

gestalten





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## GESTALTEN PAVILION

Opened in April 2014, Gestalten's second concept store and cafe is located on the roof terrace of Bikini Berlin. It's an ideal spot for experiencing the world of contemporary and innovative design that we explore in our publications.

The Gestalten Pavilion is a place for discovering the things we are most passionate about: quality craftsmanship, discreet luxury, and innovative ideas melded in ways that are fresh, yet stand the test of time. The meticulously curated assortment includes off-the-beaten-track labels and covetable brands as well as exclusive collaborations with extraordinary designers. Whether accessories, jewellery, culinary, or books, the selections are made with the same flair that defines our publications.

Gestalten's carefully considered approach also extends into the Pavilion's cafe, which offers modern, Berlin-inspired fare sourced from the finest local producers—dishes that are simple, yet delectably original. Whether for a morning coffee before urban exploring, for a striking afternoon-meeting venue, or for an evening drink from our cocktail and craft beer menu with a light dinner, come and enjoy!

Our cafe is also available for group reservations and exclusive hire. Our chefs can prepare special menus to cater to your events.

Gestalten Pavilion  
Bikini Berlin, 2nd Floor Garden  
Budapester Strasse 38–50  
10787 Berlin  
Monday–Saturday 10:00–20:00  
Cafe open until 22:00 and on Sundays





## GESTALTEN SPACE

We opened our first flagship location in Berlin's Mitte district in April 2011. Since then, Gestalten Space has sold a comprehensive collection of our books, as well as a striking selection of handpicked products, many of which have been created by the designers and artists featured in our publications. Gestalten Space has successfully established itself not only as a concept store, but also as a platform for exchanging ideas and fostering vanguard work. It continues to offer an engaging program of thematic book and product showcases, as well as lectures and surprise events by creatives from around the world.

Gestalten Space  
Sophie-Gips-Höfe  
Sophienstrasse 21  
10178 Berlin  
Monday–Saturday 12:00–19:00

You can also shop for our books and products online at [www.gestalten.com](http://www.gestalten.com).





## WORKSHOPS

Drawing from our international network of designers who are pushing contemporary visual expression to new frontiers, Gestalten offers an engaging program of workshops with internationally-celebrated creatives. Designed to educate, challenge, inspire, and fuel bold new ideas, these hands-on workshops are conceived as intimate learning experiences. They cater to students and young professionals looking to equip themselves with practical skills, as well as to experienced industry professionals interested in gaining new insights.

We've already hosted influential typographer Erik Spiekermann, the *New York Times* science graphics editor Jonathon Corum, Pentagram principal Paula Scher, House Industries' head letterer Ken Barber, renowned graphic designer Mario Lombardo, MoMA's former design director Julia Hoffmann, *IL*'s award-winning art director Francesco Franchi, information designer Nicholas Felton, and 3D printing experts Unfold to name but a few of our illustrious guests.



Learn more and register for our workshops at [www.gestalten.com/workshops](http://www.gestalten.com/workshops).



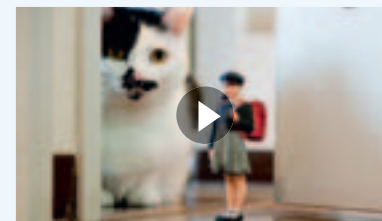
## VIDEOS

To offer even more inspiration to satisfy your creative hunger, Gestalten produces films on visual innovators and leaders who dare to change today's creative landscape with their bold visions. These are supplemented

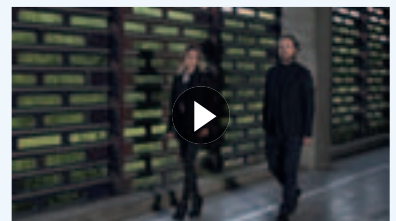
by videos introducing our latest books. The portraits of these vanguards, rogues, legends, players, performers, and publications can be seen on [www.gestalten.tv](http://www.gestalten.tv).



**New Outdoor Creativity at Wheels & Waves** Find more striking examples in *The Outsiders* (p. 28)



**Erik Spiekermann** See the first visual biography of his life and work (p. 34)  
**Unfold** See their new book on 3D printing (p. 54)



**They are Dandies** Just some of the fashionable personalities featured in *I am Dandy* (p. 78)  
**Autoban** See their stunning monograph (p. 60)

## FONT FOUNDRY

As a design and art book publisher, we have a sharp eye when it comes to selecting typefaces for our own books. Through our independent font foundry, we offer a versatile selection of cutting-edge fonts that have been handpicked by our graphic designers and editors.

Gestalten Fonts now offers over 150 contemporary typefaces that range in style from refined, elegant, and minimal text fonts to

more experimental display, ornamental, script, blackletter, monospaced, stencil, and typewriter fonts.

To see our complete range of fonts, visit us at [www.gestaltenfonts.com](http://www.gestaltenfonts.com).

## RECENT HIGHLIGHTS AND BESTSELLERS

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### Blender

by Nik Thoenen

> 9 WEIGHTS Thin, *Thin Italic*, Book, *Book Italic*, Medium, *Medium Italic*, Bold, *Bold Italic*, HEAVY

Whilst speeding up the tears of emotion shall pour horizontally towards the ear.  
(Walter Röhrli)

### Rigate

by Michael Luther

> 2 WEIGHTS *Light*, *Regular*

*Don't spend time beating on a wall, hoping to transform it into a door.*  
(Coco Chanel)

### Catalog

by Mika Mischler & Nik Thoenen

> 4 WEIGHTS Regular, *Italic*, Bold, Black

A doctor can bury his mistakes, but an architect can only advise his clients to plant vines.  
(Frank Lloyd Wright)

### Fonster

by Kathrin Esser

> 4 WEIGHTS Light, Regular, Bold, Black

A bullet may have your name on it, but shrapnel is addressed "to whom it may concern."  
(user gazz on bash.org, quote #785529)

### Paiper

by Diana Ovezea

> 6 WEIGHTS Thin, *Thin Italic*, Regular, *Regular Italic*, Black, *Black Italic*

There is no friend as loyal as a book.  
(Ernest Hemingway)

### Truus

by Rade Matic

> 6 WEIGHTS Light, Regular, Bold, Truant Light, Truant Regular, Truant Bold

It is better to fail in originality than to succeed in imitation.  
(Herman Melville)

### FRUSTRO

by Marton Hegedus

> 6 WEIGHTS SPAGHETTI, FUSILLI, CANNELLONI, CASONCELLI, TORTELLONI, TORTELLINI

NEVER PICK A FIGHT WITH ANYONE WHO BUYS INHS BY THE BARREL.  
(JUDGE DANIEL PHELAN/THE WIRE)

### Paroli

by Elena Schneider

> 1 WEIGHT Regular

The question isn't who is going to let me; it's who is going to stop me.  
(Ayn Rand)

## OUR CLIENTS

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Apple | BBDO | Condé Nast | Electronic Arts | ESPN | Google | Hubert Burda Media | Interbrand | Leo Burnett | McCann Erickson | McKinsey & Company | Microsoft | MTV Networks | Nasdaq OMX | Nike | Oxfam International | Penguin Books | Publicis | Random House | Royal Academy of Arts | Sid Lee | Tate London | The Telegraph | Thames & Hudson | The European Parliament | The Royal British Legion | University of the Arts London | Wolff Olins





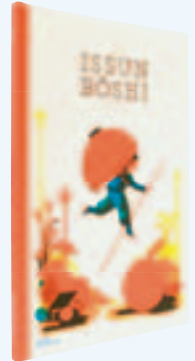
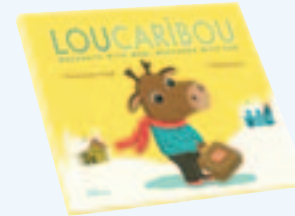
“Make it a rule never to give a child a book you would not read yourself.”

GEORGE BERNARD SHAW

Nothing fosters children's imaginations better than a book. Good books can help children understand the world and learn a lot about life. They can pique their natural curiosity, impart knowledge, and hearten them to be empathetic or brave. With this in mind, Gestalten has launched a new line of books and other attractive products for children.

The world is, of course, already filled with wonderful children's books. Still, there are always new and surprisingly different stories to be told, as well as fresh, creative illustrators and gifted storytellers who can change the way we see the world. These talents and voices inspired us to create publications that aim to bring today's innovative authors and illustrators to children. Whether in the form of a poetic picture book, a classic fairytale with a contemporary look and feel, or an original work of nonfiction addressing the concerns of today's young people, we hope you will enjoy discovering these new titles.

Learn more about our English releases at [little.gestalten.com](http://little.gestalten.com) and our German releases at [kleine.gestalten.com](http://kleine.gestalten.com).





# NEW TITLES

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TITLE

## THE MONOCLE GUIDE TO GOOD BUSINESS

STYLE

By: Monocle  
Features: Full color,  
linen hardcover, 304 pages,  
20 x 26,5 cm  
Price: € 45 (D) £ 40 \$ 60  
ISBN: 978-3-89955-537-0

NEW

*The Monocle Guide to Good Business* follows up on the success of *The Monocle Guide to Better Living*. The book offers multifaceted perspectives on the world of work today and in the future—from compelling business ideas to inspiring company cultures.

Ever since the launch of *Monocle* in 2007 this highly successful global magazine and media brand has championed a clear and new take on the world of work. It has encouraged its readers to start their own businesses, do the thing that makes them feel fulfilled (even if it means ditching a comfortable corporate salary), and find places to build their HQ that deliver a good quality of life too.

So it was a natural step for the magazine's team to create *The Monocle Guide to Good Business*, a book for would-be business leaders, start-ups, and established companies that feel it's time for some new ideas. It's made to be used: write in its margins and turn over the corners of its pages. But don't expect management speak or miracles for untold riches. This is not a book about staging a revolution. Rather, this is a book about doing things well—from how you run the show to the pens you buy. And even about taking your dog to work.

The 300-page book features original photography and illustrations printed on a selection of the highest-quality papers. *The Monocle Guide to Good Business* is a handbook for those who want to make a company that will last; it's the ultimate reference for doing a job you love.

[0] **MONOCLE**-founder Tyler Brülé is a former war correspondent, founding editor-in-chief of *Wallpaper\**, and columnist for the *Financial Times*. Based in London and acclaimed the world over, *Monocle* delivers a unique global briefing on global affairs, business, culture, and design. Alongside its magazine, the company has created a 24-hour radio station, a film-rich website, retail ventures around the globe, and cafés in Tokyo and London.





TITLE

GRAPHIC DESIGN

NEW

## VISUAL FAMILIES

Graphic Storytelling in  
Design and Illustration

Editors: Antonis Antoniou,  
Robert Klanten, Hendrik  
Hellige, Sven Ehmann  
Features: Full color,  
hardcover, 224 pages,  
24.5 × 33 cm  
Price: €39.90 (D) £35 \$60  
ISBN: 978-3-89955-540-0

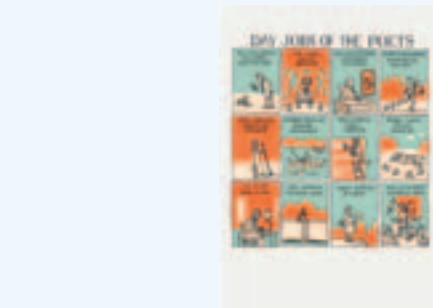
A new visual language shows how we can collect, sort, and better understand the subjects and objects of our daily lives.

Most people who want to understand the world and manage their daily lives can't get very far without lists. In addition to our personal to-do and shopping lists, there are published lists about everything from best sellers to the most popular children's names in any given year. We categorize and arrange things in order to get an overview or examine them in a certain light. *Visual Families* visualizes our penchant for sorting in playful and entertaining ways. The book presents compelling illustrations and infographics that visually structure the stuff of our daily lives—from pasta to whole cities.

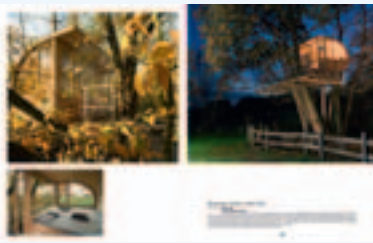
For the past few years, young creatives from around the world have been developing new visual storytelling techniques that have become more prominent in newspapers, magazines, textbooks, and company reports. Now, *Visual Families* showcases an outstanding selection of their innovative work. From delicate illustrations of fish to

collages of flags, the featured examples represent an impressive spectrum of visual possibilities. In very different ways, all of them tell interesting stories with subjects that might otherwise be boring and dry and show how enjoyable arranging things can be.

[0] **ANTONIS ANTONIOU** co-edited Gestalten's *A Map of the World*. This book's success inspired him to continue his visual exploration of how we understand and categorize the world in *Visual Families*. Antoniou is fascinated by the ways in which material things can be brought to life through immaterial visualizations. When he is not obsessively designing maps and lists, he makes his living as an architect.







TITLE

## HIDE AND SEEK

The Architecture of  
Cabins and Hide-Outs

ARCHITECTURE

NEW

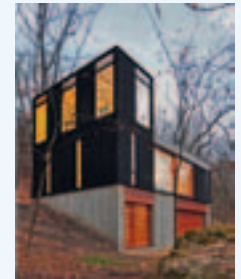
Editors: Sofia Borges, Sven  
Ehmann, Robert Klanten  
Features: Full color,  
hardcover, 256 pages,  
24 × 30 cm  
Price: € 39.90 (D) £ 35 \$ 60  
ISBN: 978-3-89955-545-5

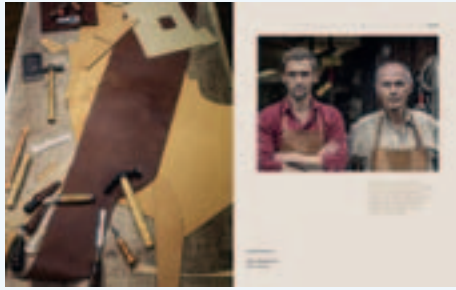
Our longing for simplicity, clarity, and relaxation often leads us into nature. *Hide and Seek* showcases the most beautiful places for satisfying this longing.

More and more people are yearning to live in harmony with nature. Yet they don't want to give up their homes in the city or make radical changes to their lives. Instead, they are creating their very own retreats in nature. The furniture, décor, and feel of these highly individual structures offer their owners an exceptional, yet convenient way of escaping from their urban routines. The right concept is more important than a lot of space. The architecture and interior design are rustic, bucolic, and simple—dedicated to turning a small plot of land into a sanctuary for relaxation.

*Hide and Seek* adds inspiring examples to the range of stunning getaways in nature presented in *Rock the Shack*, the bestselling predecessor to this book. Whether located in the forest, on the water, or in the mountains; whether light and minimalistic or dark and cozy, the featured retreats exemplify how to create locations that offer calm and balance in our hectic lives. The cabins, hideaways, and homes showcased here meld traditional architecture with modern living in fascinating and surprising ways. Although the individual solutions are very different from each other, all of them respect nature and focus on the essentials.

*Hide and Seek* is a contemporary survey of contextual architecture and interior design that radiates inner strength. It not only has the power to bring people in tune with their surroundings, but also with themselves.





TITLE

## THE CRAFT AND THE MAKERS

Tradition with Attitude

STYLE

Editors: Duncan Campbell, Charlotte Rey, Robert Klanten, Sven Ehmann  
Features: Full color, hardcover, 272 pages, 24 x 30 cm  
Price: €44 (D) £40 \$65  
ISBN: 978-3-89955-548-6

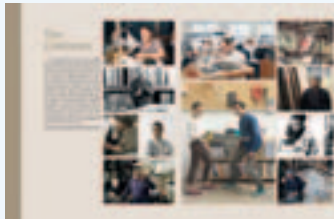
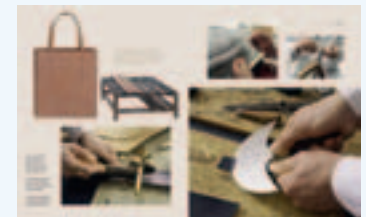
NEW

Craftsmanship is an expression of quality, passion, and mindset. This book is a showcase of products created by small manufacturers.

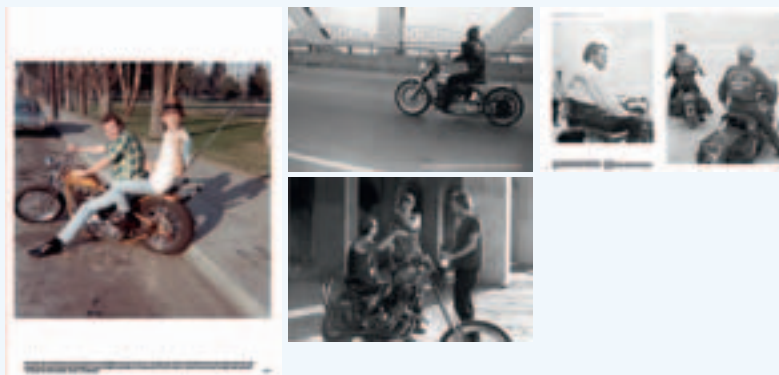
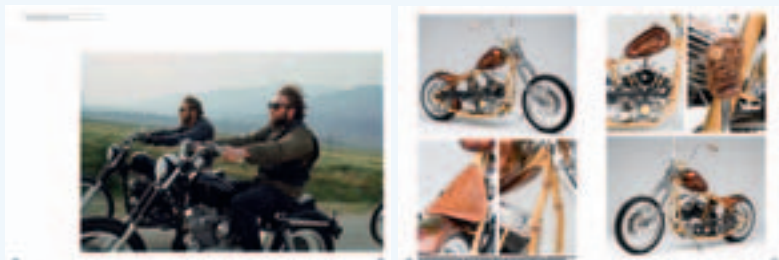
Craftsmanship is in more demand than ever and small manufacturers are experiencing an overwhelming renaissance. We are increasingly looking for products that last and have their own histories—things that meld form, function, and emotion into a compelling entity. This desire will continue to shape our attitudes toward consumer and luxury goods as well as innovation for the foreseeable future. Today, there are already many people who are not concerned with a logo, chasing the next trend, or contributing to a disposable society. They would rather seek objects of real value and own things with which they can truly identify.

*The Craft and the Makers* showcases savvy businesses that are choosing to focus on craftsmanship and aiming to create things with a soul. A decisive role is played by melding tradition and innovation—from the raw materials used to the finished product. The book introduces small enterprises as well as the personalities that drive them. These artisans are using their skills to produce handicrafts that meet the highest standards. Whether furniture, porcelain, or leather goods, all of the products featured here offer today's true luxury: the perfect fusion of creativity and craftsmanship that results in quality and durability. Reflecting this spirit, every page is a testament to the products created with heart that are much more than a sum of their parts.

<sup>[9]</sup> **DUNCAN CAMPBELL** and **CHARLOTTE REY** met in Paris while working together on *Acne Paper*. As a natural evolution of their widely respected work for this award-winning fashion publication, they were asked to consult on various projects and founded their own agency, Campbell-Rey, in 2013. Their work spans the worlds of brand development, design, curation, and image-making and is united by their sensitive approach and classical, elegant aesthetic. Campbell and Rey share a particular interest in heritage brands, craftsmanship, and how traditional techniques are more relevant than ever in today's crowded marketplace.







TITLE

## THE CHOPPER

The Real Story

STYLE

NEW

Editors: Paul d'Orléans,  
Robert Klanten  
Features: Full color,  
hardcover, 288 pages,  
24.5×33 cm  
Price: 49.90 (D) £45 \$65  
ISBN (E): 978-3-89955-524-0  
ISBN (D): 978-3-89955-531-8

The chopper is quintessentially American and, since *Easy Rider*, has embodied the American dream. This book tells the true story of the most rebellious of all motorcycles.

With its own system of unspoken rules for both machine and rider, the chopper has a special status in the motorcycle world—a position it earned despite being actively discouraged by the professional motorcycle industry for decades. Choppers are instantly recognizable—the dangerously stretched forks, crazy paint jobs, and feet-forward riding position are an outrageous statement of freedom. By the time the film *Easy Rider* was released, they were firmly established as an icon of the American dream.

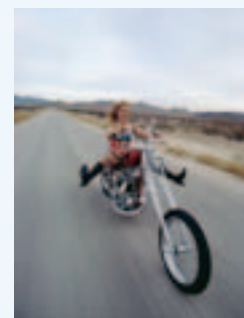
Since the 1920s, an independent scene of riders and builders from around the world has continuously evolved the canon of the chopper. What began as the ultimate American folk art movement, with a self-identified “outsider” status, has now been marketed

and commercially exploited for generations. Despite the fact that the chopper's real story is much more complex and thrilling than the stereotypes that surround it, it has never been told—until now.

In this book, leading motorcycle journalist and vintage motorcycle expert Paul d'Orléans tells the chopper's true story, from its origins to its renaissance today. With its well-informed texts and showcase of historical and contemporary photographs, this book finally gives the chopper the respectful attention it deserves.

[0] **PAUL D'ORLÉANS** is a leading expert on classic motorcycles. For the past 30 years, the cultural historian has explored global motorcycle movements in books such as *The Ride*. In addition to writing for the website the Vintage, he contributes to monthly magazines in six languages. D'Orléans also documents the vintage motorcycle scene on MotoTintype.com and serves as a consultant to leading international auction houses on topics related to motorcycles.

→ Auch auf Deutsch erhältlich als  
*Der Chopper*  
ISBN: 978-3-89955-531-8





TITLE

## BARLEY & HOPS

The Craft Beer Book

FOOD & BEVERAGE

NEW

Editors: Sylvia Kopp, Robert Klanten, Sven Ehmann  
 Texts: Sylvia Kopp  
 Features: Full color, hardcover, 248 pages, 24 × 28 cm  
 Price: € 35 (D) £ 30 \$ 49.95  
 ISBN (E): 978-3-89955-533-2  
 ISBN (D): 978-3-89955-534-9

Going back to basics, small breweries are using meticulous craftsmanship to create beers with rich taste. These beers represent a new authenticity and way of life.

Recently, beer has established itself as the drink of choice for a hip and cultured audience. "Brew it yourself" is more than a trend; it's the credo of a new creative scene that has developed around the beverage. What began over 30 years ago with hobby brewers in the United States has today become an international movement with beer-loving adherents from Europe to South Africa.

Small enterprises worldwide are combining fresh ideas with traditional methods to create outstanding craft beers. Their inspired experimentation has resulted in a growing range of products that are rekindling passion for the golden goodness. No matter how they are brewed or whether they feature special flavors or new production methods, these beers are all made for maximum drinking enjoyment for those with discerning tastes. Their packaging design is as characteristic as the beers themselves and includes striking labels or bottles with unusual shapes or colors.

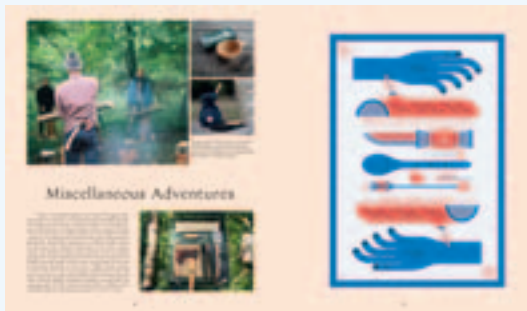
*Barley & Hops* gives beer connoisseurs a behind-the-kettles look at their favorite beverage—from its historical origins and regional distinctions to current developments. In addition to introducing a wide range of brews, it features portraits of those who are united in their passion for craft beer. The book is rounded out by a glossary with key beer-related terminology and recipes. It is available in English and German editions. Cheers!

[0] **SYLVIA KOPP** is a certified beer sommelier who gives lectures and holds beer tastings around the world, for example at the Berlin Beer Academy, which she co-founded. She has been a jury member at the World Beer Cup in the United States and at the European Beer Star in Germany. Kopp also works as a freelance journalist and has contributed articles on beer to renowned publications. In addition, she is co-author of the international guides *1001 Beers You Must Try Before You Die* and *World Beer*.

→ Auch auf Deutsch erhältlich als  
*Das Craft-Bier Buch*  
 ISBN: 978-3-89955-534-9







TITLE

## THE OUTSIDERS

New Outdoor Creativity

STYLE

NEW

Editors: Jeffrey Bowman, Sven Ehmann, Robert Klanten  
Features: Full color, hard-cover, 272 pages, 24 x 28 cm  
Price: €39.90 (D) £36.99 \$60  
ISBN: 978-3-89955-513-4

Products, brands, and ideas that capture the evolving ethos of today's outdoor and lifestyle entrepreneurs.

More and more of us are turning to the great outdoors when seeking peace, balance, and a touch of adventure to offset our daily grind. *The Outsiders* showcases the outlook and passions of the new creative scene that has emerged and draws inspiration from this development along with its original products, brands, and ideas.

The book captures the refreshing and evolving ethos of today's smartly successful outdoor and lifestyle entrepreneurs. Catering to modern globetrotters, these innovators are rethinking the ways in which the fundamental challenges posed by the wilderness meet the aesthetic needs of design-literate adventurers. The results are often radical but always likeable, with the occasional romantic or ironic wink.

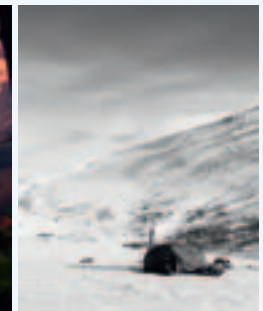
Complementing its rich selection of images, *The Outsiders* features interviews with key players from across the outdoor sector.

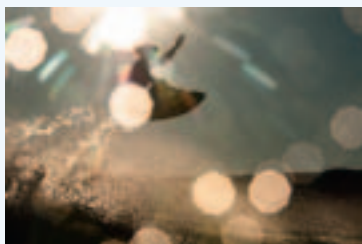
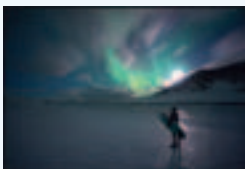
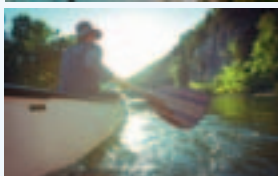
The book's preface was written by natural born explorer Erling Kagge, the first person to reach the North Pole, South Pole, and summit of Mount Everest.

[0] Co-editor **JEFFREY BOWMAN** is not only an observer of the new outdoor movement, but also an active participant. The graphic designer recently took a 2,000-kilometer round trip through the Norwegian countryside.

[1] "From tepee to terrace house no home should be without a copy of this work of aspirational outdoor wonder." PROPER MAG

[1] "Focussing on design-literate outdoor entrepreneurs, this is old-fashioned wilderness fun with a contemporary, marketable face." SELECTISM





SAMPLE COVER

TITLE

## THE GREAT WIDE OPEN

Contemporary Outdoor and Landscape Photography

Release: October

STYLE

NEW

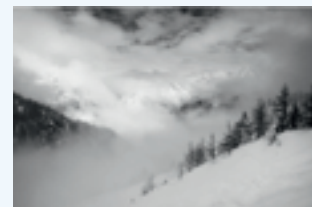
Editors: Jeffrey Bowman, Sven Ehmann, Robert Klanten  
Features: Full color, hardcover, 256 pages, 24.5×33 cm  
Price: €49.90 (D) £45 \$65  
ISBN: 978-3-89955-555-4

A visual journey through some of the world's most breathtaking scenery as captured by intrepid explorers.

As the rhythm of our hectic urban lives continues to speed up, we are increasingly compelled to leave it all behind and escape far into the quiet depths of nature. In great contrast with the claustrophobic metropolitan environments most of us live in, the photographs featured in *The Great Wide Open* depict wondrous sites that will take you on a visual journey through faraway lands from Mongolia to Peru, as seen by those who have climbed that mountain and surfed that wave.

Through their silent forests, infinite skies, and crystal waters, these photographs capture the feeling of longing behind the growing search for a certain peacefulness that is lacking in our fast-paced lifestyles. Follow this movement by joining a new generation of outsiders who have an unquenchable thirst for adventure, and see what they see through awe-inspiring images of some of the world's most beautiful places. Read about their explorations as they share the stories that lie behind the photographs—tales ranging from conquering the unconquerable to preparing good coffee huddled under a pitched tent. Beyond some traditional, timeless landscape photographs, *The Great Wide Open* features views that are highly personal and full of life.

Edited in collaboration with Jeffrey Bowman, an avid outdoorsman himself, *The Great Wide Open* showcases spectacular scenes that will have you daydreaming about your next escape: hear nature's call, the adventure starts here.

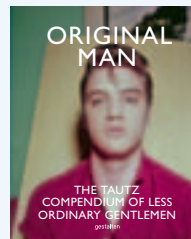
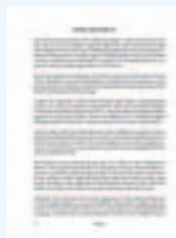
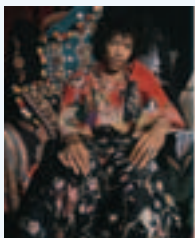
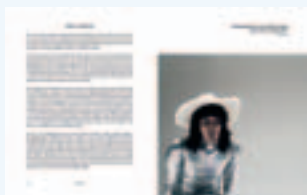






THE TAUZT COMPENDIUM OF LESS ORDINARY GENTLEMEN

THE TAUZT COMPENDIUM OF LESS ORDINARY GENTLEMEN



SAMPLE COVER

TITLE

## ORIGINAL MAN

The Tautz Compendium of Less Ordinary Gentlemen

Release: October

STYLE

Editor: Patrick Grant  
Features: Full color, hardcover, 288 pages, 21 x 26 cm  
Price: €29.90 (D) £25 \$39.95  
ISBN: 978-3-89955-552-3

NEW

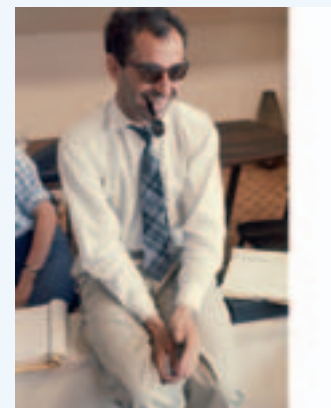
Celebrating style, individuality, and *joie de vivre*, this book showcases 82 original men who will inspire readers to lead a less ordinary life.

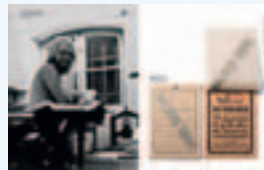
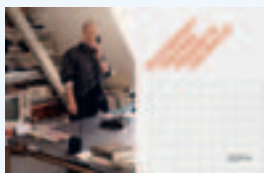
*Original Man* is a compendium of the stories of extraordinary men. From household names including Andy Warhol, Freddy Mercury, and Yves Saint-Laurent to lesser-known personalities, the 82 men presented here are incredibly diverse, yet all share entirely original lives. Featuring famous hell-raisers such as Iggy Pop, indomitable explorers including Ernest Shackleton, visionaries like Federico Fellini, and some less mainstream personalities such as Quentin Crisp or Takeshi Kitano, these biographies are as gripping as any fiction.

This book is the brainchild of U.K. men's fashion maven and TV personality Patrick Grant. As Grant set about re-awakening the traditional Savile Row tailoring house of E. Tautz after a thirty-year slumber, he wanted to define the kind of man he aspired to be and to clothe. *Original Man* is the compelling result of his musings—a collection of portraits of men who go beyond a veneer of stylish attire to wring every last drop out of life with their actions, thoughts, or words.

These are not the biographies of those the world considers to be the best writers, thinkers, or adventurers (though undoubtedly some arguably are). Rather, this book celebrates those that have lived lives that are genuinely different. Whether in the life of a stylist, a libertine, an artist, or a hero, originality trumps prowess. Aware that there do not seem to be many equivalents to these sto-

ries today, Grant wishes to share these portraits to inspire readers—men and women alike—to try to live more interesting and original lives themselves.





TITLE

## HELLO, I AM ERIK

Erik Spiekermann:  
Typographer, Designer,  
Entrepreneur

GRAPHIC DESIGN, TYPOGRAPHY

NEW

Editor: Johannes Erler  
Features: Full color,  
hardcover, 320 pages,  
22 x 28 cm  
Price: € 45 (D) £ 40 \$ 60  
ISBN (E): 978-3-89955-519-6  
ISBN (D): 978-3-89955-527-1

Erik Spiekermann is the epitome of a typographer. This comprehensive book is the first to showcase his body of work and tell the story of his life.

Erik Spiekermann is one of the best-known graphic designers in the world. He not only represents German typeface and corporate design like no other, but his work and the companies he has founded have had an unparalleled influence on contemporary graphic design around the globe. The visual biography *Hello, I am Erik* is the first comprehensive exploration of Spiekermann's more than 30-year career, his body of work, and his mindset. Contributions by Michael Bierut, Neville Brody, Mirko Borsche, Wally Olins, Stefan Sagmeister, Christian Schwartz, Erik van Blokland, and others round out this insightful publication.

*Hello, I am Erik* uses the typeface REAL. Each copy includes a code so that everyone who buys it can download the regular weight of this font for free.

*"I met Erik more than 20 years ago. Since then, our paths have crossed countless times. Consequently, this is not only a book about a great designer, but also about the man whom I've gotten to know over the years."* — Johannes Erler

establish the internet as a source for buying fonts. Spiekermann now likes to comment on current developments in the world of design via Twitter, where he has more than 250,000 followers.

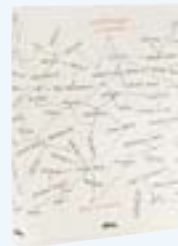
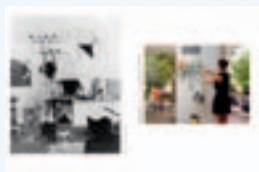
✱ **JOHANNES ERLER** is one of Germany's top designers. Until the end of 2010, he created and managed the corporate identities of some of the country's leading brands and institutions with his agency Factor Design. Erler is also an expert in editorial design and was responsible for the recent redesign of the magazine *Stern*, one of Germany's most widely read weeklies.

→ Auch auf Deutsch erhältlich als  
*Hallo, ich bin Erik*  
ISBN: 978-3-89955-527-1

⑩ The founder of MetaDesign, FontShop, and EdenSpiekermann has been a successful entrepreneur and impulse generator for decades. When **ERIK SPIEKERMANN** helped found FontShop International with Neville Brody and his wife Joan, he helped







TITLE

## EVERYTHING IS CONNECTED

Vitra Home Collection

STYLE

NEW

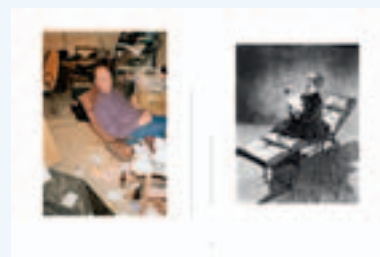
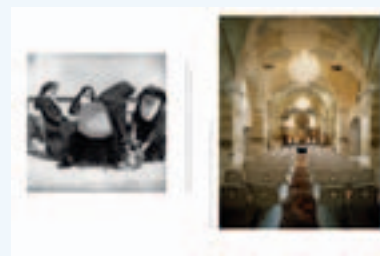
Editors: Florian Böhm,  
Annahita Kamali  
Features: Full color,  
softcover, 304 pages,  
19 × 25 cm  
Price: €29.90 (D) £25 \$39.95  
ISBN: 978-3-89955-554-7

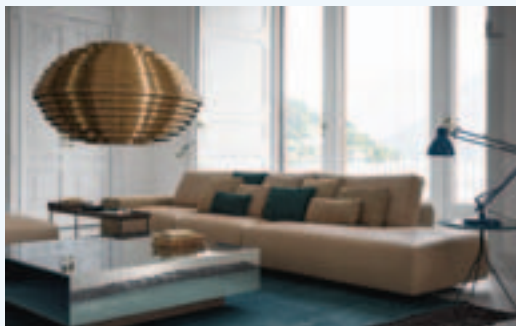
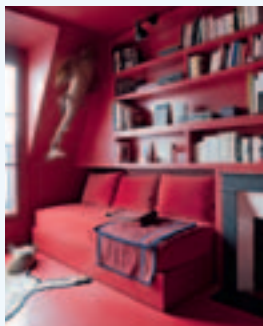
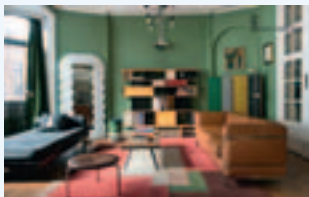
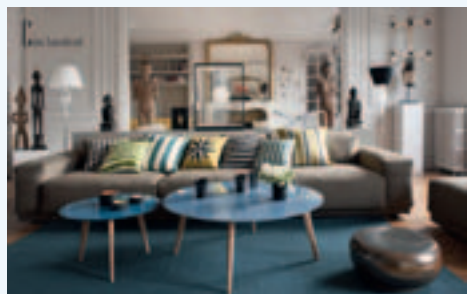
### The world of Vitra in images.

"Eventually everything connects – people, ideas, objects... the quality of the connections is the key to quality per se." Charles Eames's quote opens this purely visual book in which the designer is a key link between the images.

Vitra's *Everything is Connected* thoughtfully compiles photographs conveying the essence of connectivity. The Swiss interior design company's book echoes the game when, as a child, we learned to be visual detectives by looking for hidden objects in puzzling images. Here, the hidden object can be a color, a shape, or a motif. Patterns travel effortlessly through the twentieth century like a time machine, yet instead of limiting itself to a linear approach, *Everything is Connected* shows the evolution of a piece of furniture such as the iconic Eames Lounge Chair through situational sequences. Ads, snapshots, portraits, and sketches demonstrate the prevalence of such objects with elegance, subtle wit, and sometimes blatant humor.

This book was conceived as a window into the world of Vitra, allowing viewers to catch a glimpse of the infinity of connections between the featured objects.





TITLE

## THE CHAMBER OF CURIOSITY

Apartment Design and  
the New Elegance

STYLE & ARCHITECTURE

NEW

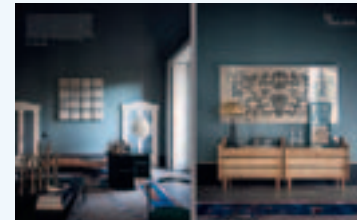
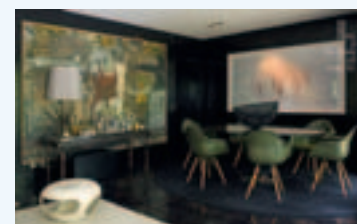
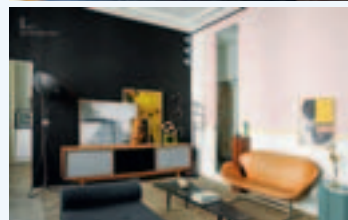
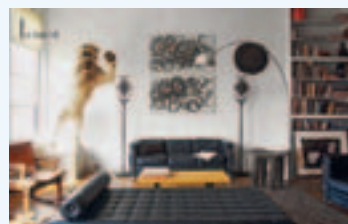
Editors: Robert Klanten,  
Sofia Borges, Sven Ehmann  
Features: Full color, hard-  
cover, 256 pages, 24 x 30 cm  
Price: € 39.90 (D) £ 36.99 \$ 60  
ISBN (E): 978-3-89955-517-2  
ISBN (D): 978-3-89955-530-1

Today's glamorous chambers of curiosity are to apartment design what the dandy is to fashion.

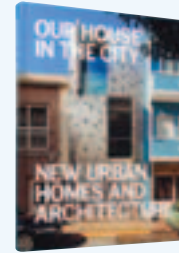
The most fascinating apartments are always those that reflect the essence of their occupants. *The Chamber of Curiosity* is a captivating selection of interiors from around the world that tell compelling stories of their owners' unconventional personalities and life paths. Each page transports the reader into their eccentric, deeply personal, and consistently fascinating spaces. We are welcomed into the private worlds of exotics, dandies, and hedonists featuring stunning work by architects and designers as well as objects collected by savvy hunters and gatherers.

In the collage-like rooms showcased in this book, anything goes except uniformity. The rich images are complemented by portraits of trailblazing interior designers and additional texts about the featured owners and their furnishings.

→ Auch auf Deutsch erhältlich als  
*Wunderkammern*  
ISBN: 978-3-89955-530-1







TITLE

## OUR HOUSE IN THE CITY

New Urban Homes  
and Architecture

ARCHITECTURE

NEW

Editors: Sofia Borges,  
Sven Ehmann, Robert Klanten  
Features: Full color, hard-  
cover, 256 pages, 24 x 30 cm  
Price: €39.90 (D) £36.99 \$60  
ISBN: 978-3-89955-518-9

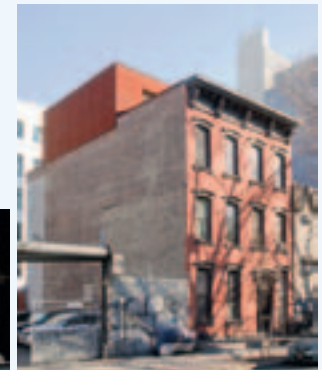
Original solutions and unusual locations for contemporary single-family homes in urban areas.

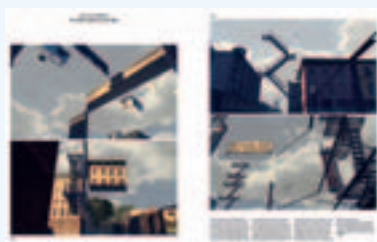
Adventurous urban living can simply mean home sweet home. This book showcases unconventional architectural concepts and townhouses for today's cosmopolitan families that range from the creatively economical to the sleek and high-end. These dwellings encompass completely new constructions as well as thoughtful renovations. Such targeted repurposing reclaims derelict pieces of the urban landscape for the residential sector.

*Our House in the City* not only presents striking photos and detailed architectural plans of diverse urban living solutions, but also tells the intimate stories of the families and builders influencing these exciting projects. The book lays the foundation for a rewarding and dynamic relationship between the city and the twenty-first-century homeowner.

[1] "OUR HOUSE IN THE CITY is an explosion of stories, dreams and strategies that showcase the best and brightest designs for contemporary city living." ARCSpace

[1] "This richly illustrated book lays the foundation for a contemporary, dynamic relationship between the city and potential homeowners." ARCHITONIC





TITLE

## IMAGINE ARCHITECTURE

Artistic Visions of  
the Urban Realm

ARCHITECTURE, ART

NEW

Editors: Lukas Feireiss,  
Robert Klanten  
Features: Full color,  
hardcover, 240 pages,  
24 × 30 cm  
Price: €44 (D) £40 \$65  
ISBN: 978-3-89955-544-8

Visual culture influences architecture—and vice versa. *Imagine Architecture* compiles contemporary perspectives on this exchange from a variety of creative fields.

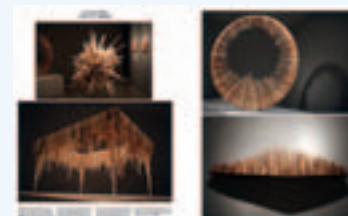
*Imagine Architecture* focuses on the fruitful exchange between visual culture and architecture. It showcases experimental projects and creative perspectives from those working in installation, sculpture, illustration, painting, collage, photography, and design.

When today's creatives engage with architecture, their art overrules conventional doctrines on the use of space, breaks norms, and triggers new tensions. Whether built or unbuilt, the projects presented here radically challenge concepts of tangible reality and serve as a guide to unknown possibility. The book is comprised of five chapters, each of which showcases artistic visions of an architectural archetype: the house, the ruin, the tower, the city, and the map.

*Imagine Architecture* showcases visionary concepts and spirited artwork that enriches our perception of both the built environment and visual culture. The book is a must-read

not only for architects, but also for everyone who sees architecture as a source of inspiration and an opportunity to project their creativity.

<sup>[0]</sup> **LUKAS FEIREISS** works as a curator, artist, and author. His Berlin-based studio focuses on the interdisciplinary exploration of architecture, art, and visual culture in urban spaces. Feireiss teaches at renowned universities around the world and is the co-editor of various Gestalten publications on the subject of architecture.







TITLE

ARCHITECTURE

NEW

## BUILDING BETTER

Sustainable Architecture  
for Family Homes

Editors: Sofia Borges, Sven  
Ehmann, Robert Klanten  
Features: Full color,  
hardcover, 240 pages,  
24 × 30 cm  
Price: €44 (D) £40 \$65  
ISBN: 978-3-89955-512-7

Building sustainably is a creative opportunity. This book is an essential reference for anyone who wants to build a better home.

Sustainability and energy efficiency play a critical role for anyone building or renovating a house. Thankfully, architects from around the world are now developing single-family homes that combine ecological responsibility with contemporary and imaginative design. *Building Better* is an engaging visual showcase of outstanding environmentally friendly houses. The compendium not only offers an insightful exploration of the latest developments in sustainable design, but it also takes an in-depth look at the high-performance building materials and technical data involved in each featured project.

In the book, architects and homeowners work together to find unique and aesthetically compelling ways to build more sustainably. Melding client desires with real-world pragmatism, these efficient homes present a diverse spectrum of solutions that include everything from state-of-the-art climate control systems to ancient, passive, and renewable building techniques. Against this background, *Building Better* serves as both a practical and inspirational guide for anyone who sees sustainability not as limiting, but rather as a creative opportunity.





TITLE

## LOS LOGOS 7

GRAPHIC DESIGN

NEW

Editors: Robert Klanten,  
Nina C. Müller, George  
Popov, Anna Sinofzik  
Features: Full color,  
hardcover, landscape format,  
400 pages, 24 × 19 cm  
Price: €39.90 (D) £35 \$49.95  
ISBN: 978-3-89955-546-2

*Los Logos 7*, the latest edition in our *Los Logos* series, showcases current developments in logo design.

*Los Logos 7* is the authoritative reference on contemporary logo design worldwide. Like the previous editions of Gestalten's *Los Logos* series, the book is both a guide to the latest innovations as well as a precursor to coming trends.

The 400-page, fully indexed compendium presents an unparalleled selection of cutting-edge examples from around the globe, intuitively arranged according to style or motif. Six interviews with leading designers in corporate, logo, and label design punctuate the compilation and offer a look behind the scenes at younger as well as established agencies.

A practical handbook of the current developments in logo design and an up-to-the-minute source of inspiration, *Los Logos 7* is a must-have for any designer, brand manager, trend scout, or marketing strategist.







TITLE

## KNIFE AND FORK

Visual Identities for  
Restaurants, Food and  
Beverage

FOOD & BEVERAGE, STYLE

NEW

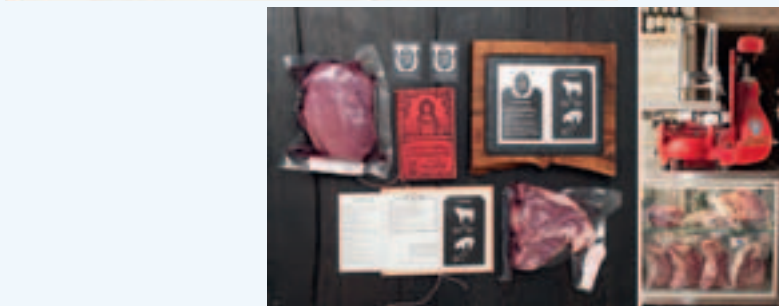
Editors: Robert Klanten,  
Anna Sinofzik  
Features: Full color,  
hardcover, 256 pages,  
24 × 28 cm  
Price: € 39.90 (D) £ 35 \$ 60  
ISBN: 978-3-89955-535-6

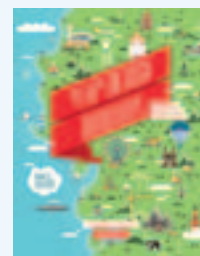
Original and unconventional visual identities from the world of eating, drinking, and hospitality.

*Knife and Fork* is a showcase of unconventional visual identities from the world of eating, drinking, and hospitality. The featured examples prove that even small enterprises can create big design concepts—despite limited budgets. Exploring how clever corporate identities can help new or niche businesses succeed, the book is an inspiration for anyone thinking about founding their own company or redefining an existing one and giving it an unforgettable look.

Although based on very different ideas, the businesses presented in *Knife and Fork* are all defined by their originality and personal character, which are then reflected and communicated in a variety of eye-catching ways. From mobile espresso bars and chocolate manufacturers to cookery schools and bed

and breakfasts, the distinctive approaches to branding start with names, logos, fonts, and colors and culminate in product, packaging, and shop design. Whether minimalist, nostalgic, or playful, the selected visuals represent a new generation of entrepreneurs who understand how to creatively visualize business ideas and successfully communicate them across all channels.





SAMPLE COVER

TITLE

## THE MAP DESIGN TOOLBOX

Time-Saving Templates  
for Graphic Design

GRAPHIC DESIGN

NEW

By: Alexander Tibelius  
Features: Full color,  
flexicover, incl. DVD,  
224 pages, 21 × 26 cm  
Price: € 35 (D) £ 30 \$ 49.95  
ISBN: 978-3-89955-541-7

Release: November

Together, this book and DVD are a digital toolbox for designing your own illustrative maps.

Clients like to think that a map can be created quickly. Designers know, however, that the devil is in the details. To make a map, one needs to find not only the right graphic in the right size to use as a base, but also complementary lines, arrows, and icons. A small map can quickly become a herculean task. *The Map Design Toolbox* helps make this process a lot less time-consuming.

This book offers visual inspiration as well as all of the essential tools for getting high-quality results quickly. It compiles more than 200 maps, basic elements for creating maps and legends, and thematic sets of icons and other illustrative components. Everything that is shown in the print version is available on the included DVD as a vector file that can be digitally reworked as needed.

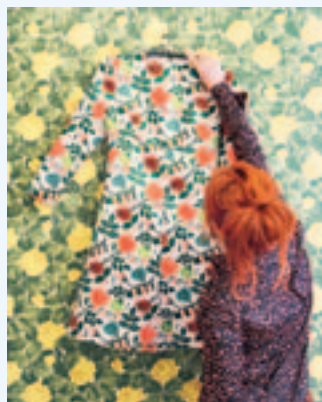
From Argentina to Zimbabwe, from geographically-themed graphics to icons representing industry and trade, from atmospherically retro to painstakingly detailed, *The Map Design Toolbox* contains a full spectrum of helpful design tools for creating any and every type of map.

visualizations. The journey around the globe hasn't happened yet, but this book is the happy result of his planning. It aims to help designers create maps and make their daily design work easier.



- [0] Art director **ALEXANDER TIBELIUS** has worked for Red Bull in Salzburg, TBWA in Moscow, and Jung von Matt in Hamburg. He got the idea for this book while he was thinking of taking a trip around the world. The characteristics and shapes of various countries inspired him to explore maps and their graphic





TITLE

## DESIGNING PATTERNS

For Decoration,  
Fashion and Graphics

GRAPHIC DESIGN

NEW

By: Lotta Köhlhorn  
Features: Full color,  
hardcover, incl. CD-ROM,  
160 pages, 21.5×28 cm  
Price: € 35 (D) £ 30 \$49.90  
ISBN (E): 978-3-89955-515-8  
ISBN (D): 978-3-89955-514-1

This practical guide explains the ins and outs of designing patterns while the included CD features templates for experimentation by beginners and professionals alike.

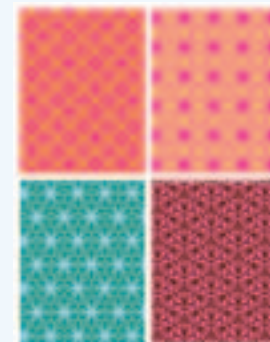
Patterns are everywhere and everyone wants to know how to make them. This practical handbook offers expert advice on how to create timeless elegant pattern designs.

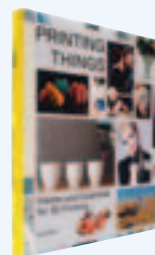
In this book, readers are shown how to use the most common techniques for creating patterns and the best ways to combine colors and forms by one of Scandinavia's leading pattern designers. With the help of photographs and personal anecdotes, she also explains how she works, what inspires her, and why edges are just as important as middles.

From conceptual questions to intricate details, this book elucidates all of the facets involved in designing patterns. The included CD features templates for ten sample projects, which both beginners and professionals can use to experiment and get started on their own work.

[0] **LOTTA KÜHLHORN** was only ten years old when she decided she wanted to become an illustrator. Before she turned her passion into a career, she studied at Konstfack, Stockholm's prestigious university of arts, crafts, and design. Today, Köhlhorn is a successful designer who has created book covers, editorial illustrations for magazines such as *Elle*, and patterns for clients including IKEA.

→ Auch auf Deutsch erhältlich als  
*Muster Machen*  
ISBN: 978-3-89955-514-1





TITLE

## PRINTING THINGS

Visions and Essentials  
for 3D Printing

PRODUCT DESIGN

NEW

Editors: Claire Warnier,  
Dries Verbruggen/Unfold,  
Sven Ehmann, Robert Klanten  
Features: Full color, hardcover,  
256 pages, 24 × 28 cm  
Price: € 39.90 (D) £ 36.99 \$ 60  
ISBN (E): 978-3-89955-516-5  
ISBN (D): 978-3-89955-529-5

An inspirational and understandable exploration of the creative potential of 3D printing that introduces outstanding projects, key experts, and the newest technologies

3D printers will soon be found in more and more workshops, offices, and homes. With them, we will be able to print out small pieces of furniture, prototypes, replacement parts, and even a new toothbrush on-site at any time. Consequently, new production methods and business models are developing—along with a new visual language of multidimensional formal explorations. Today, it is already possible to print out 3D objects and complex forms that were previously impossible to achieve with traditional methods.

*Printing Things* is an inspirational and understandable exploration of the creative potential of 3D printing. The book not only introduces outstanding projects, key experts, and the newest technologies, but it also

delves into the complex topics that these paradigm-shifting technologies bring up, such as how to handle copyrights and seamless manufacturing.

[0] Shortly after **CLAIRE WARNIER** and **DRIES VERBRUGGEN** left the Design Academy Eindhoven in 2002, they founded **UNFOLD** as a platform for their multidisciplinary work at the intersection of design, technology, and art. Together, the designers are expanding the possibilities of 3D printing and digital production, as well as defining new distribution channels. Unfold is best known for developing a groundbreaking ceramic printer called *L'Artisan Électronique*.

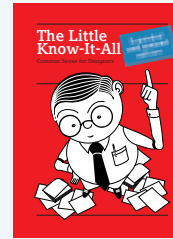
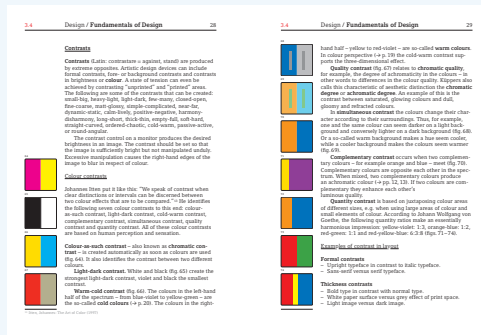
[1] "PRINTING THINGS will position itself as an essential guidebook for today and tomorrow's cutting-edge design professionals, tinkerers and companies." 3D PRINTING INDUSTRY

[1] "...a wonderland of 3D creations." THE BOSTON GLOBE

→ Auch auf Deutsch erhältlich als  
*Dinge drucken*  
ISBN: 978-3-89955-529-5







TITLE

## THE LITTLE KNOW-IT-ALL

Common Sense for Designers

Release: November

GRAPHIC DESIGN, TYPOGRAPHY

NEW

Editors: Silja Bilz, Michael Mischler, Robert Klanten  
Features: Full color, PVC cover, 476 pages, 12 x 16.5 cm  
Price: € 35 (D) £ 30 \$ 49.95  
ISBN (E): 978-3-89955-543-1  
ISBN (D): 978-3-89955-542-4

SAMPLE COVER

This updated edition of Gestalten's popular reference book gives designers practical answers to questions related to their daily work.

We email on our smartphones, skype with colleagues around the world, and tweet about our favorite brands. Our work and our play are becoming increasingly digital, but how do these developments affect what creatives do on a daily basis? Because interdisciplinary work has become a matter of course, we need digital know-how. To achieve optimal results, it's essential that a designer can understand a programmer and a community manager knows the steps involved in print production.

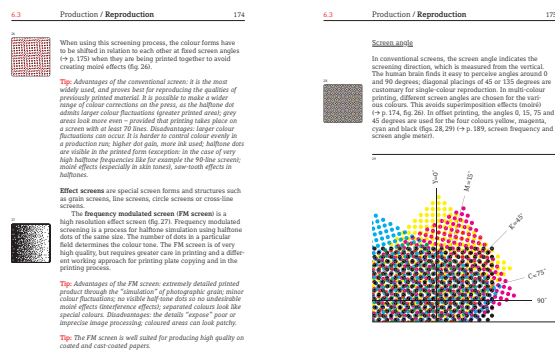
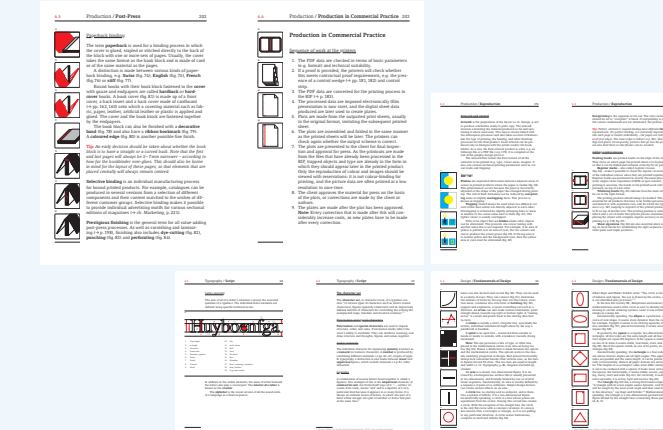
This updated edition of *The Little Know-It-All* provides the fundamental information designers need to know to thrive in their growing field of practice. Expanded to include social media, search engine marketing, and mobile devices, it is an indispensable manual of the knowledge currently required of designers as the evolution of media redefines their role and expands the disciplines in which they must be competent.

With its thematic structure and resourceful index, this updated edition of *The Little Know-It-All* is both a stimulating reference book for students and newcomers and a trusty companion for design and media professionals to use in their everyday work.

[O] **SILJA BILZ** studied communication design, typography, and public relations in Berlin, Potsdam, and Basel. She was a designer and marketing manager for Linotype and has worked closely with a variety of renowned font designers. Today, Bilz works as a freelance author and communication manager for an international clientele.

[M] Now based in Switzerland, **MICHAEL MISCHLER** has been working as a freelance font and graphic designer since 1997. From 1998 to 2006, he worked as a designer and editor for Gestalten. In 2006, Mischler founded Binnenland together with Niklaus Thönen. He also teaches typography at the Schule für Gestaltung Bern und Biel and the Hochschule der Künste Bern.

→ Auch auf Deutsch erhältlich als *Der kleine Besserwisser*  
ISBN: 978-3-89955-542-4





TITLE

## WINKREATIVE DESIGN STORIES

A Global View on  
Branding, Design and  
Publishing

STYLE

NEW

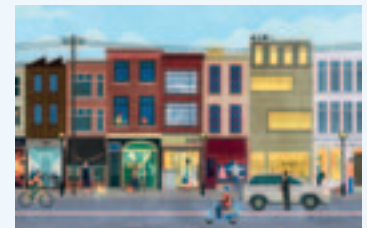
By: Winkreative  
Features: Full color, linen  
hardcover, different paper  
types, 344 pages, 23×30 cm  
Price: €49.90 (D) £45 \$78  
ISBN: 978-3-89955-510-3

An insightful look at the work, mindset, and methodology of the global branding and design agency headed by Monocle founder Tyler Brûlé.

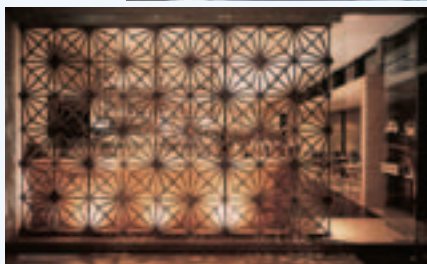
*Winkreative Design Stories* is a journey through the history of Tyler Brûlé's global design agency. Highlighting a selection of projects from relaunching national carrier Swiss International Air Lines to rebranding Thailand as a magnet for international business, the book spans several continents and an impressive roster of premium clients.

Divided into the core themes of Charm, Craft, Intelligence, Clarity, and Storytelling, each chapter of the book showcases a set of projects sharing that characteristic, alongside short, conversational pieces that offer insight into the thinking and skill behind Winkreative's huge diversity of work, revealing the culture of the agency itself.

<sup>[0]</sup> **WINKREATIVE** is distinguished by its international focus, editorial authority, and a unique, interdisciplinary approach to branding. With 50 multilingual staff, it serves more than 40 clients in 15-plus countries, all of which are united by premium positions in their respective markets. Founded by **TYLER BRÛLÉ** in 1998, Winkreative continues to evolve as a unique, multidisciplinary global agency, focused on translating real-world business plans into creative brand expressions. Clients include BlackBerry, Case da Abitare, Lexus, Louis Vuitton, Mackintosh, Swiss International Air Lines, the Government of Thailand, Wimbledon, and many more.







TITLE

**AUTOBAN**

Form. Function.  
Experience.

ARCHITECTURE & PRODUCT DESIGN

NEW

Editors: Robert Klanten,  
Marie Le Fort  
Features: Full color, linen  
hardcover, different paper  
types, 320 pages, 24 x 30 cm  
Price: €49.90 (D) £45 \$78  
ISBN: 978-3-89955-508-0

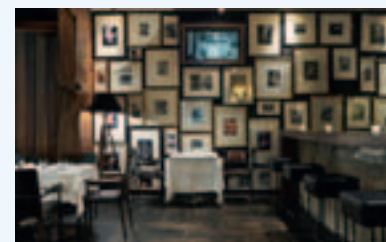
Istanbul bridges Europe and Asia. Based in that city, Autoban creates sought-after work that masterfully melds Western design traditions with Eastern elegance.

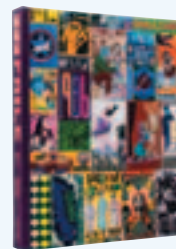
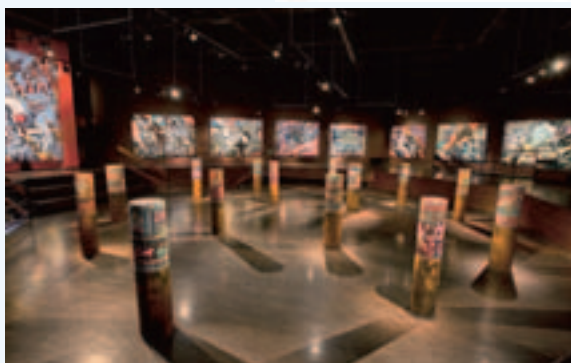
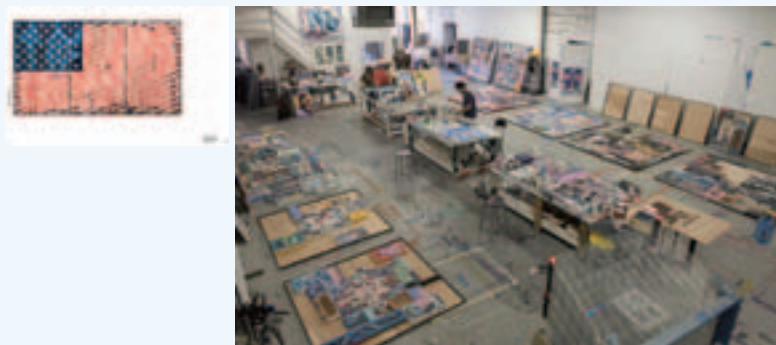
Based in Istanbul, Autoban is one of the most sought-after design studios worldwide. Founders Seyhan Özdemir and Sefer Çağlar create gorgeous furniture pieces and spectacular interiors at the nexus between Asia and Europe, tradition and modernity—a fitting reflection of the city in which they live and work and whose contemporary landscape their design now defines.

This book presents a rich selection of Autoban's breathtaking projects, which are documented in striking photographs and plans. The distinctive concepts for restaurants, hotels, apartments, offices, and retail spaces showcase the studio's worldview between global cosmopolitanism and its own cultural idiosyncrasies. Texts by Vasif Kortun, director of Istanbul's SALT, by the curator and cultural historian Deniz Erduman-Calis, and by design journalists Marie Le Fort and Shonquis Moreno give further insight into Autoban's creative process and philosophy.

[0] In only a short time, **AUTOBAN's** Seyhan Özdemir and Sefer Çağlar have established themselves as stars on the international design scene. They founded the studio in 2003 and, only one year later, were named "Best Young Designers of the Year 2004" by *Wallpaper\**. Autoban's furniture is successfully distributed worldwide by De La Espada.

[1] "Whether neobaroque or rigorously formalist, Autoban's interiors are some of Turkey's most striking spaces, and this book does them justice with large spreads and annotated plan drawings." SURFACE MAGAZINE





TITLE

## FAILE: WORKS ON WOOD

Process, Paintings  
and Sculpture

ART

NEW

By: Faile  
Features: Full color,  
hardcover, 320 pages,  
24 x 30 cm  
Price: €44 (D) £40 \$65  
ISBN: 978-3-89955-547-9

This new publication about the artistic collaboration Faile documents its work with the medium of wood.

Patrick McNeil and Patrick Miller have been working with wood since they began their prolific collaboration as Faile in 1999. Now, *Faile: Works on Wood* showcases their exploration of wood as an integral material in their practice from past to present.

This publication presents a compelling spectrum of projects and craftsmanship that play with the diversity of wood in terms of its uses and look and feel—from early street art projects using apple boxes as well as their towering installation at the New York City Ballet. The book introduces their *Faile Puzzle Boxes*, each of which contains 88 wooden blocks painted on six sides that can be moved and turned to create countless visual possibilities. It also includes their sculptural, carved *Prayer Wheels*, which are engineered to spin in place while people meditate to their favorite Faile images.

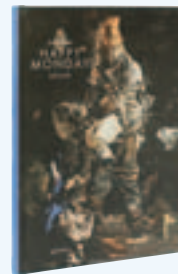
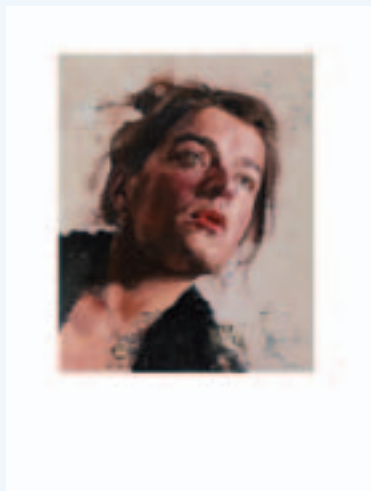
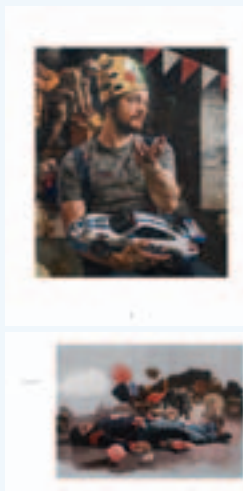
Featuring beautiful color reproductions and several new essays on their practice, *Faile: Works on Wood* takes readers on a journey of discovery through the artists' work with this medium. In the process, the book shows that street art is not a fleeting trend, but rather an established independent art form.

installations, which have been exhibited in museums and galleries around the world. Inspired by American folk art and the detritus tapestry of urban walls, their work is characterized by a vibrant weaving of colors, patterns, images, media, and typography.



- [0] One of the pioneers of the global street art movement, **FAILE** has since become a leading figure in the genre of urban art. The artistic collaboration between Patrick McNeil and Patrick Miller is best known for its prints, paintings, and large-scale





TITLE

# SEBASTIAN SCHRADER. HAPPY MONDAY

ART

Editors: Torsten Reiter,  
Felix Robyns  
Features: Full color,  
hardcover, 160 pages,  
24.5 × 32 cm  
Price: € 39.90 (D) £ 35 \$ 60  
ISBN: 978-3-89955-553-0

NEW

Sebastian Schrader's paintings tell of lingering, slowness, and refusing hectic rhythms of time in a way that is picturesquely agile and persistent. (Christoph Tannert)

"Waste Your Youth" (*Verschwende deine Jugend*), "Figuration Y?," and "Seccession" (*Sezession*) are all titles of group shows that have featured the work of Sebastian Schrader. As a keen observer of his generation, Schrader confronts such timely topics as the preoccupation with the self and the ability to participate in society. "I'm interested in how my generation understands concepts such as freedom and happiness, how parameters of human coexistence shift." Schrader's paintings deal with individualism and the refusal of the world beyond mere rebellion.

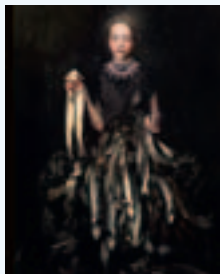
The protagonists of his images are *Unknown Legends*, daydreamers, Narcissists, and clown figures—anti-heroes who, as Schrader admits, "wait and persist, while the world around them hails down." A recurring motif in his paintings is the paper crown that represents the oblomov-ishly weak will of the person wearing it. These are "very lonesome kings who only administer a small empire consisting of their own selves."

Sebastian Schrader's work radiates an intensity reminiscent of the Old Masters. In it, the drama of chiaroscuro meets content that is, at times, lacking any drama at all. A composition of forgotten objects, for example, references Vanitas still lifes without containing any moral plea. The resulting gap, in turn, becomes his subject. Representational and abstract in equal measure, Schrader's painting can be seen at the intersection of

reality and imagination, as well as objectivity and subjectivity. In the same way, his subjects are not only sunk within, but also stand apart from themselves.

[0] **SEBASTIAN SCHRADER** was born in Berlin in 1978. He earned a diploma in painting in Professor Werner Liebmann's class at the Berlin Weissensee School of Art, and was invited to continue his *Meisterschüler* for another year. Schrader's work has been exhibited both within Germany at Berlin's *Uferhallen* and Trier's *Gesellschaft für Bildende Kunst*, as well as internationally at EXPO 2010 in Shanghai, Alta Fine Art in Istanbul, and Favardin & Verneuil in Paris. He is represented by maerzalerie and lives and works in Berlin.





TITLE

## THE WEATHER DIARIES

A Book in Celebration  
of the Nordic Fashion  
Biennale

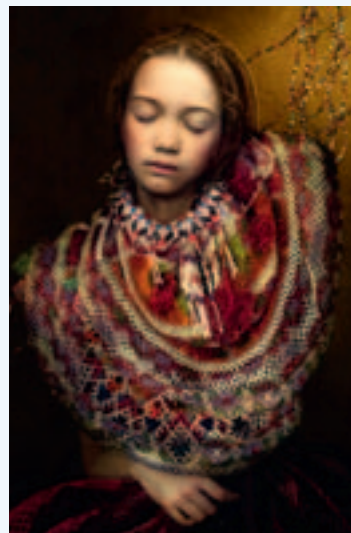
STYLE & PHOTOGRAPHY

By: Cooper & Gorfer  
Features: Full color,  
linen hardcover, 264 pages,  
24.5 x 31.6 cm  
Price: €39.90 (D) £36.99 \$60  
ISBN: 978-3-89955-522-6

NEW

Some of Europe's most exciting and groundbreaking fashion designers come from its West Nordic countries, are well-connected in international networks, and enjoy impressive commercial success.

*The Weather Diaries* is a visual exploration of the roots of West Nordic fashion and design traditions by Cooper & Gorfer. The artist duo presents the work of both young and established Nordic designers in a striking collection of photography shot on-location throughout Iceland, the Faroe Islands, and Greenland. Showcasing the fashion in dramatic natural settings, their darkly romantic images are interpretive, narrative, and utterly distinctive. The book also reveals how the featured designers work, what inspires them, and what effect their origins have on their identities. These texts are supplemented by essays that examine Nordic fashion design in terms of its sustainability and cultural heritage, as well as insightful interviews and a look at how the book was made.



[0] **SARAH COOPER**, born in the USA in 1974, and **NINA GORFER**, born in Austria in 1979, live and work in Gothenburg, Sweden. Since 2006 they have worked together as Cooper & Gorfer and are known throughout the world for their photographic narratives, especially their SEEK publications *In a House of Snow* and *My Quiet of Gold*. The artists were commissioned by Nordic House Iceland to curate the 2014 Nordic Fashion Biennale and to create an artistic presentation of

the event. The resulting images, which are inspired by the painting of the eighteenth and nineteenth centuries as well as unrelenting Nordic weather conditions, are collected in this compelling showcase.

[1] "Truly enthralling." YATZER





TITLE

PRODUCT DESIGN

NEW

## OUT OF THE BLUE

The Essence  
and Ambition of  
Finnish Design

By: Nokia Design  
Editors: Marko Ahtisaari,  
Laura Houseley  
Features: Full color,  
hardcover, 416 pages,  
20 × 29 cm  
Price: €29.90 (D) £26.99 \$39.95  
ISBN: 978-3-89955-457-1

A compelling and instructive overview of Finnish design—  
past and present.

Finland is a country of stark contrasts between nature and high-tech, tradition and unpredictability. It is known for its impressive school system and breathtaking lakes and forests, but also for its love of sauna-taking, air guitar-playing, and lots of coffee-drinking. Its culture and a strong craft tradition have brought up some of the world's most impressive designs, designers, and design-related brands.

*Out of the Blue* showcases Finland's unique design culture from legendary figures like Alvar Aalto and heritage manufacturers such as Marimekko, Iittala, Artek, and Nokia to a new contemporary generation of chefs, explorers, makers, and entrepreneurs. The book takes an insightful and entertaining look at the typical Finnish characteristics of inventiveness, community spirit, love of liberty, ongoing transformation, and having free rein to be wacky.

[0] Born in 1969, **MARKO AHTISAARI** is the son of former Finnish President and Nobel Laureate Martti Ahtisaari. An entrepreneur, designer, and investor, he is currently a director's fellow at the MIT Media Lab. Between 2002 and 2013 he worked in a number of capacities for Nokia, most recently as vice president of design and as a member of the leadership team. Few people are better qualified to identify how Finnish design differs from other cultures and where its special potential lies today.

[0] **LAURA HOUSELEY** is a design consultant to a number of key international magazines, manufacturers, and creative agencies. A former senior editor at *Wallpaper\**, she contributes to a broad range of publications, including the *Financial Times*, *Arena Homme*, *Numéro*, and *Tank*.





## DIETER RAMS. LESS BUT BETTER

By: Dieter Rams  
Editor: Jo Klatt  
Features: B/w, softcover,  
bilingual: English / German,  
154 pages, 21 x 29.7 cm  
Price: €29.90 (D) £27.50 \$40  
ISBN: 978-3-89955-525-7

The new edition of the benchmark work originally published by the Dieter and Ingeborg Rams Foundation and Jo Klatt.

Few product designs have the staying power of creations by Dieter Rams. Almost everything produced by one of the most influential designers of the twentieth century is today considered a classic. He advocated for a purist, almost imperceptible design that is still fundamental to design theory and practice today. This new and revised edition of *Less but Better* shows once again why Dieter Rams's approach to design will be relevant for the foreseeable future.

This bilingual book in English and German does not set out to be a complete documentation of Dieter Rams's body of work, nor does it claim to tell the full story of the company Braun. Rather, *Less but Better* explores the ideas, criteria, and methods behind Rams's creations and reveals how a shifting culture of product manufacturing gave rise to universal design benchmarks. From his reflections on design ethics and values we can distill a clear paradigm for future design, because one principle has remained firm over the years: less is simply better.

❶ **DIETER RAMS**, born in Wiesbaden in 1932, initially studied architecture. He is widely considered one of the most significant industrial designers of the twentieth century. In the more than 40 years that he spent working at the electrical appliance manufacturer Braun, Rams turned out a wealth of pioneering creations that continue to influence designers around the world today.

❷ **JO KLATT** is an acknowledged connoisseur and collector of Braun products. For many years he worked at the magazine *Design+Design* and was the publisher of numerous works, including the first edition of *Less but Better*.







TITLE

## BERLIN WONDERLAND

Wild Years Revisited,  
1990–1996

PHOTOGRAPHY

NEW

Editors: Anke Fesel,  
Chris Keller / bobsairport  
Features: Duo-tone printing  
with neon spot color, hard-  
cover, bilingual: English/  
German, 240 pages, 21×27.4 cm  
Price: €29.90 (D) £26.99 \$45  
ISBN: 978-3-89955-528-8

Shortly after the Wall came down, subcultures boomed in Berlin's Mitte district. The compelling photography in this book brings an almost forgotten era back to life and shows just how much the city has changed since then.

When the Berlin Wall fell in 1989, the no-man's-land behind it was ripe for discovery. Unbridled creativity was unleashed among the crumbling façades of old buildings in the city's Mitte district. A variety of clubs, bars, techno parties, galleries, and events became a magnet for young people from around the world, who flocked to the burgeoning scene. In its more than 200 photographs, *Berlin Wonderland* brings this unique time of upheaval, resistance, and rearrangement back to life. Twenty-five years after the fall of the Wall, it was time to tell the visual story of an extraordinary time in Berlin's history that only few experienced. The book's striking photography is supplemented by interviews and quotes from those who shaped the city's subculture.



TITLE

## VORN #7

STYLE, ART

NEW

Editors: Joachim Baldauf,  
Uta Grosenick  
Features: Full color,  
softcover, 240 pages,  
21×29.7 cm  
Price: €15 (D) £12.50 \$22  
ISBN: 978-3-89955-532-5

Vorn — at the junction of book and magazine.

The periodical *Vorn* has received many accolades, including multiple Lead Awards, since it was first published by the renowned fashion photographer Joachim Baldauf in 2004. Defying simple categorization as a magazine or a book, *Vorn* captivates its readers with a sophisticated selection of cutting-edge artistic perspectives. Its relentless and idiosyncratic aesthetic is showcased in a juxtaposition of photo spreads, experimental texts, and visual fragments—all of which are a testament to the quality of the crossover publication.

This tenth anniversary issue, *The Face of Morality*, includes layouts by Jens Ullrich, Florian Meisenberg, Mario Pfeifer, Anca Munteanu Rimnic, Fette Sans, Sebastian Pranz, Thomas Schenk, Fabian Marti, Georg Biron, Elfie Semotan, and Milch + Honig Designkultur as well as Olympus and Chanel.



A photograph of a motorcycle parked on a rocky, mountainous trail. The motorcycle is a vintage-style bike with a large fuel tank, a blue water bottle, and a silver water bottle. It is parked on a dirt path with large rocks. In the background, there are steep, rocky mountains and a large, snow-capped peak under a blue sky with white clouds. The word "STYLE" is written in large, white, serif capital letters across the middle of the image.

# STYLE

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TITLE

## THE MONOCLE GUIDE TO BETTER LIVING

STYLE

By: Monocle  
Features: Full color,  
linen hardcover, 408 pages,  
20 × 26.5 cm  
Price: € 45 (D) £ 40 \$ 60  
ISBN: 978-3-89955-490-8

Full of writing, reports, and recommendations, *The Monocle Guide to Better Living* is original, informative, entertaining, and comprehensive. This is not a book about glitz but rather an upbeat survey of products and ideas built to treasure and last.

*Monocle* is one of the most successful magazines to be developed in the past decade. Armed with an unmistakable sense of aesthetics and journalistic tenacity, its team—led by editor in chief Tyler Brûlé—has created an intelligent publication that continually inspires a global readership who are interested in everything from diplomacy to design. For its first-ever book, the editorial team looks at one of their core themes: how to live well.

The result is *The Monocle Guide to Better Living*, an original, informative, and entertaining collection of writing, reports, and recommendations. This is not a book about glitz but rather an upbeat survey of products and ideas meant to be treasured and last.



TITLE

## THE RIDE

New Custom  
Motorcycles and  
Their Builders

STYLE

Editors: Chris Hunter,  
Robert Klanten  
Features: Full color,  
hardcover, landscape format,  
320 pages, 30 × 27 cm  
Price: € 49.90 (D) £ 45 \$ 65  
ISBN: 978-3-89955-491-5

The motorcycle is back! *The Ride* is about custom motorcycles as motorcycles are meant to be and the people who build and drive them.

The motorcycle is back! Similar to the fresh contemporary scene that has established itself around bicycles in the last few years, the motorcycle is currently undergoing an aesthetic rebirth. A young subculture worldwide is discovering the motorcycle as an expression of its personality and creativity.

*The Ride* explores motorcycle riding as it is meant to be: as a means of getting around with attitude, as an extension of one's own body, as an expression of personal freedom, but also as a significant challenge to technical expertise, craftsmanship, physics, discipline, and driving skill.







TITLE

## I AM DANDY

The Return of the  
Elegant Gentleman

STYLE

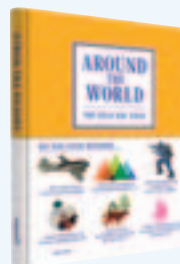
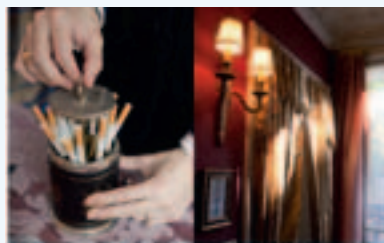
Editor: Sven Ehmann  
Photographs: Rose Callahan  
Texts: Nathaniel Adams  
Features: Full color, hardcover, 288 pages, 22.5 × 29 cm  
Price: €39.90 (D) £36.99 \$58  
ISBN: 978-3-89955-484-7

The dandy is back! Today, a variety of men are discovering contemporary dandyism and giving it their own signature look.

In a world of uniformity and globalized styles, only some cultivated gentlemen retain their independence over the way they dress and live.

In this book, photographer Rose Callahan and writer Nathaniel "Natty" Adams document the well-kept lives of 57 protagonists of contemporary dandyism with a keen, yet empathic eye. Their carefully composed portraits not only depict the clothes, accessories, and homes of their subjects, but also capture the essence of their lifestyles in thoroughly entertaining and deeply insightful texts.

The diversity of the men portrayed in *I am Dandy* is striking. They come from a variety of different countries, cultures, and social circles and make their livings in a range of occupations. By showcasing their styles, attitudes, and philosophies in all of their nuances, the book reveals that dandyism today is an attitude and calling that can be cultivated on any budget.



TITLE

## AROUND THE WORLD

The Atlas for Today

STYLE

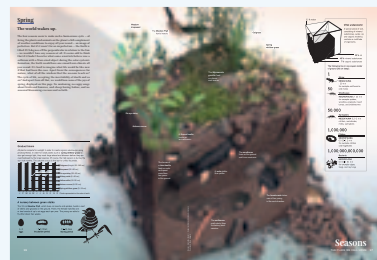
Editors: Andrew Losowsky, Sven Ehmann, Robert Klanten  
Features: Full color, hardcover, 272 pages, 24.5 × 33 cm  
Price: €39.90 (D) £35 \$49.95  
ISBN: 978-3-89955-497-7

This modern atlas presents our world in striking images and clear texts. The book is not just for graphic designers, but also for anyone who is curious about how we live today.

Looking through an atlas has always been a fascinating way to explore the world. *Around the World* is a contemporary evolution of an atlas tailored to our information age. With eye-catching graphics, current topics, and clear texts, the book is for anyone who is curious about the state of our planet and how we live today.

Alongside classic facts about nature, history, population, culture, and politics, *Around the World's* compelling information graphics thoroughly explain complex processes that impact our lives such as global trade and changing demographics. The book gives added insight into our modern world through its visual exploration of subjects such as eating habits, overfishing, and internet providers, as well as events that have left indelible marks on our collective conscience including September 11, the Olympic Games, Japan's Fukushima disaster, and the sinking of the *Titanic*.

Enthralling, attractive, and revealing, *Around the World* is a rich cornucopia of information about local peculiarities of global relevance that bring home the little differences—as well as the astoundingly large similarities—among the citizens of our world.





TITLE

## JUST MARRIED

How to Celebrate Your  
Wedding in Style

STYLE

Editors: Fiona Leahy, Sven  
Ehmann, Robert Klanten  
Features: Full color, hard-  
cover, 256 pages, 24 × 28 cm  
Price: €39.90 (D) £36.99 \$60  
ISBN: 978-3-89955-489-2

Your ultimate inspiration and resource for creating a one-of-a-kind wedding that truly matches your personality, style, and budget.

In this book celebrity wedding planner and stylist Fiona Leahy will inspire you to not only have an incomparable ceremony best-suited to your wants and needs, but to throw one hell of a party that everyone will enjoy. She reveals her hands-on tips and tricks for creating a relaxed and freshly original celebration—from a bohemian open-air rhapsody to a punk-rock karaoke extravaganza.

*Just Married* brims with a wide range of extraordinary locations, handmade letterpress invitations and decorations, delectable wedding cakes and buffets, striking wedding dresses, bouquets, and, of course, wedding rings and other accoutrements. Although the featured suggestions might be different from what is traditionally expected, they are always tasteful and will embolden anyone to make their own unique visions for their wedding day a reality.



TITLE

## VELO— 2ND GEAR

Bicycle Culture  
and Style

STYLE

Editors: Sven Ehmann,  
Robert Klanten  
Features: Full color, hard-  
cover, 256 pages, 24 × 28 cm  
Price: €38 (D) £32.50 \$55  
ISBN: 978-3-89955-473-1

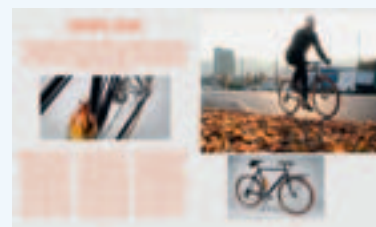
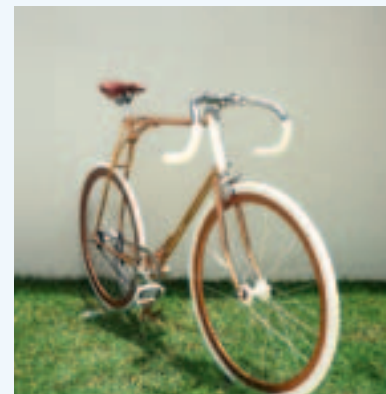
I bike, therefore I am.

Choosing to ride a particular bike conveys an attitude and a way of life. *Velo—2nd Gear* illuminates and celebrates contemporary bicycle culture's diverse scenes. From classic racing bikes to high-tech speed machines, from rough fixies to fashionable city cruisers and hardworking cargo bikes, this book showcases today's most outstanding and unusual bicycles and their riders.

*Velo—2nd Gear* not only introduces coveted manufacturers, specialized boutiques, and historical tours. It also explains how each bike-related scene cultivates its own distinct codes through the choice of certain frames, jerseys, caps, or bags or by visiting specific events or key establishments. In doing so, the book shows why, for more and more people, bicycles have now replaced cars as the vehicles that best express their identity.

[1] "...profiles the bike makers who are creating some of the most drool-inducing and innovative rides around." *FAST COMPANY*

[1] "Whether you're a fan of old-fashioned bikes, high-tech machinery, beach cruisers, or mountain bikes you'll definitely find a little piece of yourself in *VELO—2ND GEAR*." *DESIGN MILK*





TITLE

## NORTHERN DELIGHTS

Scandinavian Homes,  
Interiors and Design

STYLE, ARCHITECTURE

Editors: Emma Fexeus,  
Sven Ehmann  
Features: Full color, hard-  
cover, 256 pages, 24 x 30 cm  
Price: €39.90 (D) £35 \$60  
ISBN: 978-3-89955-472-4

Reveals why everyone feels at home in a Scandinavian interior.

*Northern Delights* reveals why hardly any other interior or product design is so timeless, so functional, so aesthetic, and of such high quality as that of Sweden, Norway, Finland, and Denmark. The book's stunning selection of Scandinavian design ranges from individual products to skillfully staged living spaces. Although it also presents iconic designs, the book focuses on the work of young talents who are consciously building upon local sustainable design traditions and further developing them in a way that is consistent, intelligent, and reflects an unerring sense of style.

*Northern Delights* showcases classic, minimal, rustic, and pop styles that are united by their simplicity, functionality, and love of light. The included examples show how the grains of different woods, the clarity of colored glass, the cheery colors of fabrics and patterns, and the overall quality of craftsmanship contribute to creating simple, inviting, and very comfortable spaces. Whether the featured work was created for residences, offices, or any other rooms, in a Scandinavian interior, everyone feels at home.



[4] *"From clean white floors and graphic pillows to the unexpected elegance of a teepee, NORTHERN DELIGHTS both inspires and, well, delights."*  
THE FOX IS BLACK



TITLE

## FOR THE RECORD

Conversations with  
People Who Have  
Shaped the Way We  
Listen to Music

STYLE

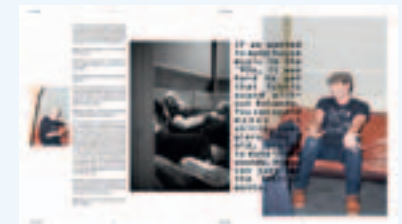
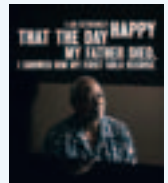
By: Red Bull Music Academy  
Editors: Many Ameri,  
Torsten Schmidt  
Credits: Co-Edited by  
Todd Burns, Heiko Zwirner  
Features: Full color, hard-  
cover, 400 pages, 24 x 28 cm  
Price: €29.90 (D) £25.99 \$39.95  
ISBN: 978-3-89955-507-3

To celebrate its fifteenth anniversary, the Red Bull Music Academy has curated conversations with masterminds and trailblazers in today's music on their perspectives and strategies for success.

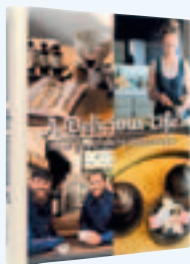
The Red Bull Music Academy is creating the future of music by bringing the vanguard of the industry together. In the book *For the Record*, the leaders shaping the current musical landscape offer their insights on today's most relevant topics and how they will affect the evolution of music production.

For the Record includes conversations between luminaries such as Nile Rodgers and Martyn Ware—the forces behind some of the biggest tunes in disco and pop from the likes of Chic, Daft Punk, David Bowie, Madonna,

The Human League, and Heaven 17—who compare notes on the best way to create chart-topping hits. Erykah Badu, one of neo-soul's defining voices, shares career advice and psychedelic wisdom with up-and-coming New York rap duo The Underachievers. DJ Harvey and Ben UFO, two different generations of DJs, talk about the good old days, the present day, and the uncertain future of selecting records for a living. Jamaican visionary Lee "Scratch" Perry is paired with UK dub producer Adrian Sherwood. Those familiar with Perry's unique worldview will not be disappointed by this surprising and funny conversation.







TITLE

## A DELICIOUS LIFE

New Food  
Entrepreneurs

FOOD & BEVERAGE

Editors: Marie Le Fort,  
Sven Ehmann, Robert Klanten  
Features: Full color, hard-  
cover, 240 pages, 21 × 26 cm  
Price: €38 (D) £35 \$55  
ISBN: 978-3-89955-467-0

An inspiring showcase of today's new food movement and the people behind it.

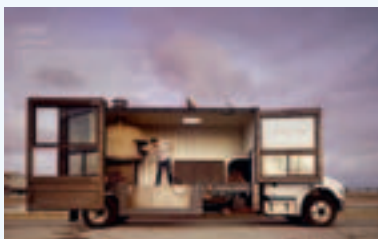
*A Delicious Life* showcases today's new food movement and the people behind it. The book takes us into the workplaces and minds of groundbreaking foodists who are fine-tuning cooking, baking, and brewing methods; rediscovering long forgotten ingredients; developing cutting-edge new recipes; and creating exceptional experiences around food.

*A Delicious Life* reveals the personalities and passions fueling food's current evolution. Featuring a broad spectrum of food entrepreneurs and their striking locations for cooking, eating, and shopping, as well as a selection of their kitchen utensils, products, and surprising events, the book provides readers with sources and inspiration to become a part of this movement themselves.

[/1] "Forerunning food revolutionaries." LOST IN A SUPERMARKET

[/1] "A DELICIOUS LIFE showcases new trends: food is going nomad, and digital." TL MAGAZINE

[/1] "...a look at current creative approaches to food around the world, from inventive plating to unconventional flavor combinations to entirely innovative delivery systems." ARCHETYPE ME



TITLE

## ONCE IN A LIFETIME

Travel and Leisure  
Redefined

STYLE, ARCHITECTURE

Editors: Robert Klanten,  
Sven Ehmann, Marie Le Fort  
Features: Full color, hard-  
cover, 256 pages, 24 × 30 cm  
Price: €39.90 (D) £37.50 \$60  
ISBN: 978-3-89955-419-9

Today, luxury travel is having time for exceptional places and unparalleled experiences.

*Once in a Lifetime* presents tantalizing new possibilities for exploring and relaxing that redefine the idea of luxury travel.

The book showcases quality destinations beyond superficial pomp that represent a conscious choice for slowing down our hectic lives. The inspiring range of examples includes enchanting tree house hotels, incredible eco-friendly resorts, farms on which guests help with the work, simple

hotels and glamping sites in spectacular scenery, as well as glamorous houses, trains, and boats. These are not only depicted in stunning photographs, but also insightfully described by renowned international travel, design, and architecture journalist Marie Le Fort.

[/1] "Stunning photographs and lucid writing showcase concept hotels and living spaces, kindling a sense of longing and a desire for true luxury travel." SPECIFIER MAGAZINE

[/1] "The resorts described in *ONCE IN A LIFETIME* take the experience of travel into a new and extraordinary realm ... each destination is fascinatingly unusual." AIR FRANCE, MADAME





TITLE

## FOREVER

The New Tattoo

STYLE

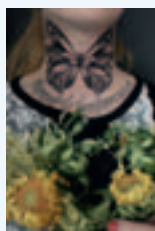
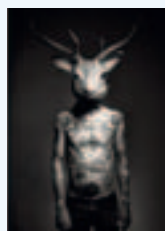
Editors: Robert Klanten,  
Floyd Schulze  
Texts: Matt Lodder,  
Nick Schonberger  
Features: Full color, hardcover,  
256 pages, 22.5 × 29 cm  
Price: €39.90 (D) £37.50 \$49.95  
ISBN: 978-3-89955-442-7

Tattoos have gone mainstream.  
Here comes the tattoo underground.

Tattoos now have mass appeal, but beyond the mainstream, a new tattoo underground has developed. It is as innovative, diverse, inspiring, and controversial as the motifs it creates. *Forever* is a stunning documentation of this dynamic current scene.

The book showcases key tattoo innovators and a broad range of fresh styles. The book explores how today's tattoo culture is strongly influenced by art, fashion, and contemporary visual culture as well as traditional tattoo art—often in surprising ways.

In addition to its cutting-edge selection of quality visuals, *Forever* features insightful text portraits by Nick Schonberger of Alex Binnie, Yann Black, Scott Campbell, Curly, El Monga, Fergadelic, Mike Giant, Thomas Hooper, Jon John, Alix Lambert, Guy Le Tatoer, Duke Riley, Robert Ryan, Jonas Uggli, Amanda Wachob, and Duncan X. A preface by heavily tattooed art historian Matt Lodder puts current developments in tattooing into historical context.



[1] "... a snapshot of the current state of the field, profiling some of the world's most vibrant and skillful tattooers." FAST COMPANY

[2] "Documents a tattoo underground that has emerged in recent years finally coming out of the shadows and ready to leave its mark." COMPLEX MAGAZINE

[3] "... both a snapshot of evolving trends and a conversation with tattoo artists on their relationship with the genre." COOL HUNTING

[4] "240 pages of tattoo history." INKED



TITLE

## NOSTALGIA

The Russian Empire  
of Czar Nicholas II  
Captured in Color  
Photographs by  
Sergei Mikhailovich  
Prokudin-Gorskii

PHOTOGRAPHY

By: Sergei Mikhailovich  
Prokudin-Gorskii  
Features: Full color, linen  
hardcover, landscape format,  
320 pages, 30 × 27 cm  
Price: €58 (D) £55 \$88  
ISBN (E): 978-3-89955-439-7  
ISBN (D): 978-3-89955-459-5

The Russia of Czar Nicholas II in laboriously restored  
historical color photographs.



In 1909, chemist and photographer Sergei Mikhailovich Prokudin-Gorskii (1863–1944) set out on a journey to capture all of Russia in color on behalf of Czar Nicholas II. One of the early pioneers of color photography, Prokudin-Gorskii systematically documented the vast empire with the unprecedented technique he had developed—a method in which he used color-sensitive glass plates—

decades before the widespread availability of color film. His color images were not only meant to document Russia's diverse citizens, ethnicities, settlements, folklore, and landscapes, but to create nothing less than a common identity for its populace.

Prokudin-Gorskii's know-how and his skilled eye make his images especially vibrant and timeless. A century later, they have not lost any of their original beauty and intensity.

[1] "A fascinating book of early Russian images demonstrates that amazing results were possible over one hundred years ago." PHOTO PROFESSIONAL

→ Auch auf Deutsch erhältlich als  
*Nostalgia*  
ISBN: 978-3-89955-459-5





TITLE

## MY GREEN CITY

Back to Nature  
with Attitude and Style

STYLE, GRAPHIC DESIGN

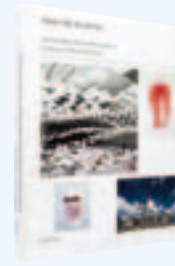
Editors: Robert Klanten,  
Sven Ehmann, Kitty Bolhöfer  
Features: Full color, flexi-  
cover, 240 pages, 21 × 26 cm  
Price: €38 (D) £35 \$60  
ISBN: 978-3-89955-334-5

A stylish compilation of work and ideas that are bringing nature back into our cities.

This book presents inspiring work from around the world that is bringing nature back into our cities: from urban farming initiatives, guerilla gardening, and architectural visions, to furniture, products, and other

everyday objects that use plants in a functional or aesthetic way. Some of the included projects are changing the landscapes of our cities as a whole, while others can make our own streets and homes greener—most importantly, all are trying to get people to think differently. For everyone who has an interest in a more responsible and environmentally friendly lifestyle, this entertaining and socially relevant book makes it clear that we can design our urban future in a way that's green, innovative, vibrant, and constructive.

[1] "If you are looking for an inspirational and entertaining picturebook about the often solemn topic of being green, this album is for you." THE GLOBE AND MAIL



TITLE

## TAKEN BY SURPRISE

Cutting-Edge  
Collaborations between  
Designers, Artists  
and Brands

GRAPHIC DESIGN, STYLE

Editors: Robert Klanten,  
Sven Ehmann, Anna Sinofzik  
Features: Full color, hard-  
cover, 288 pages, 24 × 30 cm  
Price: €49.90 (D) £45 \$78  
ISBN: 978-3-89955-421-2

Today, the most clever brand communication is self-promulgating.

Anyone currently working in brand communication is facing fundamental yet compelling challenges. In an age in which we are flooded with information, consumers are becoming more critical and discerning. They are deploying ever finer filters so that only the most relevant pieces of information ever reach them. Because of this development, traditional brand and advertising messages are far less likely to be seen.

*Taken By Surprise* is a collection of communication measures that are sophisticated and relevant enough to overcome these hurdles.

They include limited special edition products and signature collaborations between brands, artists, and designers such as those between Julian Schnabel and Maybach, Issey Miyake and Dyson, Sagmeister and Levi's, Olafur Eliasson and BMW, Jonathan Meese and Staehlemuehle, Terry Richardson and Colette as well as other innovative work by the likes of Damien Hirst, Red Hot Chili Peppers bassist Flea, David Lynch, Geoff McFetridge, and Pharrell Williams.

[1] "For brands, gaining the attention of consumers in the digital age takes creative finesse ... [This book] shows how companies have managed to do so." SURFACE

[1] "Along with a huge selection of marketing examples, the book provides in-depth portraits of trailblazers ... A useful compendium of the best and most innovative case studies ... that have come out of the last few years." PROTEIN







TITEL

## DEUTSCHLAND VERSTEHEN

Ein Lese-, Lern- und Anschaubuch

STYLE, GRAFIKDESIGN

Von: Ralf Grauel, Jan Schwochow  
Ausstattung: Vollfarbig, Hardcover, 240 Seiten, 24,5 x 33 cm,  
Sprache: Deutsch  
Preis: € 29,90 (D)  
ISBN (D): 978-3-89955-445-8

Kurzweilige Bildungsreise durch unser Land – in Schaubildern und Infografiken.

*Deutschland verstehen* ist das Buch für jeden, der wissen will, wer die Deutschen sind und wie sie ticken – ein unterhaltsames Datenfeuilleton unserer Gesellschaft, Wirtschaft und Kultur.

*Deutschland verstehen* bietet eine kurzweilige Bildungsreise durch unser Land. Die im Buch versammelten Schaubilder zeigen Kanzleramt, Reichstag und Gorch Fock von innen und erzählen von Preußen, Goethe, Kernkraftwerken, Loveparade und Oktoberfest. Sie zeichnen Stammbäume der RAF und der Deutschland AG; vergleichen Äpfel mit Kartoffeln, BRD mit DDR und Stefan Raab mit Thomas Gottschalk.

Mit Infotainment auf höchstem Niveau ist dieser neuartige Atlas DAS Wimmelbuch für Erwachsene.

[1] „Viel Wissen war schon immer gut, aber es sah noch nie so gut aus.“ KULTURSPIEGEL

[1] „Ein Lehrbilderbuch zum Versinken.“ DPA



TITEL

## DAS GEHEIME COCKTAIL-BUCH

Das Barbuch der New Yorker PDT Bar

Distribution:  
Only available in Germany,  
Switzerland, and Austria

STYLE, ESSEN + TRINKEN

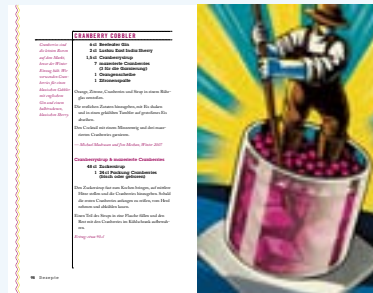
Von: Jim Meehan, Chris Gall  
Ausstattung: Vollfarbig, Hardcover, Heißfolie, Schutzumschlag, Lesebändchen, Blindprägung, 368 Seiten, 13,5 x 21 cm,  
Sprache: Deutsch  
Preis: € 29,90 (D)  
ISBN (D): 978-3-89955-436-6

Akribisch recherchiert, lässig geschrieben, wunderbar gestaltet. Dieses Cocktail-Buch sollte in keiner Haus- oder Cocktailbar fehlen.

*Das geheime Cocktail-Buch* stammt von Jim Meehan, dem Chef der New Yorker PDT Bar, einem der Epizentren der aktuellen Cocktailkultur. Sein Buch nimmt Sie mit hinter den Tresen dieser Bar. Neben mehr als 300 Rezepten klassischer wie ausgefallener Cocktails teilt er sein umfassendes Wissen über

Spirituosen, Zubehör, Gläser, Gerätschaften, Techniken und alles, was zum Mixen dazugehört. Außerdem gibt es originelle Barfoodrezepte und eine Bibliographie der wichtigsten Barbücher. Kurz gesagt, Meehan nimmt von der idealen Olive für den Martini bis zur Baretikette zu allem Stellung, was man für den Betrieb einer guten Bar – oder wahlweise für die perfekte Cocktailparty – braucht.

So kenntnisreich, akribisch, ja pedantisch Jim Meehan den Inhalt zusammengetragen hat, so lässig geschrieben und visuell ansprechend ist *Das geheime Cocktail-Buch* gestaltet und vom kongenialen Illustrator Chris Gall im Comic-Noir-Stil bebildert worden. Als praktisches Handbuch, Einblick in die New Yorker Barkultur und ideales Geschenk sollte es in keiner Haus- oder Cocktailbar fehlen. Zum Wohl!





TITLE

## VELO

Bicycle Culture  
and Design

STYLE, GRAPHIC DESIGN

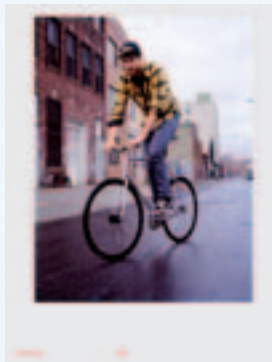
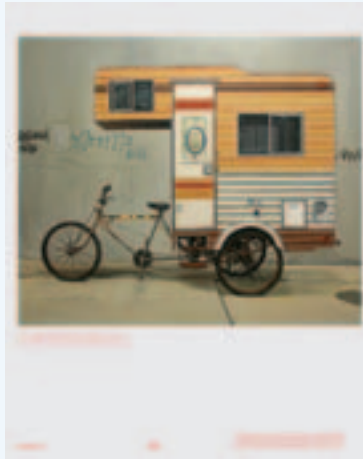
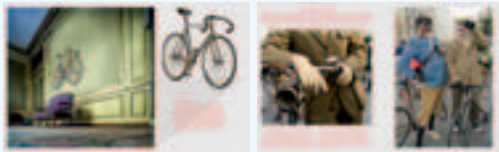
Editors: Robert Klanten,  
Sven Ehmann  
Features: Full color, flexi-  
cover, 240 pages, 21 × 26 cm  
Price: €35 (D) £32.50 \$50  
ISBN: 978-3-89955-284-3

A striking visual journey into the multifaceted world of cycling.

*Velo* introduces a wild bunch of passionate cyclists—frame builders, urban planners, artists, photographers, and those who ride professionally—who are making an impact. They are not only shaping styles, but promoting cycling as a primary form of transport. The book also explores the aesthetic of today's cycling culture and presents custom-made frames and art bikes as well as a selection of contemporary illustration and design influenced by the cycling movement. Geared toward anyone who has a personal or professional interest in cycling, *Velo* is the fast lane into a current topic that is both entertaining and socially relevant.

[1] *"The book is like a brisk ride through a city ... an exciting read, with its eclectic and übercool tour of bike culture. It will inspire those who usually only ride in the summer as well as those who couldn't live without their bikes."* CORE77

[1] *"...for recreational to hard-core bike enthusiasts alike. It is the fast lane into the possibilities of what the bicycle can do and be, sparking new ideas for the future of this sustainable mode of transportation."* DESIGNBOOM



TITLE

## GO FASTER

The Graphic Design  
of Racing Cars

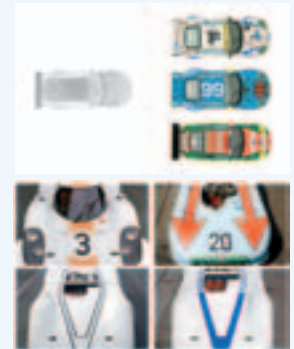
STYLE

By: Sven Voelker  
Features: Full color, hard-  
cover, 144 pages, 21 × 26 cm  
Price: €25 (D) £23 \$40  
ISBN: 978-3-89955-279-9

A visual presentation of the fascination for race cars and their graphic design.

Most people do not know that race cars from the likes of Porsche and Ferrari were given their looks not by marketing strategists or designers, but by chance. *Go Faster* is a collection of over 100 examples of race car design that documents the carefree anarchy in which they were created. In the book, colorful racing cars are featured next to blank, white

models. Thanks to this juxtaposition, *Go Faster* shows its readers exactly how graphics modulate the look of the vehicle. The neutral models also give readers ample opportunity to imagine their own possibilities for graphic design in motor sports. This makes the book an ideal gift for anyone interested in racing and high speeds.





TITLE

CREATE.

Eating Design  
and Future Food

STYLE, ARCHITECTURE, FOOD & BEVERAGE

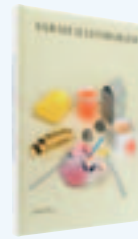
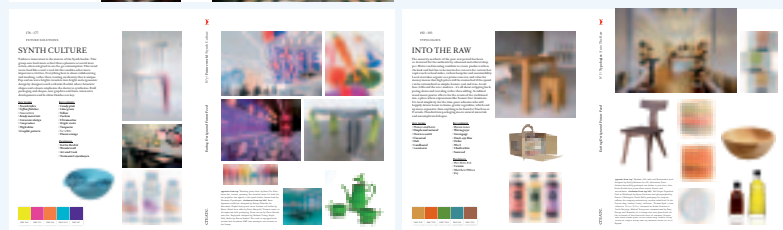
Editors: Chris Sanderson,  
Martin Raymond, Robert  
Klanten, Sven Ehmann,  
Shonquis Moreno  
Features: Full color, hard-  
cover, 216 pages, 24 × 28 cm  
Price: € 44 (D) £ 40 \$ 65  
ISBN: 978-3-89955-231-7

An inspiring sourcebook that sheds light on new visual develop-  
ments in food, packaging design, eating design, and hospitality.

Food is not just a hot topic in design and cutting-edge creativity today, but also an enormous industry with changing standards and perceptions. *crEATe*. investigates recent trends and visual developments in and around food and examines everything from the way we eat, the interiors and furniture of innovative restaurants and shops, and visual and creative packaging of food products to the production of food. This book illustrates manifold examples and concepts that are the driving forces in contemporary food with stunning visuals and incisive texts. Demonstrating aspects of consumer and

commercial consciousness, entertainment, and craftsmanship, this sourcebook serves up the current state of contemporary eating design and the future of food.

[V] "...fantastic sourcebook ... striking, relevant  
imagery ..." CREATIVE REVIEW



TITLE

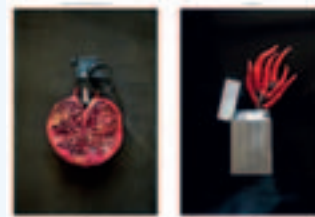
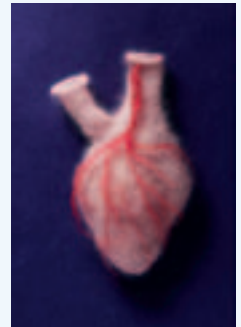
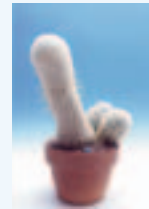
SARAH  
ILLENBERGER

STYLE, GRAPHIC DESIGN

By: Sarah Illenberger  
Features: Full color, hard-  
cover, 160 pages, 17 × 24 cm  
Price: € 19.90 (D) £ 17.50 \$ 30  
ISBN: 978-3-89955-385-7

Vivid, often humorous images that make stories come to life.

Sarah Illenberger creates vivid, often humorous images that make stories come to life. Whether big or small, abstract or complex, the subjects and problems of our times are pointedly depicted by this renowned illustrator and designer in concise visual forms. Meticulously created at the intersection of photography, art, and graphic design with analog handicraft and using everyday items, her richly detailed work opens up new perspectives on the seemingly familiar. *Sarah Illenberger* is the first monograph of the Berlin-based artist's work. In addition to commissioned designs for the likes of *Vanity Fair*, *Süddeutsche Zeitung*, *Wallpaper\**, and Nike, it also includes a selection of current personal projects.







TITLE

## METALHEADS

The Global  
Brotherhood

PHOTOGRAPHY

By: Jörg Brüggemann  
Features: Full color,  
hardcover, landscape  
format, incl. CD-ROM,  
144 pages, 28 × 22.5 cm  
Price: €39.90 (D) £37.50 \$60  
ISBN: 978-3-89955-420-5

The lives and passion of heavy metal fans around the world captured in vivid images.

Heavy metal is a cultural phenomenon that unites its fans across borders, generations, genders, religions, and social classes. *Metalheads* is a journey into the heavy metal underground

around the world that documents the lives and passion of these fans. The featured photography captures the atmosphere of concerts and clubs so authentically that viewers can practically smell the beer and sweat and hear a ringing in their ears. *Metalheads* is accompanied by a complimentary CD sampler from Nuclear Blast, the world's biggest independent heavy metal label.

[1] "Photographer Jörg Brüggemann chronicles the resilient, persistent genre through the prism of its wildly devoted fans... From the looks of it, metal appears to be largely unaffected by the passage of time, the decline of the mullet haircut, and the rise of irony." FAST COMPANY



TITLE

## KOREA—KOREA

A Photo Project  
by Dieter Leistner

PHOTOGRAPHY

Editors: Klaus Klemp,  
Hehn-Chu Ahn,  
Matthias Wagner K  
Features: Full color,  
hardcover, bilingual:  
English / German,  
120 pages, 23 × 28 cm  
Price: €19.90 (D) £18 \$30  
ISBN: 978-3-89955-487-8

A photographic exploration of a divided country.

Until 1989, both Germans and Koreans suffered the same fate of living in a divided land. The historical reasons for the separation of Germany into East and West and Korea into North and South are very different and therefore difficult to compare. Still, the many similarities of Korea's division—the segregation of its citizens, the tearing apart of families, the suffering of those who attempted to escape—make it almost impossible for Germans to visit Korea without thinking of their country's own experiences.

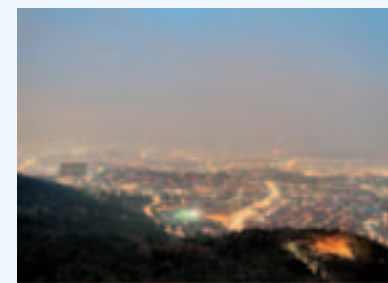
In 2006, the German architecture photographer Dieter Leistner had both the opportunity and official permission to

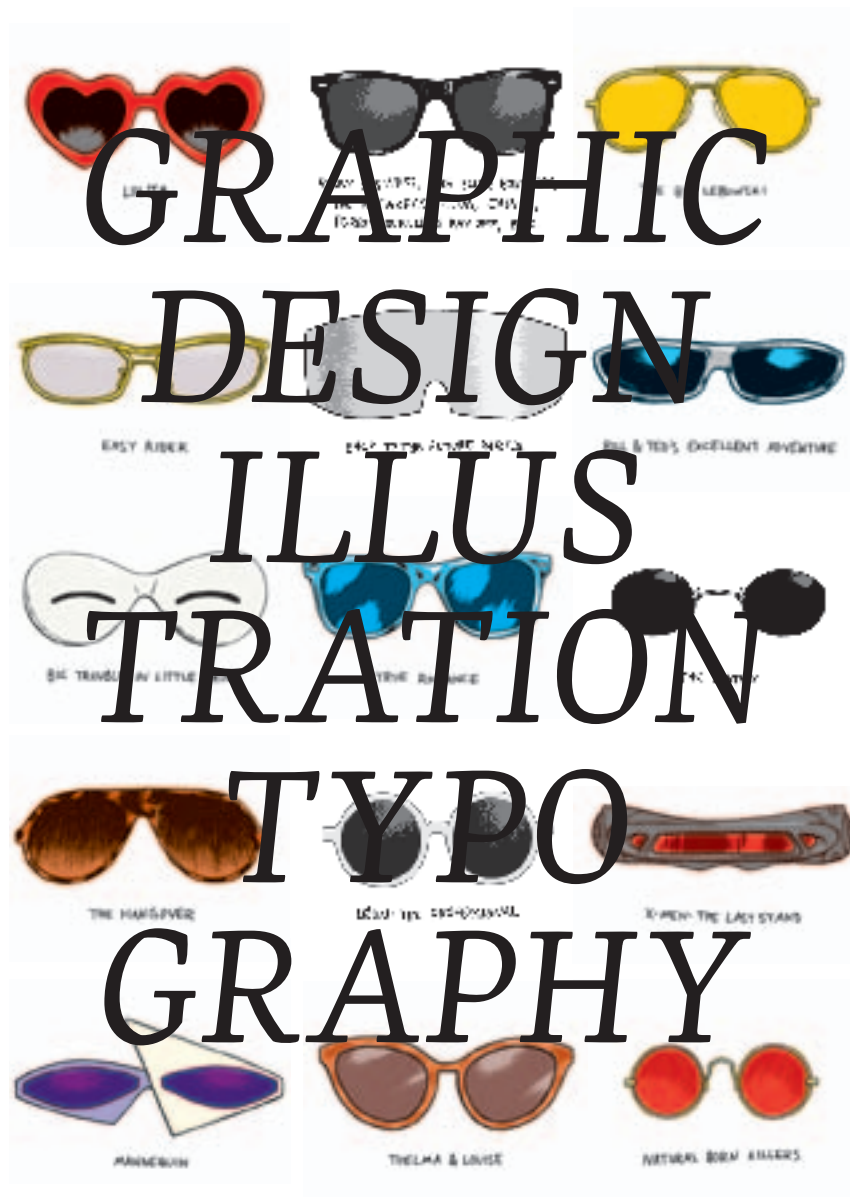
photograph public spaces in Pyongyang, North Korea. In 2012, Leistner visited Seoul, South Korea, where he sought and found similar locations with a very different feel. *Korea—Korea* is a collection of his images whose "visual concordance" speaks for itself.

In addition to its striking selection of images, *Korea—Korea* contains excerpts from two diaries. The first is by Philipp Sturm, who grew up in East Germany and accompanied Dieter Leistner to Pyongyang in 2006. The second is by Hehn-Chu Ahn, who was born in Germany to Korean parents and has regularly visited Seoul since her childhood. Their writing gives readers two distinctly German interpretations of this foreign land.



[1] "A compelling insight into an often discussed but still relatively unknown part of the world, and a comparison that not only reveals the division between the North and South of Korea but also their underlying similarities." IT'S NICE THAT





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TITLE

## A MAP OF THE WORLD

The World According to Illustrators and Storytellers

GRAPHIC DESIGN

Editors: Antonis Antoniou, Robert Klanten, Sven Ehmann, Hendrik Hellige  
Features: Full color, hardcover, 224 pages, 24.5×33cm  
Price: €39.90 (D) £35 \$60  
ISBN: 978-3-89955-469-4

Contemporary maps in line with the zeitgeist by today's most original and sought-after designers, illustrators, and mapmakers.

Maps help us understand and navigate the world. For centuries, maps have become better, more refined, and more precise—there are no blind spots anymore. While Google Maps and GPS systems have become our tools of choice for navigation, contemporary maps have evolved into platforms for cutting-edge illustration, experimental data visualization, and personal visual storytelling.

A *Map of the World* is a compelling collection of work by a new generation of original and sought-after designers, illustrators, and mapmakers. This work showcases specific regions, characterizes local scenes, generates moods, and tells stories beyond sheer navigation. From accurate and surprisingly detailed representations to personal, naive, and modernistic interpretations, the featured projects from around the world range from maps and atlases inspired by classic forms to cartographic experiments and editorial illustrations.



[1] "...proof of how many ways there are to understand the world and each person's place in it."  
THE GLOBE AND MAIL



TITLE

## DESIGNING NEWS

Changing the World of Editorial Design and Information Graphics

GRAPHIC DESIGN

By: Francesco Franchi  
Features: Full color, hardcover, 240 pages, 18.6×30cm  
Price: €49.90 (D) £45 \$78  
ISBN: 978-3-89955-468-7

Francesco Franchi's perceptive book about the future of the news and media industries in our digital age.

In *Designing News*, award-winning editorial and infographics designer Francesco Franchi conveys his vision for the future of the news and media industries. He evaluates the fundamental changes that are taking place in our digital age in terms of consumer expectations and the way media is being used. The book then outlines the challenges that result and proposes strategies for traditional publishing houses, broadcasting companies, journalists, and designers to address them.

*Designing News* explores how today's media outlets can become credible, cross-platform news brands. Franchi advocates redefining reporting as telling a continuous narrative across a broad range of traditional and digital media. To this end, he proposes

a new, integrated role for editorial designers in advancing the evolution of media for the future.

Franchi's findings in *Designing News* are based on his own work for *Il Sole 24 ORE* as well as case studies by top media insiders including *Bloomberg Businessweek's* Richard Turley, Thomson Reuters's Daniele Codega, the *New York Times's* Steve Duenes, the *Times's* Matt Curtis, and type designer Christian Schwartz.







TITLE

## THE LOGO DESIGN TOOLBOX

Time-Saving Templates for Graphic Design

GRAPHIC DESIGN

By: Alexander Tibelius  
Features: Full color, flexicover, **incl. DVD**, 224 pages, 21 × 26 cm  
Price: € 35 (D) £ 32.50 \$ 49.95  
ISBN: 978-3-89955-482-3

This toolbox of practical logo templates provides designers with useful groundwork for implementing their own ideas.

*The Logo Design Toolbox* includes over 900 templates for contemporary graphic and logo design that provide designers with practical groundwork for implementing their own ideas. This book not only depicts the most used, recurring elements, symbols, and motifs in all of their conceivable permutations, but makes them available as scalable and customizable vector files on a free included DVD.

Thanks to *The Logo Design Toolbox*, no one has to reinvent the wheel—or almost anything else for that matter. The book provides a variety of designs for items from wheels, sashes, laurel wreaths, and crowns to anchors, beards, and pirate skulls along with multiple renditions of letters, triangles, stars, ornaments, and speech bubbles. These can be used by amateurs and professionals alike as a time-saving basis for creating their own cards, flyers, posters, websites, presentations, logos, or T-shirts.



TITLE

## BLANK SLATE

A Comprehensive Library of Photographic Templates

GRAPHIC DESIGN

Editor: Cordelia Craigie  
Features: Full color, hard-cover, **incl. DVD**, 256 pages, 24 × 28 cm  
Price: € 39.90 (D) £ 35 \$ 60  
ISBN: 978-3-89955-465-6

Provides graphic designers and advertisers with photographic templates for the true-to-life and convincing presentation of their designs.

*Blank Slate* provides graphic designers and advertisers with 1,000 photographic templates of everyday objects for the true-to-life and convincing presentation of their designs—from shopping bags and bottles to brochures and a variety of other products. Because all of the templates shown in the book are also available as digital files on a free included DVD, any creative can easily use them to present his or her work in the way that gives clients the most concrete grasp of how their corporate designs will function in the real world.





TITLE

## A LIFE IN ILLUSTRATION

The Most Famous Illustrators and Their Work

ILLUSTRATION

Editors: Robert Klanten, Hendrik Hellige  
Features: Full color, hard-cover, 256 pages, 24 × 28 cm  
Price: € 39.90 (D) £ 37.50 \$ 60  
ISBN: 978-3-89955-485-4

How does it feel to be an illustrator and in what fields can one work? Today's most successful illustrators present their work and talk about their experiences in one of life's most beautiful careers.

Illustration is no longer just illustration. Today, illustrators write and create children's picture books and graphic novels; they structure information through infographics; they design logos, fonts, and other typographical applications; they contribute to the editorial design of newspapers and magazines; they apply their talents to advertising and fashion; and they develop and produce their own products on the basis of their creations. Despite the fact that all of these activities are based on illustration, each of them has its own rules and its own specialists, tasks, and job descriptions to go along with them.

Against this background, *A Life in Illustration* gives an insider's look at the diverse facets of this creative medium through extensive portraits of today's leading illustrators. Perceptive texts and images describe the work and day-to-day activities of outstanding talents including Christoph Niemann, Andrea Ventura, Jan Van Der Veken, Peter Grundy, Jessica Hische, and the *New York Times's* Jonathan Corum.



TITLE

## LITTLE BIG BOOKS

Illustrations for Children's Picture Books

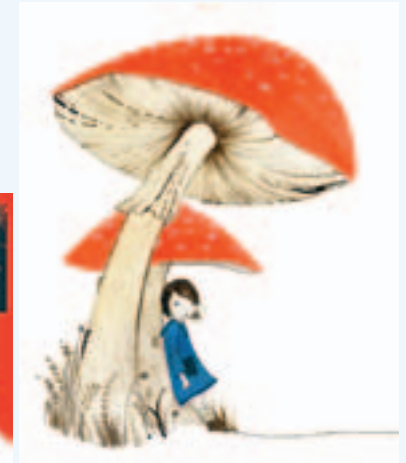
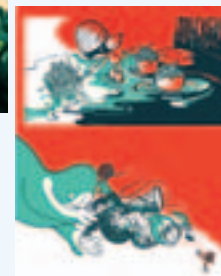
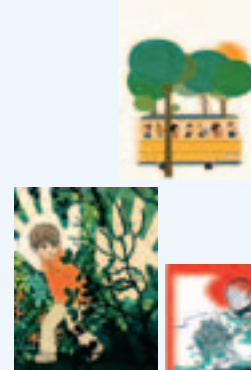
ILLUSTRATION

Editors: Robert Klanten, Hendrik Hellige  
Features: Full color, hard-cover, 240 pages, 24 × 30 cm  
Price: € 39.90 (D) £ 37.50 \$ 55  
ISBN: 978-3-89955-446-5

Today's best illustrators for children's picture books create work far beyond teddy bears and kitty cats.

Featuring the work of the best up-and-coming illustrators and creators of picture books for children, *Little Big Books* is a captivating showcase of what is state-of-the-art in today's children's books. Despite, or because of, the ubiquity of televisions and computers, picture books have remained popular with kids and parents. These books have also maintained their appeal for illustrators and publishing houses—not least because a hit children's book can serve as the lucrative basis for TV

programs, video games, toys, or other merchandising. In addition to its presentation of cutting-edge visuals from around the world, *Little Big Books* offers insightful texts for those who hope to create or market visual content for children. These include interviews with experts about the educational aspects, make-up, and psychology of children's picture books as well as the significance of children's book awards and practical advice on publishing rights and licensing. The publication is rounded out with an introduction that puts current work into the historical context of classic books by the genre's seminal pioneers.





TITLE

## INTRODUCING: CULTURE IDENTITIES

Design for Museums,  
Theaters and Cultural  
Institutions

GRAPHIC DESIGN

Editors: Robert Klanten,  
Anna Sinofzik, Floyd Schulze  
Features: Full color, hard-  
cover, 256 pages, 24 × 30 cm  
Price: € 39.90 (D) £ 35 \$ 58  
ISBN: 978-3-89955-474-8

An inside look by designers and clients at graphic design's main playground and proving ground—working for cultural institutions.

This book takes an inside look at graphic design's main playground and proving ground—working for cultural institutions. One would be hard pressed to find another area of graphic design in which the work is so fresh and experimental and so often serves as a precursor for future visual trends.

*Introducing: Culture Identities* features outstanding poster campaigns, publications, and cross-platform corporate design for international cultural institutions by both young designers, who are striving to prove themselves creatively, and established studios, who are experimenting with new forms of visual expression. In the book, readers not only hear from designers who are especially active in the cultural field, such as Bureau Mirko Borsche, the New York-based studio 2x4, James Goggin, and Johannes Erler, but also from notables on the client side including MoMA, the Barbican, Van Abbemuseum, and documenta.

With its selection of striking collaborations between innovative designers and visionary cultural institutions, *Introducing: Culture Identities* presents the field of visual identities for cultural clients as a continuous dialogue that pushes the limit of what is possible creatively.

- [1] "... a highly visual reference, showcasing the most outstanding work from designers for cultural institutions around the world." CURVE
- [2] "An engrossing look at brave, boundary-pushing identity design." DESKTOP



TITLE

## CAUSE AND EFFECT

Visualizing  
Sustainability

GRAPHIC DESIGN

Editors: Robert Klanten,  
Sven Ehmann, Stephan Bohle  
Features: Full color, flexi-  
cover, 240 pages, 21 × 26 cm  
Price: € 39.90 (D) £ 37.50 \$ 55  
ISBN: 978-3-89955-443-4

This book reveals the new visual language of sustainability.

Sustainability is one of the world's hottest topics, but the way it is visualized and communicated is often outdated. *Cause and Effect* now reveals a contemporary visual language for sustainability. The book showcases a wide range of original and relevant design approaches that raise awareness for a more environmentally conscious lifestyle. The international examples of campaigns, posters, brochures, digital media, interventions, and guerilla marketing featured in *Cause and Effect* inspire us and challenge us. They clearly describe far-reaching correlations and complex technical processes. They explain and motivate. Together they serve as an unparalleled presentation of the most significant, intelligent, and entertaining communication measures and proposed solutions for sustainability today.

- [1] "A gorgeous exploration of the new visual language of sustainability ... examines how one of the most important breakthroughs for the environmental movement might just be its packaging." FAST COMPANY







TITLE

## HAND TO TYPE

Scripts, Hand-Lettering  
and Calligraphy

TYPOGRAPHY

Editors: Jan Middendorp,  
Hendrik Hellige, Robert Klanten  
Features: Full color, hard-  
cover, 240 pages, 24 × 30 cm  
Price: €39.90 (D) £35 \$55  
ISBN: 978-3-89955-449-6



TITLE

TYPE  
NAVIGATORThe Independent  
Foundries Handbook

TYPOGRAPHY

Editors: TwoPoints.Net,  
Jan Middendorp  
Features: Full color, hardcover,  
**incl. CD-ROM with 100 type-  
faces**, 320 pages, 24 × 30 cm  
Price: €29.90 (D) £25 \$39.95  
ISBN: 978-3-89955-551-6

## The beauty and art of creating handwritten letterforms.

*Hand to Type* is a collection of some of the best work by today's lettering artists in the fields of handmade and digital script forms, fields of typography which have recently grown more and more popular. The book includes texts about outstanding designers and contains a series of expert chapters outlining the principles of script forms that may be lesser known to most Western typographers—from the German Sütterlin to Arabic and Asian scripts. In this book, *Hand to Type* co-editor and typography expert Jan

Middendorp presents today's wide scope of handwritten letterforms in inspiring visuals and insightful texts.



the use of a fine-pointed brush, and their contrast had been planned to work in really big sizes. I was sending something with a wider range of penwork sizes, and the letters as they were written were of limited use in the contemporary graphic industry.

Even more, I felt just as Vener had, that instead of simply creating an accurate copy of a designer's job, I should be to offer my own interpretation, changing things I considered undesirable or inaccurate, while enhancing the attributes in new letters of my own. In this way I would be preserving the tradition and making my own contribution.

Over time I refined my version and made final more typographic, a dissonant script, a bit more rationalized and less idiosyncratic. Some graphic letter characters were altered or disregarded in the category of alternates, while new letter shapes which were not present in Vener's model but were part of the Dutch formal penmanship tradition were included. The style was laid out more and the appearance of the letters was determined by the discipline and consistency of the tradition. Finally, I included many of those typographic decorative elements like different ornamental ornaments, ending forms, decorative flourishes, and ornaments.

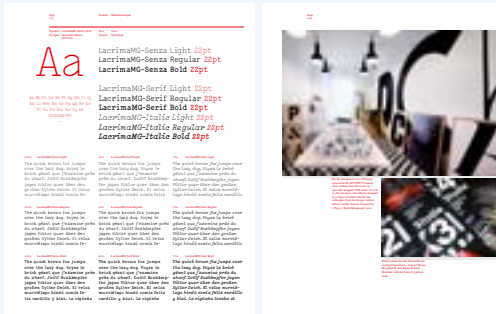
I hope that these new contributions to the style, and the fact that they are available to whoever wishes to acquire them, will help to reintegrate and expand this tradition. Now both letter painters and designers will be able to make use of final and its variations and alternates. I am confident to see what designers' bar and shop windows will look like in the decades to come, how people's reactions will be, and in what remote places these letters, where letters and authors I have worked hard to shed light on, will appear.

It is a pleasure that these new adaptations, now considered classic, were also included in the book. I hope that the range of the tradition can be used in the future as a source of inspiration for new designs. I am confident that the range of the tradition can be used in the future as a source of inspiration for new designs. I am confident that the range of the tradition can be used in the future as a source of inspiration for new designs.

## A useful current overview of modern fonts, independent foundries, and innovative type designers.

The rapidly expanding online market for digital typefaces is exciting and diverse. With new fonts and type foundries launching on an almost daily basis, it has been difficult to keep track of notable developments—until now. *Type Navigator* is a useful current handbook of modern fonts, independent foundries, and innovative type designers that provides an overview of today's vast market. This comprehensive publication is a valuable guide to international sources for quality fonts. In addition to concise profiles of type foundries and recent typefaces, *Type Navigator* features inspirational visual examples of fonts in use. This essential reference book is accompanied by a free digital collection of typeface variations from choice foundries.

[1] "This substantial volume ... will help any 'typo-naut' begin the quest for the font suited to their needs ... and help them detect the trends and design patterns that have spread during these past years." EYE MAGAZINE





TITLE

## FABRICA GRAFICA — JAN VAN DER VEKEN

ILLUSTRATION

By: Jan Van Der Veken  
Features: Full color, hard-  
cover, 128 pages, 21 × 26 cm  
Price: €25 (D) £22.50 \$38  
ISBN: 978-3-89955-498-4

One of the most distinctive and sought-after illustrators from the motherland of comics: Belgium.

Jan Van Der Veken is one of the most distinctive and sought-after illustrators from the motherland of comics: Belgium. Influenced by Hergé's iconic atom style, art deco, and classic modernism, his personal technique bridges the gap between contemporary design and timeless mastery.

In *Fabrica Grafica* Van Der Veken explores a variety of very current, often controversial themes including sensory overload in our digital age, industrial espionage, and reaching the end of the career ladder. His seemingly simple style helps him to disarm such topics with charm and the wink of an eye without ever making fun of them, trivializing them, or being presumptuous.

An essay by respected Belgian illustrator Ever Meulen elucidates the compelling approach of Jan Van Der Veken and other Belgian artists to visual communication.



- [1] "Van Der Veken's line is so sharp that his world is beautifully streamlined. He transports us back to a time when the modern was exciting, everything was aerodynamic, people knew how to dress, and artists knew how to draw. He's a worthy disciple of the great Ever Meulen, and there's no greater compliment in my book."  
FRANÇOISE MOULY, THE NEW YORKER



TITLE

## TIMESTORY

The Illustrative  
Collages of Lorenzo  
Petrantoni

ILLUSTRATION

By: Lorenzo Petrantoni  
Features: Full color, hard-  
cover, 240 pages, 24 × 30 cm  
Price: €39.90 (D) £37.50 \$65  
ISBN: 978-3-89955-480-9

Lorenzo Petrantoni is one of the world's most sought-after editorial illustrators. This book reveals why.

The Italian illustrator Lorenzo Petrantoni melds punk and Victorian styles to create detailed illustrative collages that serve as compelling commentaries on the current state of world affairs.

*Timestory* is the first comprehensive collection of Petrantoni's striking illustration for publications such as *Newsweek*, the *New York Times*, the *Washington Post*, the *Wall Street Journal*, *La Repubblica*, and *Libération*, as well as brands including Coca Cola, Urban Outfitters, Nespresso, Burton, Swatch, Bosch, and many more. This work is supplemented by installation views of key international exhibits and select personal projects. Petrantoni's work has also been featured in other Gestalten publications including *Visual Storytelling*, *A Map of the World*, *Cutting Edges*, and *Illusive 3*.



- [1] "TIMESTORY'S structure is simple: no theory, no chit-chat, no blah-blah-blahing. Just few words and hundreds of pages with Petrantoni's astonishing collages that show us that he's one of the most valued illustrators working with collage nowadays." THE WEIRD SHOW

- [1] "Lorenzo Petrantoni uses type, iconography, and an extremely well honed sense of design to create vital, explosive, and unique images ... [Petrantoni's] work is truly remarkable." CHRIS CURRY, ART DIRECTOR OF THE NEW YORKER





TITLE

## LINGUA DIGITALIS

Dictionary for a  
Connected World

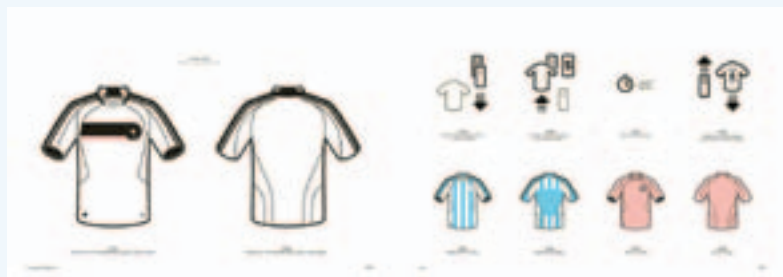
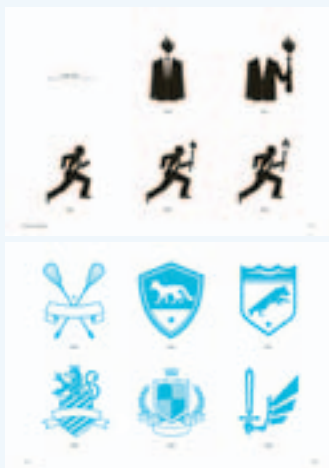
GRAPHIC DESIGN

By: Mutabor  
Features: Full color, flexicover,  
landscape format, **incl. free  
downloads of 150 license-free  
icons**, 192 pages, 20 × 14 cm  
Price: €14.95 (D) £12.50 \$19.95  
ISBN: 978-3-89955-455-7

Mutabor's practical guide to creating logos for digital platforms.

Having created award-winning projects for clients such as Audi, Adidas, Deutsche Telekom, and BMW, Mutabor has developed into one of the most important and creative design agencies in Germany. In *Lingua Digitalis* Mutabor demonstrates how to develop effective logos and icons for our digital age including applications for the iPad, apps, and interface design. The book presents over 1,000 pieces of work, some of which are published here for the first time. Through these examples, Mutabor explains how designers can unlock even the most complex or abstract logo design assignments across various platforms.

When you buy *Lingua Digitalis*, you also receive a download code for accessing 150 license-free premium icons from the book for free!



TITLE

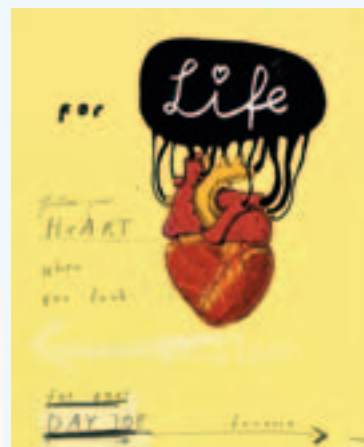
## THE BOOK OF BOCK

ILLUSTRATION, ART

By: Frank Höhne  
Features: Full color, hardcover,  
160 pages, 21 × 26 cm  
Price: €29.90 (D) £26.99 \$45  
ISBN: 978-3-89955-456-4

The illustrator Frank Höhne explains how to find joy in working as an illustrator.

Frank Höhne's strange humor and idiosyncratic, sometimes childishly naïve style have quickly established him as one of Germany's leading illustrators. In *The Book of Bock*, Höhne offers his own unique perspective on how to become an illustrator and, once one does, how to keep the joy in one's work alive over time. The hilarious visual journey is great fun for all readers — whether they work creatively or not.







TITLE

## INFORMATION

Animated Infographics

GRAPHIC DESIGN

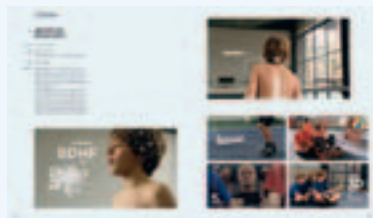
Editors: Tim Finke, Sebastian Manger, Stefan Fichtel  
Features: Full color, hardcover, incl. video downloads,  
208 pages, 24 × 28 cm  
Price: €49.90 (D) £45 \$78  
ISBN: 978-3-89955-415-1

The first reference book on the fundamentals of animated information graphics.

*Information* is the first reference book devoted to the fundamentals of creating compelling animated infographics. It explains key aspects of how to effectively visualize data, outlines factors that improve the viewer's ability to absorb information, and explores both current tools and future possibilities for crafting moving images. Each book contains a unique log-in code for accessing a wide



selection of animated information graphics as well as their making-of videos online. The interplay between the detailed descriptions in the print edition—including a preface by co-editor Stefan Fichtel, who runs his own infographics studio with clients such as Porsche and *National Geographic*—and the diverse motion material makes *Information* an essential reference for anyone interested in working successfully with these burgeoning visual formats.



TITLE

## HIGH TOUCH

Tactile Design and Visual Explorations

GRAPHIC DESIGN, ART

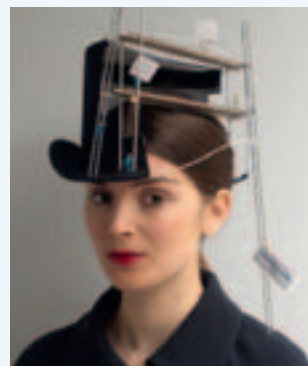
Editors: Robert Klanten, Matthias Hübner  
Features: Full color, hardcover, 224 pages, 24 × 28 cm  
Price: €39.90 (D) £37.50 \$58  
ISBN: 978-3-89955-444-1

The three-dimensional look of today's visual culture is being shaped by techniques and styles from fine art and handicraft.

*High Touch* is a powerful collection of cutting-edge tactile design. This choice selection of three-dimensional work defines a new visual language for presentation and storytelling. The handicraft and artisanship necessary for the creation of these works appeal to the interdisciplinary mindset of our time and activate more of our senses than standard two-dimensional images ever could. *High Touch* documents an inspiring range of material objects and spatial orchestrations that melds crafts including crochet, papercraft, and the design of costumes and masks with the techniques of more traditional art forms such as installation, sculpture, collage, photography, and illustration. The examples featured in the book prove that the scope of this



trailblazing work is enormous. Applications include advertising, brand presentations, editorial design, photography, product design, stage design, and scenography, as well as related fields that either already exist or that their creators have yet to invent.





TITLE

## ECHOES OF THE FUTURE

Rational Graphic  
Design and Illustration

GRAPHIC DESIGN, ILLUSTRATION

Editors: Robert Klanten,  
Hendrik Hellge  
Features: Full color, softcover,  
176 pages, 24 × 28 cm  
Price: € 35 (D) £ 32.50 \$ 55  
ISBN: 978-3-89955-413-7

Collective visual memory synthesized in today's graphic design and illustration.

*Echoes of the Future* is a stunning compilation of recent graphic design and illustration that is inspired by our collective visual memory. Today's young designers are not copying elements from classic modernism, letterpress printing, and other design styles of the past, but rather synthesizing them to create a new aesthetic that emanates quality, timelessness, and sustainability. This book showcases

an up-to-the-minute style trend that promotes the impression of visual longevity in these times of economic uncertainty and contrasts sharply with the rapidly shifting styles of previous years. While the work featured in *Echoes of the Future* deliberately seems older, one realizes how clearly different and contemporary it is when confronted with genuine examples from the past.



TITLE

## NAÏVE

Modernism and Folklore  
in Contemporary  
Graphic Design

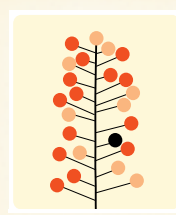
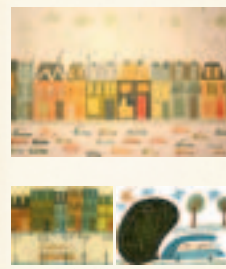
GRAPHIC DESIGN, ILLUSTRATION

Editors: Robert Klanten,  
Hendrik Hellge  
Features: Full color, softcover,  
176 pages, 24 × 28 cm  
Price: € 35 (D) £ 32.50 \$ 50  
ISBN: 978-3-89955-247-8

The renaissance of modernism from the 1940s to the 1960s in contemporary graphic design.

*Naïve* documents the extraordinary renaissance of classic modernism, from the 1940s to the 1960s, in contemporary graphic design. This compilation introduces a new wave of young designers who are rediscovering the stylistic elements reminiscent of classic graphic design, such as silkscreen printing, classical typography, hand lettering, woodcutting, and folk art, and integrating them into their work. Inspired by twentieth-century American legends such

as Saul Bass, Charley Harper, and Alexander Girard, the burgeoning designers and their work showcased in this book are inspiring; ranging from illustrations, poster art, editorials, book covers, and record sleeves to stationery and textiles.





TITLE

## BLACK ANTOINETTE

The Work of Olaf Hajek

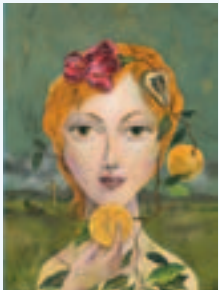
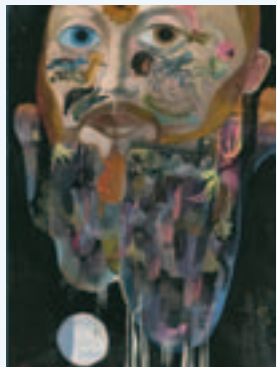
ILLUSTRATION, ART

By: Olaf Hajek  
Editors: Robert Klanten,  
Hendrik Hellge  
Features: Full color, hardcover,  
152 pages, 24.5 × 33 cm  
Price: €39.90 (D) £37.50 \$60  
ISBN: 978-3-89955-452-6

Recent work by one of the most internationally sought-after illustrative artists.

Olaf Hajek is currently one of the world's most successful and well-known illustrative artists. His work can be seen in newspapers including the *Washington Post* and the *New York Times*, in magazines such as *Rolling Stone* and *Time*, in advertisements for international

brands, and on stamps for Great Britain's Royal Mail. Despite the diversity of his clientele, Hajek makes no aesthetic compromises. His characteristic style, which is infused with a folkloristic naivety and freshness, is what makes his work appealing to a broad audience and range of customers. Now his personal work is garnering increasing attention on the international art market. *Black Antoinette* is a collection of Olaf Hajek's most recent work. Consisting of pieces done for galleries alongside a striking selection of editorial contracts and commercial portraits, the examples in this book showcase a remarkable style that has become more free and painterly over the last several years. The preface was written by Dr. Philipp Demandt, the head of Berlin's Old National Gallery.



TITLE

## LETMAN

The Artwork and  
Lettering of Job Wouters

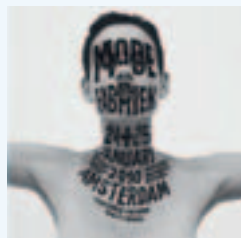
GRAPHIC DESIGN, ILLUSTRATION

By: Letman  
Features: Full color,  
hardcover, 160 pages,  
21 × 26 cm  
Price: €29.90 (D) £27.50 \$45  
ISBN: 978-3-89955-453-3

Letman's typographic compositions are blazing new trails at the nexus of illustration and lettering.

Letman is internationally known for his trail-blazing synthesis of illustration and lettering. He not only creates masterful decorative letters and typefaces, but also pioneers work that is a hybrid of graphic design, screen printing, graffiti, illustration, and painting. This book is the first monograph from Amsterdam-based

illustrator Job Wouters, who works under the pseudonym Letman. In addition to commissioned designs for publications including the *New York Times Magazine*, *Playboy*, *It's Nice That*, and *Creative Review* and brands such as Audi, Heineken, Dries Van Noten, Tommy Hilfiger, Eastpak, and Universal, *Letman* also includes a compelling selection of his personal projects and sketches.







TITLE

## ILLUSTRATORS UNLIMITED

The Essence  
of Contemporary  
Illustration

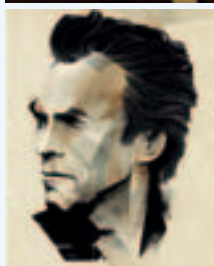
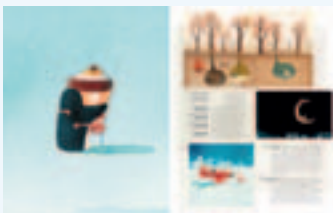
ILLUSTRATION

Editors: Robert Klanten,  
Hendrik Hellige  
Features: Full color,  
hardcover, 288 pages,  
24 × 30 cm  
Price: €44 (D) £40 \$68  
ISBN: 978-3-89955-371-0

A lavish showcase of cutting-edge illustration talents from around the world.

*Illustrators Unlimited* presents cutting-edge illustration talents scouted from around the world. By showcasing an impressive range of illustrators—from established names to

fresh up-and-comers—the book also reveals the most compelling styles and techniques that are practiced in this creative discipline today. In this lavish reference, each illustrator is introduced with a variety of representative examples of his or her work plus an insightful text portrait written by design journalist James Gaddy.



TITLE

## ILLUSIVE 2

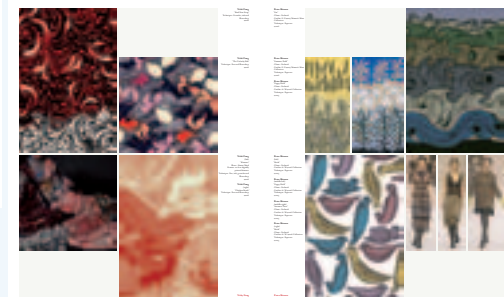
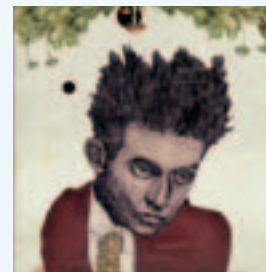
Contemporary  
Illustration  
and its Context

ILLUSTRATION, GRAPHIC DESIGN

Editors: Robert Klanten,  
Hendrik Hellige  
Features: Full color, linen  
hardcover, bookmark ribbon,  
340 pages, 24 × 30 cm  
Price: €44 (D) £40 \$69  
ISBN: 978-3-89955-191-4

More contemporary illustration from around the world, accompanied by insightful text.

Since we published *Illusive*, our first collection of contemporary illustration from around the world, the demand for work in this medium has continued to grow—and with it its range of application and forms of expression. This positive development is confirmed by the exciting work of international illustrators that we have seen since its publication, and it was thus a logical step to present the best of these new works in *Illusive 2*. The book features an impressive variety of illustration styles and new design approaches that have become more differentiated and complex in comparison to the spontaneous-looking scribbles of years past.





TITLE

## VISUAL STORYTELLING

Inspiring a  
New Visual Language

GRAPHIC DESIGN

Editors: Robert Klanten,  
Sven Ehmann, Floyd Schulze  
Features: Full color, hard-  
cover, 256 pages, 24 × 30 cm  
Price: €44 (D) £40 \$68  
ISBN: 978-3-89955-375-8

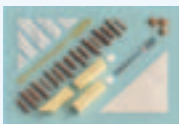
Visualizing information in the most elegant, entertaining,  
and informative ways.

Visual storytelling uses graphic design, infographics, illustration, and photography to convey information in the most elegant, entertaining, and informative way. Today, the creative scope of existing visual storytelling techniques is being expanded to meet the formidable challenge of extracting valuable news, surprising findings, and relevant stories from a daily flood of data head on. *Visual Storytelling* is the first book to focus solely on contemporary and experimental manifestations of visual forms that can be classified as such. The rich selection of cutting-edge examples featured here is put into context

with text features by Andrew Losowsky and interviews with experts including the *New York Times*, Francesco Franchi, and Golden Section Graphics.

[1] *"Stunning, ambitious, and thoughtfully curated, VISUAL STORYTELLING is part high-concept dictionary for a language of increasingly critical importance, part priceless time-capsule of bleeding-edge creativity from the Golden Age of information overload, the era we call home."*  
BRAIN PICKINGS

[2] *"VISUAL STORYTELLING is a thoughtful, curated tour de force—it effectively encapsulates a watershed moment in information design while still managing to hold up as a stand-alone volume."* THE MILLIONS



TITLE

## DATA FLOW 2

Visualizing Information  
in Graphic Design

GRAPHIC DESIGN

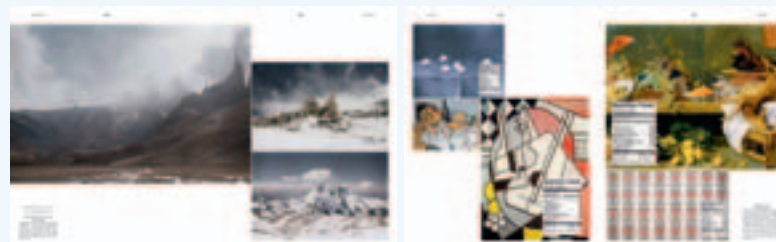
Editors: Robert Klanten,  
Nicolas Bourquin, Sven  
Ehmann, Thibaud Tissot  
Features: Full color, hardcover,  
272 pages, 24 × 30 cm  
Price: €49.90 (D) £45 \$78  
ISBN (E): 978-3-89955-278-2  
ISBN (D): 978-3-89955-295-9  
ISBN (F): 978-3-89955-296-6  
ISBN (ES): 978-3-89955-297-3

Information graphics at their best.

The eight comprehensive chapters in the book *Data Flow 2* expand the definition of contemporary information graphics. Wide-ranging examples of innovative possibilities for diagrams, maps, and charts introduce new techniques and forms of expression for the intuitive presentation of processes and data. In addition to the inspiring visuals, interviews with selected experts and well as text features provide insight into the challenges of creating effective work. A valuable reference offering practical advice, background, case studies, and inspiration, *Data Flow 2* is available in English, French, Spanish, and German editions.



[1] *"Brilliant sequel to our favorite book on the most compelling work in all of data visualization...equal parts visual indulgence and conceptual intelligence..."* BRAINPICKINGS





TITLE

AKATRE

Zero to Five

GRAPHIC DESIGN

By: Akatre  
Features: Full color, hardcover,  
176 pages, 17 × 24 cm  
Price: €19.90 (D) £16.99 \$28  
ISBN: 978-3-89955-458-8

The first book of visual identities, photographs, typefaces, books, films, posters, and installations by Akatre.

The visual identities, installations, and editorial designs of French design agency Akatre are marked by bold swaths of color, elaborate photographic still lifes, and striking re-appropriations of everyday objects. Founded in 2007 and comprising Julien Dhivert, Sébastien Riveron, and Valentin

Abad, and now one of the most coveted studios in Paris, Akatre takes on projects that require an involved and all-encompassing design approach. *Akatre* is the first book to showcase their distinctive and experimental visual creations, which cross fluidly between photography, graphic and web design, art, and typography. The book features both non-commissioned work and work designed for clients in the art, culture, music, fashion, and luxury fields.



TITLE

ROCK, PAPER,  
SCISSORS

The Work  
of Julien Vallée

GRAPHIC DESIGN

By: Julien Vallée  
Features: Full color, hard-  
cover, **incl. video downloads**,  
160 pages, 21.6 × 28 cm  
Price: €35 (D) £32.50 \$55  
ISBN: 978-3-89955-365-9

Fascinating work that melds a variety of analog and digital techniques.

Julien Vallée's incomparable visuals explore the relative roles of the computer and handmade processes in design. The young Canadian works in a wide range of fields, including art direction, motion graphics,

print design, and art installation as well as video and design for the television industry. With his expert use of manual processes strongly supported by the technological tools of today, he creates outstanding art and design that seamlessly bridge the gaps between these disciplines. This first monograph presents Vallée's commissioned work and personal projects. Each book includes a unique log-in code for accessing Vallée's own making-ofs and other video work online.







TITLE

## A HISTORY OF GRAPHIC DESIGN FOR RAINY DAYS

GRAPHIC DESIGN

By: Studio 3  
Features: Full color, hard-cover, 224 pages, 16 × 21 cm  
Price: €19.90 (D) £17.99 \$29.90  
ISBN: 978-3-89955-389-5

What you always wanted to know about graphic design but were afraid to ask.

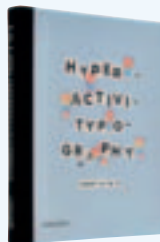
One fateful rainy day, a bored kid asks his grandfather "what in the world is graphic design?" Starting with that innocent question, this activity book takes its readers on a charmingly illustrated and cleverly revealing whirlwind tour through this creative discipline's milestone developments, personalities, and technologies. With its engaging design, humorous narratives, and fun-filled exercises, it offers an entertaining look at the many aspects of graphic design—from typography's humble beginnings to the

internet-based font distribution of today; from styles including art nouveau, Dada, Bauhaus, and psychedelic to innovators such as William Morris, Jan Tschichold, Saul Bass, and David Carson.

[/] "Set to bring joy to even the most hardened of graphic designers...A HISTORY OF GRAPHIC DESIGN FOR RAINY DAYS is a charming take on the medium." CREATIVE REVIEW

[/] "Jam-packed, whirlwind, and charming." THE DESIGNER'S REVIEW OF BOOKS

[/] "There's something for everyone to learn in these pages...easily accessible in a single volume." DOMUS



TITLE

## HYPERACTIVITY-TYPOGRAPHY FROM A TO Z

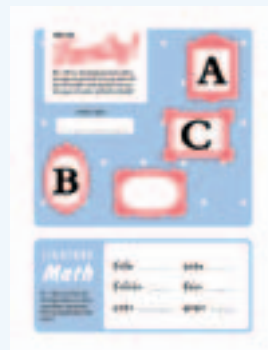
TYPOGRAPHY

By: Studio 3  
Features: Full color, hard-cover, 192 pages, 16 × 21 cm  
Price: €19.90 (D) £17.99 \$29.90  
ISBN: 978-3-89955-327-7

What you always wanted to know about typography but were afraid to ask.

Who knew that a publication that looks like an attractively designed children's book could take such a revealing look at the demanding topic of typography? The colorful pages of *Hyperactivitytypography from A to Z* present a simple and fun, yet amazingly clever, how-to

that celebrates typography in all its complexity. Introducing common typography terms and trivia through charming illustrations, personal examinations, and fun-filled exercises, this activity book offers both an accessible introduction to typography beginners and an entertaining review for experts to test their skills and take away new insights into the ramifications of typography—all while having fun.





TITLE

## READY TO PRINT

Handbook for  
Media Designers

GRAPHIC DESIGN, TYPOGRAPHY

By: Kristina Nickel  
Features: Full color,  
PVC cover, bookmark ribbon,  
288 pages, 21 x 26 cm  
Price: € 49.90 (D) £ 45 \$ 78  
ISBN (E): 978-3-89955-325-3  
ISBN (D): 978-3-89955-310-9

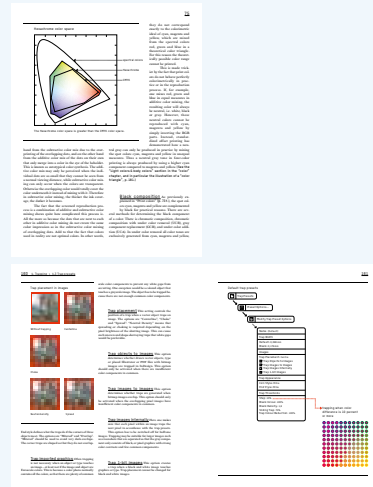
A user-friendly handbook that helps designers to prepare their files for optimal printing.

*Ready to Print* is an easy-to-follow reference for designers that thoroughly explains each stage of how to prepare data for prepress and production. Clearly structured chapters on Paper, Printing Techniques, Typography, Trapping, Color, Image Editing, and PDF as well as abundant descriptive graphics impart essential knowledge in a comprehensive way. From the traits of various types of paper to the recommended settings when exporting data into a print-ready PDF, the book thoroughly explains both opportunities and hurdles in pre-print and production. In short, the book

shows all designers how to create the best-possible print product.

[4] "This book is brilliant! It's the only one I would take with me to a desert island so that I could continue to design and produce there." ERIK SPIEKERMANN

→ Auch auf Deutsch erhältlich als  
*Ready to Print*  
ISBN: 978-3-89955-310-9



TITLE

## ARABESQUE 2

Graphic Design  
from the Arab World  
and Persia

GRAPHIC DESIGN, TYPOGRAPHY

Editors: Ben Wittner,  
Sascha Thoma  
Features: Full color, hardcover,  
incl. 4 typefaces on CD-ROM,  
208 pages, 24 x 28 cm  
Price: € 44 (D) £ 40 \$ 68  
ISBN: 978-3-89955-330-7

Cutting-edge graphic work from the Arab world and Iran that is emblematic of the cultural emancipation of this entire area.

*Arabesque 2* is a collection of recent cutting-edge work by young designers and activists from the Arab world and Iran. The examples of typography, graphic design, logos, editorial design, and illustration presented here chart a compelling course between local visual convention and a modern international style that

is emblematic of the increasing cultural emancipation of the entire Middle East. The book's rich selection of groundbreaking visuals is supplemented by texts and interviews that describe the environments in which the featured designers and artists work. *Arabesque 2* also includes a preface by John Martin, co-founder of Art Dubai, and a CD-ROM with 4 typefaces related to its themes.





TITLE

## TWENTY-SIX CHARACTERS

An alphabetical book about Nokia Pure

TYPOGRAPHY, GRAPHIC DESIGN

Editors: Aapo Bovellan, Chris Merrick  
Features: Full color, soft-cover, 208 pages, 21 × 27.5 cm  
Price: €25 (D) £22.50 \$38  
ISBN: 978-3-89955-388-8

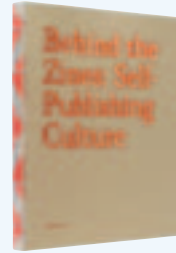
This exploration of Nokia's new typeface offers inspiration and insight for establishing an indispensable visual language.

There are 26 letters in the Latin alphabet. More than merely letters, they are also characters, each possessing unique traits and qualities. And character is what makes a typeface great. *Twenty-six characters* details how Nokia's new typeface, Nokia Pure, was designed and developed with the user interface in mind and how it was crafted into a contemporary font. *Twenty-six characters* is also an inspiration, a specimen sheet, a

rough guide to typography, and the tale of a global business undergoing radical change. All in all, it's a visual treat for type lovers and experts—and the first step in establishing a visual language.

'I think as long as we are human beings and everyone is unique we will want different fonts. It's like music.'

Bruno Maag



TITLE

## BEHIND THE ZINES

Self-Publishing Culture

GRAPHIC DESIGN

Editors: Robert Klanten, Adeline Mollard, Matthias Hübner  
Features: Full color, soft-cover, 240 pages, 24 × 28 cm  
Price: €39.90 (D) £37.50 \$60  
ISBN: 978-3-89955-336-9

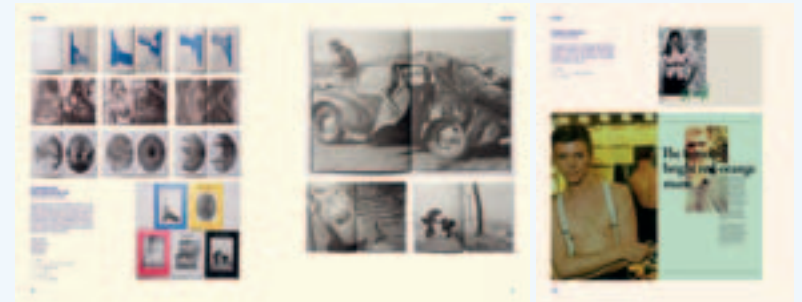
Zines and their role as a catalyst in the evolution of media and graphic design today.

*Behind the Zines* introduces a cutting-edge selection of international zines and examines their role as a catalyst in the evolution of media and graphic design today. The book presents the broad range of existing zines that combine thought-provoking content with compelling design: from project-oriented portfolios and (pseudo) scientific treatises to

playrooms where creatives can run riot and publications in which the printing process significantly influences aesthetics. It not only describes the key factors that distinguish various zines, but—through interviews with people involved in their production and distribution—also sheds light on various strategies for this evolving media form.

[1] "...In an age dominated by the blogosphere, *BEHIND THE ZINES* makes an excellent case for what alternative, printed media can and should be." DESIGN OBSERVER

[1] "The pages of this hefty tome are brimming with the most exciting zines...a format defined by free expression, a DIY ethos, and a fierce independence, as aptly and beautifully demonstrated in this book." DESIGN WEEK







TITLE

## REGULAR

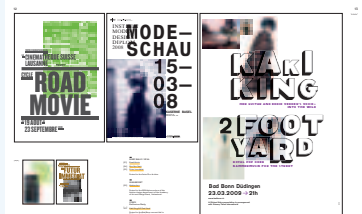
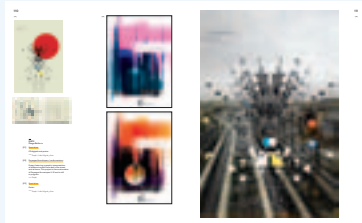
Graphic Design Today

GRAPHIC DESIGN

Editors: Robert Klanten,  
Sven Ehmann, Adeline Mollard  
Features: Full color, hard-  
cover, 288 pages, 24 × 30 cm  
Price: € 49.90 (D) £ 45 \$ 75  
ISBN: 978-3-89955-253-9

An in-depth survey of progressive contemporary graphic design.

Graphic design as a formal discipline is in constant flux. In recent years, the digitalization of media and the return of materials and personal identity have strongly influenced the development of graphic design and its adjoining disciplines. This evolution has prompted graphic designers to define new rules and aesthetics to pave the way for future media. *Regular* examines and documents the current state of graphic design and presents a new generation of creative excellence. The book features examples of progressive manifestations in the printed form from poster design, book and magazine editorial design to typography. Including a preface by François Rappo, this expansive volume provides an in-depth look at state-of-the-art graphic design.



TITLE

## PAPERCRAFT 2

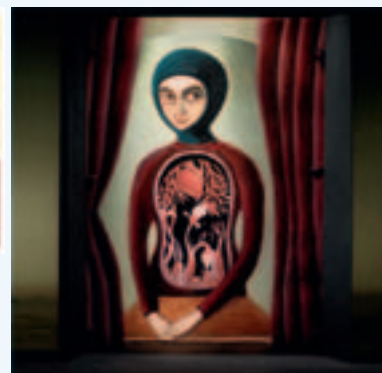
Design and Art  
with Paper

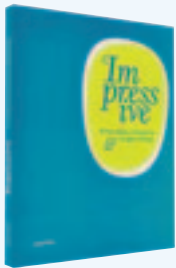
GRAPHIC DESIGN, ART

Editors: Robert Klanten,  
Birga Meyer  
Features: Full color,  
hardcover, incl. DVD,  
256 pages, 24 × 30 cm  
Price: € 44 (D) £ 40 \$ 68  
ISBN: 978-3-89955-333-8

Outstanding creative work with paper.

With an unparalleled collection of new and groundbreaking projects, *Papercraft 2* is an inspiring up-to-the-minute survey of current developments in contemporary design with paper. In addition to more outstanding 3D graphic design, illustration, complex spatial installations, objets d'art, and motion design, the book and free included bonus DVD present work from an even broader range of creative disciplines including scenography, fashion design, and advertising, which have discovered the versatility of this basic material in the last few years. Clearly advancing the handicraft used in earlier pieces, these are setting prevailing trends and inspiring the future evolution of work with paper to even greater creative heights.





TITLE

## IMPRESSIVE

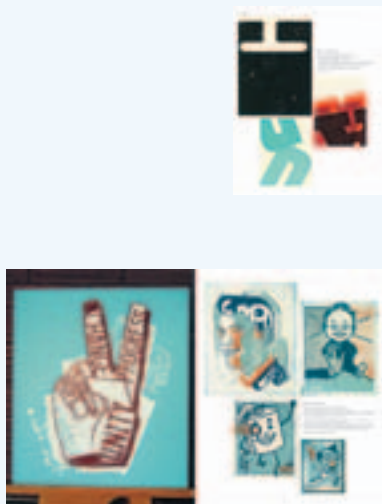
Printmaking,  
Letterpress  
and Graphic Design

GRAPHIC DESIGN, TYPOGRAPHY

Editors: Robert Klanten,  
Hendrik Hellige  
Features: Full color, soft-  
cover, 240 pages, 24 × 30 cm  
Price: €35 (D) £32.50 \$55  
ISBN: 978-3-89955-368-0

### Young designers rediscover the allure of traditional printing.

Inspired by the challenge of hands-on tweaks and unpredictable results as well as the tactile qualities of different inks, papers, and binding techniques, today's creatives are rediscovering old-fashioned printing methods and crafts. *Impressive* is a topical exploration of the interplay between current trends in graphic design and traditional handiwork such as letterpress printing, hand-cut linotype, chiselled wood-blocks, and embossing. In addition to a rich selection of invitations, business cards, stationery, posters, and other material printed by hand, it offers personal insights from designers who are using old-fashioned techniques to create cutting-edge work.



TITLE

## GRID INDEX

GRAPHIC DESIGN, ART

By: Carsten Nicolai  
Features: B/w, hardcover,  
**incl. CD-ROM**, 312 pages,  
18,5 × 23 cm  
Price: €39.90 (D) £35 \$60  
ISBN: 978-3-89955-241-6

### The first comprehensive visual lexicon of two-dimensional grids and patterns ever published, collected, and indexed systematically, featuring an enclosed CD with digital vector data files.

*Grid Index* is the first comprehensive visual lexicon of patterns and grid systems. Based upon years of research, artist and musician Carsten Nicolai has discovered and unlocked the visual code for visual systems in a systematic equation of grids and patterns. The accompanying CD contains all of the grids and patterns featured in the publication, from the simplest grids made up entirely of squares to the most complex irregular ones with infinitely unpredictable patterns of growth, as editable vector graphic data files. Use it to map out the underlying grids of any image or form and to create recurring geometrical grids in graphic design—an essential reference for designers, visual artists, architects, researchers, and mathematicians.

[/] "When I look at these beautiful grids, I immediately want to combine them with structural engineering." KENGO KUMA, ARCHITECT

[/] "Highly interesting, perfectly presented, and exciting to look at from page to page!" GERHARD RICHTER, ARTIST





TITLE

## MOIRÉ INDEX

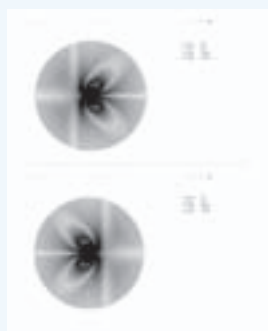
GRAPHIC DESIGN, ART

By: Carsten Nicolai  
Features: B/w with 14 color plates, hardcover, **incl. CD-ROM**, 312 pages, 18.5 × 23 cm  
Price: € 39.90 (D) £ 37.50 \$ 60  
ISBN: 978-3-89955-308-6

The beauty of interferences presented as a book and on an included CD.

In this book, Carsten Nicolai explores the moiré effect—a phenomenon that can be created by the overlay of lines. Although such interference patterns are mostly considered to be unwanted side effects, they are actually extremely interesting from an aesthetic perspective. This first extensive visual

compendium of these patterns is accompanied by a CD that contains not only the featured moirés as digital files, but also individual elements that can be used to create an almost endless amount of new overlays. By analyzing and systematically unlocking these fundamental structures of crucial importance to the visualization of data, Nicolai has again produced not only a work of art, but also a practical tool for anyone working creatively.



TITLE

## CYCLO. ID

vol. 01

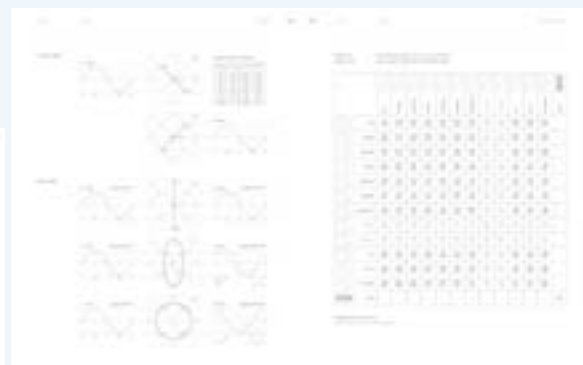
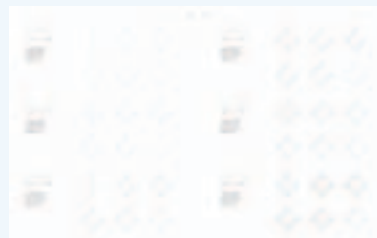
GRAPHIC DESIGN, ART

By: Ryoji Ikeda, Carsten Nicolai  
Features: B/w, hardcover, **incl. CD-ROM**, 328 pages, 18.5 × 23 cm  
Price: € 39.90 (D) £ 37.50 \$ 60  
ISBN: 978-3-89955-383-3

The visualization of sound presented in book form and accompanied by a CD-ROM by Ryoji Ikeda and Carsten Nicolai.

Ryoji Ikeda and Carsten Nicolai both work at the cutting-edge of contemporary electronic music and sound art. In 1999, the two artists initiated the joint project *cyclo*, which is devoted to the visualization of sound. In their shared work, they generate new hybrid

forms of audiovisual art and expand the possibilities of digital technology. The project's first publication is *cyclo. id*, a book and included CD-ROM that offer a multimedia and interactive documentation of the audiovisual material that Nicolai and Ikeda have collected, researched, and created since they began working together. The featured images are formed by the metering of sound bits that have been selected by the artists with meticulous care according to their acoustic and illustrative potential.







TITLE

## LEFT, RIGHT, UP, DOWN

New Directions in Signage and Wayfinding

GRAPHIC DESIGN, ARCHITECTURE

Editors: TwoPoints.net  
Features: Full color, hardcover, 240 pages, 24 x 30 cm  
Price: €49.90 (D) £45 \$78  
ISBN (E): 978-3-89955-312-3  
ISBN (D): 978-3-89955-326-0

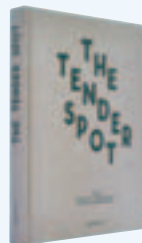
An inspiring collection of the indispensable graphics that help us to find our way effectively.

The true importance of signage and wayfinding systems only becomes evident when they do not work. This book presents the unsung heroes of functional graphic design.

*Left, Right, Up, Down* presents current approaches to design that provide orientation in and around buildings. The book provides myriad examples that combine graphic design and architecture so well that the result

elegantly meets the specific navigational needs of the situation. The range of attractive, experimental, low-budget, and flexible solutions makes it an inspirational and insightful examination of current possibilities for practical applied information graphics.

→ Auch auf Deutsch erhältlich als  
*Left, Right, Up, Down*  
ISBN: 978-3-89955-326-0



TITLE

## THE TENDER SPOT

The Graphic Design of Mario Lombardo

GRAPHIC DESIGN

By: Mario Lombardo  
Features: Full color, linen hardcover, 256 pages, 19.5 x 27 cm  
Price: €39.90 (D) £37.50 \$60  
ISBN: 978-3-89955-319-2

The first monograph on one of Germany's most internationally renowned graphic designers.

With work that playfully transcends the boundaries of individual styles and creative disciplines, Mario Lombardo is one of the few German designers of notable international significance. His successful combination of masterful classical graphic design with experimental concepts is already influencing

a new generation of designers. He actively includes clients such as K-Swiss, Sony Music, and Red Bull in the design process to develop sophisticated results with which they can identify. This book is the first monograph to feature the broad spectrum of Lombardo's work. The comprehensive documentation of a variety of projects is supplemented by sketches, drafts, and personal work, which are published here for the first time.





TITEL

## WEIL DESIGN DIE WELT VERÄNDERT ...

Texte zur Gestaltung

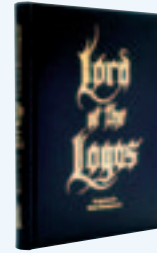
GRAFIKDESIGN

Herausgeber: Friedrich von  
Borries, Jesko Fezer  
Ausstattung: Vollfarbig, Hard-  
cover, 256 Seiten, 14 x 21 cm,  
Sprache: Deutsch  
Preis: € 24,90 (D)  
ISBN (D): 978-3-89955-475-5

Texte renommierter Gestalter und Autoren über den tatsächlichen und gefühlten Einfluss des Designs auf unser heutiges und künftiges Leben.

Design ist ein fester Bestandteil der modernen Welt. Lebens- und Kommunikationsmittel, Räume, Möbel, Kleider... Obwohl so ziemlich alles, was uns im Alltagsleben begegnet, gestaltet ist, sind theoretische Auseinandersetzungen mit dem Thema Gestaltung im deutschsprachigen Raum rar. Dabei gewinnt die Thematik nicht nur an Präsenz, sondern auch an Bedeutung, Verantwortung und Komplexität. Während Design einst vor allem funktionieren musste, soll es heute zusätzlich noch inspirieren, definieren, vermitteln, differenzieren und verbessern.

*Weil Design die Welt verändert...* trägt mit einer anregenden Sammlung von interdisziplinären Projekt- und Textbeiträgen dazu bei, den gestaltungsspezifischen Diskurs im deutschen Sprachraum zugänglich und verständlich zu machen.



TITLE

## LORD OF THE LOGOS

Designing the  
Metal Underground

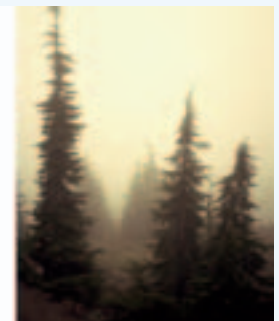
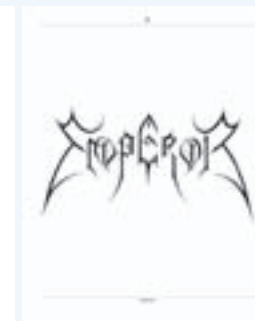
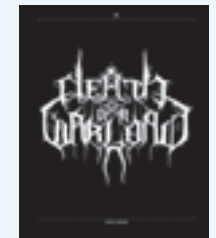
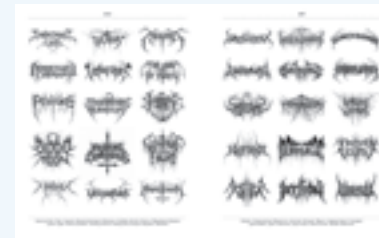
GRAPHIC DESIGN, TYPOGRAPHY

By: Christophe Szpajdel  
Features: Full color, hard-  
cover, gold embossing  
240 pages, 21 x 26 cm  
Price: € 35 (D) £ 32.50 \$ 55  
ISBN: 978-3-89955-282-9

Heavy metal logos by the master of the genre.

This book is a collection of work by Christophe Szpajdel, an artist whose fans in the underground black metal community worship him as the Lord of the Logos. It includes hundreds of powerful logos, each of which captures the force of this musical genre anew. Through his

surprising use of aesthetic influences such as art deco and nature, Szpajdel has brought a new dynamic into the gothic visuality of heavy metal. This publication, which is done in the style of a black prayerbook, shows not only how he has succeeded in leaving his own visual mark on this music, but how he has also expanded the canon of forms it uses.





TITLE

## LOS LOGOS 5: COMPASS

GRAPHIC DESIGN

Editors: Robert Klanten,  
Adeline Mollard  
Features: Full color, hard-  
cover, 408 pages, 21 × 26 cm  
Price: €39.90 (D) £37.50 \$60  
ISBN: 978-3-89955-320-8

The authoritative reference on contemporary logo design with a new look and editorial approach.

Like its predecessors, this fifth edition in the *Los Logos* series offers a definitive overview of current developments and advancements in logo design with the high-quality selection of up-to-the-minute work that readers have come to expect. But with a larger format and more text features, the focus of this book has been further sharpened from a comprehensive documentation to a competent classification of prevailing tendencies in design. *Los Logos 5: Compass* aims to be not only an archive of current design, but to educate designers and clients about which approaches make the best fit for a given project—an issue that is especially important in a challenging economy in which innovation and identity are essential.



TITLE

## LOS LOGOS Softcover Edition

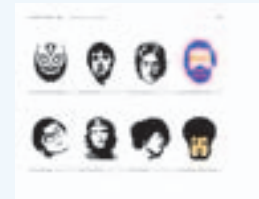
GRAPHIC DESIGN

Editors: Robert Klanten,  
Michael Mischler,  
Nicholas Bourquin  
Features: Full color, soft-  
cover, 304 pages, 24 × 19 cm  
Price: €29.90 (D) £25.99 \$39.95  
ISBN: 978-3-89955-265-2

The softcover edition of Gestalten's first book on innovative logos with over 1,700 cutting-edge examples.

This softcover edition of Gestalten's best-selling book of innovative logos offers a condensed edit of the popular hardbound book. Still offering over 1,700 cutting-edge examples illustrated by burgeoning design talents from around the world on over 300 full color pages, the book offers deep insights into a breadth of styles in contemporary logo design. The four main chapters, Logos,

Lettering, Typograms, and Combinations, and the included index make this book the perfect research tool for any self-respecting designer or cultural enthusiast.







TITLE

## DOS LOGOS

Softcover Edition

GRAPHIC DESIGN

Editors: Robert Klanten,  
Nicholas Bourquin  
Features: Full color, soft-  
cover, 304 pages, 24 × 19 cm  
Price: €29.90 (D) £25.99 \$39.95  
ISBN: 978-3-89955-266-9

The softcover edition of our bestselling book on contemporary logo design with over 2,300 stylistic examples.

The bestselling visual logo encyclopedia *Dos Logos* is now available as an accessible softcover edition. With a condensed edit of the popular hardbound book, this essential resource for designers offers over 2,300 new examples and stylistic approaches to logo design by international designers.

Thoroughly indexed and cataloged by subject, the book charts new developments in the field, making it an inspirational sourcebook on the visual language of logo creation.



TITLE

## TRES LOGOS

Softcover Edition

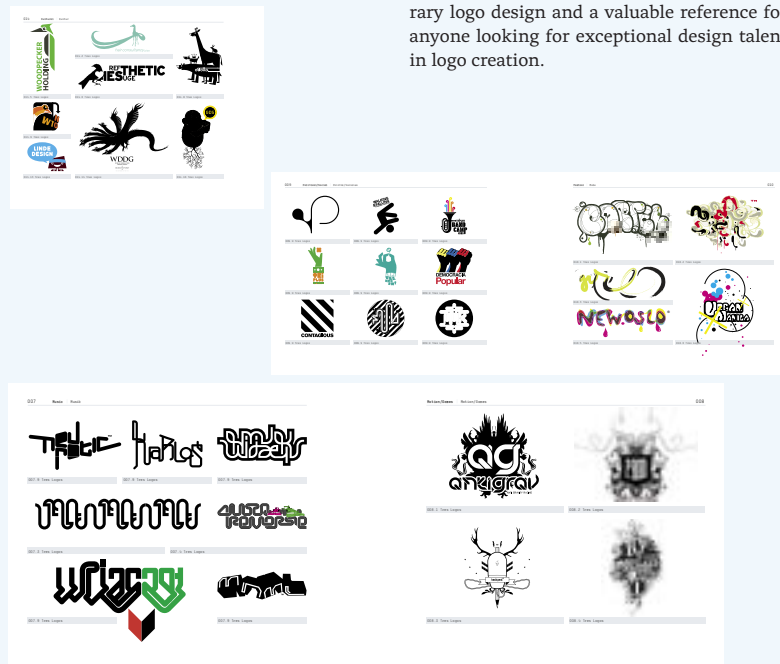
GRAPHIC DESIGN

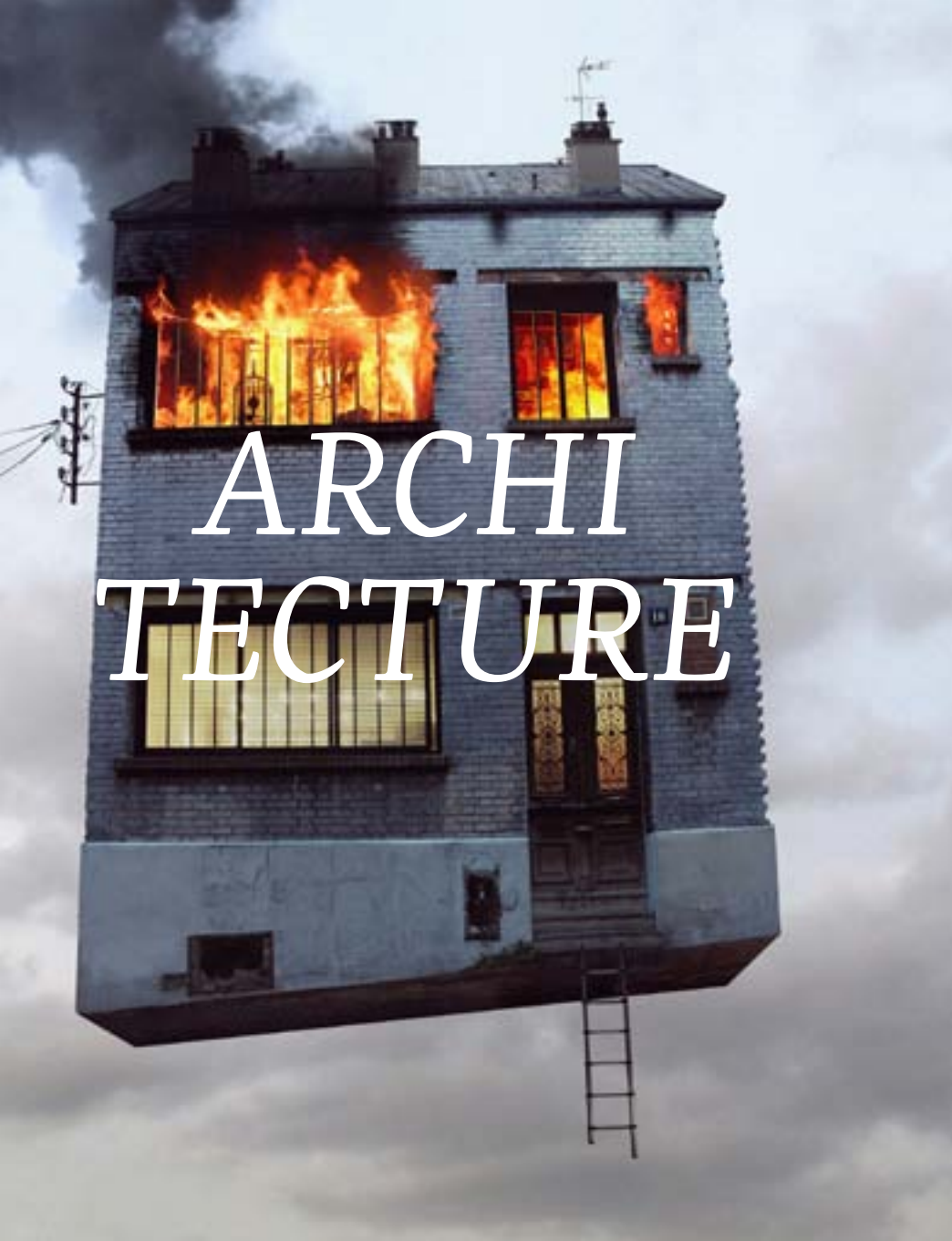
Editors: Robert Klanten,  
Nicholas Bourquin,  
Thorsten Geiger  
Features: Full color, soft-  
cover, 304 pages, 24 × 19 cm  
Price: €29.90 (D) £25.99 \$39.95  
ISBN: 978-3-89955-267-6

The softcover edition of the celebrated *Tres Logos* book featuring over 2,800 groundbreaking logo designs.

This softcover edition of *Tres Logos*, the world-wide best selling logo compendium, offers a condensed edit of the praised hardbound volume. The book is a must-have logo bible, exhibiting an even further curated selection

of about 2,800 groundbreaking logo designs from the best designers around the world. Featuring an extensive index and the works organized thematically in the chapters Corporate, Culture, Design, Fashion, Motion, Music, Art, Political, and Sports, *Tres Logos* is an indispensable sourcebook for contemporary logo design and a valuable reference for anyone looking for exceptional design talent in logo creation.





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TITLE

## OASIS

Wellness, Spas  
and Relaxation

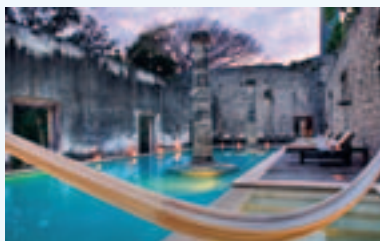
ARCHITECTURE, STYLE

Editors: Sven Ehmann,  
Sofia Borges, Robert Klanten  
Features: Full color, hard-  
cover, 256 pages, 24 × 30 cm  
Price: € 39.90 (D) £ 36.99 \$ 60  
ISBN: 978-3-89955-499-1

SAMPLE COVER

Stunningly creative baths, spas, retreats, and other relaxing  
getaways for indulging both our bodies and our minds.

*Oasis* showcases a stunning selection of baths, spas, retreats, and other relaxing getaways that not only cater to our personal well-being, but also creatively push the frontiers of hospitality, interior design, and architecture. This book brings together a rich assortment of contemporary locations for indulging both our bodies and our minds—places to let go, be pampered, relax, and refocus. From public saunas to choice health clubs and five-star resorts, the spectrum of retreats ranges from minimalist spaces of tranquility to glamorously opulent temples of body care. Brimming with lavish photographs, *Oasis* serves as the ultimate guide to addressing and re-imagining our physical and mental need for escape and tranquility.



TITLE

## ROCK THE SHACK

The Architecture  
of Cabins, Cocoons  
and Hide-Outs

ARCHITECTURE

Editors: Sven Ehmann,  
Sofia Borges  
Features: Full color, hard-  
cover, 240 pages, 24 × 30 cm  
Price: € 39.90 (D) £ 35 \$ 60  
ISBN: 978-3-89955-466-3

From weekend homes to get-away cabins, this architecture  
embodies our longing for relaxing in nature.

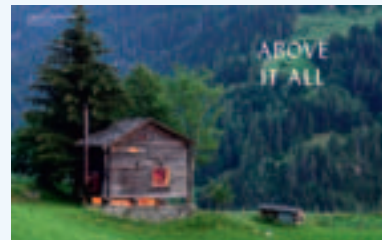
*Rock the Shack* takes us to the places we long for. For the first time in the history of humankind, more people live in cities than in the country. Yet, at the same time, more and more city dwellers are yearning for rural farms, mountain cabins, or seaside homes. These kinds of refuges offer modern men and women a promise of what urban centers usually cannot provide: quiet, relaxation, being out of reach, getting back to basics, feeling human again.

*Rock the Shack* is a survey of such contemporary refuges from around the world—from basic to luxury. The book features a compelling range of sparingly to intricately furnished cabins, cottages, second homes, tree houses, transformations, shelters, and cocoons. The look of the included structures from the outside is just as important as the view from inside. What these diverse projects have in common is an exceptional spirit that melds the uniqueness of a geographic location with the individual character of the building's owner and architect.

[1] “The cottages, tree houses, cabins, and shelters featured in the hefty tome will take your dreams and turn them up to 11.” DWELL

[1] “Perfect for city-dwellers who dream of escaping one day.” NEW YORK MAGAZINE

[1] “This beautiful book compiles the best of a new wave of rural dwellings and offers inspiration to anyone wishing to live away from it all.” SLEEK







TITLE

## WORKSCOPE

New Spaces  
for New Work

ARCHITECTURE

Editors: Sofia Borges,  
Sven Ehmann, Robert Klanten  
Features: Full color, hard-  
cover, 240 pages, 24 × 30 cm  
Price: € 39.90 (D) £ 60 \$ 37.50  
ISBN: 978-3-89955-495-3

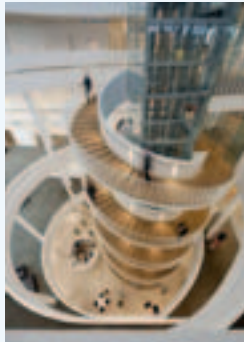
Clever and sometimes even breathtaking, these new spaces promote new forms of work, creativity, and collaboration.

*WorkScope* reveals how trailblazing companies from around the world are redefining where we work and how we work together. The book showcases office spaces by innovators such as Facebook, Google, YouTube, *Monocle*, KPMG, Red Bull, and Urban Outfitters that promote new forms of work, creativity, and collaboration.

In addition to presenting architecture and interior design, *WorkScope* also explores more unconventional parameters that can make going to and being at work more attractive and satisfying. The forward-thinking offers featured here include company-run childcare facilities, bike share programs, communal vegetable gardens, and fully equipped health and wellness facilities.

In *WorkScope*, office environments from global players are shown alongside compelling examples from smaller enterprises,

temporary ventures, and freelance endeavors that all shake off the cubicle culture of the past. The book's careful pairing of stunning images with in-depth project descriptions and detailed floor plans make it an invaluable reference for anyone looking to redefine their workplaces, impress their partners and clients, and inspire their staff to think outside the box.



TITLE

## BRAND SPACES

Branded Architecture  
and the Future  
of Retail Design

ARCHITECTURE

Editors: Sven Ehmann,  
Sofia Borges  
Features: Full color, hard-  
cover, 240 pages, 24 × 30 cm  
Price: € 39.90 (D) £ 35 \$ 60  
ISBN: 978-3-89955-477-9

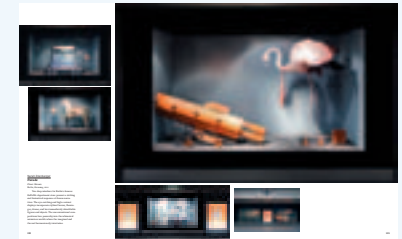
Cutting-edge concepts for communicating brands via architecture, trade show presentations, shops, and interior design.

Brands are always hungry for new communication ideas. With unique spatial experiences—quirky events, experimental showrooms, radical pop-up shops, and stunning flagship stores—they are reaching out to their most sophisticated audiences.

*Brand Spaces* showcases cutting-edge interior concepts and locations with character that effectively communicate brands in several dimensions at the same time. Decision-makers from leading brands such

as Audi, Camper, Aesop, Freitag, Gaggenau, Nike, Nokia, and Starbucks share concepts and strategies that communicate overall brand identity while respecting local specifications. On top of that, a wide range of exceptional examples of contemporary interior design proves that the work of smaller brands and local retailers is as groundbreaking as that of larger global players.

In short, *Brand Spaces* shows how trailblazers are creating branded worlds that are more than worth a visit. They are places that become urban landmarks or community hubs; they provide us with experiences that stick with us on an emotional level—and we buy products there as souvenirs to preserve their memory.





TITLE

## HOMECOMING

Contextualizing,  
Materializing and  
Practicing the Rural in  
China

ARCHITECTURE

Editors: Christiane Lange,  
Joshua Bolchover, John Lin  
Features: Full color, soft-  
cover, 192 pages, 18.5 × 26 cm  
Price: €29.90 (D) £27.50 \$40  
ISBN: 978-3-89955-504-2

Young Chinese architects are designing compelling alternatives to China's rapid urbanization, bridging tradition and the future.

China's economic transformation has triggered an unparalleled rate of construction that includes the creation of iconic architecture and the massive production of generic buildings. Consequently, vast swathes of rural fabric are being erased. As urbanization brings about a radical shift away from an essentially rural based society, the way people earn money, where they live, how they socialize, and the once simple relationship between the land and its people is fundamentally changing.

*Homecoming* addresses the issue of rural development in China today and the role the architect has to play in this shifting context. It questions the definition of "rural" and "urban" in Chinese society and the larger issue of architectural identity. The book discusses how the rural—and its embedded significance in China's political history—is a site for furthering contemporary architectural discourse.

*Homecoming* brings together historians, architects, theoreticians, curators, and writers with diverse backgrounds and experiences. They provide perspectives, narratives, examples, and prototypes to debate the role that the rural has to play in China's future. In many respects, they form a critique against the overwhelming trends that saturate architecture and building in China today.

With contributions from Joshua Bolchover, Yung Ho Chan, Frank Dikötter, Juan Du, Huang ShengYuan, Hsieh Ying-chun, Hua Li, Liu Jiakun, John Lin, Meng Yan, Cole Roskam, Philip Tinari, Tong Ming, Robin Visser, Wang Weijen, Zhang Ke, and Zhu Tao.



TITLE

## LANG/BAUMANN: MORE IS MORE

ARCHITECTURE, ART

Editors: Sabina Lang,  
Daniel Baumann  
Features: Full color, linen  
hardcover, 240 pages,  
21 × 28 cm  
Price: €39.90 (D) £37.50 \$65  
ISBN: 978-3-89955-481-6

Lang/Baumann's abstract spatial interventions meld architecture with art, urbanism, and installation.

More is more? The Swiss artists Lang/Baumann are renowned for their extraordinary interventions, which radically alter public space or occupy the interiors of art institutions. Beautifully presented in this monograph, their colorful, experimental, and rigorous projects are a call for more audacity in creating temporary installations that often seem to promise access to a hidden world.

While some of their works—such as their street painting in the Swiss mountain village of Vercorin or their *Beautiful Steps* series

of absurd staircase constructions—have garnered Lang/Baumann worldwide attention, they have also done a variety of other work that gives new impulses to our perception and can breathe new life into museum exhibitions or site-specific interventions. They have, for example, created installations using huge inflatable pipes woven into the windows of facades, realized large wall paintings with complex geometries, and transformed a whole house into a sculpture by connecting all the doors and windows with tunnel-like passages.





TITLE

## CONTAINER ATLAS

A Practical Guide to Container Architecture

ARCHITECTURE

Editors: Matthias Buchmeier, Han Slawik, Sonja Tinney, Julia Bergmann  
Features: Full color, hardcover, 256 pages, 24 x 30 cm  
Price: €49.90 (D) £45 \$78  
ISBN (E): 978-3-89955-286-7  
ISBN (D): 978-3-89955-294-2

A comprehensive guide to container architecture with examples, historical context and practical how-to advice.

This book presents a wide range of projects in container architecture—a contemporary architectural phenomenon. It features container structures used as pop-up stores and temporary exhibits as well as sophisticated housing and office spaces that provoke and inspire while setting new standards in functionality and aesthetics. But *Container Atlas* is not only visually inspiring. Because it documents plans, describes associated costs, and suggests concrete solutions for common

problems, it is a practical reference for architects, planners, and cultural activists as well as event and marketing managers, to guide them in deciding what types of containers are best suited to their upcoming projects.

→ Auch auf Deutsch erhältlich als *Container Atlas*  
ISBN: 978-3-89955-294-2



TITLE

## THE SKY'S THE LIMIT

Applying Radical Architecture

ARCHITECTURE

Editors: Robert Klanten, Sven Ehmann, Sofia Borges  
Features: Full color, hardcover, 288 pages, 24 x 30 cm  
Price: €49.90 (D) £45 \$78  
ISBN: 978-3-89955-422-9

New possibilities for seemingly impossible buildings and spaces.

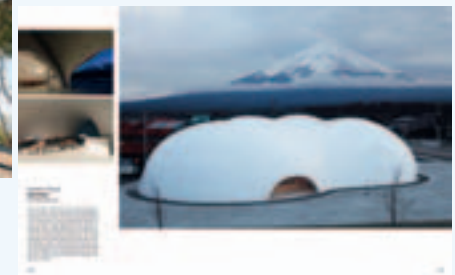
Thanks to innovations in building materials, design technologies, and construction tools, a new generation of architects can finally realize structures that would have previously remained mere dreams. This emergence of a new vernacular of radically sculpted buildings, rooms, and installations melds rigorous usability with a playful and cutting-edge aesthetic, facilitating highly functional yet undeniably exhilarating spaces.

*The Sky's the Limit* serves as a compelling exploration of these seemingly impossible, yet surprisingly practical, structures and spaces. Unleashing the creative potential offered by the latest developments in design and construction, this book presents spectacularly formed buildings, façades, and interiors as well as inspiring temporary proj-



ects and urban interventions by both young and established talents. The projects featured here have all been built, are actively in use, and transport us to the outer limits of our spatial imagination.

[1] "One thing is sure...every single building in [THE SKY'S THE LIMIT] is arresting, unique, and worthy of more newspaper columns than the Shard and other candidates in the race for tallest skyscraper." WE MAKE MONEY NOT ART







TITLE

## GOING PUBLIC

Public Architecture,  
Urbanism and  
Interventions

ARCHITECTURE

Editors: Robert Klanten,  
Sven Ehmann, Sofia Borges,  
Lukas Feireiss  
Features: Full color, hard-  
cover, 272 pages, 24 × 30 cm  
Price: €49.90 (D) £45 \$69.95  
ISBN: 978-3-89955-440-3

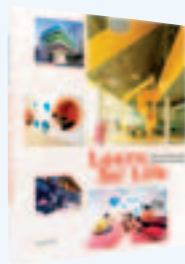
### The creative revival of public space.

*Going Public* showcases the creative revival of public space in our urban and rural landscapes. The book's compelling selection of formal and informal interventions, reclamations, and architecture illustrates the current scope and interest in refashioning and repurposing our built environment for public use. The objectives of the featured examples are as diverse as the projects themselves and range from inspiring communication and community experience to devising new means of connecting to nature.

Ranging from bold to subtle and from temporary to permanent, the architecture

and urban design featured in *Going Public* offer inspiring and surprising interpretations of our public surroundings and natural landscapes.

[1] "...a truly wonderful showcase of both the meditative and the playful possibilities of augmented city infrastructure, buildings, and rural landscape." DESKTOP



TITLE

## LEARN FOR LIFE

New Architecture  
for New Learning

ARCHITECTURE

Editors: Sven Ehmann,  
Sofia Borges, Robert Klanten  
Features: Full color,  
hardcover, 288 pages,  
24 × 30 cm  
Price: €44 (D) £40 \$68  
ISBN: 978-3-89955-414-4

### New spaces for new learning — not just in kindergartens, schools, and universities.

*Learn for Life* is a diverse collection of inspiring architecture and interiors that support progressive models of transmitting knowledge. New interpretations of kindergartens, schools, universities, and libraries are featured along with architecturally innovative offices and conference rooms. These examples are rounded out by more experimental projects that offer further perspectives on the rapidly evolving topic of how best to learn in the new millennium.

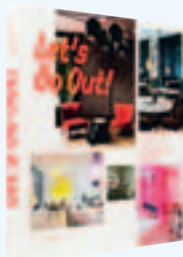
The groundbreaking spaces promote learning by inspiring us, providing us with helpful tools, and facilitating opportunities for productive cooperation and the exchange of ideas within groups. In short, the work makes clear that the creative use of architecture and interior design not only provides a new physical framework for acquiring knowledge, but also revitalizes and advances the process of learning as a whole.



[1] "Architects and educators are finding new ways to engage kids in learning through the built environment, and the results are out of this world ... LEARN FOR LIFE chronicles some of the most exciting of these projects." FAST COMPANY

[1] "Operating on the premise that life is an ongoing education, this collection of architectural wonders begins with kindergartens and extends through universities, the workplace, libraries, and the more conceptual experience of the art installation." (INSIDE) INTERIOR DESIGN REVIEW





TITLE

## LET'S GO OUT!

Interiors and  
Architecture  
for Restaurants  
and Bars

ARCHITECTURE, FOOD & BEVERAGE

Editors: Robert Klanten,  
Sven Ehmann, Sofia Borges  
Features: Full color,  
hardcover, 288 pages,  
24 × 28 cm  
Price: € 39.90 (D) £ 37.50 \$ 55  
ISBN: 978-3-89955-451-9

Groundbreaking architecture and interior design for restaurants, bars, and clubs.

*Let's Go Out!* presents engaging architecture and interior design for restaurants, bars, and clubs. The pleasure we get from going out to eat, drink, and spend time together no longer just depends on the quality of food and beverages offered and the company we keep. Today, our level of enjoyment is also determined by how a location enables us to experience and share what we undertake. Consequently, more and more creatives are applying their talents to designing memorable atmospheres

for the places in which we choose to meet.

Against this background, *Let's Go Out!* is a stunning contemporary survey of extraordinary possibilities for going out from around the world. In addition to new interpretations of restaurants, bars, and clubs, the book documents striking temporary events, concept spaces, and installations.



TITLE

## SUBLIME

New Design  
and Architecture  
from Japan

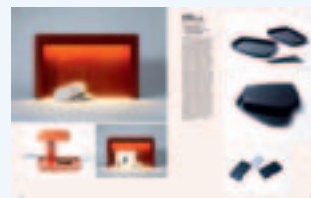
ARCHITECTURE, PRODUCT DESIGN

Editors: Robert Klanten,  
Sven Ehmann, Kitty  
Bolhöfer, Andrej Kupetz,  
Birga Meyer  
Features: Full color, hard-  
cover, 288 pages, 24 × 30 cm  
Price: € 49.90 (D) £ 45 \$ 78  
ISBN: 978-3-89955-372-7

The masterful combination of rational and cutting-edge design aesthetics.

*Sublime* is a comprehensive collection of current Japanese architecture, interiors, and products that showcases and explores the country's uniquely elegant design aesthetic. After the visual excesses of the early new millennium, there is now a distinct demand for clear and rational, yet forward-thinking, design—a style in which the Japanese have specialized for hundreds of years. Today, architects and other creatives from Japan are masters at designing striking, virtually transcendent work that seamlessly melds

aesthetics, functionality, and quality. With its opulent visuals and insightful texts by Andrej Kupetz and Shonquis Moreno, the book examines this distinctive talent for combining the rational and traditional with the cutting-edge in a way that seems effortless and even playful.





TITLE

## UTOPIA FOREVER

Visions of Architecture and Urbanism

ARCHITECTURE

Editors: Robert Klanten, Lukas Feireiss  
Features: Full color, flexicover, 256 pages, 24 × 28 cm  
Price: € 44 (D) £ 40 \$ 68  
ISBN: 978-3-89955-335-2

An inspirational exploration of utopias and radical approaches to city planning.

Whether created by established architects and artists or new talents, the examples in *Utopia Forever* are important catalysts for fundamental change and are radically shaping our notions of life in the future. The current projects and concepts from architecture, city planning, urbanism, and art collected here point beyond the restrictions of the factual to unleash the potential of creative visions. This inspiring work explores how current challenges for architecture, mobility, and energy as well as the logistics of food consumption and waste removal can be met. Text features by both architects and theorists give added insight.

[/1] "...delightful, intriguing, daring ..." THE GLOBE AND MAIL

[/1] "The best examples of experimental architecture propositions ..." SPECIFIER



TITLE

## CLOSER TO GOD

Religious Architecture and Sacred Spaces

ARCHITECTURE

Editors: Robert Klanten, Lukas Feireiss  
Features: Full color, hardcover, 240 pages, 24 × 30 cm  
Price: € 49.90 (D) £ 45 \$ 78  
ISBN: 978-3-89955-313-0

Vivid proof that today's religious buildings rank among architecture's most exciting and expressive structures.

*Closer to God* is a unique collection of international examples of sacred spaces of all denominations that were built in the last few years. Whether churches, synagogues, mosques, temple complexes, or other contemplative places for meditation and reflection, the architecture highlighted in this book ranks among the most exciting of our time. This book presents striking proof that contemporary religious structures are no longer bound by predominant styles. Rather, the explicitly expressive architectural language of sacred spaces at the start of the twenty-first century is shaped equally by respect for established traditions and forays into the visuality of the future.

[/1] "The book is an accurate repertoire ... that reminds us that religious architecture is an experimental field." ABITARE

[/1] "...the architecture highlighted in this book ranks among the most exciting of our time. CLOSER TO GOD presents vivid proof that contemporary religious structures are no longer bound by predominant styles." ARCHITECTS24.COM







TITLE

## OUT OF THE BOX!

Brand Experiences  
between Pop-Up and  
Flagship

STYLE, ARCHITECTURE

Editors: Robert Klanten,  
Kitty Bolhöfer, Sven Ehmann  
Features: Full color, hard-  
cover, 288 pages, 24 × 30 cm  
Price: € 49.90 (D) £ 45 \$ 78  
ISBN: 978-3-89955-374-1

Innovative brand presentations from pop-up shops  
to flagship stores.

From temporary pop-up shops to flagship stores and all manner of novel concepts in between, this book is a collection of cutting-edge brand presentations and retail spaces. The inspiring range of solutions is especially useful for companies and brands that are being forced by the strong influence of e-commerce and the digital realm to explore new approaches for boosting brand image and sales. In short, *Out of the Box!* presents a compelling range of innovative ways for brands to present themselves and sell their products, offering their discerning, internet-minded customers unforgettable experiences on an emotional level.



[1] "OUT OF THE BOX provides a curated look at more than 130 interactive projects from the past few years that exemplify the emerging field of 'brandscaping.'" SURFACE MAGAZINE



TITLE

## ARCHITECTURE OF CHANGE 2

Sustainability and  
Humanity in the Built  
Environment

ARCHITECTURE

Editors: Kristin Feireiss,  
Lukas Feireiss  
Features: Full color, hard-  
cover, 240 pages, 24 × 28 cm  
Price: € 44 (D) £ 40 \$ 65  
ISBN: 978-3-89955-263-8

Outstanding sustainable architecture projects by the world's  
most exciting architects.

*Architecture of Change 2* presents an unrivaled collection of the most innovative architecture that makes a considerable contribution to a sustainable future. Over 40 exemplary projects by internationally renowned architecture practices, such as Renzo Piano and OMA founder Rem Koolhaas, are featured in addition to social initiatives, such as Brad Pitt's

"Make It Right" foundation. From a zero-emission ice station facility in Antarctica to the High Line public promenade in New York, it represents a broad range of environmentally mindful concepts that are outstanding architecturally, and also devoted to regional environmental and social conditions as well as their global impact.





TITLE

## MADE OF...

Neue Materialien für  
Architektur und Design

ARCHITECTURE

By: Christiane Sauer  
Features: Full color,  
hardcover, 240 pages,  
24 × 30 cm, Sprache: Deutsch  
Price: € 49.90 (D)  
ISBN: 978-3-89955-293-5



TITLE

## DISTINCT AMBIGUITY

GRAFT

ARCHITECTURE

By: GRAFT  
Editors: Dr. Katja Blomberg  
of Haus am Waldsee, GRAFT  
Features: Full color, hard-  
cover, 208 pages, 21 × 28 cm  
Price: € 35 (D) £ 32.50 \$ 55  
ISBN: 978-3-89955-392-5

### Das Handbuch zu innovativen Materialien und ihren Anwendungsmöglichkeiten in Architektur und Design.

Innovative Architektur wäre ohne die rasanten Entwicklungen von neuen Baumaterialien und Technologien heute weder denkbar noch realisierbar. Vor diesem Hintergrund präsentiert *Made Of...* unkonventionelle Ansätze im Bereich der Materialanwendung in Architektur und Design und beschreibt darüber hinaus den aktuellen Stand der Forschung sowie wiederentdeckte Traditionen. Das Buch versteht sich als inspirierendes und informatives Nachschlagewerk für alle, die ein bestimmtes Material suchen, die die Bandbreite ihrer eigenen Materialpalette erweitern wollen oder sich einen Überblick über die aktuellen Entwicklungen in diesem Bereich verschaffen möchten.

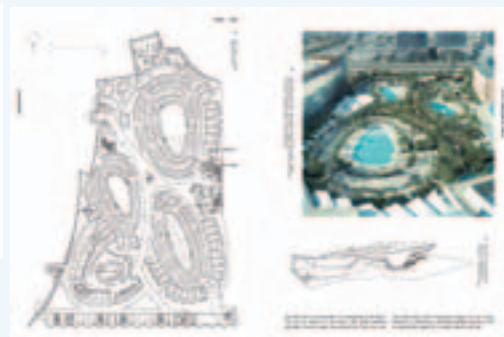


[1] "...this volume is sure to surprise, inspire and invigorate both emerging and established designers." ARTICHOKE

### Visionary architecture with a conscience.

GRAFT's groundbreaking architecture and design crosses boundaries between disciplines and "grafts" the creative potentials and methodologies of different realities to each other. This approach continues to result in a pioneering visual language that takes surprising, seemingly contrary combinations of ideas and melds them into projects that are aesthetically

innovative as well as sustainable and socially meaningful. This book is structured into five thematic chapters that reflect the fundamental aspects of GRAFT's inimitable approach. Each one—Ambiguity, Curiosity, Narration, Happiness, and Courage—features stunning visuals, insightful chapter introductions, and project texts that provide detailed documentation of some of the most visionary and relevant architecture and design of our time.







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TITLE

## PABLO PICASSO. WOMEN, BULLFIGHTS, OLD MASTERS

Prints and Drawings  
from the Kupferstich-  
kabinett in Berlin

ART

By: Anita Beloubek-Hammer  
Editors: Staatliche Museen  
zu Berlin  
Features: Full color, hard-  
cover, 304 pages, 24 × 30 cm  
Price: €49.90 (D) £45 \$75  
ISBN (E): 978-3-89955-506-6  
ISBN (D): 978-3-89955-501-1

Pablo Picasso's graphic work brings his recurring subjects together in a uniquely compact way. Created over seven decades, this artwork is one of the most important graphic collections of the twentieth century.

Over the seven decades of Pablo Picasso's artistic career, there were subjects to which he returned again and again. These include women, bulls, and the Old Masters as well as political and literary themes, circus people, mythical creatures, and interiors. In order to further explore his changing personal perspective on these subjects, this large format, 300-page book showcases Pablo Picasso's graphic work in chapters structured according to these recurring themes.

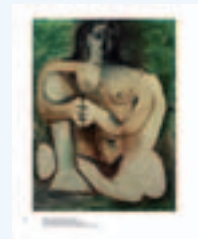
*Women, Bullfights, Old Masters* presents 200 graphic prints, lithographs, drawings, and collages from Pablo Picasso's artistic beginnings in the early 1900s to his late works from the 1960s. Ranging from black and white to colorful, the artwork represents his various styles from classic to cubistic to surrealistic.

The included texts not only examine the work in a historical context, but also reevaluate it from a contemporary point of view.

This book juxtaposes a selection of Pablo Picasso's graphic works with the classical paintings that inspired them. The visual dialog that results reveals interesting parallels and the clear influence of Old Masters such as Rembrandt, Cranach, and Goya on Picasso's work.

*Women, Bullfights, Old Masters* is rounded out by a biographic chronology, a detailed list of Pablo Picasso's artworks, and a bibliography.

→ Auch auf Deutsch erhältlich als  
*Pablo Picasso. Frauen, Stiere, Alte Meister*  
ISBN: 978-3-89955-501-1



TITLE

## THE AGE OF COLLAGE

Contemporary Collage  
in Modern Art

ART

Editors: Dennis Busch,  
Robert Klanten, Hendrik  
Hellge  
Features: Full color, hard-  
cover, 288 pages, 24 × 30 cm  
Price: €39.90 (D) £34.99 \$58  
ISBN: 978-3-89955-483-0

Spontaneous, irreverent, and personal, collage fits more perfectly into our current world than almost any other artistic technique.

*The Age of Collage* is a striking documentation of today's continued appetite for destructive construction. Showcasing outstanding current artwork and artists, the book also takes an insightful behind-the-scenes look at those working with this interdisciplinary and cross-media approach.

The collages featured in this book are influenced by illustration, painting, and photography and play with elements of abstraction, constructivism, surrealism, and dada. Referencing scientific images, pop culture, and erotica, they reflect humanity's collective visual memory and context.

Through confident cuts, brushstrokes, mouse clicks, or pasting, the work in *The Age of Collage* gives the impossible a tangible form. It expands the possibilities of the genre while turning our worldview on its head along the way.





TITEL

## EDVARD MUNCH 1863–1944

KUNST

Herausgeber: Jon-Ove Steihaug, Mai Britt Guleng  
Ausstattung: Vollfarbig, Hardcover, Schubert, 420 Seiten, 25×28 cm, Sprache: Deutsch  
Preis: € 49.90 (D)  
ISBN (D): 978-3-89955-502-8

Der offizielle Katalog zur Osloer Jahrtausendausstellung anlässlich Edvard Munchs 150. Geburtstags.

Im Jahr 2013 jährt sich der Geburtstag des großen Künstlers Edvard Munch zum 150. Mal. Aus diesem Anlass richten die beiden Osloer Institutionen Munch Museum und Nasjonalmuseet die bisher umfangreichste Retrospektive zu Munchs künstlerischem Schaffen aus. Die Jahrtausendausstellung „Munch 150“ vereint erstmals eine außergewöhnlich hohe Zahl seiner Meisterwerke mit weniger bekannten Werken, die mühsam aus öffentlichen wie privaten Sammlungen aus aller Welt ausgeliehen wurden.

Munchs „Schrei“ zählt zu den berühmtesten Kunstwerken der Welt, in seiner Bekanntheit nur vergleichbar mit da Vincis „Mona Lisa“, Michelangelos „Abendmahl“ oder Picassos „Guernica“.

Da die Werke von Edvard Munch in Oslo zum ersten und sicherlich einzigen Mal in diesem Umfang zusammen zu sehen sind, ist „Munch 150“ ein Kunstereignis von Weltrang, welches nicht nur in Oslo sondern weltweit ein Jahr lang mit Veranstaltungen und Medienpräsenz begleitet wird.



TITLE

## CARNEVALE — ANDREA VENTURA

An Autobiography

ART

By: Andrea Ventura  
Features: Full color, hardcover, 176 pages, 24 × 30 cm  
Price: € 39.90 (D) £ 37.50 \$ 60  
ISBN: 978-3-89955-496-0

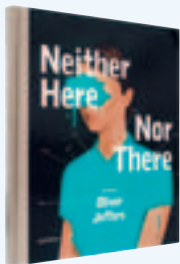
The first book to showcase the personal art of Andrea Ventura, one of the world's most sought-after visual artists.

Andrea Ventura is one of the world's most sought-after visual artists. Clearly influenced by the early expressionists, his work has been commissioned by a variety of international clients. This is the first book to showcase his outstanding art.

*Carnevale* is autobiographical and reflects Andrea Ventura's fascination with daily life. The included art documents and comments on various stages of his life in Milan, Rome, New York, Paris, Venice, and Berlin. From

paintings of the deathbeds of famous philosophers and poets that he admires to scenes of the artist's family, the book features work that defines who Ventura is.





TITLE

## NEITHER HERE NOR THERE

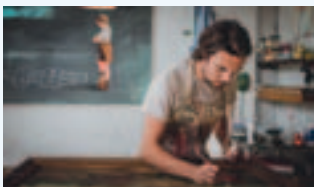
The Art of Oliver Jeffers

ILLUSTRATION, ART

Editor: Richard Seabrooke  
Features: Full color,  
hardcover, 160 pages,  
24 x 28 cm  
Price: €29.90 (D) £27.50 \$45  
ISBN: 978-3-89955-447-2

The world famous children's book illustrator reveals the range of his artistic skill.

Oliver Jeffers is a world-famous creator of picture books for children, such as the award-winning *Lost and Found* and the *New York Times* bestseller *Stuck*. In *Neither Here Nor There*, Jeffers reveals the full range of his work. This captivating collection of his painting, collage, installation, and collaborative work tells deeply incisive stories and poses provocative philosophical questions through Jeffers's masterful use of space in composition. It not only features artwork largely unknown by a broader audience, but also includes new work published for the first time.



TITLE

## CRAS

The Art of  
Stephan Doitschinoff

ART

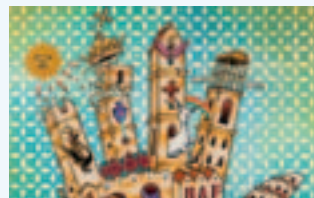
By: Stephan Doitschinoff  
Features: Full color,  
linen hardcover, 224 pages,  
24 x 30 cm  
Price: €44 (D) £40 \$68  
ISBN: 978-3-89955-454-0

Distribution:  
Not available in Brazil

Powerfully spiritual work that melds the imagery of Brazilian folklore and pagan and alchemistic symbolism with contemporary pop culture.

CRAS is a collection of recent work by the Brazilian artist and illustrator Stephan Doitschinoff, who is also known as Calma. His powerful images find their creative cadence at the nexus of urban art and the spirituality of his homeland. His work melds

the imagery of Latin American folklore and pagan and alchemistic symbolism with contemporary pop culture and is shown in museums and galleries worldwide. CRAS features paintings, drawings, and sculptures created over the last four years.







TITLE

VHILS

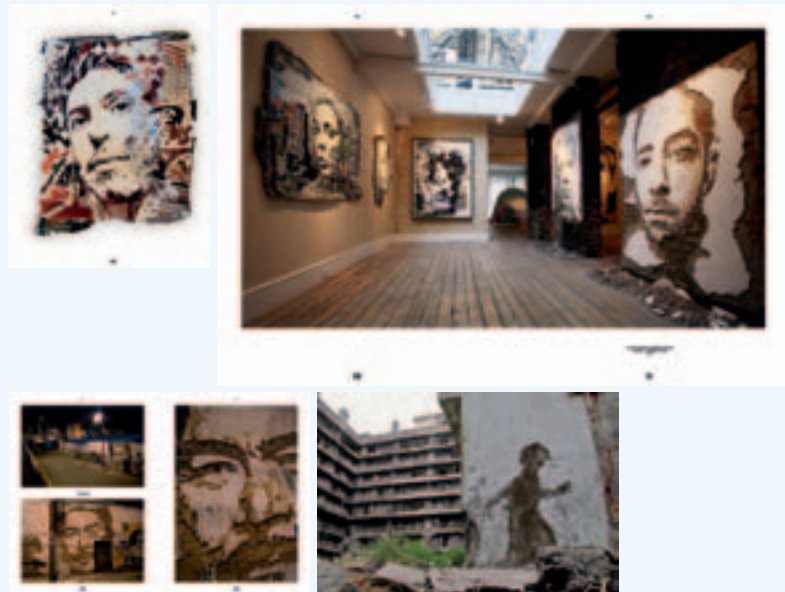
ART

By: Vhils  
Features: Full color, hardcover, 160 pages, 24 x 32 cm  
Price: €39.90 (D) £37.50 \$60  
ISBN: 978-3-89955-382-6

The work of one of the most talented young artists on the urban art scene today.

Vhils is undoubtedly one of the most skilled and talented young artists on the urban art scene today. He creates technically masterful, contemporary portraits by not only adding paint or other materials onto surfaces, but also carving, drilling, scratching, ripping, or blasting his images out of walls. With nothing less than archeological meticulousness, Vhils

penetrates through countless layers of posters, dirt, and plaster to set free the unsettlingly poetic images hidden in urban spaces. The monograph *Vhils* is the most extensive collection of his personal and commissioned work to date, much of which is published here for the first time. The introduction is written by Marc and Sara Schiller of Wooster Collective.



TITLE

URBAN INTERVENTIONS

Personal Projects in Public Spaces

ART, STYLE

Editors: Robert Klanten, Matthias Hübner  
Features: Full color, hardcover, 288 pages, 24 x 30 cm  
Price: €44 (D) £40 \$69  
ISBN: 978-3-89955-291-1

The first book to document the next quantum leap in artistic work now hitting public spaces.

This book is a striking collection of the personal, often playful and thought-provoking installations in urban environments that use and react to walls, traffic signs, trees, ads, and any and all elements of the modern city. It is the first book to document these very current art projects—as well as their interplay with fine art, architecture, performance, installation, activism, and urbanism—in a

comprehensive way. This perceptive work brings art to the masses and helps us to rediscover our everyday surroundings. It challenges us to question if the cities we have are the cities we need while adding a touch of magic to mundane places and situations.

[1] “...such subversions of norms not only turn heads, provoke questions, and elicit smiles, but awaken people from the torpor of life in a culture of boxes, cement, and trash.” PUBLIC ART REVIEW





TITLE

## THE URBAN THEATER

Mark Jenkins

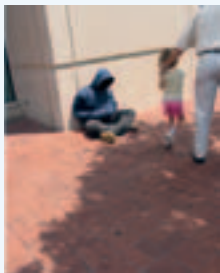
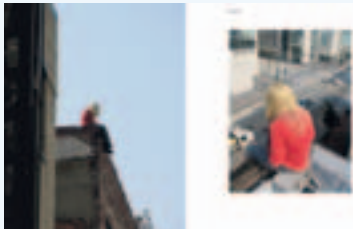
ART

By: Mark Jenkins  
Editors: Robert Klanten,  
Matthias Hübner  
Features: Full color, hard-  
cover, 160 pages, 21 x 26 cm  
Price: €35 (D) £32.50 \$55  
ISBN: 978-3-89955-396-3

### Mark Jenkins brought sculpture to street art.

Mark Jenkins is redefining sculpture as part of the urban environment. *The Urban Theater*, his first monograph, documents Jenkins's

compelling, often disturbing street installations and demonstrates his talent for provoking reactions from passersby. For Jenkins, these spontaneous responses and interactions are an integral part of the life cycle of his works.



TITLE

## BRAD DOWNEY

Spontaneous  
Sculptures

ART

By: Brad Downey  
Features: Full color,  
hardcover, 160 pages,  
17 x 24 cm  
Price: €25 (D) £23 \$40  
ISBN: 978-3-89955-379-6

### Clever and provocative urban interventions by a master of the genre.

With the element of surprise firmly on his side, the American artist Brad Downey creates powerful interventions that visually disrupt the routine of our urban perceptions. Downey's art discourages quick glances and celebrates the double take. Using elements from film, sculpture, painting, and drawing, he creates remarkable work ranging from the

spectacular and headline-making to the small, delicate, and almost hidden. This book is the most comprehensive collection of what Brad Downey calls his Spontaneous Sculptures. It brings together attractive, provocative, and clever urban interventions by a master of the genre—many of which are documented for the first time.





TITLE

## UNIDISPLAY

ART

By: Carsten Nicolai  
Features: Full color, hard-cover, 80 pages, 18.5×23 cm  
Price: €25 (D) £22.50 \$39.95  
ISBN: 978-3-89955-486-1

In *unidisplay*, the artist Carsten Nicolai explores our perception of audio-visual stimuli and their impact.

This publication captures the consciousness-altering experience of Carsten Nicolai's formidable and expandable project *unidisplay*. An excursion into scientific discourse, technical experimentation, architecture, art, and sound, *unidisplay* forms a compelling fresco out of physical phenomena, perspectives, and human perception. It consists of a more than 50-meter-long screen on which oscillating visual patterns and large-scale graphic modules are projected. This screen is flanked by two mirrored walls that expand

the projections infinitely. The resulting digital (dis)orientation, color effects, flickering, optical illusions, and reflections take our perception to its limits.

This book gives readers the opportunity to disentangle the project's concentrated sensory flood layer by layer. In the process, they not only gain insight into Nicolai's impressive visual theories, but also into their own perceptions—and how they might lead them astray.



TITLE

## SYN CHRON

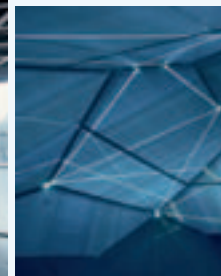
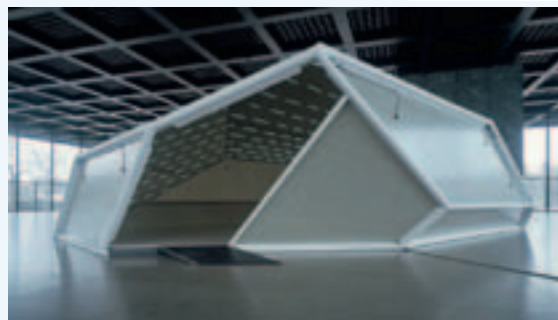
ART

By: Carsten Nicolai  
Features: Full color, hard-cover, incl. DVD, 102 pages, 18.5×23 cm  
Price: €29.90 (D) £26.99 \$45  
ISBN: 978-3-89955-471-7

Carsten Nicolai brings art, architecture, and music together in one inventive project.

*Syn chron* documents artist and musician Carsten Nicolai's eponymous project—in analog form as a book and in digital form on an included DVD.

The centerpiece of *syn chron* is a mobile space that simultaneously serves as a body for transmitting acoustics, a resonant room, and projection surface. This space, which was constructed by Werner Sobek, is a crystalline architectonic structure whose translucent, synthetic skin is a medium for sonic and optic impulses. Electronic music composed by Nicolai generates projections of modulated light that are triggered by lasers. Visitors can enter the structure and experience it from the outside. Nicolai has presented many concerts in this installation, including those at the New National Gallery in Berlin, at Ycam in Yamaguchi, and at biennials in Bern and Singapore.







# PRODUCT DESIGN

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Mathieu Lehanneur . . . . .	191



TITLE

## NENDO

10/10

PRODUCT DESIGN

By: Nendo

Features: Full color, hardcover, 320 pages, 24.5 × 33 cm  
Price: €49.90 (D) £45 \$78  
ISBN: 978-3-89955-470-0

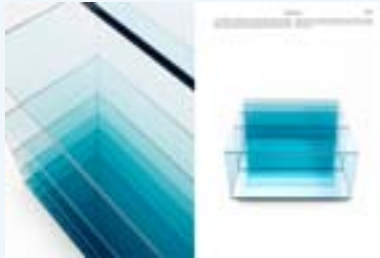
The epitome of contemporary design from Japan that is also setting the tone for design's future on the global scene.

Oki Sato founded nendo in Tokyo in 2002. Since then, it has become one of the most sought-after design studios worldwide. The name nendo is Japanese for modeling clay. It is indicative of the studio's playful, yet rational approach.

*Nendo: 10/10* is a comprehensive monograph of the studio's work. Each of the book's

ten chapters showcases one of nendo's design principles. Chapters explore, for example, nendo's compelling approach to multiplying, linking, concealing, balancing, magnifying, and folding.

Featured projects include vibrant store concepts and mystically inspired exhibition spaces as well as sculptural furniture pieces, home accessories, and design objects. Nendo's impressively clear, yet intriguingly sophisticated work not only represents the epitome of contemporary design from Japan, but also sets the tone for design's future on the global scene.



TITLE

## LESS AND MORE

The Design Ethos  
of Dieter Rams

PRODUCT DESIGN

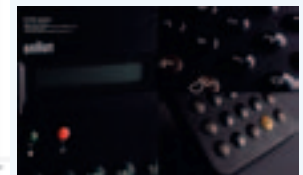
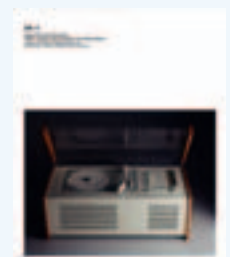
Editors: Klaus Klemp,  
Keiko Ueki-Polet  
Features: Full color, hardcover,  
bilingual: English / German,  
808 pages, 19 × 23 cm  
Price: €49.90 (D) £45 \$78  
ISBN: 978-3-89955-397-0

The definitive collection of work by Dieter Rams is available again.

In recent years Dieter Rams has been rediscovered and celebrated as one of the most influential designers of the twentieth century. This hardcover edition of *Less and More* is the ultimate collection of images of all the products that Rams created throughout his career, as well as selected sketches and models. In addition to the complete visual presentation of his designs, this book contains new texts by international design experts that offer a contemporary reevaluation of the entire body of Dieter Rams's work.

[1] "From its sleek-yet-sensible white cover to its spare layout, has there ever been a designer's monograph produced which has so succinctly illustrated the concepts contained within?"  
VOGUE AUSTRALIA

[1] "Whether or not you are an avid designer, this book will give you a new appreciation for design and the work of Dieter Rams. It is a great resource on the contribution he has made to the design industry." DESIGNBOOM





TITLE

## KOREA POWER

Design & Identity

PRODUCT DESIGN

Editors: Klaus Klemp,  
Hehn-Chu Ahn, Matthias  
Wagner K  
Features: Full color,  
hardcover, bilingual:  
English / German,  
248 pages, 23×28 cm  
Price: € 35 (D) £ 32.50 \$ 50  
ISBN: 978-3-89955-488-5

From cars to electronics, Korean design is conquering the world. This book explores Korea's contemporary design culture between tradition and the future.

Showcasing a comprehensive collection of contemporary product and graphic design from South Korea, this book explores the country's current design culture between tradition and the future.

In *Korea Power*, the featured work of artists and designers offers an impressively nuanced documentation of "Korean identity," which is supplemented by insightful texts and interviews. A selection of images by the legendary Korean advertising photographer Kim Han-Yong shot in the years of reconstruction following the Korean War shows the foundation from which today's designs are created.

South Korea's rapid rise to an economic superpower almost swept away all traces of a traditional lifestyle. Today, however, the cultural values of Korea's past are again becoming more influential. As *Korea Power* shows, many Korean designers now have a new sensibility for their culture's traditional definition of beauty that they are using to define an original, distinctly Korean elegance.



TITLE

## PLAY ALL DAY

Design for Children

PRODUCT DESIGN

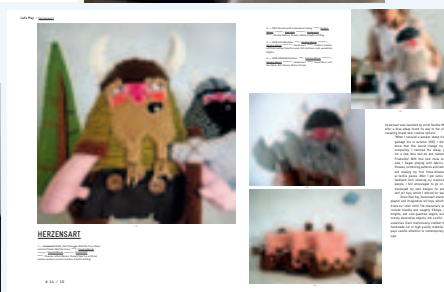
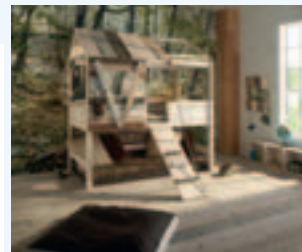
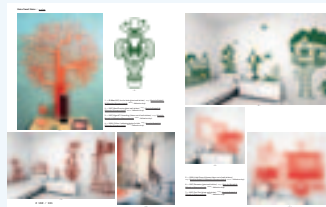
Editors: Robert Klanten,  
Sven Ehmann  
Features: Full color,  
hardcover, 240 pages,  
24 × 30 cm  
Price: € 44 (D) £ 40 \$ 65  
ISBN: 978-3-89955-236-2

A collection of the best design products, furniture, and architecture for children—an indispensable reference for design-savvy parents.

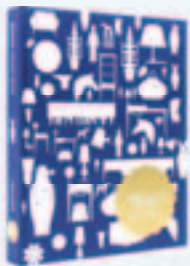
*Play All Day* documents a collection of the most vibrant, stimulating, and engaging design products and concepts for children. This book sets a new standard of design for children, with fascinating examples of innovative and well-designed toys, playgrounds and play environments, room decorations, wall coverings, furniture, and kindergarten architecture. In addition to these products, it also presents illustration and photography as well as new and original ideas offering playful

solutions that talented designers and creative parents are designing for and with their kids. It is an inspiring reference for design-savvy parents and other professionals.

[1] "A trend forecasting bible for what's hot in the world of play," ARTICHOKE MAGAZINE







TITLE

## JAIME HAYON WORKS

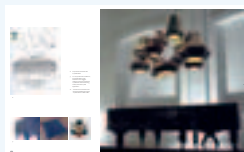
PRODUCT DESIGN

By: Jaime Hayon  
Features: Full color, linen hardcover, gilt edging, 320 pages, 24 x 30 cm  
Price: € 69.90 (D) £ 60 \$ 100  
ISBN: 978-3-89955-207-2

The first monograph of interdisciplinary work by the international creative scene's rising star.

Spanish designer and artist Jaime Hayon is one of the most influential designers today, and this is the first monograph to present the full spectrum of his work. Ranging from clear and harmonious to playfully extravagant, all

of the included examples of interiors, furniture, tableware, and decorative ceramics attest to his inimitable grasp of form, style, and color. In addition to celebrated collaborations with clients such as Camper, Swarovski, and Bisazza, *Jaime Hayon Works* contains previously unreleased personal sketches, illustrations, and productions of new projects.



TITLE

## THE JOURNEY OF SEBASTIAN ERRAZURIZ

ART, PRODUCT DESIGN

Editors: Robert Klanten, Floyd Schulze  
Features: Full color, hardcover, 224 pages, 24 x 28 cm  
Price: € 35 (D) £ 32.50 \$ 55  
ISBN: 978-3-89955-441-0

Irony, sophisticated, precise — the work of young Chilean Sebastian Errazuriz moves elegantly between art and design.

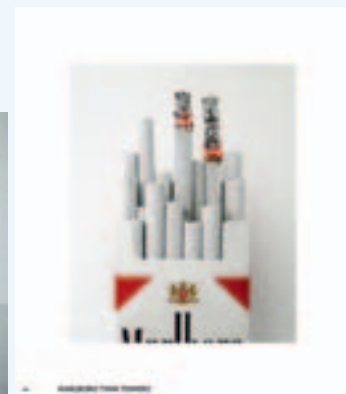
The light but sneaky visual language of the New York-based Chilean is often compared with that of Erwin Wurm, while its morbid charm and clever wit suggests a kinship with Maurizio Cattelan and Gabriel Orozco. Errazuriz's work has already been shown at over 40 exhibits in cities including New York, Paris, Tokyo, and Barcelona alongside design legends such as Ingo Maurer, Marcel Wanders, and the Campana Brothers. Sotheby's sold one of his pieces at its renowned Important Twentieth Century Design Auction when he was only 28 years old. Today, Errazuriz's creations are snatched up by collectors the second they leave his Brooklyn studio.

This book is the first monograph of Sebastian Errazuriz's work, which the *New York Times* calls "humorously avant-garde." It includes conversations Errazuriz had with

artist Tom Sachs and MoMA senior curator Paola Antonelli. The introduction texts are written by the art critic Christian Viveros-Fauné and gallery owner Cristina Grajales.

[1] "I love what Sebastian is doing with art and design. He is making furniture that is sculpture! New, innovative, and contemporary." CALVIN KLEIN

[1] "An immensely talented young artist and designer with few generational equals." CHRISTIAN VIVEROS-FAUNÉ, ART CRITIC FOR THE ART NEWSPAPER & VILLAGE VOICE





TITLE

## BOXED & LABELLED TWO!

New Approaches to Packaging Design

PRODUCT DESIGN, GRAPHIC DESIGN

Editors: Robert Klanten, Matthias Hübner, Sven Ehmann  
Features: Full color, hard-cover, 224 pages, 24 × 30 cm  
Price: €44 (D) £40 \$68  
ISBN: 978-3-89955-378-9

The suggestive power of packaging as a communication tool.

*Boxed & Labelled Two!* is a compelling exploration of the power of state-of-the-art packaging design today and documents its main strategic directions—all of which address a longing for “truthfulness.” Because our relationship to food products has changed so

drastically in the last few years, especially in regard to the importance we place on the source and quality of ingredients, the majority of the examples in this book are food-related. But other examples from a wide spectrum of products also highlight the traits that distinguish those on the cutting edge of the evolution in packaging concepts.



TITLE

## ONCE UPON A CHAIR

Design Beyond the Icon

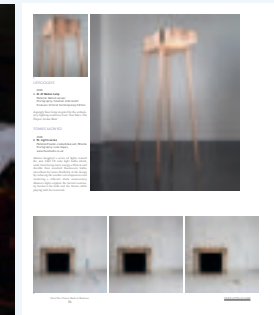
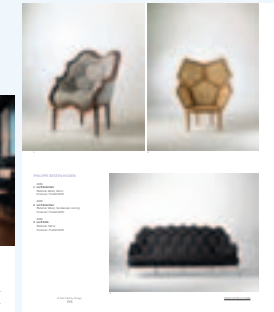
PRODUCT DESIGN

Editors: Robert Klanten, Sven Ehmann, Andrej Kupetz, Shonquiz Moreno  
Features: Full color, hard-cover, 272 pages, 22.7 × 28.1 cm  
Price: €44 (D) £40 \$65  
ISBN: 978-3-89955-256-0

A global up-to-the-minute survey on contemporary furniture design—a reference to the best designers today.

*Once Upon a Chair* captures the zeitgeist of this rigorous industry by examining current trends and presenting pioneering examples by the world's most influential designers and emerging talents. The collected works indicate a recognizable shift toward progressive, responsible designs that make a social impact and the revival of artisanal craft. It further explores how designers are focusing more on process-driven and storytelling concepts

as well as the continuing flirtation with material and technological experimentation. This authoritative volume provides valuable insight and expands our understanding of furniture design to extend beyond the canon of forms and fleeting concepts seen over the last decade.





TITLE

## FRAGILES

Porcelain, Glass  
and Ceramics

PRODUCT DESIGN

Editors: Robert Klanten,  
Sven Ehmann, Sabrina Grill  
Features: Full color,  
hardcover, 280 pages,  
24 × 30 cm  
Price: €44 (D) £40 \$69  
ISBN: 978-3-89955-208-9

Unconventional objects made out of fragile materials by established and emerging design talents.

*Fragiles* is an eclectic collection of unconventional contemporary work in porcelain, glass, and ceramics. Today these materials are increasingly being used in playful ways by both established and emerging design talents who are inspired by modernism, an ironic depiction of kitsch, and an expanded repertoire of forms made possible by technological developments such as

rapid prototyping. The spectrum and quality of these innovative projects shows a current generation of designers just how relevant and challenging working with these traditional fragile materials can be.



TITLE

## MATHIEU LEHANNEUR

PRODUCT DESIGN

Editors: Robert Klanten,  
Sven Ehmann  
Features: Full color, hard-  
cover, 192 pages, 24 × 28 cm  
Price: €35 (D) £32.50 \$55  
ISBN: 978-3-89955-395-6

Melding rational forms with poetry, Mathieu Lehanneur has become a rising star of a new generation of designers.

In only a short period of time the French designer Mathieu Lehanneur has established himself as a rising star of the global design community. He creates breakthrough work at the nexus of design and the human body, bionic structures, geometrical forms, and both the rational and irrational sides of science. Lehanneur shapes aesthetic objects that provide astounding insight into the complexity of organic systems as well as cleverly address and comment on social issues. This first monograph is a cutting-edge collection of his creative explorations in the areas of interior design, product design, and art. An extensive interview with the designer by the Serpentine Gallery's Hans Ulrich Obrist as well as texts by the Museum of Modern Art's Paola Antonelli, designer Ross

Lovegrove, and others illuminate the incomparable visual language that makes Mathieu Lehanneur one of the most celebrated and sought-after designers working today.

[V] *"Lehanneur's designs share the common thread of cross-discipline innovation, beautifully outlined in this monograph."* COOL HUNTING

[V] *"Offers a fascinating insight into Lehanneur's world, his collaborations with leading scientific research labs, architects, and specialist craftsmen ... you begin to appreciate why Ross Lovegrove hails him as a 'Renaissance man' and why Mathieu Lehanneur is now one of the most sought-after designers in the business."* TRENDSLIVING MAGAZINE





