives are increasingly turning their love of quality foodstuffs into ways of life and lucrative business ideas.

Creative young people who used to want to work at start-ups, advertising agencies, or investment banks are now increasingly likely to become organic farmers, beekeepers, speak-easy bartenders, or owners of mom-and-pop grocery stores. Inspired by heartfelt passion and an uncompromising commitment to quality, a new generation of entrepreneurs from around the world is putting their skills to work at preserving local culinary traditions, brewing the best beer, preparing exceptional marmalades, or rescuing heirloom varieties of apples.

A Delicious Life presents the protagonists of this new food movement and offers a look into their world as well as their kitchens, gardens, stores, and workshops. While some are rediscovering long forgotten ingredients or cooking methods, others are researching and developing inventive new recipes. The book features designers who are integrating food

and culinary rituals into their creations as well as publishers of so-called foodzines who are documenting the latest innovations in charming ways.

In addition to introducing the aforementioned personalities, *A Delicious Life* also showcases the changing visual culture of today's foodists, including a selection of packaging design. The book also features a broad spectrum of locations for cooking, eating, and shopping, as well as kitchen utensils and surprising events that encourage readers to become a part of this new food movement themselves.

[1] "Forerunning food revolutionaries." LOST IN A SUPERMARKET

[1] "A DELICIOUS LIFE showcases new trends: food is going nomad, and digital." TL MAGAZINE

[1] "...a look at current creative approaches to food around the world, from inventive plating to unconventional flavor combinations to entirely innovative delivery systems." ARCHETYPE ME



Must Brothers PROFILE

The brotherhood of chocolate makers

The name resonates for 10 years, but not the names themselves are famous. Based on the Must Brothers, the protagonists of handcrafted chocolate, Kristin and Michael Hill discuss a creative collaboration with a lot of passion, anchored in a long-term relationship on which they have built a business. Their story unfolds in a page in a history book, when readers learn the secret to making the best chocolate and learn, following these adventures, that the Must Brothers are not just chocolate makers, but also a family of artists and craftsmen, passionate about the art of chocolate and the art of life.



Built from 19 recycled shipping containers, this tower of metal boldly reaches for the sky. The imposing form manifests as an unexpectedly impressive composite of the heavy freight containers. Trucks provide the basic material for the Floating barge visible in the intention, which is situated next to a roadway. Low enough to conform to the official guidelines for high-rise structures and tall enough to impress visitors, the structure utilizes a simple, repetitive, and utilitarian object to create a completely unexpected



—AESOP—

[illegible]

—ANTHROPOLOGIE—

Interview with Kristin Norris, Aschberg's Chief Creative Officer (CCO)

[illegible]

What is the process like for developing these displays? In each team given a carte blanche or do you have a set of key requirements the each installation must meet?

The visual team at Anthropologie's home office in Philadelphia develops overarching themes, which they share with store visual teams along with inspiration and ideas about materials and techniques. The store visual teams create their own interpretations and realize their visions in distinct ways. The approach allows us to attract gifted artists and designers for store visual teams, who value the freedom as much as they value our customer's enthusiasm. Customers eagerly anticipate new window displays and visit many locations as possible to see how each team has yielded the store story.

You maintain an unconventional approach to your window displays by staffing in-house artists and design teams for each of your locations. How did you decide to do this over sourcing and/or collaborating with outside talent? What are the advantages?

As key members of our organization, our artists and designers are steeped in Anthropologie's culture and possess an intimate knowledge of our customer. These understandings, coupled with their talent, allow the team to create visual experiences that exceed our customer's expectations.



Schellen & Ballinger

Colour One
Class 100

The following table shows the results of the regression analysis:

the design of a MEND One
By dissolving the design

making interpretation of the elements of the can't

the 1000 (Chen is normally
happy and composed) re-

parental investment theory predicts that parents will invest more in their offspring when the cost of doing so is low and the benefit is high. Parents will also invest more in their offspring when the probability of the offspring surviving is high. Parents will also invest more in their offspring when the probability of the offspring surviving is high. Parents will also invest more in their offspring when the probability of the offspring surviving is high.

with these dimensions/

late-painted finish. The late windows offer several ex-

discussions representing the
evaluation are joined by the

மேலும், கீழ்க்கண்டவற்றைப் பற்றித் தகவல்
பெறும் வகையில் கீழ்க்கண்டவற்றைப் பற்றித் தகவல்

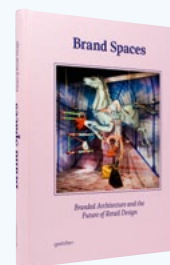
228



BRAND SPACES

Branded Architecture and the Future of Retail Design

Editors: S. Ehmann,
S. Borges
Features: Full color, hard-
cover, 240 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-477-9



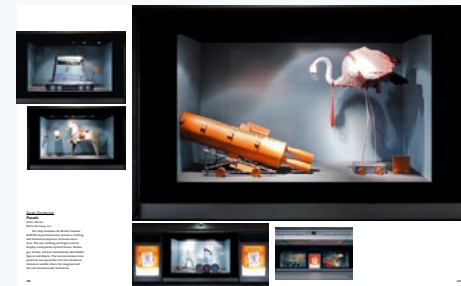
The future of spatial brand experiences. New concepts for communicating brands via architecture, trade show presentations, shops, and interior design.

Brand communication is becoming increasingly sophisticated and diversified. Today, the consistent implementation of a corporate design is not enough to keep a brand relevant. More and more companies are discovering the benefit of spatial brand experiences for communicating their messages effectively on an emotional level. Until recently, uniformity was the rule. Today, however, an impressive range of ideas, concepts, variations, and experiences for effective spatial brand communication are being developed. The results are locations with character that are a far cry from the excessively ornate brand temples of the past.

Brand Spaces shows how trailblazers are creating branded worlds, event locations, flagship stores, and pop-up shops to continually surprise and inspire their target audiences. In the first part of the book, decision

makers from global brands such as Camper, Aesop, Freitag, Gagganau, and Nokia share their concepts and strategies. Case studies illustrate striking applications from around the world that communicate overall brand identity while respecting local specifications. In this context, innovators, including Audi, Starbucks, and Nike, are represented with their most unusual projects.

The second part of *Brand Spaces* offers a cutting-edge showcase of international trends in interior design for stores. This section not only presents the unconventional application of colors, forms, and materials, but also the compelling use of sculptural elements as well as thematic and dramatic stagings. Here, the work of smaller brands and local retailers is as groundbreaking as that of larger global players.





TITLE

INTRODUCING: CULTURE IDENTITIES

Design for Museums,
Theaters and Cultural
Institutions

GRAPHIC DESIGN

NEW

Editors: R. Klanten,
A. Sinofzik, F. Schulze
Features: Full color, hard-
cover, 256 pages, 24 x 30 cm
Price: €39.90 (D) £35 \$58
ISBN: 978-3-89955-474-8

An inside look by designers and clients at graphic design's main playground and proving ground — working for cultural institutions.

Originality is the guiding principle of art and culture. The visual communication of museums, theaters, and other cultural institutions is no less pioneering. One would be hard-pressed to find another area of graphic design in which the work is so fresh and experimental and so often blazes trails for future visual trends.

Young designers often get their first breaks working for cultural institutions, where they can prove themselves creatively. Through work for these types of clients, established studios can also remain agile and experiment with new forms of visual expression. Today, cultural institutions are proving to be extraordinarily open to breaking new ground where art meets logos, culture meets commerce, and design meets curation. In this way, they are becoming catalysts for cutting-edge design concepts and innovative types produced by designers who are often as visionary as the clients for whom they work.

Introducing: Culture Identities is a collection of outstanding design work for international cultural institutions. The book features poster campaigns, publications, and corporate design—much of which is designed to function across various media platforms. Extensive features introduce relevant topics and lend insight from two key perspectives. On the one hand, the book gives voice to designers such as Bureau Mirko Borsche or

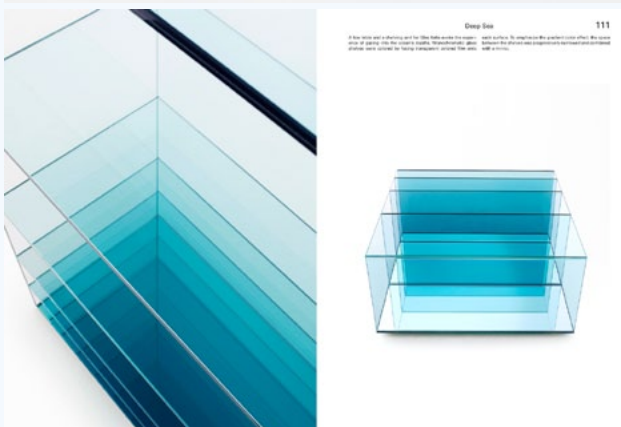
the New York-based studio 2x4, who are especially active in the cultural field. On the other hand, readers hear from notables on the client side including MoMA, the Barbican, Van Abbemuseum, and documenta.

With its collection of stunning visual examples, *Introducing: Culture Identities* reveals what is state-of-the-art in today's graphic design. The book inspires designers and cultural institutions to understand each other better and continue to push the limit of what is possible creatively.

[1] "...a highly visual reference, showcasing the most outstanding work from designers for cultural institutions around the world." CURVE

[1] "An engrossing look at brave, boundary-pushing identity design." DESKTOP





TITLE

NENDO

10/10

PRODUCT DESIGN

NEW

By: Nendo
Features: Full color, hard-cover, 320 pages, 24.5×33 cm
Price: €49.90 (D) £45 \$78
ISBN: 978-3-89955-470-0

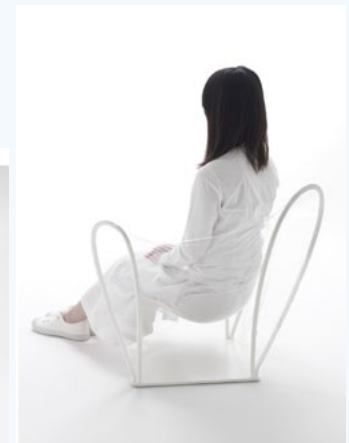
Elegant, modern, subtle, and playful: the epitome of contemporary design from Japan that is also setting the tone for design's future on the global scene.

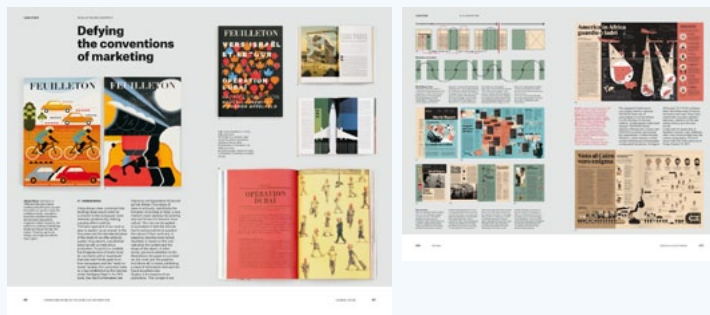
Oki Sato founded Nendo in Tokyo in 2002. Since then, it has become one of the most sought-after design studios worldwide. The name Nendo is Japanese for modeling clay. It is indicative of the studio's playful, yet rational approach.

Nendo: 10/10 is a comprehensive monograph of the studio's work. Each of the book's ten chapters showcases one of Nendo's design principles. Chapters explore, for example, Nendo's compelling approach to

multiplying, linking, concealing, balancing, magnifying, and folding.

Featured projects include vibrant store concepts and mystically inspired exhibition spaces, as well as sculptural furniture pieces, home accessories, and design objects. Nendo's impressively clear, yet intriguingly sophisticated work not only represents the epitome of contemporary design from Japan, but also sets the tone for design's future on the global scene.





TITLE

DESIGNING NEWS

Changing the World
of Editorial Design and
Information Graphics

GRAPHIC DESIGN

NEW

By: Francesco Franchi
Features: Full color, hard-
cover, 240 pages, 18.6 × 30 cm
Price: €49.90 (D) £45 \$78
ISBN: 978-3-89955-468-7

In this perceptive book about the design of media and information graphics, Francesco Franchi also envisions the future of news reporting by publishing companies and on the internet.

In *Designing News*, award-winning editorial and infographics designer Francesco Franchi conveys his vision for the future of the news and media industries. He evaluates the fundamental changes that are taking place in our digital age in terms of consumer expectations and the way media is being used. The book then outlines the challenges that result and proposes strategies for traditional publishing houses, broadcasting companies, journalists, and designers to address them.

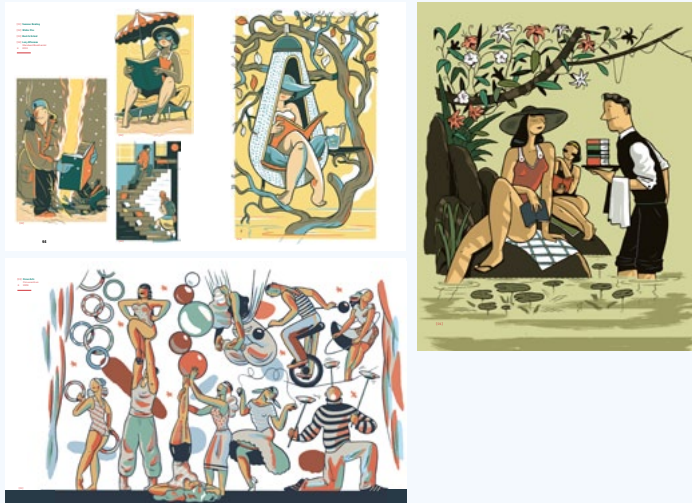
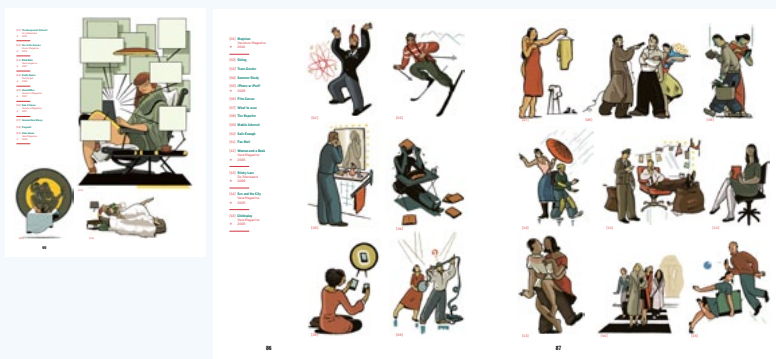
Designing News explores how today's media outlets can become credible, cross-platform news brands. Franchi advocates redefining reporting as telling a continuous narrative across a broad range of traditional and digital media. To this end, he proposes a

new, integrated role for editorial designers in advancing the evolution of media for the future.

Franchi's findings in *Designing News* are based on his own work for *Il Sole 24 ORE* as well as case studies by these top media insiders: Richard Turley of *Bloomberg Businessweek*, Daniele Codega of Reuters, Steve Duenes of the *New York Times*, Mark Porter formerly of the *Guardian*, Matt Curtis of the *Times*, Oliver Reichstein of Information Architects, Adrien Bosc of *Feuilleton & Desports*, and type designer Christian Schwartz.

[0] **FRANCESCO FRANCHI** is an editorial and information designer, and since 2008, the art director for *IL*, the monthly magazine of *Il Sole 24 ORE*, one of Italy's top financial newspapers. Embracing new languages in journalism, Franchi is a true master of combining representation and interpretation, creating a visual form that is as graphic as it is narrative, as entertaining as it is informative. His work has been awarded on numerous occasions, including at the European Design Awards and at the renowned Malofiej conference.





TITLE

FABRICA GRAFICA— JAN VAN DER VEKEN

ILLUSTRATION

NEW

By: Jan Van Der Veken
Features: Full color, hard-
cover, 128 pages, 21 x 26 cm
Price: €25 (D) £22.50 \$38
ISBN: 978-3-89955-498-4

One of the most distinctive and sought-after illustrators from the motherland of comics: Belgium.

Jan Van Der Veken is one of the most distinctive and sought-after illustrators from the motherland of comics: Belgium. Influenced by Hergé's iconic atom style, art deco, and classic modernism, his personal technique bridges the gap between contemporary design and timeless mastery.

In *Fabrica Grafica* Van Der Veken explores a variety of very current, often controversial themes including sensory overload in our digital age, industrial espionage, and reaching the end of the career ladder. His seemingly simple style helps him to disarm such topics with charm and the wink of an eye, without ever making fun of them, trivializing them, or being presumptuous.

In the book's introduction, respected Belgian illustrator Ever Meulen elucidates the compelling approach to visual communication by Jan Van Der Veken and other Belgian artists.

✪ **EVER MEULEN**, who wrote the book's foreword, has been an established comic strip artist and illustrator for almost a half-century. In addition to being recognized for distinctive cartoon creations such as "Balthasar, the green stone eater," Meulen is primarily known outside of Belgium for his cover illustrations for the *New Yorker*. He also teaches illustration at Ghent's St. Lucas School of Visual Arts.

[/] "Van Der Veken's line is so sharp that his world is beautifully streamlined. He transports us back to a time when the modern was exciting, everything was aerodynamic, people knew how to dress, and artists knew how to draw. He's a worthy disciple of the great Ever Meulen, and there's no greater compliment in my book."
FRANÇOISE MOULY, THE NEW YORKER

[0] The sought-after graphic artist and illustrator **JAN VAN DER VEKEN** lives and works in Ghent, Belgium. He is very modest about his own person and prefers to let his images speak for themselves—which they do splendidly. His contract work can, for example, be seen regularly on the cover of the renowned magazine the *New Yorker*.





FOREST ROMANCE

115



THE BIRD BY NIGHT

105



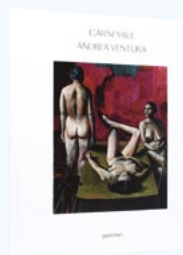
1900



1910-1911



1911



TITLE

CARNEVALE — ANDREA VENTURA

An Autobiography

ART

NEW

By: Andrea Ventura
Features: Full color, hard-
cover, 176 pages, 24 × 30 cm
Price: € 39.90 (D) £ 37.50 \$ 60
ISBN: 978-3-89955-496-0

The first book to showcase the personal art of Andrea Ventura, one of the world's most sought-after commercial artists.

Andrea Ventura is one of the world's most sought-after visual artists. Clearly influenced by the early expressionists, his work has been commissioned by a variety of international clients. This is the first book to showcase his outstanding art.

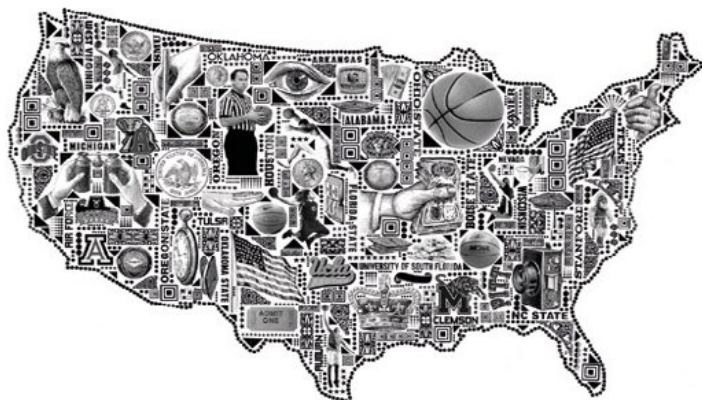
Carnevale is autobiographical and reflects Andrea Ventura's fascination with daily life. The included art documents and comments on various stages of his life in Milan, Rome, New York, Paris, Venice, and Berlin. From

paintings of the deathbeds of famous philosophers and poets that he admires to scenes of the artist's family, the book features work that defines who Ventura is.

In 1991, **ANDREA VENTURA** moved to New York and now splits his time between Brooklyn and Berlin. The native Italian has shown his work in various solo and group exhibitions in Berlin, Milan, Rome, and Bologna. In 2010, he won a gold medal at Germany's LeadAwards for his illustrations for *AD*. He has also been awarded gold and silver medals by the Society of Illustrators.

CLIENTS: *Abitare*, *AD*, *the Boston Globe*, *Businessweek*, *Canadian Business*, *Farrar Strauss & Giroux*, *Fortune*, *Forbes*, *Gioia*, *Harper's*, *Henry Holt*, *the Los Angeles Times*, *Newsweek*, *the New York Times*, *Playboy*, *the Progressive*, *Rolling Stone*, *Scholz & Friends Berlin*, *the Atlantic*, *the Guardian Review*, *the New Yorker*, *Time*, *the Deal*, *Young & Rubicam New York*, *Frankfurter Allgemeine Zeitung*, *the Wall Street Journal*, *Rizzoli*, *Il Sole 24 ORE*, *Corriere della Sera*, *Ventiquattro*, etc.





BAGGETT
© 2011 Lorenzo Petrantonio



© 2011 Lorenzo Petrantonio



PRESENCE
© 2011 Lorenzo Petrantonio



TITLE

ILLUSTRATION

NEW

TIMESTORY

The Illustrative
Collages of Lorenzo
Petrantonio

By: Lorenzo Petrantonio
Features: Full color, hard-
cover, 240 pages, 24 x 30 cm
Price: € 39.90 (D) £ 37.50 \$ 65
ISBN: 978-3-89955-480-9

Lorenzo Petrantonio is one of the world's most sought-after editorial illustrators. This book reveals why.

The Italian illustrator and graphic designer Lorenzo Petrantonio handcrafts bold contemporary collages using imagery from an era long gone. Breathing new life into lettering and images taken from textbooks and dictionaries that date back to the eighteenth century, his distinctive style is both beautifully sophisticated and edgily rock 'n' roll.

Timestory is the first comprehensive collection of Lorenzo Petrantonio's striking illustrative collages for publications such as *Newsweek*, the *New York Times*, the *Washington Post*, the *Wall Street Journal*, *La Repubblica*, and *Libération*, as well as for brands including Coca-Cola, Urban Outfitters, Nespresso, Burton, Swatch, and Bosch. This work is supplemented by installation views of key international exhibits and select personal projects.

[1] "TIMESTORY'S structure is simple: no theory, no chit-chat, no blah-blah-blahing. Just few words and hundreds of pages with Petrantonio's astonishing collages that show us that he's one of the most valued illustrators working with collage nowadays." THE WEIRD SHOW

[1] "Lorenzo Petrantonio uses type, iconography, and an extremely well honed sense of design to create vital, explosive, and unique images ... [Petrantonio's] work is truly remarkable." CHRIS CURRY, ART DIRECTOR OF THE NEW YORKER

[0] **LORENZO PETRANTONI** was born in Genoa, Italy in 1970. He studied graphic design in Milan and later worked as an art director at the French office of Young & Rubicam. Having returned to Italy, Petrantonio now pursues his passion for the printing of the past as a graphic designer and artist. He spends much of his time leafing through old encyclopedias and reference books in order to find text and images to incorporate into his work.





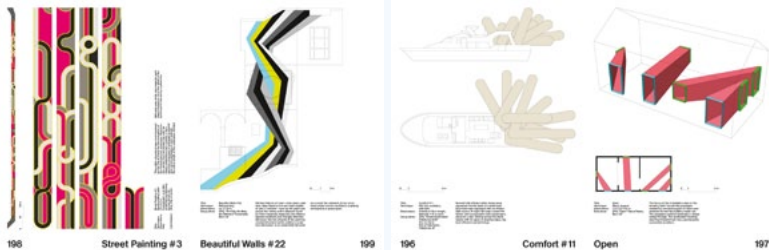
124

251



104

201



198 Street Painting #3 Beautiful Walls #22 199 196 Comfort #11 Open 197



TITLE

LANG/BAUMANN: MORE IS MORE

ARCHITECTURE, ART

NEW

Editors: S. Lang,
D. Baumann
Features: Full color, linen
hardcover, 240 pages,
21 x 28 cm
Price: € 39.90 (D) £ 37.50 \$ 65
ISBN: 978-3-89955-481-6

Lang/Baumann's abstract spatial interventions meld architecture with art, urbanism, and installation.

The Swiss artists Lang/Baumann are renowned for their extraordinary interventions, which radically alter public space or occupy the interiors of art institutions. Beautifully presented in this monograph, their colorful, experimental, and rigorous projects are a call for more audacity in creating temporary installations that often seem to promise access to a hidden world.

The book is a kaleidoscopic collection of their innovative work with a focus on 40 of their latest projects. The stunning visuals are

supplemented by technical drawings, analyses, and detailed project descriptions as well as three essays and an interview with the artists because, well, more is more!

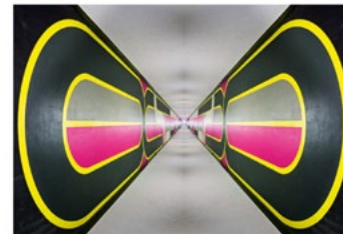
◊ **SABINA LANG** and **DANIEL BAUMANN** have been collaborating since the beginning of the 1990s. Lang/Baumann are based in Switzerland and continue to surprise with their new, unsettling installations.

◊ Since 1999, **NORM** (Dimitri Bruni and Manuel Krebs) has epitomized the pure Swiss design ideal and has implemented it in a variety of typography, graphic design, and book projects. In addition to designing *Lang/Baumann: More is More*, Norm is also responsible for other publications including *Die Dinge* and *L/B: Beautiful Book*.



01

21



42

24



234 235



TITLE

KOREA—KOREA

A Photo Project
by Dieter Leistner

PHOTOGRAPHY

NEW

Editors: K. Klemp,
H.-C. Ahn, M. Wagner K
Features: Full color,
hardcover, bilingual:
English/German,
120 pages, 23×28 cm
Price: €19,90 (D) £18 \$30
ISBN: 978-3-89955-487-8

A photographic exploration of a divided country.

Until 1989, both Germans and Koreans suffered the same fate of living in a divided land. The historical reasons for the separation of Germany into East and West and Korea into North and South are very different and therefore difficult to compare. Still, the many similarities of Korea's division—the segregation of its citizens, the tearing apart of families, the suffering of those who attempted to escape—make it almost impossible for Germans to visit Korea without thinking of their country's own experiences.

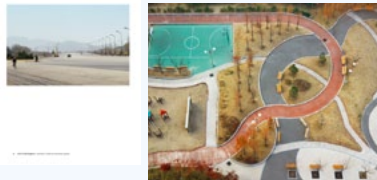
In 2006, the German architecture photographer Dieter Leistner had both the opportunity

and official permission to photograph public spaces in Pyongyang, North Korea. In 2012, Leistner visited Seoul, South Korea, where he sought and found similar locations with a very different feel. *Korea—Korea* is a collection of his images whose “visual concordance” speaks for itself.

In addition to its striking selection of images, *Korea—Korea* contains excerpts from two diaries. The first is by Philipp Sturm, who grew up in East Germany and accompanied Dieter Leistner to Pyongyang in 2006. The second is by Hehn-Chu Ahn, who was born in Germany to Korean parents and has regularly visited Seoul since her childhood. Their writing gives readers two distinctly German interpretations of this foreign land.

[0] Born in 1952, **DIETER LEISTNER** has had his images shown in international exhibitions and numerous publications. In 1999, he became a professor of photography in the design department at the Würzburg-Schweinfurt University of Applied Sciences.

[1] “A compelling insight into an often discussed but still relatively unknown part of the world, and a comparison that not only reveals the division between the North and South of Korea but also their underlying similarities.” IT'S NICE THAT



TITLE

KOREA POWER

Design & Identity

PRODUCT DESIGN

NEW

Editors: K. Klemp,
H.-C. Ahn, M. Wagner K
Features: Full color,
hardcover, bilingual:
English/German,
248 pages, 23×28 cm
Price: €35 (D) £32.50 \$50
ISBN: 978-3-89955-488-5

From cars to electronics, Korean design is conquering the world. This book explores Korea's contemporary design culture between tradition and the future.

Showcasing a comprehensive collection of contemporary product and graphic design from South Korea, this book explores the country's current design culture between tradition and the future.

In *Korea Power*, the featured work of artists and designers offers an impressively nuanced documentation of “Korean identity,” which is supplemented by insightful texts and interviews. A selection of images by the legendary Korean advertising photographer Kim Han-Yong shot in the years of reconstruction following the Korean War shows the foundation from which today's designs are created.

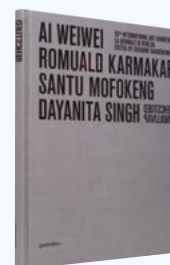
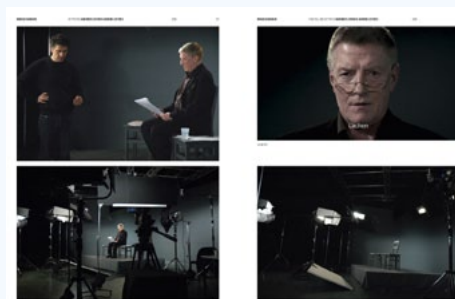
South Korea's rapid rise to an economic superpower almost swept away all traces of a traditional lifestyle. Today, however, the cultural values of Korea's past are again becoming more influential. As *Korea Power* shows, many Korean designers now have a new sensibility

for their culture's traditional definition of beauty that they are using to define an original, distinctly Korean elegance.

[0] **KLAUS KLEMP** is the director of the design department at Frankfurt's *Museum Angewandte Kunst*. He is an honorary professor at Wiesbaden's RheinMain University of Applied Sciences and has contributed to numerous publications on architecture, design, and visual art.

[1] **HEHN-CHU AHN** is both German and Korean and has visited South Korea regularly since her childhood. An art historian, she is currently working as a junior curator in the East Asian department of Frankfurt's *Museum Angewandte Kunst*.





TITLE

ART



LA BIENNALE DI VENEZIA 2013, GERMAN PAVILION

Ai Weiwei, Romuald Karmakar, Dayanita Singh, Santu Mofokeng

Editor: S. Gaensheimer
Features: Full color, linen hardcover, 240 pages, 22 x 29 cm
Price: € 39.90 (D) £ 37.50 \$ 60
ISBN (D): 978-3-89955-500-4
ISBN (E): 978-3-89955-494-6

The official catalog of Germany's pavilion at the Venice Biennale festival of art.

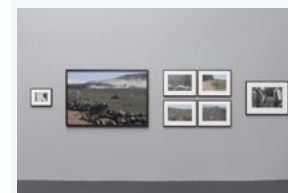
For the 2013 Venice Biennale, Germany has not only switched pavilions with France, but is also showing artworks that focus on themes of intercultural and intellectual transference. Susanne Gaensheimer, director of Frankfurt's *MMK Museum für Moderne Kunst*, has curated a selection of work for Germany's pavilion in the building of the French pavilion by Chinese conceptual artist and regime critic Ai Weiwei, the German-French filmmaker Romuald Karmakar, the South African photographer Santu Mofokeng, and the Indian photographer Dayanita Singh. With the selection of these artists, Gaensheimer is continuing her

transnational curatorial approach from 2011 that presented Germany as playing an active role in a complex, global structure that benefits from international exchange.

This official catalog contains 11 bylined articles and detailed artist portraits as well as extensive photo features that explore Germany's contribution and its cultural and sociopolitical background. This content goes beyond the German perspective to put the featured work into the context of the current global art world.

This book is available in English and German editions.

[0] In 2009, **SUSANNE GAENSHEIMER** became the director of Frankfurt's *MMK Museum für Moderne Kunst*. She was also responsible for the content of the German pavilion at the Venice Biennale in 2011. That year, the art historian accepted the Golden Lion award for Germany's contribution, in which she showed work by Christoph Schlingensiefel.





TITLE

UNIDISPLAY

ART

NEW

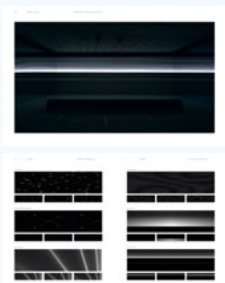
By: Carsten Nicolai
Features: Full color, hard-cover, 80 pages, 18.5×23 cm
Price: €25 (D) £22.50 \$39.95
ISBN: 978-3-89955-486-1

In *unidisplay*, the artist Carsten Nicolai explores our perception of audio-visual stimuli and their impact.

This publication captures the consciousness-altering experience of Carsten Nicolai's formidable and expandable project *unidisplay*. An excursion into scientific discourse, technical experimentation, architecture, art, and sound, *unidisplay* forms a compelling fresco out of physical phenomena, perspectives, and human perception. It consists of a more than 50-meter-long screen on which oscillating visual patterns and large-scale graphic modules are projected. This screen is flanked by two mirrored walls that expand the projections infinitely. The resulting digital (dis)orientation, color effects, flickering, optical illusions, and reflections take our perception to its limits.

This book gives readers the opportunity to disentangle the project's concentrated sensory flood layer by layer. In the process, they not only gain insight into Nicolai's impressive visual theories, but also into their own perceptions—and how they might lead them astray.

[0] Born in Germany in 1965, **CARSTEN NICOLAI** is an artist, composer, musician, and master of installation art. He explores scientific reference systems and creates bridges between images and sound as well as art and science. Nicolai's holistic, often minimalist approach explores the boundaries and creative potential of codes, mathematical models, encrypted formulas, and other logical systems that give structure to our world.



TITLE

SYN CHRON

ART

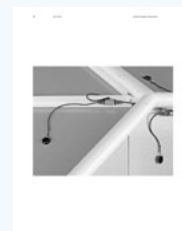
NEW

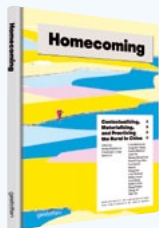
By: Carsten Nicolai
Features: Full color, hard-cover, incl. DVD, 102 pages, 18.5×23 cm
Price: €29.90 (D) £26.99 \$45
ISBN: 978-3-89955-471-7

Carsten Nicolai brings art, architecture, and music together in one inventive project.

Syn chron documents artist and musician Carsten Nicolai's eponymous project—in analog form as a book and in digital form on an included DVD.

The centerpiece of *syn chron* is a mobile space that simultaneously serves as a body for transmitting acoustics, a resonant room, and projection surface. This space, which was constructed by Werner Sobek, is a crystalline architectonic structure whose translucent, synthetic skin is a medium for sonic and optic impulses. Electronic music composed by Nicolai generates projections of modulated light that are triggered by lasers. Visitors can enter the structure and experience it from the outside. Nicolai has presented many concerts in this installation, including those at the New National Gallery in Berlin, at Ycam in Yamaguchi, and at biennials in Bern and Singapore.





TITLE

HOMECOMING

Contextualizing,
Materializing and
Practicing the Rural in
China

ARCHITECTURE

NEW

Editors: Christiane Lange,
Joshua Bolchover, John Lin
Features: Full color, soft-
cover, 192 pages, 18.5 × 26 cm
Price: €29.90 (D) £27.50 \$40
ISBN: 978-3-89955-504-2

SAMPLE COVER

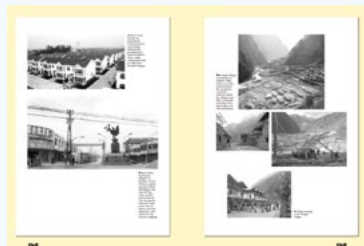
Young Chinese architects are designing compelling alternatives to China's rapid urbanization, bridging tradition and the future.

China's economic transformation has triggered an unparalleled rate of construction that includes the creation of iconic architecture and the massive production of generic buildings. Consequently, vast swathes of rural fabric are being erased. As urbanization brings about a radical shift away from an essentially rural based society, the way people earn money, where they live, how they socialize, and the once simple relationship between the land and its people is fundamentally changing.

Homecoming addresses the issue of rural development in China today and the role the architect has to play in this shifting context. It questions the definition of "rural" and "urban" in Chinese society and the larger issue of architectural identity. The book discusses how the rural—and its embedded significance in China's political history—is a site for furthering contemporary architectural discourse.

Homecoming brings together historians, architects, theoreticians, curators, and writers with diverse backgrounds and experiences. They provide perspectives, narratives, examples, and prototypes to debate the role that the rural has to play in China's future. In many respects, they form a critique against the overwhelming trends that saturate architecture and building in China today.

With contributions from Joshua Bolchover, Yung Ho Chan, Frank Dikötter, Juan Du, Huang ShengYuan, Hsieh Ying-chun, Hua Li, Liu Jiakun, John Lin, Meng Yan, Cole Roskam, Philip Tinari, Tong Ming, Robin Visser, Wang Wei, Zhang Ke, and Zhu Tao.



TITLE

THE BERLIN DESIGN GUIDE

A Practical Manual
to Explore
Urban Creativity

STYLE

NEW

Editors: Viviane Stappmanns,
Kristina Leipold
Features: Full color, softcover,
256 pages, 11.8 × 16.5 cm
Price: €16.90 (D) £14.99 \$25
ISBN: 978-3-89955-478-6

The guidebook to Germany's capital of creativity.

Berlin's mayor once summed up the city as "poor but sexy." Today, Berlin's creative scene has moved on and is more alive, experimental, and professional than ever before. *The Berlin Design Guide* is a practical handbook for anyone who wants to get to know this seething metropolis and its creative hotspots.

From the Buchstabenmuseum, an innovative museum devoted to letterforms, to the Mauerpark, a stretch of green that follows the former path of the Berlin Wall; from Prenzlauer Berg's popular Bonanza Coffee Heroes to our own Gestalten Space; from legendary concert venue SO36 to the iconic ICC—the book features various tours that reveal the city's epicenters in architecture, design, art, and fashion. The listings are supplemented by interviews and portraits of local creatives from these fields who give personal insight into the city's infectious dynamic.

As a comprehensive address book and insider's guide to the city's creative scene, *The Berlin Design Guide* is invaluable for visitors, newcomers, and established Berliners alike.





TITLE

THE DESIGN HOTELS BOOK

Edition 2013

STYLE, ARCHITECTURE

NEW

Editor: Design Hotels
Features: Full color, hard-cover, 792 pages, 22.4 x 32 cm
Price: €59.90 (D) £55 \$89
ISBN: 978-3-89955-463-2

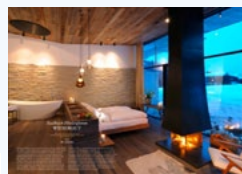
SAMPLE COVER

Discerning travelers can cherry-pick from the most attractive design hotels worldwide that are presented on this book's almost 800 pages.

Comprised of almost 800 pages of stunning accommodations, this is the most extensive edition of the *Design Hotels Book* to date. The opulent hardcover showcases an exclusive selection of the most attractive design hotels from around the world.

The publication introduces 244 hotels and their makers. Detailed profiles contain information about the architecture, design, and location of each hotel as well as the distinctive features that make each of them so special.

The *Design Hotels Book* also includes informative essays about hotel design concepts and the creative talents behind them, giving readers valuable insight into the future of the hotel and luxury sectors.



78



TITLE

THE DESIGN HOTELS BOOK

Limited Collector's Edition

STYLE, ARCHITECTURE

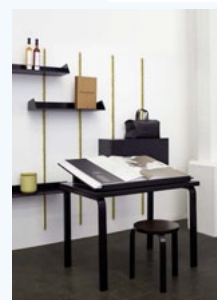
NEW

Editor: Design Hotels
Features: Full color, hard-cover, 792 pages, 48 x 65.5 cm
incl. stool, table, and display wedge by Artek
Price: €2,500 (D) £2,200 \$3,500
ISBN: 978-3-89955-479-3

PRODUCT VIEW

Iconic Finnish design meets the world's most attractive design hotels in an XXL treasure.

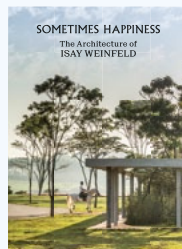
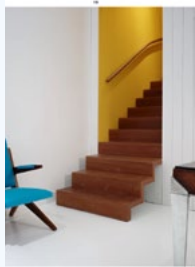
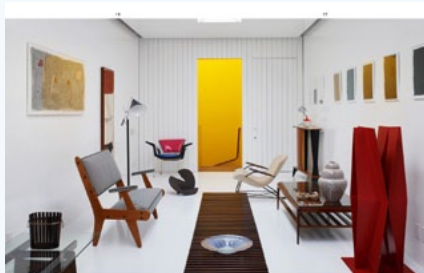
To mark the twentieth anniversary of Design Hotels™, the 2013 edition of the *Design Hotels Book* is also available in an limited collector's edition. The XXL version of the book is complemented by a famous Stool 60 and classic Table 80B from Artek, the pioneering Finnish design company. Together, these three items comprise a covetable objet d'art that is testament to the ways design can improve our everyday lives and transform the way we travel.



"the go-to REFERENCE TOOL FOR DESIGN-CONSCIOUS TRAVELLERS"



79



SAMPLE COVER

TITLE

SOMETIMES HAPPINESS

The Architecture of
Isay Weinfeld

Release: February 2014

ARCHITECTURE

NEW

By: Isay Weinfeld
Features: Full color, linen
hardcover in slipcase, 272
pages, 27.7 × 37.5 cm
Price: € 98 (D) £ 89 \$150
ISBN: 978-3-89955-492-2

Isay Weinfeld melds the forms of classical modernism and visionary Brazilian architecture into distinctive structures of captivating beauty and timeless elegance.

Isay Weinfeld is one of today's most sought-after architects. He has succeeded in developing a warm, elegant, and contemporary style with a distinctly Brazilian touch that effortlessly melds contrasting characteristics—tropical with modern, playful with functional, minimalistic with elaborate, sophisticated with democratic. Weinfeld's best-known structures include the Fasano Hotel and the 360° Building in São Paulo, the Square Nine Hotel in Belgrade, and the Fasano Las Piedras in Uruguay. He is currently working on a high-rise residential building for the royal family of Monaco.

Sometimes Happiness is the first comprehensive showcase of Isay Weinfeld's body of work. The large-format book features detailed depictions of 20 exemplary projects that are supplemented by images of his personal arrangements of various objects—so-called "table scapes." Project descriptions, anecdotes,

and fictional narratives by the architect himself as well as befriended artists, writers, and cinematographers give added insight into Weinfeld's work.

[0] Born and raised in São Paulo, **ISAY WEINFELD** has arguably helped define Brazil's creative identity with his groundbreaking architecture. Over the last 40 years, he has designed an impressive range of buildings both in his native land and abroad, from hotels and homes to bookshops and bars. His unique interpretations of tropical modernism have not only won him a loyal international clientele, but also coveted awards.





TITEL

WEIL DESIGN DIE WELT VERÄNDERT ...

Texte zur Gestaltung

GRAFIKDESIGN

NEW

Herausgeber: Friedrich von Borries, Jesko Fezer
Ausstattung: Vollfarbig, Hardcover, 256 Seiten, 14 x 21 cm, Sprache: Deutsch
Preis: € 24,90 (D)
ISBN (D): 978-3-89955-475-5

Texte renommierter Gestalter und Autoren über den tatsächlichen und gefühlten Einfluss des Designs auf unser heutiges und künftiges Leben.

Design ist ein fester Bestandteil der modernen Welt. Lebens- und Kommunikationsmittel, Räume, Möbel, Kleider... Obwohl so ziemlich alles, was uns im Alltagsleben begegnet, gestaltet ist, sind theoretische Auseinandersetzungen mit dem Thema Gestaltung im deutschsprachigen Raum rar. Dabei gewinnt die Thematik nicht nur an Präsenz, sondern auch an Bedeutung, Verantwortung und Komplexität. Während Design einst vor allem funktionieren musste, soll es heute zusätzlich noch inspirieren, definieren, vermitteln, differenzieren und verbessern.

Weil Design die Welt verändert... trägt mit einer anregenden Sammlung von interdisziplinären Projekt- und Textbeiträgen dazu bei, den gestaltungsspezifischen Diskurs im deutschen Sprachraum zugänglich und verständlich zu machen.



TITEL

DEATH A Picture Album

ART

NEW

Editors: Wellcome Collection
Features: Full color, linen hardcover, bookmark ribbon, 80 pages, 16.8 x 21.6 cm
Price: € 19.95 (D) £ 14.99 \$ 28
ISBN: 978-0-9570285-3-1

Disturbing, macabre, and moving.

The images in this book examine our enduring desire to make peace with death. Chosen from the spectacular collection of a death-obsessed print dealer from Chicago, Richard Harris, they include art from an array of time periods, places, and traditions. Works by Linda Connor, Robert Mapplethorpe, Andy Warhol, Otto Dix, and Francisco Goya are shown alongside Renaissance vanitas paintings, Japanese Ukiyo-e woodcuts, photographs of Mexico's Day of the Dead, and eerie snapshots from the 1900s of anonymous sitters posing with skulls and skeletons.

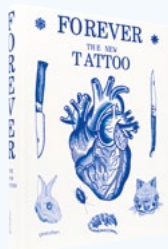
The book is divided into five sections (Contemplating Death, The Dance of Death, Violent Death, Eros & Thanatos, and Commemoration), each accompanied by a short introductory text. In these pages we are presented with some of the many faces of death: violent and cruel, benign and playful, death the friend, and death the enemy. The epitome of terrible beauty, this book is a reminder of the end awaiting us all.





STYLE

Forever	86
Nostalgia	87
Deutschland verstehen	88
Das geheime Cocktail-Buch	89
Once in a Lifetime	90
Velo	91
Taken By Surprise	92
Metalheads	93
Henrik Vibskov	94
Confessions: Eroticism in Media	95
Joe La Pompe	96
Sarah Illenberger	97
My Green City	98
Arcadia	99
crEATe	100
Go Faster	101
Paper Gun Model Kits	102



TITLE

FOREVER

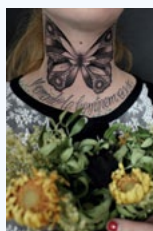
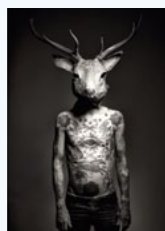
The New Tattoo

STYLE

Editors: R. Klanten, F. Schulze
Texts: Matt Lodder,
Nick Schonberger
Features: Full color, hardcover,
256 pages, 22.5 x 29 cm
Price: €39.90 (D) £37.50 \$49.95
ISBN: 978-3-89955-442-7

Tattoos have gone mainstream.
Here comes the tattoo underground.

Tattoos now have mass appeal, but beyond the mainstream, a new tattoo underground has developed. It is as innovative, diverse, inspiring, and controversial as the motifs it creates. *Forever* is a stunning documentation of this dynamic current scene. It showcases key tattoo innovators and a broad range of fresh styles. The book explores how today's tattoo culture is strongly influenced by art, fashion, and contemporary visual culture as well as traditional tattoo art—often in surprising ways. In addition to its cutting-edge selection of quality visuals, *Forever* features insightful text portraits, written by Nicholas Schonberger, of Alex Binnie, Yann Black, Scott Campbell, Curly, El Monga, Fergadelic, Mike Giant, Thomas Hooper, Jon John, Alix Lambert, Guy Le Tatoer, Duke Riley, Robert Ryan, Jonas Uggli, Amanda Wachob, and Duncan X. A preface by heavily tattooed art historian Matt Lodder puts current developments in tattooing into historical context.



- [1] "... a snapshot of the current state of the field, profiling some of the world's most vibrant and skillful tattooers." FAST COMPANY
- [2] "Documents a tattoo underground that has emerged in recent years finally coming out of the shadows and ready to leave its mark." COMPLEX MAGAZINE
- [3] "... both a snapshot of evolving trends and a conversation with tattoo artists on their relationship with the genre." COOL HUNTING
- [4] "240 pages of tattoo history." INKED



TITLE

NOSTALGIA

The Russian Empire
of Czar Nicholas II
Captured in Color
Photographs by
Sergei Mikhailovich
Prokudin-Gorskii

PHOTOGRAPHY

By: Sergei Mikhailovich
Prokudin-Gorskii
Features: Full color, linen
hardcover, 320 pages, 30 x 27 cm
Price: €58 (D) £55 \$88
German edition only: €49.90
ISBN (D): 978-3-89955-459-5
ISBN (E): 978-3-89955-439-7

The Russia of Czar Nicholas II in laboriously restored
historical color photographs.



In 1909, chemist and photographer Sergei Mikhailovich Prokudin-Gorskii (1863–1944) set out on a journey to capture all of Russia in color on behalf of Czar Nicholas II. One of the early pioneers of color photography, Prokudin-Gorskii systematically documented the vast empire with the unprecedented technique he had developed—a method in which he used color-sensitive glass plates—decades before

the widespread availability of color film. His color images were not only meant to document Russia's diverse citizens, ethnicities, settlements, folklore, and landscapes, but to create nothing less than a common identity for its populace. Prokudin-Gorskii's know-how and his skilled eye make his images especially vibrant and timeless. A century later, they have not lost any of their original beauty and intensity.

This book is available in English and German editions.

- [1] "A fascinating book of early Russian images demonstrates that amazing results were possible over one hundred years ago." PHOTO PROFESSIONAL





TITEL

DEUTSCHLAND VERSTEHEN

Ein Lese-, Lern- und Anschaubuch

STYLE, GRAFIKDESIGN

Von: Ralf Grauel,
Jan Schwochow
Ausstattung: Vollfarbig, Hardcover, 240 Seiten, 24,5×33cm,
Sprache: Deutsch
Preis: €29,90 (D)
ISBN (D): 978-3-89955-445-8

Kurzweilige Bildungsreise durch unser Land – in Schaubildern und Infografiken.

Deutschland verstehen ist das Buch für jeden, der wissen will, wer die Deutschen sind und wie sie ticken – ein unterhaltsames Datenfeuilleton unserer Gesellschaft, Wirtschaft und Kultur. *Deutschland verstehen* bietet eine kurzweilige Bildungsreise durch unser Land. Die im Buch versammelten Schaubilder zeigen Kanzleramt, Reichstag und Gorch Fock von innen und erzählen von Preußen, Goethe, Kernkraftwerken, Loveparade und Oktoberfest. Sie zeichnen Stammbäume der RAF und der Deutschland AG; vergleichen Äpfel mit Kartoffeln, BRD mit DDR und Stefan Raab mit Thomas Gottschalk. Mit Infotainment auf höchstem Niveau ist dieser neuartige Atlas DAS Wimmelbuch für Erwachsene.

[1] „Viel Wissen war schon immer gut, aber es sah noch nie so gut aus.“ KULTURSPIEGEL

[1] „Ein Lehrbilderbuch zum Versinken.“ DPA



TITEL

DAS GEHEIME COCKTAIL-BUCH

Das Barbuch der New Yorker PDT Bar

Distribution:
Only available in Germany,
Switzerland, and Austria

STYLE, ESSEN + TRINKEN

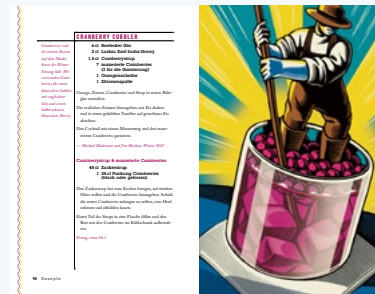
Von: Jim Meehan, Chris Gall
Ausstattung: Vollfarbig, Hardcover, Heißfolie, Schutzumschlag, Lesebändchen, Blindprägung, 368 Seiten, 13,5×21cm,
Sprache: Deutsch
Preis: €29,90 (D)
ISBN (D): 978-3-89955-436-6

Akribisch recherchiert, lässig geschrieben, wunderbar gestaltet. Dieses Cocktail-Buch sollte in keiner Haus- oder Cocktailbar fehlen.

Das geheime Cocktail-Buch stammt von Jim Meehan, dem Chef der New Yorker PDT Bar, einem der Epizentren der aktuellen Cocktaillkultur. Sein Buch nimmt Sie mit hinter den Tresen dieser Bar. Neben mehr als 300 Rezepten klassischer wie ausgefallener Cocktails teilt er sein umfassendes Wissen über

Spirituosen, Zubehör, Gläser, Gerätschaften, Techniken und alles, was zum Mixen dazugehört. Außerdem gibt es originelle Barfoodrezepte und eine Bibliographie der wichtigsten Barbücher. Kurz gesagt, Meehan nimmt von der idealen Olive für den Martini bis zur Baretikette zu allem Stellung, was man für den Betrieb einer guten Bar – oder wahlweise für die perfekte Cocktailparty – braucht.

So kenntnisreich, akribisch, ja pedantisch Jim Meehan den Inhalt zusammengetragen hat, so lässig geschrieben und visuell ansprechend ist *Das geheime Cocktail-Buch* gestaltet und vom kongenialen Illustrator Chris Gall im Comic-Noir-Stil bebildert worden. Als praktisches Handbuch, Einblick in die New Yorker Barkultur und ideales Geschenk sollte es in keiner Haus- oder Cocktailbar fehlen. Zum Wohl!





TITLE

ONCE IN A LIFETIME

Travel and Leisure
Redefined

STYLE, ARCHITECTURE

Editors: R. Klanten,
S. Ehmann, M. Le Fort
Features: Full color, hard-
cover, 256 pages, 24 × 30 cm
Price: € 39.90 (D) £ 37.50 \$ 60
ISBN: 978-3-89955-419-9

Today, luxury travel is having time for exceptional places and unparalleled experiences.

Once in a Lifetime presents tantalizing new possibilities for exploring and relaxing that redefine the idea of luxury travel. The book showcases quality destinations beyond superficial pomp that represent a conscious choice to slow down our hectic lives. The inspiring range of examples includes enchanting tree house hotels, incredible eco-friendly resorts,

farms on which guests help with the work, simple hotels, and glamping sites in spectacular scenery, as well as glamorous houses, trains, and boats. These are not only depicted in stunning photographs, but also insightfully described by renowned international travel, design, and architecture journalist Marie Le Fort.



[1] "Stunning photographs and lucid writing showcase concept hotels and living spaces, kindling a sense of longing and a desire for true luxury travel." SPECIFIER MAGAZINE

[1] "The resorts described in *ONCE IN A LIFETIME* take the experience of travel into a new and extraordinary realm ... each destination is fascinatingly unusual." AIR FRANCE, MADAME



TITLE

VELO

Bicycle Culture
and Design

STYLE, GRAPHIC DESIGN

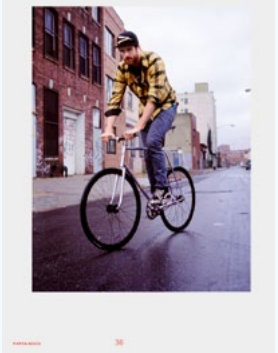
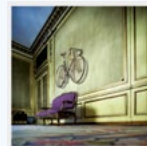
Editors: R. Klanten,
S. Ehmann
Features: Full color, flexi-
cover, 240 pages, 21 × 26 cm
Price: € 35 (D) £ 32.50 \$ 50
ISBN: 978-3-89955-284-3

A striking visual journey into the multifaceted world of cycling.

Velo introduces a wild bunch of passionate cyclists—frame builders, urban planners, artists, photographers, and those who ride professionally—who are making an impact. They are not only shaping styles, but promoting cycling as a primary form of transport. The book also explores the aesthetic of today's cycling culture and presents custom-made frames and art bikes as well as a selection of contemporary illustration and design influenced by the cycling movement. Geared toward anyone who has a personal or professional interest in cycling, *Velo* is the fast lane into a current topic that is both entertaining and socially relevant.

[1] "The book is like a brisk ride through a city ... an exciting read, with its eclectic and übercool tour of bike culture. It will inspire those who usually only ride in the summer as well as those who couldn't live without their bikes." CORE77

[1] "...for recreational to hard-core bike enthusiasts alike. It is the fast lane into the possibilities of what the bicycle can do and be, sparking new ideas for the future of this sustainable mode of transportation." DESIGNBOOM





TITLE

TAKEN BY SURPRISE

Cutting-Edge
Collaborations between
Designers, Artists
and Brands

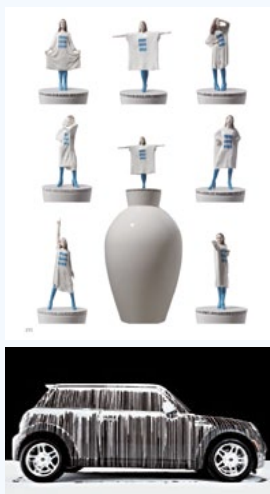
GRAPHIC DESIGN, STYLE

Editors: R. Klanten,
S. Ehmann, A. Sinofzik
Features: Full color, hard-
cover, 288 pages, 24 × 30 cm
Price: €49.90 (D) £45 \$78
ISBN: 978-3-89955-421-2

Today, the most clever brand communication is self-promulgating.

Anyone currently working in brand communication is facing fundamental yet compelling challenges. In an age in which we are flooded with information, consumers are becoming more critical and discerning. They are deploying ever finer filters so that only the most relevant pieces of information ever reach them. Because of this development, traditional brand and advertising messages are far less likely to be seen. *Taken By Surprise* is a collection of communication measures that are sophisticated and

relevant enough to overcome these hurdles. They include limited special edition products and signature collaborations between brands, artists, and designers such as those between Julian Schnabel and Maybach, Issey Miyake and Dyson, Sagmeister and Levi's, Olafur Eliasson and BMW, Jonathan Meese and Staehlemuehle, Terry Richardson and Colette as well as other innovative work by the likes of Damien Hirst, Red Hot Chili Peppers bassist Flea, David Lynch, Geoff McPetridge, and Pharrell Williams.



[1] "For brands, gaining the attention of consumers in the digital age takes creative finesse ... [This book] shows how companies have managed to do so." SURFACE

[1] "Along with a huge selection of marketing examples, the book provides in-depth portraits of trailblazers ... A useful compendium of the best and most innovative case studies ... that have come out of the last few years." PROTEIN



TITLE

METALHEADS

The Global
Brotherhood

PHOTOGRAPHY

By: Jörg Brüggemann
Features: Full color,
hardcover, landscape
format, incl. CD,
144 pages, 28 × 22.5 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-420-5

The lives and passion of heavy metal fans around the world captured in vivid images.

Heavy metal is a cultural phenomenon that unites its fans across borders, generations, genders, religions, and social classes. *Metalheads* is a journey into the heavy metal underground

around the world that documents the lives and passion of these fans. The featured photography captures the atmosphere of concerts and clubs so authentically that viewers can practically smell the beer and sweat and hear a ringing in their ears. *Metalheads* is accompanied by a complimentary CD sampler from Nuclear Blast, the world's biggest independent heavy metal label.



[1] "Photographer Jörg Brüggemann chronicles the resilient, persistent genre through the prism of its wildly devoted fans ... From the looks of it, metal appears to be largely unaffected by the passage of time, the decline of the mullet haircut, and the rise of irony." FAST COMPANY



TITLE

HENRIK VIBSKOV

STYLE

By: Henrik Vibskov & Alastair Philip Wiper, co-edited by Camilla R. Simpson
Features: Full color, hardcover, 240 pages, 24 × 30 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-435-9

Henrik Vibskov creates compelling avant-garde fashion and art by seamlessly melding concept, object, and space.

To describe Henrik Vibskov as merely a fashion designer would be a vast understatement. As a multifaceted artist, passionate musician, innovative stage designer, and head of

his trendsetting eponymous fashion label he is at the vanguard of a new generation of creative multitaskers. As is indicative of this new type of renaissance designer, Vibskov has succeeded in establishing a unique, signature style that is recognizable across all of the diverse disciplines in which he works.

[1] "Henrik Vibskov is a lot like his work—slightly haphazard yet cohesive; purposeful, but ultimately entertaining." COOL HUNTING



TITLE

CONFESSIONS: EROTICISM IN MEDIA

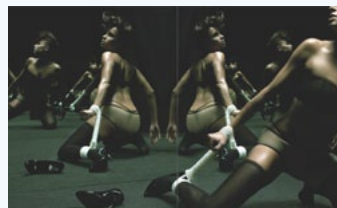
STYLE

By: Mike Koedinger
Editors: Nico Magazine
Features: Full color, softcover, 226 pages, 23 × 28 cm
Price: €25 (D) £22.99 \$60
ISBN: 978-3-89955-438-0

Current independent erotic magazines that are succeeding despite the ubiquity of internet porn.

Although internet porn is just a few clicks away, independent print publications devoted to erotica are currently thriving. *Confessions: Eroticism in Media* introduces ten groundbreaking publications from around the world that are creating a contemporary visual language for erotic content. This edition also features telling conversations with their makers, all of whom are using the haptic qualities of a printed magazine and the power of well-made images to address more distinct erotic preferences. In addition to giving voice to those who showcase erotic images in their publications, *Confessions: Eroticism in Media* provides a curated

platform of 100 pages for ten photographers, illustrators, and artists who share their intimate thoughts on the intricacies of their work. It also includes a candid feature on the historic evolution of erotic magazines from their inception to today.





TITLE

JOE LA POMPE

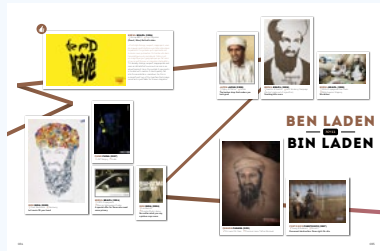
100 Visual Ideas,
1000 Great Ads

GRAPHIC DESIGN

By: Joe La Pompe
Editor: Mike Koedinger
Features: Full color, hardcover,
224 pages, 23 × 30 cm
Price: €39.90 (D) £37.50 \$49.95
ISBN: 978-3-89955-462-5

The strongest visual ideas inspire the most successful
ad campaigns in the world again and again.

In this book, the French blogger and under-
cover advertising expert Joe La Pompe
exposes the not-so-secret visual recipes
behind successful ads. He first extracts the
100 most popular visual ideas and recur-
ring subjects from the world of advertising.
La Pompe then presents the ten best cam-
paigns from around the world that are based
on each of these themes, yet have imple-
mented them in a variety of different ways.
By illustrating correlations and inspirations,
this book offers advertising agencies and
designers informed, entertaining, and often
revealing insights into the world of com-
mercial seduction.



TITLE

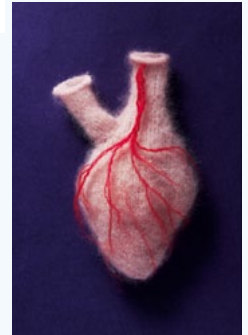
SARAH ILLENBERGER

STYLE, GRAPHIC DESIGN

By: Sarah Illenberger
Features: Full color, hard-
cover, 160 pages, 17 × 24 cm
Price: €19.90 (D) £17.50 \$30
ISBN: 978-3-89955-385-7

Vivid, often humorous images that make stories come to life.

Sarah Illenberger creates vivid, often humor-
ous images that make stories come to life.
Whether big or small, abstract or complex,
the subjects and problems of our times are
pointedly depicted by this renowned illus-
trator and designer in concise visual forms.
Meticulously created at the intersection of
photography, art, and graphic design with
analog handicraft and using everyday items,
her richly detailed work opens up new per-
spectives on the seemingly familiar. *Sarah
Illenberger* is the first monograph of the
Berlin-based artist's work. In addition to
commissioned designs for the likes of *Vanity
Fair*, *Süddeutsche Zeitung*, *Wallpaper**, and
Nike, it also includes a selection of current
personal projects.





TITLE

MY GREEN CITY

Back to Nature
with Attitude and Style

STYLE, GRAPHIC DESIGN

Editors: R. Klanten,
S. Ehmann, K. Bolhöfer
Features: Full color, flexi-
cover, 240 pages, 21 × 26 cm
Price: €38 (D) £35 \$60
ISBN: 978-3-89955-334-5

A stylish compilation of work and ideas that are bringing nature back into our cities.

This book presents inspiring work from around the world that is bringing nature back into our cities: from urban farming initiatives, guerilla gardening, and architectural visions, to furniture, products, and other

everyday objects that use plants in a functional or aesthetic way. Some of the included projects are changing the landscapes of our cities as a whole, while others can make our own streets and homes greener—most importantly, all are trying to get people to think differently. For everyone who has an interest in a more responsible and environmentally friendly lifestyle, this entertaining and socially relevant book makes it clear that we can design our urban future in a way that's green, innovative, vibrant, and constructive.

[1] "If you are looking for an inspirational and entertaining picturebook about the often solemn topic of being green, this album is for you." THE GLOBE AND MAIL



TITLE

ARCADIA

Cross-Country
Style, Architecture
and Design

STYLE, ARCHITECTURE

Editors: R. Klanten,
S. Ehmann, L. Feireiss
Features: Full color, hard-
cover, 272 pages, 22.7 × 28.1 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-257-7

Architecture and interiors that—although strikingly contemporary—exist in harmony with their natural surroundings.

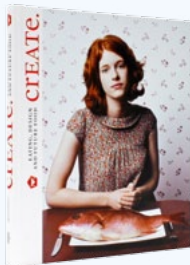
Arcadia is an expansive collection of contemporary alpine and backcountry architecture and interior design. The book profiles architects and designers who are embracing nature and creating provocative rural hideaways that adapt to their surrounding habitats and their topographical and climatic conditions. It features both traditional and progressive examples of private mountain-top homes and hotel lodges nestled in the forest landscape, as well as bespoke furniture and interior designs inspired by nature and folklore. With luscious photography and accompanying texts, *Arcadia* is an inspiring

reference that shows how the archaic idea of life in harmony with nature can be reflected in contemporary living.

[1] "ARCADIA positions rustic grandeur alongside minimalist retreat within a singular, though broad aesthetic." INSIDE MAGAZINE

[1] "...an inspiring book for those considering a tree change or a winter hideaway." HOUSES MAGAZINE





TITLE

CREATE.

Eating Design
and Future Food

STYLE, ARCHITECTURE, FOOD+BEVERAGE

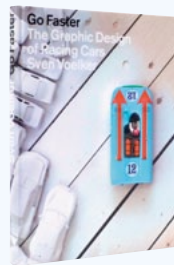
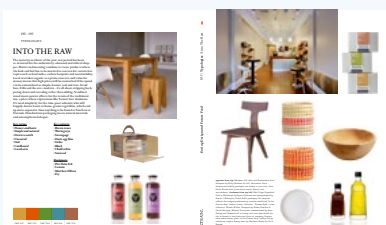
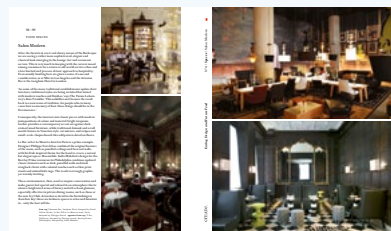
Editors: C. Sanderson,
M. Raymond, R. Klanten,
S. Ehmann, S. Moreno
Features: Full color, hard-
cover, 216 pages, 24 × 28 cm
Price: €44 (D) £40 \$65
ISBN: 978-3-89955-231-7

An inspiring sourcebook that sheds light on new visual developments in food, packaging design, eating design, and hospitality.

Food is not just a hot topic in design and cutting-edge creativity today, but also an enormous industry with changing standards and perceptions. *crEATe.* investigates recent trends and visual developments in and around food and examines everything from the way we eat, the interiors and furniture of innovative restaurants and shops, and visual and creative packaging of food products to the production of food. This book illustrates manifold examples and concepts that are the driving forces in contemporary food with stunning visuals and incisive texts. Demonstrating aspects of consumer and

commercial consciousness, entertainment, and craftsmanship, this sourcebook serves up the current state of contemporary eating design and the future of food.

[1] "...fantastic sourcebook ... striking, relevant imagery ..." CREATIVE REVIEW



TITLE

GO FASTER

The Graphic Design
of Racing Cars

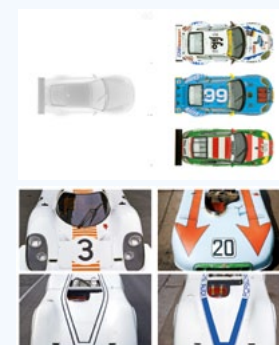
STYLE

By: Sven Voelker
Features: Full color, hard-
cover, 144 pages, 21 × 26 cm
Price: €25 (D) £23 \$40
ISBN: 978-3-89955-279-9

A visual presentation of the fascination for race cars and their graphic design.

Most people do not know that race cars from the likes of Porsche and Ferrari were given their looks not by marketing strategists or designers, but by chance. *Go Faster* is a collection of over 100 examples of race car design that documents the carefree anarchy in which they were created. In the book, colorful racing cars are featured next to blank, white

models. Thanks to this juxtaposition, *Go Faster* shows its readers exactly how graphics modulate the look of the vehicle. The neutral models also give readers ample opportunity to imagine their own possibilities for graphic design in motor sports. This makes the book an ideal gift for anyone interested in racing and high speeds.



PAPER GUN MODEL KIT SERIES

If you're gonna play with guns, use paper ones!

The London-based multidisciplinary design studio PostlerFerguson, consisting of Martin Postler and Ian Ferguson, investigates the history, the aesthetics, and the lethal seductiveness of weapons. Ultimately, these weapons thankfully remain a piece of paper.

Not recommended for people under age 18. Recommended for experienced crafters. Construction time depends on handcrafting abilities. Does not contain glue and cutter.

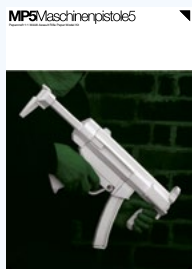


AK47

Paper Gun Model Kit

By: PostlerFerguson
Features: 5 sheets and poster
in a plastic bag, 30 × 42 cm
Price: €19.90 £17.50 \$26.90
ISBN: 978-3-89955-198-3

In 2007, PostlerFerguson freed the AK-47 from its terrible capacity to injure and kill by transforming it into a paper construction set with the *AK47: Paper Gun Model Kit*. When putting the detailed model together, the builder is automatically confronted with the Kalashnikov and its significance—both historical and personal.



MP5

Paper Gun Model Kit

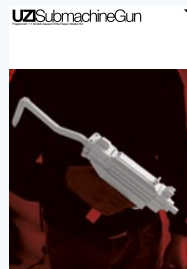
By: PostlerFerguson
Features: 5 sheets and poster
in a plastic bag, 30 × 42 cm
Price: €19.90 £15.99 \$29.99
ISBN: 978-3-89955-272-0

The design of the MP5 is laid-out upon radical modularity, mirroring the new possibilities of industrial production and evolution of the computer era. At airports, in front of embassies, and in police stop-and-search operations, the MP5 is candidly displayed, making the weapon a natural part of regulatory power. Like a flashlight, handcuffs, or walkie-talkies, the MP5 has managed to establish itself as a perfectly normal, albeit absolutely lethal, technical gadget of everyday life.

UZI

Paper Gun Model Kit

By: PostlerFerguson
Features: 3 sheets and poster
in a plastic bag, 30 × 42 cm
Price: €19.90 £15.99 \$29.99
ISBN: 978-3-89955-271-3



Historically, the UZI is one of the oldest mini assault rifles and the most commercially successful weapon of the twentieth century. The weapon came to fame shortly after the attack on U.S. president Ronald Reagan, when a secret service agent pulled it out of his pocket as if in a magic trick, blazing fire on the assaulter.

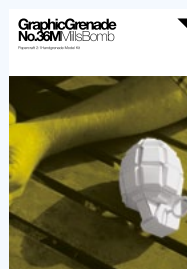


M4A8

Paper Gun Model Kit

By: PostlerFerguson
Features: 7 sheets and poster
in a plastic bag, 30 × 42 cm
Price: €19.90 £15.99 \$29.99
ISBN: 978-3-89955-273-7

The M4A8 is a special compact version of the Colt M16, developed in the 1960s. It gained notoriety as a standard weapon of the U.S. Marines during the Vietnam War, becoming a symbol of that war. For many, the M16, with its concise silhouette, was the symbol of Western imperialism struggling with communism represented by the AK-47.

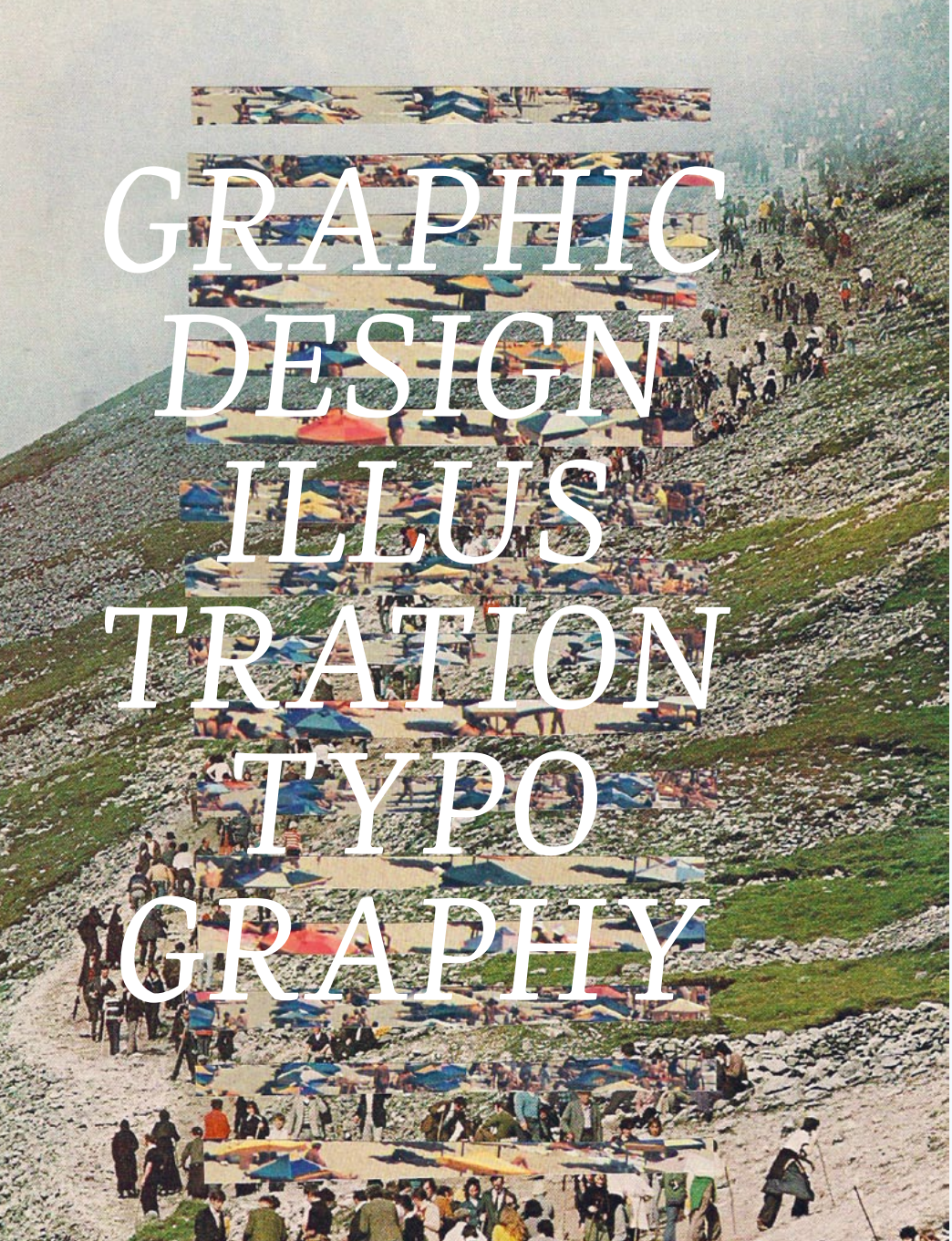


MILLS BOMB

Paper Grenade
Model Kit

By: PostlerFerguson
Features: 3 sheets and poster
in a plastic bag, 21 × 30 cm
Price: €14.90 £9.99 \$19.99
ISBN: 978-3-89955-274-4

Everybody knows how to pull the primer, grasp the grip, and then throw the grenade, although hand grenades do not play any role in our daily lives. The almost playful handling and the idea that it explodes within a certain time span has contributed to this weapon never being mentioned in the same vein as firearms—although it is by no means less dangerous.



GRAPHIC DESIGN ILLUS TRATION TYPO GRAPHY

Los Logos 6	106	The Little Know-It-All	130
Introducing: Visual Identities for Small Businesses	107	Der kleine Besserwisser	131
Little Big Books	108	Ready to Print (English)	132
Cause and Effect	109	Ready to Print (German)	133
High Touch	110	Papercraft	134
Hand to Type	111	Papercraft 2	135
Lingua Digitalis	112	cyclo. id	136
Akatre	113	Arabesque 2	137
Letman	114	Behind the Zines	138
The Book of Bock	115	Impressive	139
Black Antoinette	116	Left, Right, Up, Down	140
Echoes of the Future	117	Data Flow 2	141
Illustrators Unlimited	118	Naïve	142
Illusive 2	119	Regular	143
Type Navigator	120	Grid Index	144
Twenty-six characters	121	Moiré Index	145
Pretty Ugly	122	Lord of the Logos	146
Iron Curtain Graphics	123	The Tender Spot	147
Information	124	Los Logos 5: Compass	148
Arigato	125	Tres Logos	149
Visual Storytelling	126	Los Logos	150
Rock, Paper, Scissors	127	Dos Logos	151
A History of Graphic Design for Rainy Days	128		
Hyperactivtypography from A to Z	129		



TITLE

LOS LOGOS 6

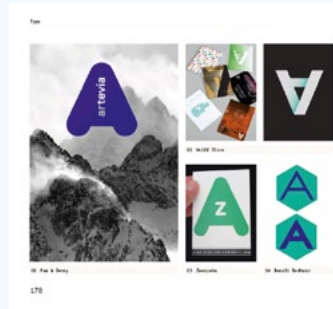
GRAPHIC DESIGN

Editors: R. Klanten, H. Hellige, A. Mollard, A. Sinofzik
Features: Full color, hardcover, landscape format, 400 pages, 24 x 19 cm
Price: €39.90 (D) £37.50 \$49.95
ISBN: 978-3-89955-450-2

Los Logos 6 is THE authoritative reference on contemporary logo design.

Gestalten's best-selling *Los Logos* series documents and indicates design styles and trends in contemporary logo design worldwide. The highly-anticipated latest edition, *Los Logos 6*, is the definitive handbook and barometer of

recent work. The book features an unparalleled selection of cutting-edge examples from around the globe and provides an authoritative overview of current developments and advancements in logo design. *Los Logos 6* is a timeless reference tool for contemporary logo design, as well as a provocative source of creativity and inspiration—a must-have for any graphic designer.



TITLE

INTRODUCING: VISUAL IDENTITIES FOR SMALL BUSINESSES

GRAPHIC DESIGN

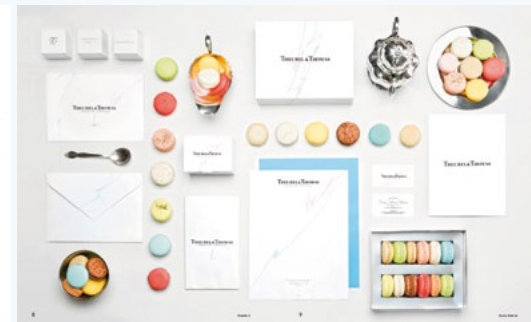
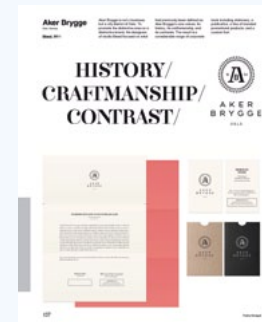
Editors: R. Klanten, A. Sinofzik
Features: Full color, hardcover, 256 pages, 21 x 26 cm
Price: €38 (D) £35 \$59
ISBN: 978-3-89955-411-3

Innovative graphic design identities for small, creative companies.

Introducing: Visual Identities for Small Businesses is a compilation of intelligent corporate designs for small, creative companies. The diverse work—such as a small run of stationery for a specialized consultant, the hand-set business cards of a typographer, or wrapping paper and chalkboards for a local flower shop—is thematically united by a fresh attitude and personal approach that capture the imagination with which the founders pursue and communicate their business concepts. Reflecting the full spectrum of today's most important design trends, the featured examples make it clear that intriguing visual concepts do not depend on large budgets. Rather, the work included in *Introducing: Visual Identities for Small Businesses* is a testament to the fact that certain limitations can be beneficial to coming up with original and effectively executed creative ideas.



[1] "Whether you're a designer yourself or an entrepreneur just starting out, *INTRODUCING: VISUAL IDENTITIES FOR SMALL BUSINESSES* provides a wide range of recent brand IDs to get you thinking." CORE77





TITLE

LITTLE BIG BOOKS

Illustrations for
Children's Picture
Books

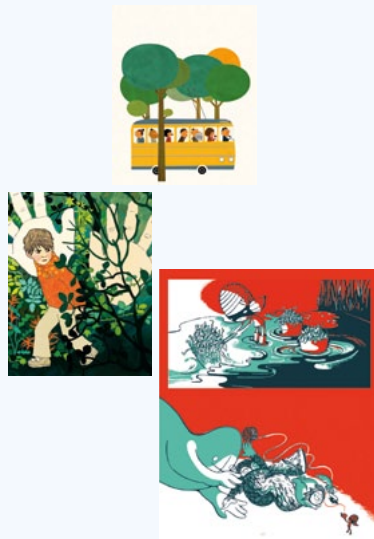
ILLUSTRATION

Editors: R. Klanten,
H. Hellige
Features: Full color, hard-
cover, 240 pages, 24 × 30 cm
Price: €39.90 (D) £37.50 \$55
ISBN: 978-3-89955-446-5

Today's best illustrators for children's picture books create work far beyond teddy bears and kitty cats.

Featuring the work of the best up-and-coming illustrators and creators of picture books for children, *Little Big Books* is a captivating showcase of what is state-of-the-art in today's children's books. Despite, or because of, the ubiquity of televisions and computers, picture books have remained popular with kids and parents. These books have also maintained their appeal for illustrators and publishing houses—not least because a hit children's book can serve as the lucrative basis for TV

programs, video games, toys, or other merchandising. In addition to its presentation of cutting-edge visuals from around the world, *Little Big Books* offers insightful texts for those who hope to create or market visual content for children. These include interviews with experts about the educational aspects, make-up, and psychology of children's picture books as well as the significance of children's book awards and practical advice on publishing rights and licensing. The publication is rounded out with an introduction that puts current work into the historical context of classic books by the genre's seminal pioneers.



TITLE

CAUSE AND EFFECT

Visualizing
Sustainability

GRAPHIC DESIGN

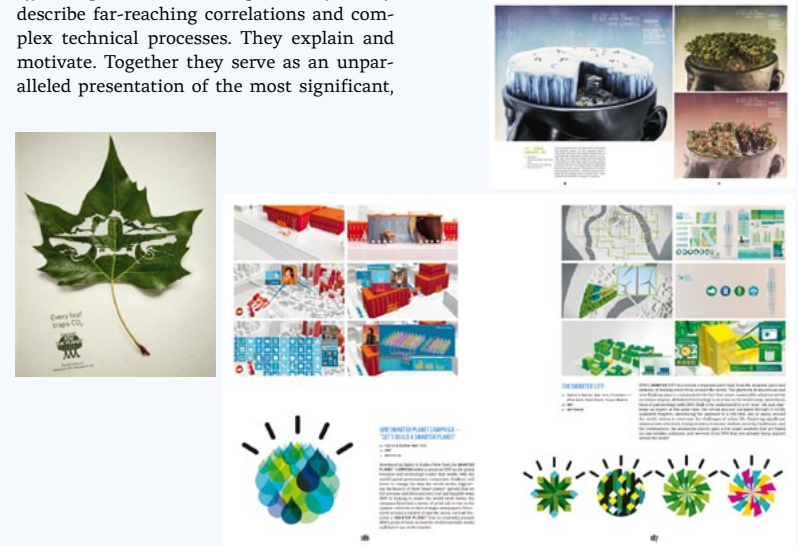
Editors: R. Klanten,
S. Ehmann, S. Böhle
Features: Full color, flexi-
cover, 240 pages, 21 × 26 cm
Price: €39.90 (D) £37.50 \$55
ISBN: 978-3-89955-443-4

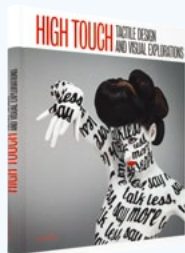
This book reveals the new visual language of sustainability.

Sustainability is one of the world's hottest topics, but the way it is visualized and communicated is often outdated. *Cause and Effect* now reveals a contemporary visual language for sustainability. The book showcases a wide range of original and relevant design approaches that raise awareness for a more environmentally conscious lifestyle. The international examples of campaigns, posters, brochures, digital media, interventions, and guerilla marketing featured in *Cause and Effect* inspire us and challenge us. They clearly describe far-reaching correlations and complex technical processes. They explain and motivate. Together they serve as an unparalleled presentation of the most significant,

intelligent, and entertaining communication measures and proposed solutions for sustainability today.

“A gorgeous exploration of the new visual language of sustainability ... examines how one of the most important breakthroughs for the environmental movement might just be its packaging.” FAST COMPANY





TITLE

HIGH TOUCH

Tactile Design and Visual Explorations

GRAPHIC DESIGN. ART

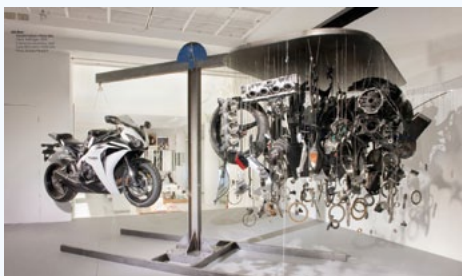
Editors: R. Klanten,
M. Hübner
Features: Full color, hard-
cover, 224 pages, 24 × 28 cm
Price: €39.90 (D) £37.50 \$58
ISBN: 978-3-89955-444-1

The three-dimensional look of today's visual culture is being shaped by techniques and styles from fine art and handicraft.

High Touch is a powerful collection of cutting-edge tactile design. This choice selection of three-dimensional work defines a new visual language for presentation and storytelling. The handicraft and artisanship necessary for the creation of these works appeal to the interdisciplinary mindset of our time and activate more of our senses than standard two-dimensional images ever could. *High Touch* documents an inspiring range of material objects and spatial orchestrations that melds crafts including crochet, papercraft, and the design of costumes and masks with the techniques of more traditional art forms such as installation, sculpture, collage, photography, and illustration. The examples featured in the book prove that the scope of this



trailblazing work is enormous. Applications include advertising, brand presentations, editorial design, photography, product design, stage design, and scenography, as well as related fields that either already exist or that their creators have yet to invent.



TITLE

HAND TO TYPE

Scripts, Hand-Lettering and Calligraphy

Editors: J. Middendorp,
H. Hellige, R. Klanten
Features: Full color, hard-
cover, 240 pages, 24 x 30 cm
Price: €39.90(D) £35 \$55
ISBN: 978-3-89955-449-6

The beauty and art of creating handwritten letterforms.

Hand to Type is a collection of some of the best work by today's lettering artists in the fields of handmade and digital script forms, fields of typography which have recently grown more and more popular. The book includes texts about outstanding designers and contains a series of expert chapters outlining the principles of script forms that may be lesser known to most Western typographers—from the German Sütterlin to Arabic and Asian scripts. In this book, *Hand*

to *Type* co-editor and typography expert Jan Middendorp presents today's wide scope of handwritten letterforms in inspiring visuals and insightful texts.

[illegible]



TITLE

LINGUA DIGITALIS

Dictionary for a
Connected World

GRAPHIC DESIGN

By: Mutabor
Features: Full color, flexicover,
landscape format, **incl. free
downloads of 150 license-free
icons**, 192 pages, 20 × 14 cm
Price: €29.90(D) £26.99 \$39.95
ISBN: 978-3-89955-455-7

Mutabor's practical guide to creating logos for digital platforms.

Having created award-winning projects for clients such as Audi, Adidas, Deutsche Telekom, and BMW, Mutabor has developed into one of the most important and creative design agencies in Germany. In *Lingua Digitalis* Mutabor demonstrates how to develop effective logos and icons for our digital age including applications for the iPad, apps, and interface design. The book presents over 1,000 pieces of work, some of which are published here for the first time. Through these examples, Mutabor explains how designers can unlock even the most complex or abstract logo design assignments across various platforms.

When you buy *Lingua Digitalis*, you also receive a download code for accessing 150 license-free premium icons from the book for free!



TITLE

AKATRE

Zero to Five

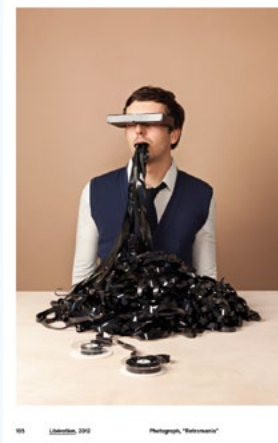
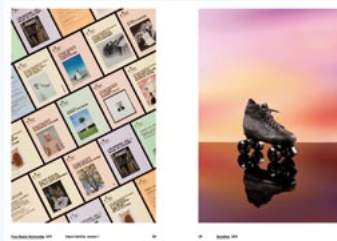
GRAPHIC DESIGN

By: Akatre
Features: Full color, hardcover,
176 pages, 17 × 24 cm
Price: €19.90(D) £16.99 \$28
ISBN: 978-3-89955-458-8

The first book of visual identities, photographs, typefaces, books, films, posters, and installations by Akatre.

The visual identities, installations, and editorial designs of French design agency Akatre are marked by bold swaths of color, elaborate photographic still lifes, and striking re-appropriations of everyday objects. Founded in 2007 and comprising Julien Dhivert, Sébastien Riveron, and Valentin

Abad, and now one of the most coveted studios in Paris, Akatre takes on projects that require an involved and all-encompassing design approach. *Akatre* is the first book to showcase their distinctive and experimental visual creations, which cross fluidly between photography, graphic and web design, art, and typography. The book features both non-commissioned work and work designed for clients in the art, culture, music, fashion, and luxury fields.





TITLE

LETMAN

The Artwork and
Lettering of Job Wouters

GRAPHIC DESIGN, ILLUSTRATION

By: Letman
Features: Full color,
hardcover, 160 pages,
21 × 26 cm
Price: €29.90 (D) £27.50 \$45
ISBN: 978-3-89955-453-3

Letman's typographic compositions are blazing new trails at the nexus of illustration and lettering.

Letman is internationally known for his trail-blazing synthesis of illustration and lettering. He not only creates masterful decorative letters and typefaces, but also pioneers work that is a hybrid of graphic design, screen printing, graffiti, illustration, and painting. This book is the first monograph from Amsterdam-based

illustrator Job Wouters, who works under the pseudonym Letman. In addition to commissioned designs for publications including the *New York Times Magazine*, *Playboy*, *It's Nice That*, and *Creative Review* and brands such as Audi, Heineken, Dries Van Noten, Tommy Hilfiger, Eastpak, and Universal, *Letman* also includes a compelling selection of his personal projects and sketches.



TITLE

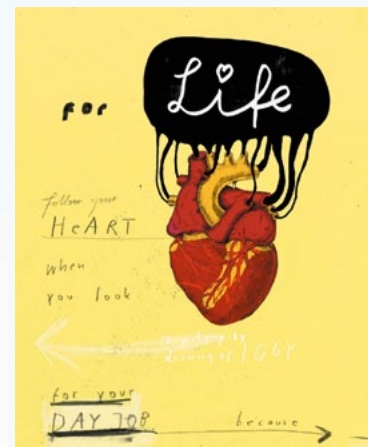
THE BOOK
OF BOCK

ILLUSTRATION, ART

By: Frank Höhne
Features: Full color, hardcover,
160 pages, 21 × 26 cm
Price: €29.90 (D) £26.99 \$45
ISBN: 978-3-89955-456-4

The illustrator Frank Höhne explains how to find joy in working as an illustrator.

Frank Höhne's strange humor and idiosyncratic, sometimes childishly naïve style have quickly established him as one of Germany's leading illustrators. In *The Book of Bock*, Höhne offers his own unique perspective on how to become an illustrator and, once one does, how to keep the joy in one's work alive over time. The hilarious visual journey is great fun for all readers — whether they work creatively or not.





TITLE

BLACK ANTOINETTE

The Work of Olaf Hajek

ILLUSTRATION, ART

By: Olaf Hajek
Editors: R. Klanten, H. Hellige
Features: Full color, hardcover,
152 pages, 24.5 × 33 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-452-6

Recent work by one of the most internationally sought-after illustrative artists.

Olaf Hajek is currently one of the world's most successful and well-known illustrative artists. His work can be seen in newspapers including the *Washington Post* and the *New York Times*, in magazines such as *Rolling Stone* and *Time*, in advertisements for international

brands, and on stamps for Great Britain's Royal Mail. Despite the diversity of his clientele, Hajek makes no aesthetic compromises. His characteristic style, which is infused with a folkloristic naivety and freshness, is what makes his work appealing to a broad audience and range of customers. Now his personal work is garnering increasing attention on the international art market. *Black Antoinette* is a collection of Olaf Hajek's most recent work. Consisting of pieces done for galleries alongside a striking selection of editorial contracts and commercial portraits, the examples in this book showcase a remarkable style that has become more free and painterly over the last several years. The preface was written by Dr. Philipp Demandt, the head of Berlin's Old National Gallery.



TITLE

ECHOES OF THE FUTURE

Rational Graphic
Design and Illustration

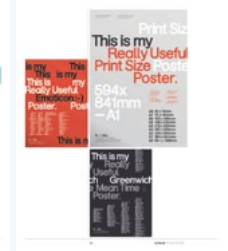
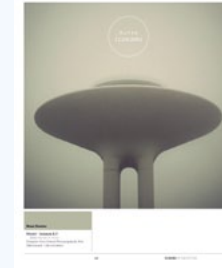
GRAPHIC DESIGN, ILLUSTRATION

Editors: R. Klanten, H. Hellige
Features: Full color, softcover,
176 pages, 24 × 28 cm
Price: €35 (D) £32.50 \$55
ISBN: 978-3-89955-413-7

Collective visual memory synthesized in today's graphic design and illustration.

Echoes of the Future is a stunning compilation of recent graphic design and illustration that is inspired by our collective visual memory. Today's young designers are not copying elements from classic modernism, letterpress printing, and other design styles of the past, but rather synthesizing them to create a new aesthetic that emanates quality, timelessness, and sustainability. This book showcases

an up-to-the-minute style trend that promotes the impression of visual longevity in these times of economic uncertainty and contrasts sharply with the rapidly shifting styles of previous years. While the work featured in *Echoes of the Future* deliberately seems older, one realizes how clearly different and contemporary it is when confronted with genuine examples from the past.





TITLE

ILLUSTRATORS UNLIMITED

The Essence
of Contemporary
Illustration

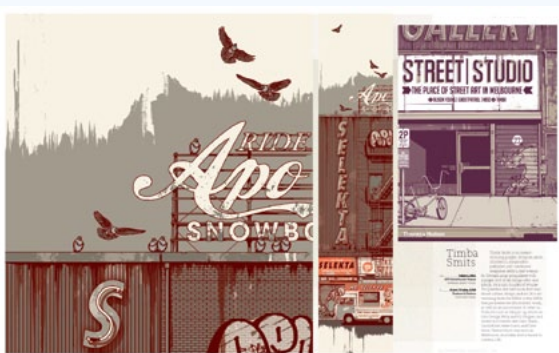
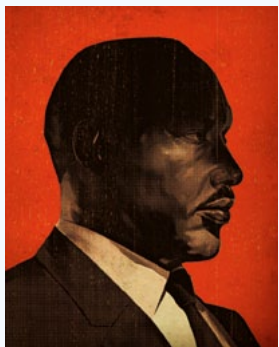
ILLUSTRATION

Editors: R. Klanten, H. Hellge
Features: Full color,
hardcover, 288 pages,
24 × 30 cm
Price: €44 (D) £40 \$68
ISBN: 978-3-89955-371-0

A lavish showcase of cutting-edge illustration talents from around the world.

Illustrators Unlimited presents cutting-edge illustration talents scouted from around the world. By showcasing an impressive range of illustrators—from established names to

fresh up-and-comers—the book also reveals the most compelling styles and techniques that are practiced in this creative discipline today. In this lavish reference, each illustrator is introduced with a variety of representative examples of his or her work plus an insightful text portrait written by design journalist James Gaddy.



TITLE

ILLUSIVE 2

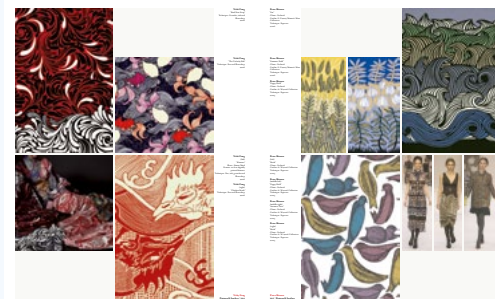
Contemporary
Illustration
and its Context

ILLUSTRATION, GRAPHIC DESIGN

Editors: R. Klanten, H. Hellge
Features: Full color, linen
hardcover, bookmark ribbon,
340 pages, 24 × 30 cm
Price: €44 (D) £40 \$69
ISBN: 978-3-89955-191-4

More contemporary illustration from around the world, accompanied by insightful text.

Since we published *Illusive*, our first collection of contemporary illustration from around the world, the demand for work in this medium has continued to grow—and with it its range of application and forms of expression. This positive development is confirmed by the exciting work of international illustrators that we have seen since its publication, and it was thus a logical step to present the best of these new works in *Illusive 2*. The book features an impressive variety of illustration styles and new design approaches that have become more differentiated and complex in comparison to the spontaneous-looking scribbles of years past.





TITLE

TYPE NAVIGATOR

The Independent Foundries Handbook

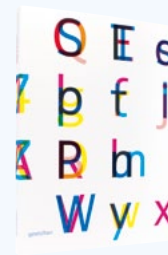
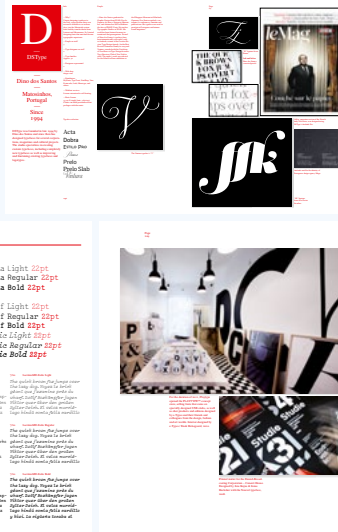
TYPOGRAPHY

Editors: TwoPoints.Net,
Jan Middendorp
Features: Full color, hardcover,
**incl. CD-ROM with 100 type-
faces**, 320 pages, 24 × 30 cm
Price: €49.90 (D) £45 \$78
ISBN: 978-3-89955-377-2

A useful current overview of modern fonts, independent foundries, and innovative type designers.

The rapidly expanding online market for digital typefaces is exciting and diverse. With new fonts and type foundries launching on an almost daily basis, it has been difficult to keep track of notable developments—until now. *Type Navigator* is a useful current handbook of modern fonts, independent foundries, and innovative type designers that provides an overview of today's vast market. This comprehensive publication is a valuable guide to international sources for quality fonts. In addition to concise profiles of type foundries and recent typefaces, *Type Navigator* features inspirational visual examples of fonts in use. This essential reference book is accompanied by a free digital collection of typeface variations from choice foundries.

[1] "This substantial volume ... will help any 'typo-
naut' begin the quest for the font suited to their
needs ... and help them detect the trends and
design patterns that have spread during these
past years." EYE MAGAZINE



TITLE

TWENTY-SIX CHARACTERS

An alphabetical book about Nokia Pure

TYPOGRAPHY, GRAPHIC DESIGN

Editors: Aapo Bovellan,
Chris Merrick
Features: Full color, soft-
cover, 208 pages, 21 × 27.5 cm
Price: €25 (D) £22.50 \$38
ISBN: 978-3-89955-388-8

This exploration of Nokia's new typeface offers inspiration and insight for establishing an indispensable visual language.

There are 26 letters in the Latin alphabet. More than merely letters, they are also characters, each possessing unique traits and qualities. And character is what makes a typeface great. *Twenty-six characters* details how Nokia's new typeface, Nokia Pure, was designed and developed with the user interface in mind and how it was crafted into a contemporary font. *Twenty-six characters* is also an inspiration, a specimen sheet, a rough guide to typography, and the tale of a global business undergoing radical change.

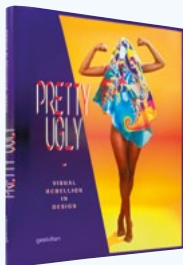
All in all, it's a visual treat for type lovers and experts—and the first step in establishing a visual language.



'I think as long as we are human beings and everyone is unique we will want different fonts. It's like music.'

Bruno Maag





TITLE

PRETTY UGLY

Visual Rebellion
in Design

STYLE, GRAPHIC DESIGN

Editors: TwoPoints.Net
Features: Full color,
flexicover, 224 pages,
21 × 26 cm
Price: €35 (D) £32.50 \$55
ISBN: 978-3-89955-423-6



TITLE

IRON CURTAIN GRAPHICS

Eastern European
Design Created
without Computers

GRAPHIC DESIGN

Editors: Atelierul de Grafica
Features: Full color,
softcover, 208 pages,
24 × 28 cm
Price: €29.90 (D) £26.99 \$45
ISBN: 978-3-89955-394-9

Aesthetic rampages by the trailblazers of tomorrow's design.

For hundreds of years new artistic styles have been established through aesthetic upheaval—as the initial repugnance for now seminal works by those such as Picasso or Stravinsky demonstrates. But while art was allowed to be ugly, design had to function. Trends in graphic design and visual communication were, until very recently, all variations on what was generally considered to be appealing. It is only in the last few years that those working in applied creative disciplines started to rebel. Against this background, *Pretty Ugly* is a diverse collection of recent aesthetic, methodological, and conceptual rampages by the trailblazers of tomorrow's design. The variety of examples range from graphic design and visual communication to product design, furniture design, art, and photography. The unusual or negatively perceived forms, colors, and perspectives shown

here may still be considered by some to be ugly, but they are already influencing the creative vanguard of the future.

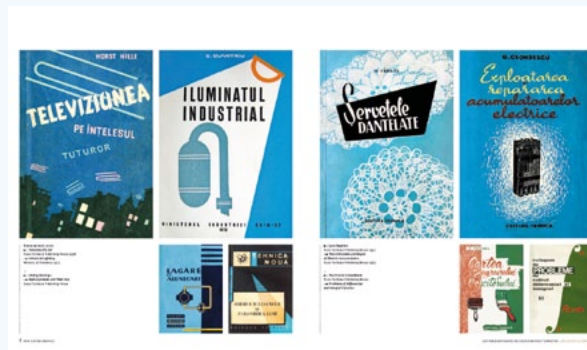
[1] "[a] survey of ...groundbreaking graphics, art, and design ..." THE NEW YORK TIMES T MAGAZINE

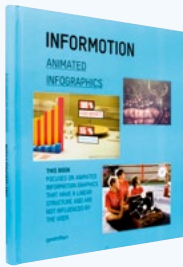


Graphic design and illustration from the communist era.

Iron Curtain Graphics presents a selection of handmade graphic design, illustration, and typography from the communist era that is startlingly innovative and colorful—and a unique inspiration for current cutting-edge work that takes its visual cues from past design ideas, concepts, and techniques rather than the latest computer-driven technology. The chapters, titled Propaganda,

Safety at Work, Culture & Entertainment, and Education & Science, feature posters and signs as well as book and magazine covers that have not lost any of their visual impact today. The examples are a testament to the creativity and experimentalism of the designers of this era despite (or because of) being bound by strict rules established by the state.





TITLE

INFORMATION

Animated Infographics

GRAPHIC DESIGN

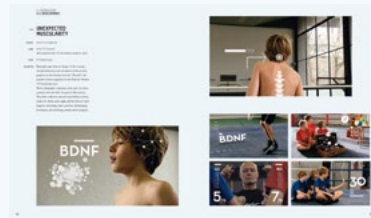
Editors: Tim Finke, Sebastian Manger, Stefan Fichtel
Features: Full color, hardcover, **incl. video downloads**, 208 pages, 24 × 28 cm
Price: €49.90 (D) £45 \$78
ISBN: 978-3-89955-415-1

The first reference book on the fundamentals of animated information graphics.

Information is the first reference book devoted to the fundamentals of creating compelling animated infographics. It explains key aspects of how to effectively visualize data, outlines factors that improve the viewer's ability to absorb information, and explores both current tools and future possibilities for crafting moving images. Each book contains a unique log-in code for accessing a wide



selection of animated information graphics as well as their making-of videos online. The interplay between the detailed descriptions in the print edition—including a preface by co-editor Stefan Fichtel, who runs his own infographics studio with clients such as Porsche and *National Geographic*—and the diverse motion material makes *Information* an essential reference for anyone interested in working successfully with these burgeoning visual formats.



TITLE

ARIGATO

Tokyo Designers Week

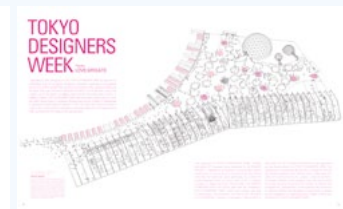
GRAPHIC DESIGN, PRODUCT DESIGN

By: Design Association NPO
Editor: Yumi Ueno
Features: Full color, hardcover, 240 pages, 24 × 30 cm
Price: €39.90 (D) £35 \$60
ISBN: 978-3-89955-434-2

Arigato means thank you in Japanese.

On March 11, 2011 a devastating earthquake and subsequent tsunami hit northeastern Japan causing catastrophic damage. In their aftermath, Design Association NPO, best known internationally as the host of Tokyo Designers Week, organized Arigato Project, a multifaceted program to aid rebuilding through the power of art and design. Arigato means thank you. This book serves to express heartfelt gratitude for the support and kindness received from around the

world in response to this natural disaster. While doing so, it documents compelling creativity by professional designers, students, and talented amateurs generated through the Arigato Project in disciplines including product design, architecture, fashion design, music, photography, and urban development.





TITLE

VISUAL STORYTELLING

Inspiring a
New Visual Language

GRAPHIC DESIGN

Editors: R. Klanten,
S. Ehmann, F. Schulze
Features: Full color, hard-
cover, 256 pages, 24 × 30 cm
Price: € 44 (D) £ 40 \$ 68
ISBN: 978-3-89955-375-8

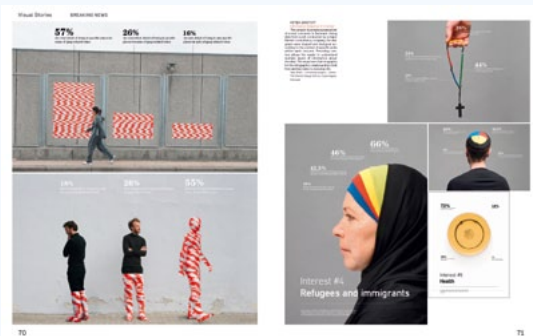
Visualizing information in the most elegant, entertaining,
and informative ways.

Visual storytelling uses graphic design, infographics, illustration, and photography to convey information in the most elegant, entertaining, and informative way. Today, the creative scope of existing visual storytelling techniques is being expanded to meet the formidable challenge of extracting valuable news, surprising findings, and relevant stories from a daily flood of data head on. *Visual Storytelling* is the first book to focus solely on contemporary and experimental manifestations of visual forms that can be classified as such. The rich selection of cutting-edge examples featured here is put into context

with text features by Andrew Losowsky and interviews with experts including the *New York Times*, Francesco Franchi, and Golden Section Graphics.

[V] "Stunning, ambitious, and thoughtfully curated, VISUAL STORYTELLING is part high-concept dictionary for a language of increasingly critical importance, part priceless time-capsule of bleeding-edge creativity from the Golden Age of information overload, the era we call home." BRAIN PICKINGS

[V] "VISUAL STORYTELLING is a thoughtful, curated tour de force—it effectively encapsulates a watershed moment in information design while still managing to hold up as a stand-alone volume." THE MILLIONS



TITLE

ROCK, PAPER, SCISSORS

The Work
of Julien Vallée

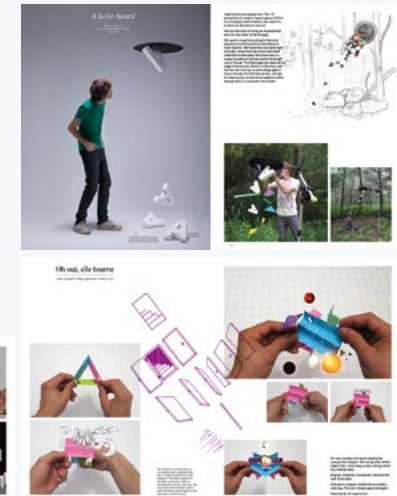
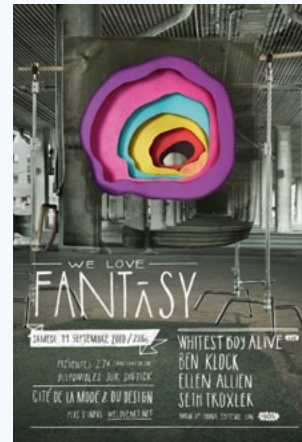
GRAPHIC DESIGN

By: Julien Vallée
Features: Full color, hard-
cover, incl. video downloads,
160 pages, 21.6 × 28 cm
Price: € 35 (D) £ 32.50 \$ 55
ISBN: 978-3-89955-365-9

Fascinating work that melds a variety of analog and
digital techniques.

Julien Vallée's incomparable visuals explore the relative roles of the computer and handmade processes in design. The young Canadian works in a wide range of fields,

including art direction, motion graphics, print design, and art installation as well as video and design for the television industry. With his expert use of manual processes strongly supported by the technological tools of today, he creates outstanding art and design that seamlessly bridge the gaps between these disciplines. This first monograph presents Vallée's commissioned work and personal projects. Each book includes a unique log-in code for accessing Vallée's own making-ofs and other video work online.





TITLE

A HISTORY OF GRAPHIC DESIGN FOR RAINY DAYS

GRAPHIC DESIGN

By: Studio 3
Features: Full color, hard-cover, 224 pages, 16 × 21 cm
Price: €19.90 (D) £17.99 \$29.90
ISBN: 978-3-89955-389-5

What you always wanted to know about graphic design but were afraid to ask.

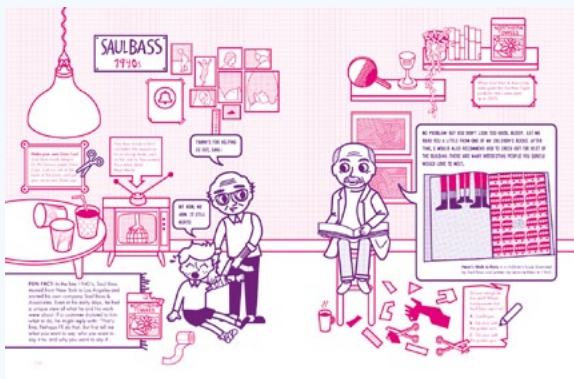
One fateful rainy day, a bored kid asks his grandfather "what in the world is graphic design?" Starting with that innocent question, this activity book takes its readers on a charmingly illustrated and cleverly revealing whirlwind tour through this creative discipline's milestone developments, personalities, and technologies. With its engaging design, humorous narratives, and fun-filled exercises, it offers an entertaining look at the many aspects of graphic design—from typography's humble beginnings to the internet-based font distribution of today;

from styles including art nouveau, Dada, Bauhaus, and psychedelic to innovators such as William Morris, Jan Tschichold, Saul Bass, and David Carson.

[1] "Set to bring joy to even the most hardened of graphic designers... A HISTORY OF GRAPHIC DESIGN FOR RAINY DAYS is a charming take on the medium." CREATIVE REVIEW

[1] "Jam-packed, whirlwind, and charming." THE DESIGNER'S REVIEW OF BOOKS

[1] "There's something for everyone to learn in these pages... easily accessible in a single volume." DOMUS



TITLE

HYPERACTIVITY-TYPOGRAPHY FROM A TO Z

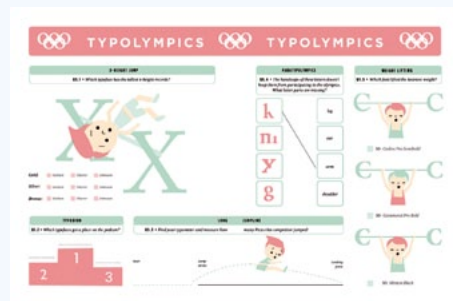
TYPOGRAPHY

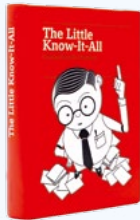
By: Studio 3
Features: Full color, hard-cover, 192 pages, 16 × 21 cm
Price: €19.90 (D) £17.99 \$29.90
ISBN: 978-3-89955-327-7

What you always wanted to know about typography but were afraid to ask.

Who knew that a publication that looks like an attractively designed children's book could take such a revealing look at the demanding topic of typography? The colorful pages of *Hyperactivitytypography from A to Z* present a simple and fun, yet amazingly clever, how-to

that celebrates typography in all its complexity. Introducing common typography terms and trivia through charming illustrations, personal examinations, and fun-filled exercises, this activity book offers both an accessible introduction to typography beginners and an entertaining review for experts to test their skills and take away new insights into the ramifications of typography—all while having fun.





THE LITTLE KNOW-IT-ALL – UPDATED EDITION

Common Sense for Designers

Editors: R. Klanten, M. Mischler, S. Bilz
Features: Full color, PVC cover, bookmark ribbon, 384 pages, 12×16.5 cm
Price: € 32 (D) £ 26.99 \$ 48
ISBN: 978-3-89955-348-2



DER KLEINE BESSERWISSE – AKTUALISIERTE AUSGABE

Grundwissen für Gestalter

Herausgeber: R. Klanten, M. Mischler, S. Bilz
Ausstattung: Vollfarbig, PVC-Cover, Leseband, 384 Seiten, 12×16,5 cm, Sprache: Deutsch
Preis: € 32 (D)
ISBN (D): 978-3-89955-347-5

What designers need to know to thrive in their growing field of practice.

The Little Know-It-All provides the fundamental information designers need to know to thrive in their growing field of practice. This updated edition is an indispensable manual of the knowledge currently required of designers as the evolution of media redefines their

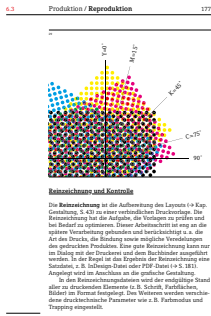
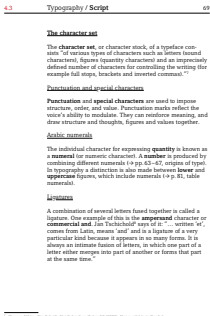
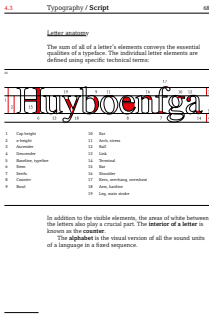
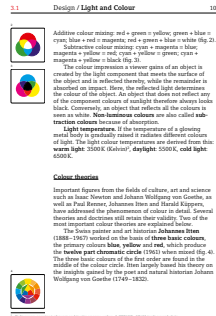
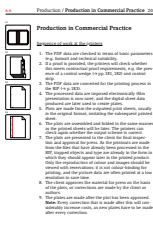
role and expands the disciplines in which they must be competent. Comprising seven chapters, this title offers concise analysis as well as explanations of unique vocabulary. Written for a global audience, the handbook expounds on various international formats and legalities. It is both a stimulating reference book for students and newcomers, and a trusty companion for design and media professionals to use in their everyday work.

[1] “... deal[s] at some depth with many of the working problems of the graphic designer ... contain[s] more facts about our craft, trade, or profession than you would have thought possible in one volume.” EYE MAGAZINE

Dieses Handbuch bietet unerlässliches Grundwissen für die Gestaltungsbranche.

Der kleine Besserwisser beinhaltet unerlässliches Grundwissen für die Gestaltungsbranche. Die aktualisierte Ausgabe dieses Handbuchs bietet genau jenes interdisziplinäre Know-how, das die inhaltliche und gestalterische Verflechtung der verschiedenen Medien sowie die zunehmenden Einflüsse angrenzender Disziplinen heutzutage den Designern abverlangen. Es ist thematisch klar gegliedert in die Kapitel Gestaltung, Typografie, Digitale Medien, Produktion, Marketing, Recht und Organisation und eignet sich hervorragend zum schnellen Nachschlagen von Begriffen, zum Einlesen in die Materie und zum Aktualisieren und Auffrischen von Fachwissen.

[1] „Das handliche rote Buch ... bietet einen guten Einstieg für Berufsanfänger und eine äußerst brauchbare Erinnerungshilfe für Langgediente.“
BERUFSVERBAND DER DEUTSCHEN KOMMUNIKATIONSDESIGNER





TITLE

READY TO PRINT

Handbook for
Media Designers

GRAPHIC DESIGN, TYPOGRAPHY

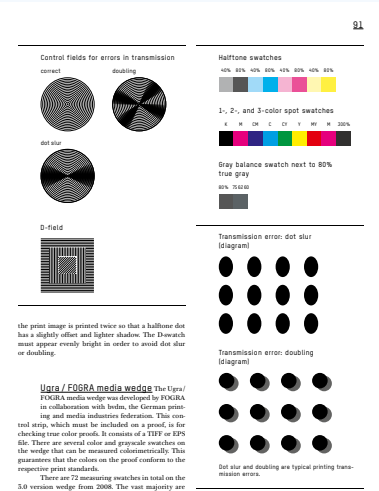
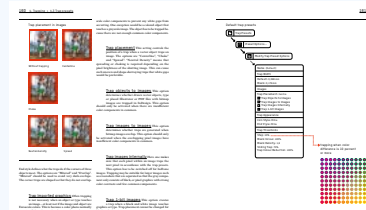
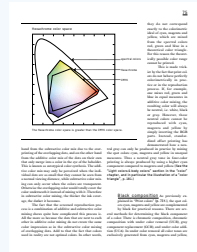
By: Kristina Nickel
Features: Full color,
PVC cover, bookmark ribbon,
288 pages, 21 × 26 cm
Price: €49.90 (D) £45 \$78
ISBN: 978-3-89955-325-3

A user-friendly handbook that helps designers to prepare their files for optimal printing.

Ready to Print is an easy-to-follow reference for designers that thoroughly explains each stage of how to prepare data for prepress and production. Clearly structured chapters on Paper, Printing Techniques, Typography, Trapping, Color, Image Editing, and PDF as well as abundant descriptive graphics impart essential knowledge in a comprehensive way. From the traits of various types of paper to the recommended settings when exporting data into a print-ready PDF, the book thoroughly

explains both opportunities and hurdles in pre-print and production. In short, the book shows all designers how to create the best-possible print product.

“This book is brilliant! It’s the only one I would take with me to a desert island so that I could continue to design and produce there.” ERIK SPIEKERMANN



the print image is printed twice so that a halftone dot has a slightly offset and lighter shadow. The dotwash must appear evenly bright in order to avoid dot size or doubling.

Ugra / FOGRA media wedge The Ugra/FOGRA media wedge was developed by FOGRA in collaboration with bodies, the German printing and media industries federation. This control strip, which must be included on a proof, is for checking true color proofs. It consists of a TIFF or EPS file. There are several color and grayscale swatches on the wedge that can be measured colorimetrically. This guarantees that the colors on the proof conform to the respective print standards. There are 72 measuring swatches in total on the 3.0 version wedge from 2008. The vast majority are



TITEL

READY TO PRINT

Handbuch für
Mediengestalter

GRAFIKDESIGN, TYPOGRAFIE

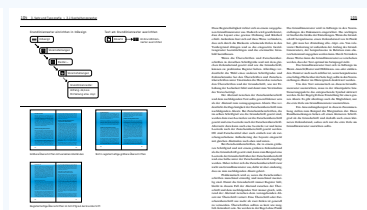
Von: Kristina Nickel
Austattung: Vollfarbig,
PVC-Cover, Leseband,
288 Seiten, 21 × 26 cm,
Sprache: Deutsch
Preis: €49,90 (D)
ISBN (D): 978-3-89955-310-9

Wie man Daten so für den Druck aufbereitet, dass ein optimales Ergebnis erzielt wird.

Dieses umfangreiche Nachschlagewerk weicht den Leser in wesentliches Grundwissen für die Aufbereitung von Druckdaten ein und ermöglicht so eine optimale Planung der einzelnen Arbeitsgänge in der Druckvorstufe und

der Produktion. Kapitel zu Papier, Drucktechnik, Satz und Typografie, Überfüllung, Farbe, Bildbearbeitung und PDF sowie erläuternde Grafiken vermitteln handfestes Wissen klar und anschaulich. Von den Eigenschaften verschiedener Papiersorten bis hin zu den empfohlenen Programmeinstellungen für die Erzeugung eines druckfähigen PDFs, zeigt es Möglichkeiten auf und weist auf Einschränkungen hin. Kurzum: Dieses Buch ebnet allen Gestaltern den Weg zu einem bestmöglichen Printprodukt.

„Das Buch ist genial! Ich würde es als einziges mit auf die einsame Insel nehmen, um dort weiter entwerfen und produzieren zu können.“ ERIK SPIEKERMANN





TITLE

PAPERCRAFT

Design and Art
with Paper

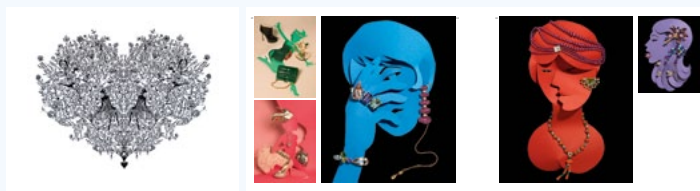
GRAPHIC DESIGN

Editors: R. Klanten,
S. Ehmann, B. Meyer
Features: Full color,
hardcover, incl. DVD,
256 pages, 24 × 30 cm
Price: €44 (D) £40 \$65
ISBN: 978-3-89955-251-5

An unparalleled collection of groundbreaking creations
crafted from paper as a material for innovative art and design.

Papercraft is an extensive and groundbreaking survey on the insatiable trend of innovative art and design work crafted from paper. The book explores the astounding possibilities of paper craft and gathers the most extraordinary creations in all shapes and sizes—from small objects and figures to large-scale art installations and urban interventions as well as three-dimensional graphic sculptures—from a vast spectrum of artistic disciplines ranging from character design, urban art,

fine art, graphic design, illustration, fashion, animation, and film. This illustrated book also includes a DVD with fun DIY printable templates for creating your own paper characters and toys, as well as a curated selection of the best animations.



TITLE

PAPERCRAFT 2

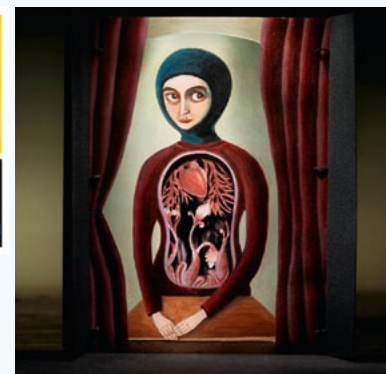
Design and Art
with Paper

GRAPHIC DESIGN, ART

Editors: R. Klanten, B. Meyer
Features: Full color,
hardcover, incl. DVD,
256 pages, 24 × 30 cm
Price: €44 (D) £40 \$68
ISBN: 978-3-89955-333-8

Outstanding creative work with paper.

With an unparalleled collection of new and groundbreaking projects, *Papercraft 2* is an inspiring up-to-the-minute survey of current developments in contemporary design with paper. In addition to more outstanding 3D graphic design, illustration, complex spatial installations, objets d'art, and motion design, the book and free included bonus DVD present work from an even broader range of creative disciplines including scenography, fashion design, and advertising, which have discovered the versatility of this basic material in the last few years. Clearly advancing the handicraft used in earlier pieces, these are setting prevailing trends and inspiring the future evolution of work with paper to even greater creative heights.





TITLE

CYCLO. ID

vol. 01

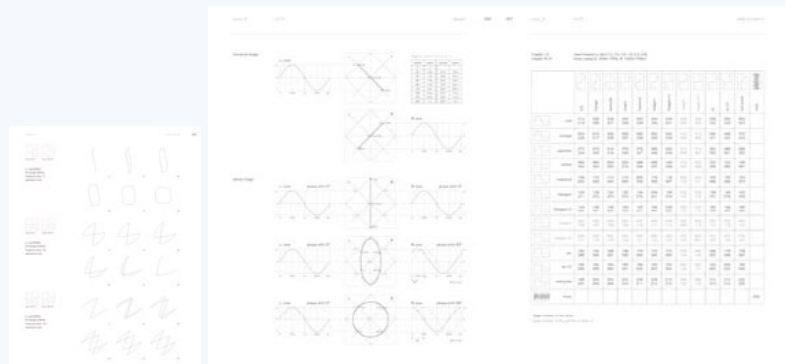
GRAPHIC DESIGN, ART

By: Ryoji Ikeda,
Carsten Nicolai
Features: B/w, hardcover,
incl. CD-ROM, 328 pages,
18.5×23 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-383-3

The visualization of sound presented in book form and accompanied by a CD-ROM by Ryoji Ikeda and Carsten Nicolai.

Ryoji Ikeda and Carsten Nicolai both work at the cutting-edge of contemporary electronic music and sound art. In 1999, the two artists initiated the joint project *cyclo*, which is devoted to the visualization of sound. In their shared work, they generate new hybrid

forms of audiovisual art and expand the possibilities of digital technology. The project's first publication is *cyclo. id*, a book and included CD-ROM that offer a multimedia and interactive documentation of the audiovisual material that Nicolai and Ikeda have collected, researched, and created since they began working together. The featured images are formed by the metering of sound bits that have been selected by the artists with meticulous care according to their acoustic and illustrative potential.



TITLE

ARABESQUE 2

Graphic Design
from the Arab World
and Persia

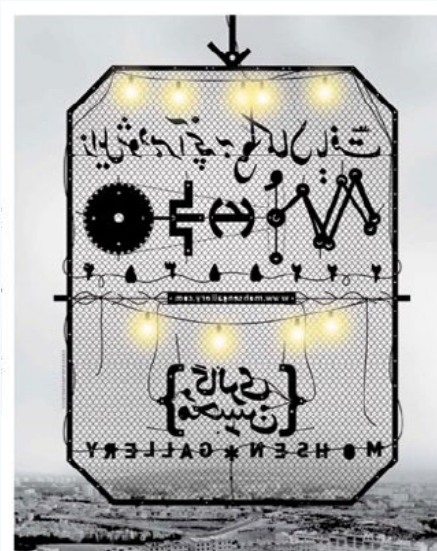
GRAPHIC DESIGN, TYPOGRAPHY

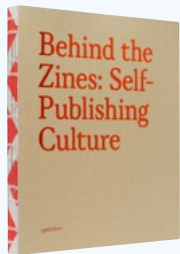
Editors: Ben Wittner,
Sascha Thoma
Features: Full color, hardcover,
incl. 4 typefaces on CD-ROM,
208 pages, 24×28 cm
Price: €44 (D) £40 \$68
ISBN: 978-3-89955-330-7

Cutting-edge graphic work from the Arab world and Iran that is emblematic of the cultural emancipation of this entire area.

Arabesque 2 is a collection of recent cutting-edge work by young designers and activists from the Arab world and Iran. The examples of typography, graphic design, logos, editorial design, and illustration presented here chart a compelling course between local visual convention and a modern international style that

is emblematic of the increasing cultural emancipation of the entire Middle East. The book's rich selection of groundbreaking visuals is supplemented by texts and interviews that describe the environments in which the featured designers and artists work. *Arabesque 2* also includes a preface by John Martin, co-founder of Art Dubai, and a CD-ROM with 4 typefaces related to its themes.





TITLE

BEHIND THE ZINES

Self-Publishing Culture

GRAPHIC DESIGN

Editors: R. Klanten, A. Mollard, M. Hübner
Features: Full color, soft-cover, 240 pages, 24 × 28 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-336-9

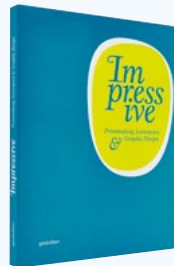
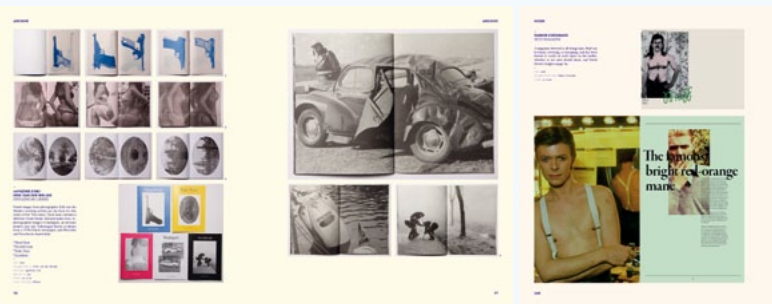
Zines and their role as a catalyst in the evolution of media and graphic design today.

Behind the Zines introduces a cutting-edge selection of international zines and examines their role as a catalyst in the evolution of media and graphic design today. The book presents the broad range of existing zines that combine thought-provoking content with compelling design: from project-oriented portfolios and (pseudo) scientific treatises to

playrooms where creatives can run riot and publications in which the printing process significantly influences aesthetics. It not only describes the key factors that distinguish various zines, but—through interviews with people involved in their production and distribution—also sheds light on various strategies for this evolving media form.

[1] “...In an age dominated by the blogosphere, *BEHIND THE ZINES* makes an excellent case for what alternative, printed media can and should be.” DESIGN OBSERVER

[1] “The pages of this hefty tome are brimming with the most exciting zines...a format defined by free expression, a DIY ethos, and a fierce independence, as aptly and beautifully demonstrated in this book.” DESIGN WEEK



TITLE

IMPRESSIVE

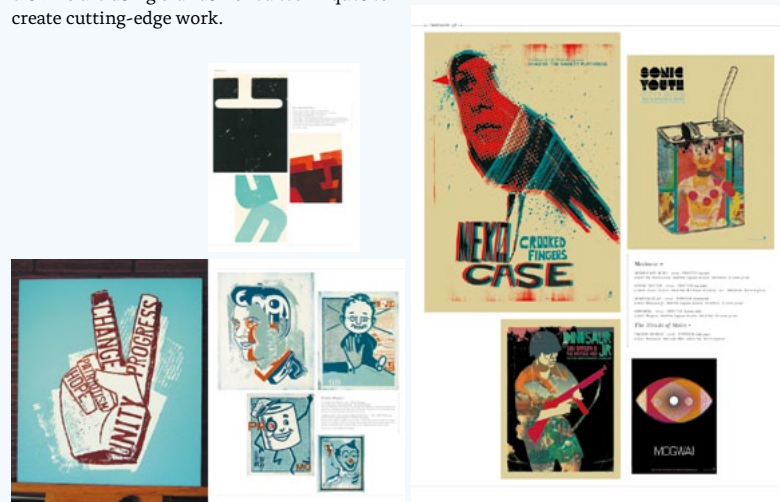
Printmaking, Letterpress and Graphic Design

GRAPHIC DESIGN, TYPOGRAPHY

Editors: R. Klanten, H. Hellige
Features: Full color, soft-cover, 240 pages, 24 × 30 cm
Price: €35 (D) £32.50 \$55
ISBN: 978-3-89955-368-0

Young designers rediscover the allure of traditional printing.

Inspired by the challenge of hands-on tweaks and unpredictable results as well as the tactile qualities of different inks, papers, and binding techniques, today's creatives are rediscovering old-fashioned printing methods and crafts. *Impressive* is a topical exploration of the interplay between current trends in graphic design and traditional handiwork such as letterpress printing, hand-cut linotype, chiselled wood-blocks, and embossing. In addition to a rich selection of invitations, business cards, stationery, posters, and other material printed by hand, it offers personal insights from designers who are using old-fashioned techniques to create cutting-edge work.





TITLE

LEFT, RIGHT, UP, DOWN

New Directions
in Signage
and Wayfinding

GRAPHIC DESIGN, ARCHITECTURE

Editors: TwoPoints.net
Features: Full color,
hardcover, 240 pages,
24 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN (D): 978-3-89955-326-0
ISBN (E): 978-3-89955-312-3

An inspiring collection of the indispensable graphics that help us to find our way effectively.

The true importance of signage and wayfinding systems only becomes evident when they do not work. This book presents the unsung heroes of functional graphic design. *Left, Right, Up, Down* presents current approaches

to design that provide orientation in and around buildings. The book provides myriad examples that combine graphic design and architecture so well that the result elegantly meets the specific navigational needs of the situation. The range of attractive, experimental, low-budget, and flexible solutions makes it an inspirational and insightful examination of current possibilities for practical applied information graphics.

This book is available in English and German editions.



TITLE

DATA FLOW 2

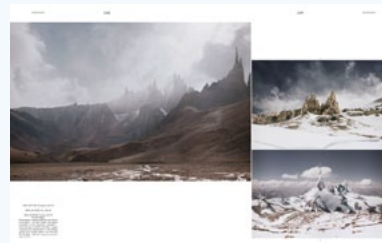
Visualizing Information
in Graphic Design

GRAPHIC DESIGN

Editors: R. Klanten, N. Bourquin,
S. Ehmann, T. Tissot
Features: Full color, hardcover,
272 pages, 24 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN (E): 978-3-89955-278-2
ISBN (D): 978-3-89955-295-9
ISBN (F): 978-3-89955-296-6
ISBN (ES): 978-3-89955-297-3

Information graphics at their best.

The eight comprehensive chapters in the book *Data Flow 2* expand the definition of contemporary information graphics. Wide-ranging examples of innovative possibilities for diagrams, maps, and charts introduce new techniques and forms of expression for the intuitive presentation of processes and data. In addition to the inspiring visuals, interviews with selected experts and well as text features provide insight into the challenges of creating effective work. A valuable reference offering practical advice, background, case studies, and inspiration, *Data Flow 2* is available in English, French, Spanish, and German editions.



[1] "Brilliant sequel to our favorite book on the most compelling work in all of data visualization...equal parts visual indulgence and conceptual intelligence..." BRAINPICKINGS





TITLE

NAÏVE

Modernism and Folklore
in Contemporary
Graphic Design

GRAPHIC DESIGN, ILLUSTRATION

Editors: R. Klanten,
H. Hellige
Features: Full color, soft-
cover, 176 pages, 24 × 28 cm
Price: € 35 (D) £ 32.50 \$ 50
ISBN: 978-3-89955-247-8

The renaissance of modernism from the 1940s to the 1960s in contemporary graphic design.

Naïve documents the extraordinary renaissance of classic modernism, from the 1940s to the 1960s, in contemporary graphic design. This compilation introduces a new wave of young designers who are rediscovering the stylistic elements reminiscent of classic graphic design, such as silkscreen printing, classical typography, hand lettering, woodcutting, and folk art, and integrating them into their work. Inspired by twentieth-century American legends such

as Saul Bass, Charley Harper, and Alexander Girard, the burgeoning designers and their work showcased in this book are inspiring; ranging from illustrations, poster art, editorials, book covers, and record sleeves to stationery and textiles.



TITLE

REGULAR

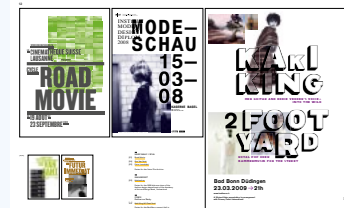
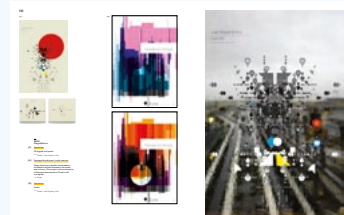
Graphic Design Today

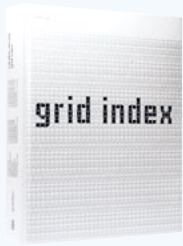
GRAPHIC DESIGN

Editors: R. Klanten,
S. Ehmann, A. Mollard
Features: Full color, hard-
cover, 288 pages, 24 × 30 cm
Price: € 49.90 (D) £ 45 \$ 75
ISBN: 978-3-89955-253-9

An in-depth survey of progressive contemporary graphic design.

Graphic design as a formal discipline is in constant flux. In recent years, the digitalization of media and the return of materials and personal identity have strongly influenced the development of graphic design and its adjoining disciplines. This evolution has prompted graphic designers to define new rules and aesthetics to pave the way for future media. *Regular* examines and documents the current state of graphic design and presents a new generation of creative excellence. The book features examples of progressive manifestations in the printed form from poster design, book and magazine editorial design to typography. Including a preface by François Rappo, this expansive volume provides an in-depth look at state-of-the-art graphic design.





TITLE

GRID INDEX

GRAPHIC DESIGN, ART

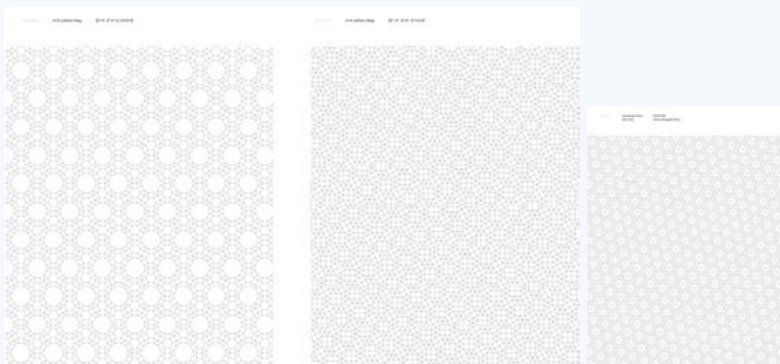
By: Carsten Nicolai
Features: B/w, hardcover,
incl. CD-ROM, 312 pages,
18.5×23 cm
Price: €39.90 (D) £35 \$60
ISBN: 978-3-89955-241-6

The first comprehensive visual lexicon of two-dimensional grids and patterns ever published, collected, and indexed systematically, featuring an enclosed CD with digital vector data files.

Grid Index is the first comprehensive visual lexicon of patterns and grid systems. Based upon years of research, artist and musician Carsten Nicolai has discovered and unlocked the visual code for visual systems in a systematic equation of grids and patterns. The accompanying CD contains all of the grids and patterns featured in the publication, from the simplest grids made up entirely of squares to the most complex irregular ones with infinitely unpredictable patterns of growth, as editable vector graphic data files. Use it to map out the underlying grids of any image or form and to create recurring geometrical grids in graphic design—an essential reference for designers, visual artists, architects, researchers, and mathematicians.

[1] *"When I look at these beautiful grids, I immediately want to combine them with structural engineering."* KENGO KUMA, ARCHITECT

[2] *"Highly interesting, perfectly presented, and exciting to look at from page to page!"* GERHARD RICHTER, ARTIST



TITLE

MOIRÉ INDEX

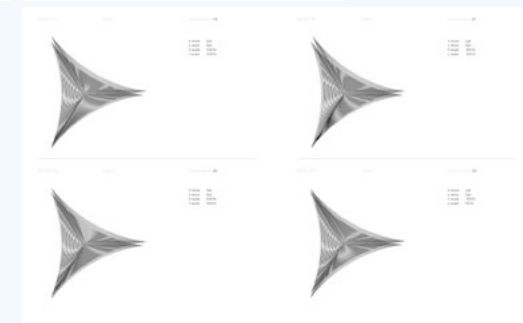
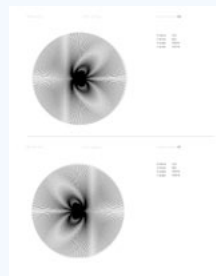
GRAPHIC DESIGN, ART

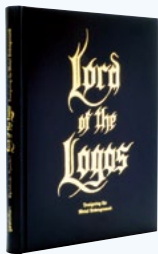
By: Carsten Nicolai
Features: B/w with 14 color
plates, hardcover, **incl. CD-**
ROM, 312 pages, 18.5×23 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-308-6

The beauty of interferences presented as a book and on an included CD.

In this book, Carsten Nicolai explores the moiré effect—a phenomenon that can be created by the overlay of lines. Although such interference patterns are mostly considered to be unwanted side effects, they are actually extremely interesting from an aesthetic perspective. This first extensive visual

compendium of these patterns is accompanied by a CD that contains not only the featured moirés as digital files, but also individual elements that can be used to create an almost endless amount of new overlays. By analyzing and systematically unlocking these fundamental structures of crucial importance to the visualization of data, Nicolai has again produced not only a work of art, but also a practical tool for anyone working creatively.





TITLE

LORD OF THE LOGOS

Designing the Metal Underground

GRAPHIC DESIGN, TYPOGRAPHY

By: Christophe Szpajdel
Features: Full color, hardcover, gold embossing
240 pages, 21 x 26 cm
Price: €35 (D) £32.50 \$55
ISBN: 978-3-89955-282-9

Heavy metal logos by the master of the genre.

This book is a collection of work by Christophe Szpajdel, an artist whose fans in the underground black metal community worship him as the Lord of the Logos. It includes hundreds of powerful logos, each of which captures the

force of this musical genre anew. Through his surprising use of aesthetic influences such as art deco and nature, Szpajdel has brought a new dynamic into the gothic visuality of heavy metal. This publication, which is done in the style of a black prayerbook, shows not only how he has succeeded in leaving his own visual mark on this music, but how he has also expanded the canon of forms it uses.



TITLE

THE TENDER SPOT

The Graphic Design of Mario Lombardo

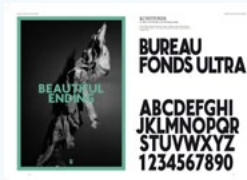
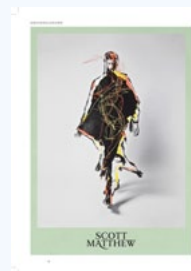
GRAPHIC DESIGN

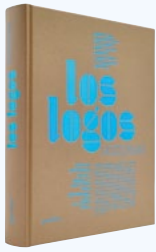
By: Mario Lombardo
Features: Full color, hardcover, 256 pages, 19.5 x 27 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-319-2

The first monograph on one of Germany's most internationally renowned graphic designers.

With work that playfully transcends the boundaries of individual styles and creative disciplines, Mario Lombardo is one of the few German designers of notable international significance. His successful combination of masterful classical graphic design with experimental concepts is already influencing

a new generation of designers. He actively includes clients such as K-Swiss, Sony Music, and Red Bull in the design process to develop sophisticated results with which they can identify. This book is the first monograph to feature the broad spectrum of Lombardo's work. The comprehensive documentation of a variety of projects is supplemented by sketches, drafts, and personal work, which are published here for the first time.





TITLE

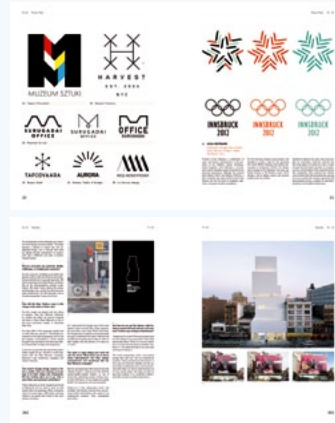
LOS LOGOS 5: COMPASS

GRAPHIC DESIGN

Editors: R. Klanten,
A. Mollard
Features: Full color, hard-
cover, 408 pages, 21 × 26 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-320-8

The authoritative reference on contemporary logo design with a new look and editorial approach.

Like its predecessors, this fifth edition in the *Los Logos* series offers a definitive overview of current developments and advancements in logo design with the high-quality selection of up-to-the-minute work that readers have come to expect. But with a larger format and more text features, the focus of this book has been further sharpened from a comprehensive documentation to a competent classification of prevailing tendencies in design. *Los Logos 5: Compass* aims to be not only an archive of current design, but to educate designers and clients about which approaches make the best fit for a given project—an issue that is especially important in a challenging economy in which innovation and identity are essential.



TITLE

TRES LOGOS Softcover Edition

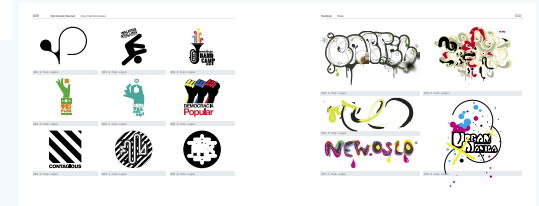
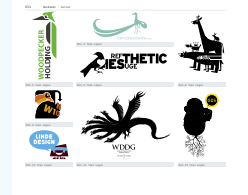
GRAPHIC DESIGN

Editors: R. Klanten,
N. Bourquin, T. Geiger
Features: Full color, soft-
cover, 304 pages, 24 × 19 cm
Price: €29.90 (D) £25.99 \$39.95
ISBN: 978-3-89955-267-6

The softcover edition of the celebrated *Tres Logos* book featuring over 2,800 groundbreaking logo designs.

This softcover edition of *Tres Logos*, the world-wide best selling logo compendium, offers a condensed edit of the praised hardbound volume. The book is a must-have logo bible, exhibiting an even further curated selection

of about 2,800 groundbreaking logo designs from the best designers around the world. Featuring an extensive index and the works organized thematically in the chapters Corporate, Culture, Design, Fashion, Motion, Music, Art, Political, and Sports, *Tres Logos* is an indispensable sourcebook for contemporary logo design and a valuable reference for anyone looking for exceptional design talent in logo creation.





TITLE

LOS LOGOS

Softcover Edition

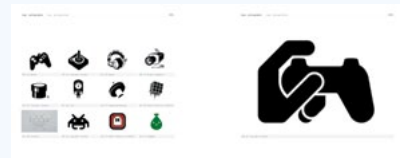
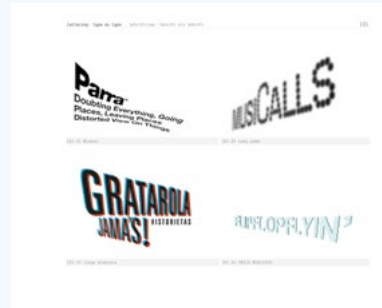
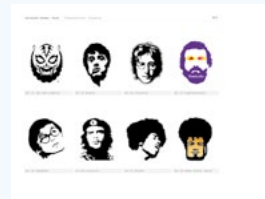
GRAPHIC DESIGN

Editors: R. Klanten,
M. Mischler, N. Bourquin
Features: Full color, soft-
cover, 304 pages, 24 × 19 cm
Price: €29.90 (D) £25.99 \$39.95
ISBN: 978-3-89955-265-2

The softcover edition of Gestalten's first book on innovative logos with over 1,700 cutting-edge examples.

This softcover edition of Gestalten's best-selling book of innovative logos offers a condensed edit of the popular hardbound book. Still offering over 1,700 cutting-edge examples illustrated by burgeoning design talents from around the world on over 300 full color pages, the book offers deep insights into a breadth of styles in contemporary logo design. The four main chapters, Logos,

Lettering, Typograms, and Combinations, and the included index make this book the perfect research tool for any self-respecting designer or cultural enthusiast.



TITLE

DOS LOGOS

Softcover Edition

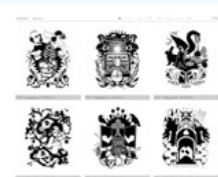
GRAPHIC DESIGN


Editors: R. Klanten,
N. Bourquin
Features: Full color, soft-
cover, 304 pages, 24 × 19 cm
Price: €29.90 (D) £25.99 \$39.95
ISBN: 978-3-89955-266-9

The softcover edition of our bestselling book on contemporary logo design with over 2,300 stylistic examples.

The bestselling visual logo encyclopedia *Dos Logos* is now available as an accessible softcover edition. With a condensed edit of the popular hardbound book, this essential resource for designers offers over 2,300 new examples and stylistic approaches to logo design by international designers.

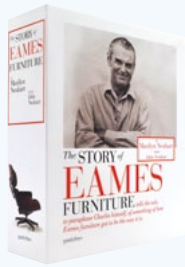
Thoroughly indexed and cataloged by subject, the book charts new developments in the field, making it an inspirational sourcebook on the visual language of logo creation.





PRODUCT DESIGN

The Story of Eames Furniture.	154
Less and More.	155
A Girl's Best Friends	156
Lux	157
The Journey of Sebastian Errazuriz.	158
Mathieu Lehanneur.	159
Boxed & Labelled Two! . . .	160
A Touch of Code.	161
Once Upon a Chair.	162
Jaime Hayon Works.	163
Fragiles.	164
Play All Day.	165



TITLE

THE STORY OF EAMES FURNITURE

PRODUCT DESIGN

By: Marilyn Neuhart with John Neuhart
Features: Full color, hardcover, 2 volumes in slip-case, 800 pages, 25.5 × 29.2 cm
Price: €150 (D) £140 \$199
ISBN: 978-3-89955-230-0

The story of Eames furniture told in unparalleled detail on 800 pages with more than 2,500 images.

Brimming with images and insightful text, this unique book is the benchmark reference on what is arguably the most influential and important furniture brand of our time. It reveals in unparalleled detail how Charles and Ray Eames as well as a talented team of designers worked to create pieces that still top bestseller lists. The book describes the key role played by the Eames Office's own development and perfection of production processes for its designs as well as the

significance of its relationship with manufacturers. By documenting the creation and spread of these landmark furniture designs, this book also tells the story of how modernism became established in homes and offices throughout the world.

[1] "This is my favorite design book of 2010. Yes, it's huge! ... The quality and quantity of records is extraordinary." BILL MOGRIDGE

[1] "A design geek's dream." ALICE RAWSTHORN, THE INTERNATIONAL HERALD TRIBUNE

[1] "This book has been put together with almost the same attention to detail as a piece of Eames furniture!" JASPER MORRISON



TITLE

LESS AND MORE

The Design Ethos of Dieter Rams

PRODUCT DESIGN

Editors: Klaus Klemp, Keiko Ueki-Polet
Features: Full color, hardcover, bilingual: English / German, 808 pages, 19 × 23 cm
Price: €49.90 (D) £45 \$78
ISBN: 978-3-89955-397-0

The definitive collection of work by Dieter Rams is available again.

In recent years Dieter Rams has been rediscovered and celebrated as one of the most influential designers of the twentieth century. This hardcover edition of *Less and More* is the ultimate collection of images of all the products that Rams created throughout his career, as well as selected sketches and models. In addition to the complete visual presentation of his designs, this book contains new texts by international design experts that offer a contemporary reevaluation of the entire body of Dieter Rams's work.

[1] "From its sleek-yet-sensible white cover to its spare layout, has there ever been a designer's monograph produced which has so succinctly illustrated the concepts contained within?" VOGUE AUSTRALIA

[1] "Whether or not you are an avid designer, this book will give you a new appreciation for design and the work of Dieter Rams. It is a great resource on the contribution he has made to the design industry." DESIGNBOOM





TITLE

A GIRL'S BEST FRIENDS

Creative Jewelry Design

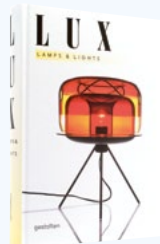
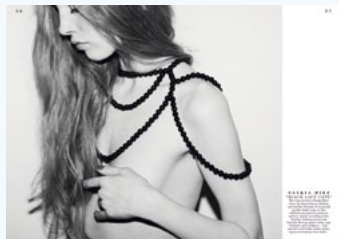
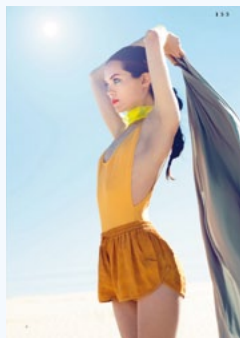
PRODUCT DESIGN, STYLE

Editors: R. Klanten,
S. Ehmann
Features: Full color, hard-
cover, 256 pages, 17 × 24 cm
Price: €29.90 (D) £27.50 \$48
ISBN: 978-3-89955-418-2

Creative jewelry design beyond luxury and pomp.

Contemporary jewelry has been vitalized by a recent burst of innovative concepts, materials, and designers. *A Girl's Best Friends* is a compilation of the most creative pieces by outstanding jewelry designers from around the world. The book features styles from glamorous to minimalistic, forms from geometric to organic, and materials from gold

and silver to plastics and feathers. It includes work ranging from new interpretations of necklaces, rings, bracelets, earrings, and brooches to more experimental forms of body decoration.



TITLE

LUX

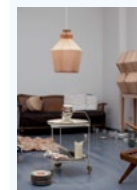
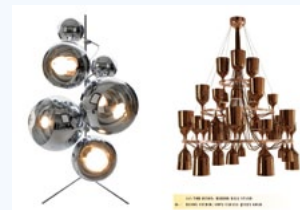
Lamps and Lights

PRODUCT DESIGN, STYLE

Editors: R. Klanten,
K. Bolhöfer, S. Ehmann
Features: Full color, hard-
cover, 320 pages, 17 × 24 cm
Price: €29.90 (D) £27.50 \$48
ISBN: 978-3-89955-373-4

No more boring lamps and lights!

The effect of light cannot be overestimated. The most splendid interior will not shine without adequate lighting. In the last few years, a new school of lamp designers and light manufacturers have taken the lead in creating and developing a new frontier of domestic lighting. These innovative solutions reflect the cutting-edge of contemporary furniture design, interior design, and architecture as much as a recent quantum leap in illumination technology. *Lux* offers an inspiring range of these current approaches to lamps and lighting that represent a fundamental change in the aesthetic and technical possibilities available.





TITLE

THE JOURNEY OF SEBASTIAN ERRAZURIZ

ART, PRODUCT DESIGN

Editors: R. Klanten,
F. Schulze
Features: Full color, hard-
cover, 224 pages, 24 × 28 cm
Price: € 35 (D) £ 32.50 \$ 55
ISBN: 978-3-89955-441-0

Ironic, sophisticated, precise — the work of young Chilean Sebastian Errazuriz moves elegantly between art and design.

The light but sneaky visual language of the New York-based Chilean is often compared with that of Erwin Wurm, while its morbid charm and clever wit suggests a kinship with Maurizio Cattelan and Gabriel Orozco. Errazuriz's work has already been shown at over 40 exhibits in cities including New York, Paris, Tokyo, and Barcelona alongside design legends such as Ingo Maurer, Marcel Wanders, and the Campana Brothers. Sotheby's sold one of his pieces at its renowned Important Twentieth Century Design Auction when he was only 28 years old. Today, Errazuriz's creations are snatched up by collectors the second they leave his Brooklyn studio. This book is the first monograph of Sebastian Errazuriz's work, which the *New York Times* calls "humorously avant-garde." It includes conversations Errazuriz had with artist

Tom Sachs and MoMA senior curator Paola Antonelli. The introduction texts are written by the art critic Christian Viveros-Fauné and gallery owner Cristina Grajales.

- [V] "I love what Sebastian is doing with art and design. He is making furniture that is sculpture! New, innovative, and contemporary." CALVIN KLEIN
- [V] "An immensely talented young artist and designer with few generational equals." CHRISTIAN VIVEROS-FAUNÉ, ART CRITIC FOR THE ART NEWSPAPER & VILLAGE VOICE



140 MARLBORO TWIN TOWERS



TITLE

MATHIEU LEHANNEUR

PRODUCT DESIGN

Editors: R. Klanten,
S. Ehmann
Features: Full color, hard-
cover, 192 pages, 24 × 28 cm
Price: € 35 (D) £ 32.50 \$ 55
ISBN: 978-3-89955-395-6

Melding rational forms with poetry, Mathieu Lehanneur has become a rising star of a new generation of designers.

In only a short period of time the French designer Mathieu Lehanneur has established himself as a rising star of the global design community. He creates breakthrough work at the nexus of design and the human body, bionic structures, geometrical forms, and both the rational and irrational sides of science. Lehanneur shapes aesthetic objects that provide astounding insight into the complexity of organic systems as well as cleverly address and comment on social issues. This first monograph is a cutting-edge collection of his creative explorations in the areas of interior design, product design, and art. An extensive interview with the designer by the Serpentine Gallery's Hans Ulrich Obrist as well as texts by the Museum of Modern Art's Paola Antonelli, designer Ross

Lovegrove, and others illuminate the incomparable visual language that makes Mathieu Lehanneur one of the most celebrated and sought-after designers working today.

- [V] "Lehanneur's designs share the common thread of cross-discipline innovation, beautifully outlined in this monograph." COOL HUNTING
- [V] "Offers a fascinating insight into Lehanneur's world, his collaborations with leading scientific research labs, architects, and specialist craftsmen ... you begin to appreciate why Ross Lovegrove hails him as a 'Renaissance man' and why Mathieu Lehanneur is now one of the most sought-after designers in the business." TRENDSLIVING MAGAZINE



160

161



TITLE

BOXED & LABELLED TWO!

New Approaches to Packaging Design

PRODUCT DESIGN, GRAPHIC DESIGN

Editors: R. Klanten, M. Hübner, S. Ehmann
Features: Full color, hardcover, 224 pages, 24 × 30 cm
Price: €44 (D) £40 \$68
ISBN: 978-3-89955-378-9

The suggestive power of packaging as a communication tool.

Boxed & Labelled Two! is a compelling exploration of the power of state-of-the-art packaging design today and documents its main strategic directions—all of which address a longing for “truthfulness.” Because our relationship to food products has changed so

drastically in the last few years, especially in regard to the importance we place on the source and quality of ingredients, the majority of the examples in this book are food-related. But other examples from a wide spectrum of products also highlight the traits that distinguish those on the cutting edge of the evolution in packaging concepts.



TITLE

A TOUCH OF CODE

Interactive Installations and Experiences

PRODUCT DESIGN, ARCHITECTURE

Editors: R. Klanten, S. Ehmann, V. Hanschke
Features: Full color, hardcover, 256 pages, 24 × 28 cm
Price: €44 (D) £40 \$68
ISBN: 978-3-89955-331-4

Innovative designers are creating compelling atmospheres and interactive experiences by merging hardware and software with architecture and design.

Today's designers are creating compelling atmospheres and interactive experiences by merging hardware and software with architecture and design. This book is a collection of this innovative work produced where virtual realms meet the real world and where data-flow confronts the human senses. It presents an international spectrum of interdisciplinary projects at the intersection of laboratory, trade show, and urban space that play with

the new frontiers of perception, interaction, and staging created by current technology. The work reveals how technology is fundamentally changing and expanding strategies for the targeted use of architecture, art, communication, and design for the future.



[1] “Documenting some of the most iconic works of this movement and focusing on some of the most innovative and forward-thinking designers in the field, *A TOUCH OF CODE* acts as a map—detailing the turbulent geography of this ever-growing territory in design.” INSIDE

[1] “*A TOUCH OF CODE* is a joy to pore over ... it’s like a fast efficient and snazzy blog ... the images are fantastic, the design is impeccable ...” WE MAKE MONEY NOT ART



TITLE

ONCE UPON A CHAIR

Design Beyond the Icon

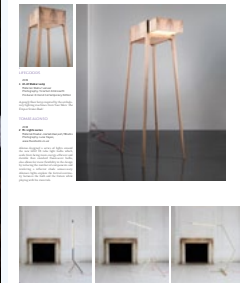
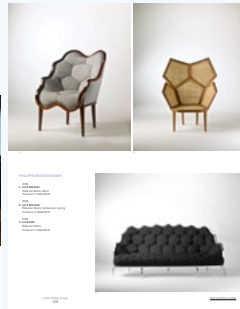
PRODUCT DESIGN

Editors: R. Klanten,
S. Ehmann, A. Kupetz,
S. Moreno
Features: Full color, hard-
cover, 272 pages, 22.7×28.1 cm
Price: €44 (D) £40 \$65
ISBN: 978-3-89955-256-0

A global up-to-the-minute survey on contemporary furniture design—a reference to the best designers today.

Once Upon a Chair captures the zeitgeist of this rigorous industry by examining current trends and presenting pioneering examples by the world's most influential designers and emerging talents. The collected works indicate a recognizable shift toward progressive, responsible designs that make a social impact and the revival of artisanal craft. It further explores how designers are focusing more on process-driven and storytelling concepts

as well as the continuing flirtation with material and technological experimentation. This authoritative volume provides valuable insight and expands our understanding of furniture design to extend beyond the canon of forms and fleeting concepts seen over the last decade.



TITLE

JAIME HAYON WORKS

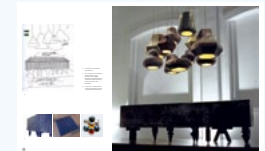
PRODUCT DESIGN

By: Jaime Hayon
Features: Full color, linen
hardcover, gilt edging,
320 pages, 24 × 30 cm
Price: €69.90 (D) £60 \$100
ISBN: 978-3-89955-207-2

The first monograph of interdisciplinary work by the international creative scene's rising star.

Spanish designer and artist Jaime Hayon is one of the most influential designers today, and this is the first monograph to present the full spectrum of his work. Ranging from clear and harmonious to playfully extravagant, all

of the included examples of interiors, furniture, tableware, and decorative ceramics attest to his inimitable grasp of form, style, and color. In addition to celebrated collaborations with clients such as Camper, Swarovski, and Bisazza, *Jaime Hayon Works* contains previously unreleased personal sketches, illustrations, and productions of new projects.





TITLE

FRAGILES

Porcelain, Glass
and Ceramics

PRODUCT DESIGN

Editors: R. Klanten,
S. Ehmann, S. Grill
Features: Full color,
hardcover, 280 pages,
24 × 30 cm
Price: €44 (D) £40 \$69
ISBN: 978-3-89955-208-9

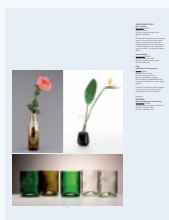
Unconventional objects made out of fragile materials by established and emerging design talents.

Fragiles is an eclectic collection of unconventional contemporary work in porcelain, glass, and ceramics. Today these materials are increasingly being used in playful ways by both established and emerging design talents who are inspired by modernism, an ironic depiction of kitsch, and an expanded

repertoire of forms made possible by technological developments such as rapid prototyping. The spectrum and quality of these innovative projects shows a current generation of designers just how relevant and challenging working with these traditional fragile materials can be.



Small white guns, some of which are made of porcelain, some of glass, and some of ceramics. They are arranged in a grid, showing a variety of designs and materials.



TITLE

PLAY ALL DAY

Design for Children

PRODUCT DESIGN

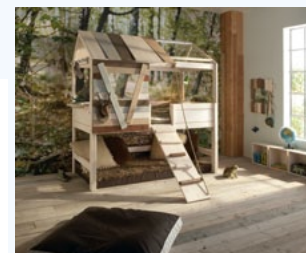
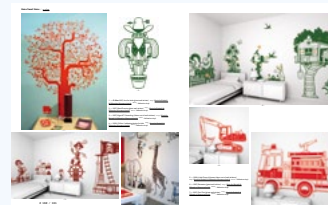
Editors: R. Klanten,
S. Ehmann
Features: Full color,
hardcover, 240 pages,
24 × 30 cm
Price: €44 (D) £40 \$65
ISBN: 978-3-89955-236-2

A collection of the best design products, furniture, and architecture for children—an indispensable reference for design-savvy parents.

Play All Day documents a collection of the most vibrant, stimulating, and engaging design products and concepts for children. This book sets a new standard of design for children, with fascinating examples of innovative and well-designed toys, playgrounds and play environments, room decorations, wall coverings, furniture, and kindergarten architecture. In addition to these products, it also presents illustration and photography as well as new and original ideas offering playful

solutions that talented designers and creative parents are designing for and with their kids. It is an inspiring reference for design-savvy parents and other professionals.

[1] "A trend forecasting bible for what's hot in the world of play," ARTICHOKE MAGAZINE





ARCHITECTURE

Let's Go Out!	168
Going Public	169
Learn for Life	170
The Sky's the Limit	171
Distinct Ambiguity	172
Sublime	173
Out of the Box!	174
Utopia Forever	175
Container Atlas	176
Closer to God	177
Spacecraft 2	178
Architecture of Change 2	179



TITLE

LET'S GO OUT!

Interiors and Architecture for Restaurants and Bars

ARCHITECTURE, FOOD & BEVERAGE

Editors: R. Klanten, S. Ehmann, S. Borges
Features: Full color, hardcover, 288 pages, 24 × 28 cm
Price: €39.90 (D) £37.50 \$55
ISBN: 978-3-89955-451-9

Groundbreaking architecture and interior design for restaurants, bars, and clubs.

Let's Go Out! presents engaging architecture and interior design for restaurants, bars, and clubs. The pleasure we get from going out to eat, drink, and spend time together no longer just depends on the quality of food and beverages offered and the company we keep. Today, our level of enjoyment is also determined by how a location enables us to experience and share what we undertake. Consequently, more and more creatives are applying their talents to designing memorable atmospheres

for the places in which we choose to meet. Against this background, *Let's Go Out!* is a stunning contemporary survey of extraordinary possibilities for going out from around the world. In addition to new interpretations of restaurants, bars, and clubs, the book documents striking temporary events, concept spaces, and installations.



TITLE

GOING PUBLIC

Public Architecture, Urbanism and Interventions

ARCHITECTURE

Editors: R. Klanten, S. Ehmann, S. Borges, L. Feireiss
Features: Full color, hardcover, 272 pages, 24 × 30 cm
Price: €49.90 (D) £45 \$69.95
ISBN: 978-3-89955-440-3

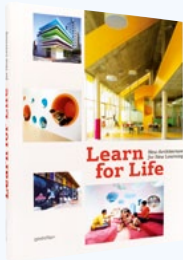
The creative revival of public space.

Going Public showcases the creative revival of public space in our urban and rural landscapes. The book's compelling selection of formal and informal interventions, reclamations, and architecture illustrates the current scope and interest in refashioning and repurposing our built environment for public use. The objectives of the featured examples are as diverse as the projects themselves and range from inspiring communication and community experience to devising new means of connecting to nature. Ranging from bold to subtle and from temporary to permanent,

the architecture and urban design featured in *Going Public* offer inspiring and surprising interpretations of our public surroundings and natural landscapes.

[1] "...a truly wonderful showcase of both the meditative and the playful possibilities of augmented city infrastructure, buildings, and rural landscape." DESKTOP





TITLE

LEARN FOR LIFE

New Architecture
for New Learning

ARCHITECTURE

Editors: S. Ehmann,
S. Borges, R. Klanten
Features: Full color,
hardcover, 288 pages,
24 × 30 cm
Price: €44 (D) £40 \$68
ISBN: 978-3-89955-414-4

New spaces for new learning — not just in kindergartens,
schools, and universities.

Learn for Life is a diverse collection of inspiring architecture and interiors that support progressive models of transmitting knowledge. New interpretations of kindergartens, schools, universities, and libraries are featured along with architecturally innovative offices and conference rooms. These examples are rounded out by more experimental projects that offer further perspectives on the rapidly evolving topic of how best to learn in

the new millennium. The groundbreaking spaces promote learning by inspiring us, providing us with helpful tools, and facilitating opportunities for productive cooperation and the exchange of ideas within groups. In short, the work makes clear that the creative use of architecture and interior design not only provides a new physical framework for acquiring knowledge, but also revitalizes and advances the process of learning as a whole.



[1] “Architects and educators are finding new ways to engage kids in learning through the built environment, and the results are out of this world ... *LEARN FOR LIFE* chronicles some of the most exciting of these projects.” FAST COMPANY

[1] “Operating on the premise that life is an ongoing education, this collection of architectural wonders begins with kindergartens and extends through universities, the workplace, libraries, and the more conceptual experience of the art installation.” (INSIDE) INTERIOR DESIGN REVIEW



TITLE

THE SKY'S THE LIMIT

Applying Radical
Architecture

ARCHITECTURE

Editors: R. Klanten,
S. Ehmann, S. Borges
Features: Full color,
hardcover, 288 pages,
24 × 30 cm
Price: €49.90 (D) £45 \$78
ISBN: 978-3-89955-422-9

New possibilities for seemingly impossible buildings
and spaces.

Thanks to innovations in building materials, design technologies, and construction tools, a new generation of architects can finally realize structures that would have previously remained mere dreams. This emergence of a new vernacular of radically sculpted buildings, rooms, and installations melds rigorous usability with a playful and cutting-edge aesthetic, facilitating highly functional yet undeniably exhilarating spaces. *The Sky's the Limit* serves as a compelling exploration of these seemingly impossible, yet surprisingly practical, structures and spaces. Unleashing the creative potential offered by the latest developments in design and construction, this book presents spectacularly formed buildings, façades, and interiors as well as inspiring temporary projects and urban interventions



by both young and established talents. The projects featured here have all been built, are actively in use, and transport us to the outer limits of our spatial imagination.

[1] “One thing is sure ... every single building in [THE SKY'S THE LIMIT] is arresting, unique, and worthy of more newspaper columns than the Shard and other candidates in the race for tallest skyscraper.” WE MAKE MONEY NOT ART





TITLE

DISTINCT AMBIGUITY

GRAFT

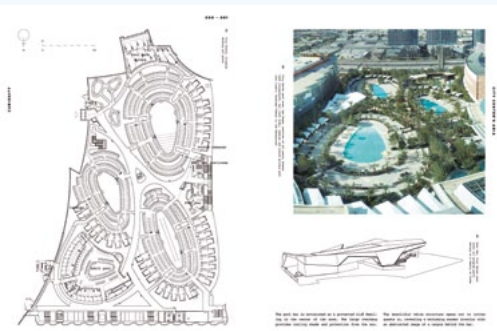
ARCHITECTURE

By: GRAFT
Editors: Dr. Katja Blomberg
of Haus am Waldsee, GRAFT
Features: Full color, hard-
cover, 208 pages, 21 × 28 cm
Price: €35 (D) £32.50 \$55
ISBN: 978-3-89955-392-5

Visionary architecture with a conscience.

GRAFT's groundbreaking architecture and design crosses boundaries between disciplines and "grafts" the creative potentials and methodologies of different realities to each other. This approach continues to result in a pioneering visual language that takes surprising, seemingly contrary combinations of

ideas and melds them into projects that are aesthetically innovative as well as sustainable and socially meaningful. This book is structured into five thematic chapters that reflect the fundamental aspects of GRAFT's inimitable approach. Each one—Ambiguity, Curiosity, Narration, Happiness, and Courage—features stunning visuals, insightful chapter introductions, and project texts that provide detailed documentation of some of the most visionary and relevant architecture and design of our time.



TITLE

SUBLIME

New Design
and Architecture
from Japan

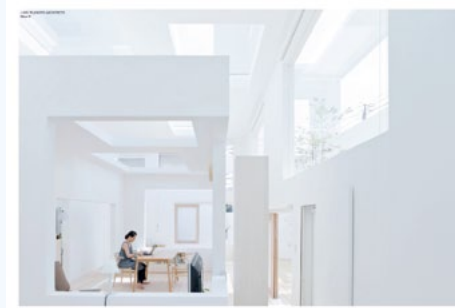
ARCHITECTURE, PRODUCT DESIGN

Editors: R. Klanten,
S. Ehmann, K. Bolhöfer,
A. Kupetz, B. Meyer
Features: Full color, hard-
cover, 288 pages, 24 × 30 cm
Price: €49.90 (D) £45 \$78
ISBN: 978-3-89955-372-7

The masterful combination of rational and cutting-edge design aesthetics.

Sublime is a comprehensive collection of current Japanese architecture, interiors, and products that showcases and explores the country's uniquely elegant design aesthetic. After the visual excesses of the early new millennium, there is now a distinct demand for clear and rational, yet forward-thinking, design—a style in which the Japanese have specialized for hundreds of years. Today, architects and other creatives from Japan are masters at designing striking, virtually transcendent work that seamlessly melds

aesthetics, functionality, and quality. With its opulent visuals and insightful texts by Andrej Kupetz and Shonquis Moreno, the book examines this distinctive talent for combining the rational and traditional with the cutting-edge in a way that seems effortless and even playful.





TITLE

OUT OF THE BOX!

Brand Experiences
between Pop-Up and
Flagship

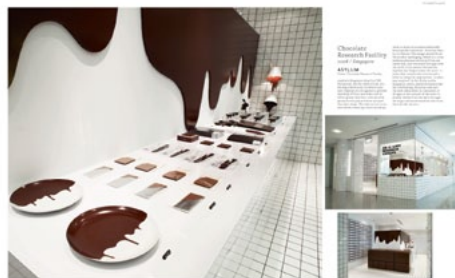
PRODUCT DESIGN, ARCHITECTURE

Editors: R. Klanten,
K. Bolhöfer, S. Ehmann
Features: Full color, hard-
cover, 288 pages, 24 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-374-1

Innovative brand presentations from pop-up shops
to flagship stores.

From temporary pop-up shops to flagship stores and all manner of novel concepts in between, this book is a collection of cutting-edge brand presentations and retail spaces. The inspiring range of solutions is especially useful for companies and brands that are being forced by the strong influence of e-commerce and the digital realm to explore new approaches for boosting brand image and sales. In short, *Out of the Box!* presents a compelling range of innovative ways for brands to present themselves and sell their products, offering their discerning, internet-minded customers unforgettable experiences on an emotional level.

[1] "OUT OF THE BOX provides a curated look at more than 130 interactive projects from the past few years that exemplify the emerging field of 'brandscapeing'." SURFACE MAGAZINE



TITLE

UTOPIA FOREVER

Visions of Architecture
and Urbanism

ARCHITECTURE

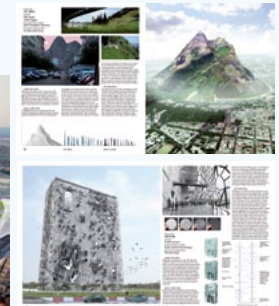
Editors: R. Klanten,
L. Feireiss
Features: Full color,
flexicover, 256 pages,
24 × 28 cm
Price: € 44 (D) £ 40 \$ 68
ISBN: 978-3-89955-335-2

An inspirational exploration of utopias and radical
approaches to city planning.

Whether created by established architects and artists or new talents, the examples in *Utopia Forever* are important catalysts for fundamental change and are radically shaping our notions of life in the future. The current projects and concepts from architecture, city planning, urbanism, and art collected here point beyond the restrictions of the factual to unleash the potential of creative visions. This inspiring work explores how current challenges for architecture, mobility, and energy as well as the logistics of food consumption and waste removal can be met. Text features by both architects and theorists give added insight.

[1] "...delightful, intriguing, daring ..." THE GLOBE AND MAIL

[1] "The best examples of experimental architecture propositions ..." SPECIFIER





TITLE

CONTAINER ATLAS

A Practical Guide to Container Architecture

ARCHITECTURE

Editors: M. Buchmeier, H. Slawik, S. Tinney, J. Bergmann
Features: Full color, hardcover, 256 pages, 24 × 30 cm
Price: €49.90 (D) £45 \$78
ISBN (D): 978-3-89955-294-2
ISBN (E): 978-3-89955-286-7

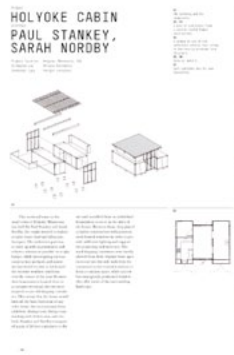
A comprehensive guide to container architecture with examples, historical context and practical how-to advice.

This book presents a wide range of projects in container architecture—a contemporary architectural phenomenon. It features container structures used as pop-up stores and temporary exhibits as well as sophisticated housing and office spaces that provoke and inspire while setting new standards in functionality and aesthetics. But *Container*

Atlas is not only visually inspiring. Because it documents plans, describes associated costs, and suggests concrete solutions for common problems, it is a practical reference for architects, planners, and cultural activists as well as event and marketing managers, to guide them in deciding what types of containers are best suited to their upcoming projects.

This book is available in English and German editions.

- [0] With years of theoretical and practical experience in the fields of container architecture and modular building, architect and professor **HAN SLAWIK** and his team have established themselves as international experts in these fields.



TITLE

CLOSER TO GOD

Religious Architecture and Sacred Spaces

ARCHITECTURE

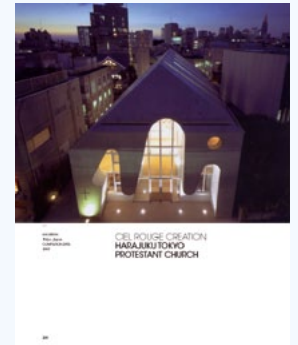
Editors: R. Klanten, L. Feireiss
Features: Full color, hardcover, 240 pages, 24 × 30 cm
Price: €49.90 (D) £45 \$78
ISBN: 978-3-89955-313-0

Vivid proof that today's religious buildings rank among architecture's most exciting and expressive structures.

Closer to God is a unique collection of international examples of sacred spaces of all denominations that were built in the last few years. Whether churches, synagogues, mosques, temple complexes, or other contemplative places for meditation and reflection, the architecture highlighted in this book ranks among the most exciting of our time. This book presents striking proof that contemporary religious structures are no longer bound by predominant styles. Rather, the explicitly expressive architectural language of sacred spaces at the start of the twenty-first century is shaped equally by respect for established traditions and forays into the visuality of the future.

- [1] "The book is an accurate repertoire...that reminds us that religious architecture is an experimental field." ABITARE

- [1] "...the architecture highlighted in this book ranks among the most exciting of our time. *CLOSER TO GOD* presents vivid proof that contemporary religious structures are no longer bound by predominant styles." ARCHITECTS24.COM





TITLE

SPACECRAFT 2

More Fleeting
Architecture and
Hideouts

ARCHITECTURE

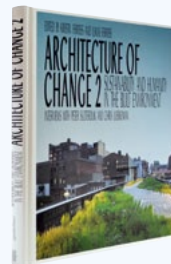
Editors: R. Klanten,
L. Feireiss
Features: Full color, hard-
cover, 280 pages, 24 × 30 cm
Price: € 49.90 (D) £ 45 \$ 75
ISBN: 978-3-89955-233-1

An inspiring survey of work by architects, artists, and designers, distinguished by a playful, unconventional use of space.

Like its successful predecessor, *Spacecraft 2* showcases international projects by architects, artists, and designers that meet the changing spatial needs of our modern lifestyles and that are simultaneously expanding our current understanding of architecture. This sumptuous volume further documents a dynamic range of ephemeral structures

such as pavilions, art projects, and exhibition spaces as well as transient architecture, including mobile habitats and vacation homes that inconspicuously adapt to their natural or urban environments.

[1] "Anyone who's fond of progressive design and stunning architectural photography should clear some space on the coffee table." PLANET MAGAZINE



TITLE

ARCHITECTURE OF CHANGE 2

Sustainability and
Humanity in the Built
Environment

ARCHITECTURE

Editors: K. Feireiss,
L. Feireiss
Features: Full color, hard-
cover, 240 pages, 24 × 28 cm
Price: € 44 (D) £ 40 \$ 65
ISBN: 978-3-89955-263-8

Outstanding sustainable architecture projects by the world's most exciting architects.

Architecture of Change 2 presents an unrivaled collection of the most innovative architecture that makes a considerable contribution to a sustainable future. Over 40 exemplary projects by internationally renowned architecture practices, such as Renzo Piano and OMA founder Rem Koolhaas, are featured in addition to social initiatives, such as Brad Pitt's

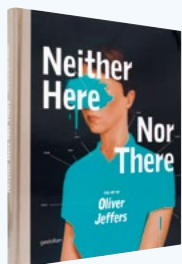
"Make It Right" foundation. From a zero-emission ice station facility in Antarctica to the High Line public promenade in New York, it represents a broad range of environmentally mindful concepts that are outstanding architecturally, and also devoted to regional environmental and social conditions as well as their global impact.





ART

Neither Here Nor There	182
CRAS	183
Aram Bartholl	184
The Urban Theater	185
XOOOOX	186
Brad Downey	187
Art & Agenda	188
Cutting Edges	189
Vhils	190
Urban Interventions	191



TITLE

NEITHER HERE NOR THERE

The Art of Oliver Jeffers

ILLUSTRATION, ART

Editor: Richard Seabrooke
Features: Full color,
hardcover, 160 pages,
24 x 28 cm
Price: €29.90 (D) £27.50 \$45
ISBN: 978-3-89955-447-2

The world famous children's book illustrator reveals the range of his artistic skill.

Oliver Jeffers is a world-famous creator of picture books for children, such as the award-winning *Lost and Found* and the *New York Times* bestseller *Stuck*. In *Neither Here Nor There*, Jeffers reveals the full range of his work. This captivating collection of his painting, collage, installation, and collaborative work tells deeply incisive stories and poses provocative philosophical questions through Jeffers's masterful use of space in composition. It not only features artwork largely unknown by a broader audience, but also includes new work published for the first time.



TITLE

CRAS

The Art of
Stephan Doitschinoff

ART

By: Stephan Doitschinoff
Features: Full color,
linen hardcover, 224 pages,
24 x 30 cm
Price: €44 (D) £40 \$68
ISBN: 978-3-89955-454-0

Distribution:
Not available in Brazil

Powerfully spiritual work that melds the imagery of Brazilian folklore and pagan and alchemistic symbolism with contemporary pop culture.

CRAS is a collection of recent work by the Brazilian artist and illustrator Stephan Doitschinoff, who is also known as Calma. His powerful images find their creative cadence at the nexus of urban art and the spirituality of his homeland. His work melds

the imagery of Latin American folklore and pagan and alchemistic symbolism with contemporary pop culture and is shown in museums and galleries worldwide. CRAS features paintings, drawings, and sculptures created over the last four years.





TITLE

ARAM BARTHOLL

The Speed Book

ART

By: Aram Bartholl
Editor: Domenico Quaranta
Features: Full color, hardcover, 288 pages, 21.6 × 28 cm
Price: € 39.90 (D) £ 37.50 \$ 60
ISBN: 978-3-89955-393-2

Perceptive and entertaining investigations of digital culture.

Aram Bartholl's work explores the power structures, the social systems, the cultural innovations, the inner dynamics, the languages, and the products that are shaping our age. This first comprehensive monograph offers entry to an oeuvre in which space and cyberspace mingle and mangle each other, a realm that uses as little technology as possible while still speaking a digital language.



Aram Bartholl: The Speed Book features savvy experiments with transitions from the virtual to the physical: USB sticks embedded into walls, buildings, and curbs; giant real-life versions of Google's red map markers positioned in public spaces; portraits generated from search results. An introduction by editor Domenico Quaranta as well as essays by science fiction writer Bruce Sterling, art critics, and fellow artists guide readers through a wonderfully skewed version of reality under the influence of the internet, something Sterling refers to as Bartholl's "self-created twilight zone."

[1] "The images collected here are a reminder that the distinction between real and digital is becoming more blurry with every privacy slip-up and SoLoMo (Social-Local-Mobile) startup."
FAST COMPANY



TITLE

THE URBAN
THEATER

Mark Jenkins

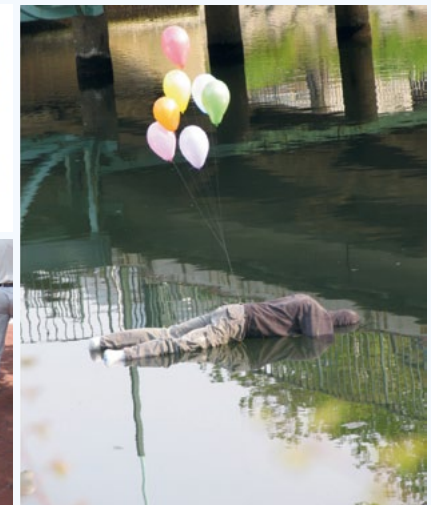
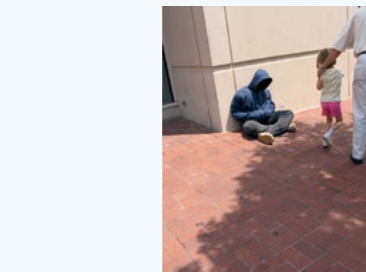
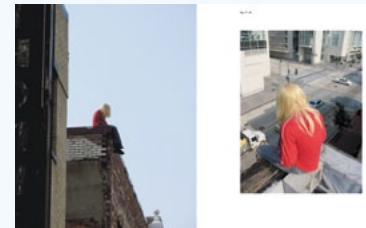
ART

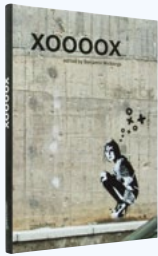
By: Mark Jenkins
Editors: R. Klanten, M. Hübner
Features: Full color, hardcover, 160 pages, 21 × 26 cm
Price: € 35 (D) £ 32.50 \$ 55
ISBN: 978-3-89955-396-3

Mark Jenkins brought sculpture to street art.

Mark Jenkins is redefining sculpture as part of the urban environment. *The Urban Theater*, his first monograph, documents Jenkins's

compelling, often disturbing street installations and demonstrates his talent for provoking reactions from passersby. For Jenkins, these spontaneous responses and interactions are an integral part of the life cycle of his works.





TITLE

XOOOOX

ART

By: XOOOOX
Editor: Benjamin Wolbergs
Features: Full color, hardcover, 128 pages, 17 × 24 cm
Price: €19.90 (D) £17.50 \$30
ISBN: 978-3-89955-417-5

The first monograph on Germany's most popular street artist.

XOOOOX was the first German street artist to come to prominence on the international art market. Artist, director, and curator Aaron Rose, who is a key part of the Beautiful Losers art movement, says: "The work of XOOOOX has always been a standout for me. The images of these sexy fashionable women stenciled around the streets of Berlin always stood in such high contrast to the collapsing buildings they were painted on. In a



landscape covered with street art that always looks much the same it is very refreshing to see an artist with such a singular vision." In this first monograph, the documentation of XOOOOX's work on the street is complemented by photographs of select exhibitions and of the artist at work.



TITLE

BRAD DOWNEY

Spontaneous Sculptures

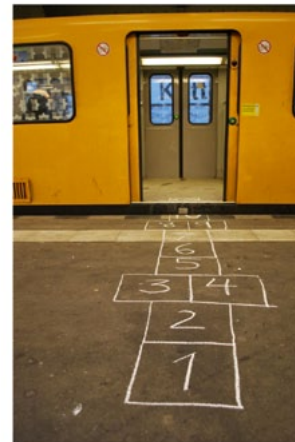
ART

By: Brad Downey
Features: Full color, hardcover, 160 pages, 17 × 24 cm
Price: €25 (D) £23 \$40
ISBN: 978-3-89955-379-6

Clever and provocative urban interventions by a master of the genre.

With the element of surprise firmly on his side, the American artist Brad Downey creates powerful interventions that visually disrupt the routine of our urban perceptions. Downey's art discourages quick glances and celebrates the double take. Using elements from film, sculpture, painting, and drawing, he creates remarkable work ranging from the

spectacular and headline-making to the small, delicate, and almost hidden. This book is the most comprehensive collection of what Brad Downey calls his Spontaneous Sculptures. It brings together attractive, provocative, and clever urban interventions by a master of the genre—many of which are documented for the first time.





TITLE

ART & AGENDA

Political Art
and Activism

ART

Editors: R. Klanten, M. Hübner, A. Bieber, P. Alonzo, G. Jansen
Features: Full color, hardcover, 288 pages, 24 × 30 cm
Price: €44 (D) £40 \$68
ISBN: 978-3-89955-342-0

Exploring the current interrelationship between politics, art, and activism.

This book explores the current interrelationship between art, activism, and politics. It presents new visual concepts and commentaries that are being used to represent and communicate emotionally charged topics, thereby bringing them onto local political and social agendas in a way far more powerful than words alone. It looks at how art is not only reflecting and setting agendas, but also how it is influencing political reaction. Consequently, *Art & Agenda* is not only

a perceptive documentation of current urban interventions, installations, performances, sculptures, and paintings by more than 100 young and established artists, but also points to future forms of political discourse.

[1] "ART & AGENDA is an important documentation ... and also points to the future forms of political discourse." ARCHINECT



TITLE

CUTTING EDGES

Contemporary
Collage

GRAPHIC DESIGN, ART

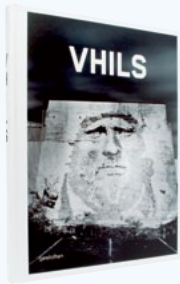
Editors: R. Klanten, H. Hellige, J. Gallagher
Features: Full color, hardcover, 224 pages, 24 × 30 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-338-3

The new heyday of collage in current art, illustration, and design.

Cutting Edges documents the new heyday of collage in current art and visual culture. Today's artists, illustrators, and designers are increasingly drawn to this artistic technique by the challenges of seamlessly melding traditional craftsmanship with skilled computer montage. They are not only composing a wide variety of visual elements, but are also deliberately omitting, deleting, and destroying them. This book is an inspiring collection of these unique examples of contemporary collage.

[1] "For those of you who think print is dead, or who think nostalgia is dumb, or who think collage is passé, think again. This book is a knockout." DESIGN OBSERVER





TITLE

VHILS

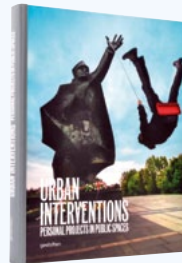
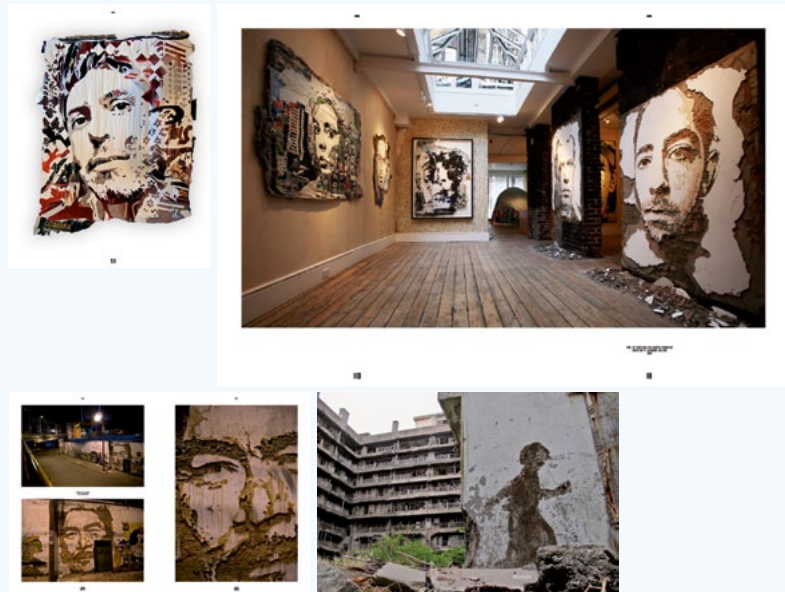
ART

By: Vhils
Features: Full color, hardcover, 160 pages, 24 x 32 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-382-6

The work of one of the most talented young artists on the urban art scene today.

Vhils is undoubtedly one of the most skilled and talented young artists on the urban art scene today. He creates technically masterful, contemporary portraits by not only adding paint or other materials onto surfaces, but also carving, drilling, scratching, ripping, or blasting his images out of walls. With nothing less than archeological meticulousness, Vhils

penetrates through countless layers of posters, dirt, and plaster to set free the unsettlingly poetic images hidden in urban spaces. The monograph *Vhils* is the most extensive collection of his personal and commissioned work to date, much of which is published here for the first time. The introduction is written by Marc and Sara Schiller of Wooster Collective.



TITLE

URBAN INTERVENTIONS

ART, STYLE

Editors: R. Klanten, M. Hübner
Features: Full color, hardcover, 288 pages, 24 x 30 cm
Price: €44 (D) £40 \$69
ISBN: 978-3-89955-291-1

Personal Projects in Public Spaces

The first book to document the next quantum leap in artistic work now hitting public spaces.

This book is a striking collection of the personal, often playful and thought-provoking installations in urban environments that use and react to walls, traffic signs, trees, ads, and any and all elements of the modern city. It is the first book to document these very current art projects—as well as their interplay with fine art, architecture, performance, installation, activism, and urbanism—in a

comprehensive way. This perceptive work brings art to the masses and helps us to rediscover our everyday surroundings. It challenges us to question if the cities we have are the cities we need while adding a touch of magic to mundane places and situations.

[1] “...such subversions of norms not only turn heads, provoke questions, and elicit smiles, but awaken people from the torpor of life in a culture of boxes, cement, and trash.” PUBLIC ART REVIEW



BOOKS FROM A TO Z

The Age of Collage	24	Fully Booked: Ink on Paper	44	The Monocle Guide to Better Living	12
Akatre	113	A Girl's Best Friends	156	My Green City	98
Arabesque 2	137	Go Faster	101	Naïve	142
Aram Bartholl	184	Going Public	169	Neither Here Nor There	182
Arcadia	99	Grid Index	144	nendo	58
Architecture of Change 2	179	Hand to Type	111	Northern Delights	50
Arigato	125	Henrik Vibskov	94	Nostalgia	87
Around the World	14	High Touch	110	Oasis	38
Art & Agenda	188	A History of Graphic Design for Rainy Days	128	Once in a Lifetime	90
Behind the Zines	138	Homecoming	76	Once Upon a Chair	162
The Berlin Design Guide	77	Hyperactivitytypography from A to Z	129	Out of the Box!	174
Black Antoinette	116	I am Dandy	20	Pablo Picasso. Women, Bullfights, Old Masters	26
Blank Slate	36	Illusive 2	119	Paper Gun	
The Book of Bock	115	Illustrators Unlimited	118	Model Kit Series	102
Boxed & Labelled Two!	160	Impressive	139	Papercraft	134
Brad Downey	187	Information	124	Papercraft 2	135
Brand Spaces	54	Introducing: Culture Identities	56	Play All Day	165
Carnevale— Andrea Ventura	64	Introducing: Visual Identities for Small Businesses	107	Pretty Ugly	122
Cause and Effect	109	Iron Curtain Graphics	123	Ready to Print (English)	132
Christoph Niemann— Petting Zoo Memo Game	32	Jaime Hayon Works	163	Ready to Print (German)	133
Closer to God	177	Joe La Pompe	96	Regular	143
Confessions: Eroticism in Media	95	The Journey of Sebastian Errazuriz	158	The Ride	16
Container Atlas	176	Just Married	22	Rock, Paper, Scissors	127
CRAS	183	Korea—Korea	70	Rock the Shack	46
crEATe	100	Korea Power	71	Sarah Illenberger	97
Cutting Edges	189	La Biennale di Venezia 2013, German Pavilion	72	The Sky's the Limit	171
cyclo. id	136	Lang/Baumann: More is More	68	Sometimes Happiness	80
Das geheime Cocktail-Buch	89	Learn for Life	170	Spacecraft 2	178
Data Flow 2	141	Left, Right, Up, Down	140	The Story of Eames Furniture	154
Death	83	Less and More	155	Sublime	173
A Delicious Life	52	Let's Go Out!	168	syn chron	75
Der kleine Besserwisser	131	Letman	114	Taken By Surprise	92
The Design Hotels Book	78	A Life in Illustration	18	The Tender Spot	147
The Design Hotels Book, Limited Collector's Edition	79	Lingua Digitalis	112	Timestory	66
Designing News	60	Little Big Books	108	A Touch of Code	161
Deutschland verstehen	88	The Little Know-It-All	130	Tres Logos	149
Distinct Ambiguity	172	The Logo Design Toolbox	34	Twenty-six characters	121
Dos Logos	151	Lord of the Logos	146	Type Navigator	120
Echoes of the Future	117	Los Logos	150	undisplay	74
Edvard Munch 1863–1944	28	Los Logos 5: Compass	148	Urban Interventions	191
Fabrica Grafica—Jan Van Der Veken	62	Los Logos 6	106	The Urban Theater	185
For the Record	30	Lux	157	Utopia Forever	175
Forever	86	A Map of the World	42	Velo	91
Fragiles	164	Mathieu Lehanneur	159	Velo—2nd Gear	48
		Metalheads	93	Vhils	190
		Moiré Index	145	Visual Storytelling	126
				Weil Design die Welt verändert	82
				WorkSpace	40
				XOOOXX	186

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