



gestalten
Spring 2015

**This is a preview PDF of the Gestalten
Spring 2015 Catalog.**

**This document is for preview purposes
only and shall not in any way be copied or
distributed. Please discard this document
once you have finished viewing it for
review.**

**Dies ist eine PDF-Ansicht des Gestalten
Frühling 2015 Katalogs.**

**Das Dokument dient ausschließlich
Rezensions-zwecken und darf in keiner
Weise vervielfältigt oder weitergegeben
werden. Bitte löschen Sie das PDF nach
Durchsicht.**

Copyright, Gestalten 2014

gestalten

**Die Gestalten Verlag GmbH & Co. KG
Mariannenstrasse 9-10, 10999 Berlin
www.gestalten.com**

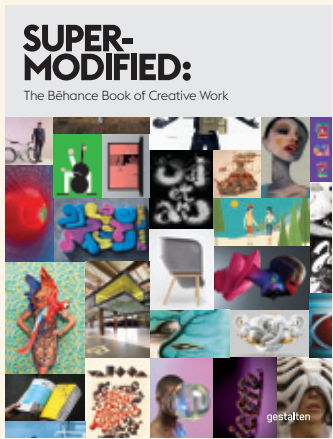
SPRING 2015 / CONTENTS

New Titles

title	page
Super-Modified	02
Monocle Travel Guides.	04
The Monocle Guide to Cosy Homes.	06
Traditional Couture	08
Original Man	10
Start Me Up!.	12
The Great Wide Open	14
Gentlemen, Start Your Engines!.	16
From Tip to Toe.	18
The Journey	20
Let's Go Out Again.	22
The New Nomads	24
The Gourmet's Beer Cookbook.	26
Kitchen Culture.	28
Out of the Jar.	30
The Tale of Tomorrow	32
Liquid Spaces.	34
The Design Hotels™ Book	36
Everything is Connected	38
Werkbericht.	39
The Institute of Sexology	40
Sebastian Schrader. Happy Monday	41

Gestalten Backlist A–Z

title	page
The Age of Collage	75
Around the World.	74
Autoban	71
Barley & Hops.	46
Berlin Wonderland	73
Blank Slate.	79
Building Better	56
The Chamber of Curiosity.	58
The Chopper	48
The Craft and the Makers	53
Designing News	78
Designing Patterns.	63
Dieter Rams. Less but Better	72
Fail: Works on Wood	62
Forever	76
Hello, I am Erik	60
Hide and Seek	44
I am Dandy	68
Imagine Architecture.	57
Knife and Fork.	52
Little Big Books.	78
The Little Know-It-All	61
The Logo Design Toolbox	79
Los Logos 7.	54
The Map Design Toolbox.	55
A Map of the World	77
The Monocle Guide to Better Living	65
The Monocle Guide to Good Business.	42
Northern Delights.	66
Our House in the City	64
The Outsiders	51
Printing Things.	59
The Ride	69
Rock the Shack	67
Visual Families	50
Winkreative Design Stories	70



TITLE

SUPER-MODIFIED

The Behance Book of Creative Work

STYLE

By: Behance
Features: Full color, hardcover, 288 pages, 20 x 26.5 cm
Price: €39.90 (D) £35 \$55
ISBN: 978-3-89955-538-7



Release: January

[SAMPLE COVER]

Behance is the Facebook of the creative community worldwide. Exclusively compiled by the Behance team, this book presents the best and most groundbreaking work featured on the platform.

Founded in 2006, Behance is the world's largest creative network, where millions of people showcase and discover inspiring work. While it can take years for new artistic trends to be identified and then shown in museum exhibitions, Behance takes the pulse of the creative scene everyday. Its talented experts and designers sift through the constant stream of incredible work uploaded there, cherry-picking the most original and cutting-edge projects to be featured.

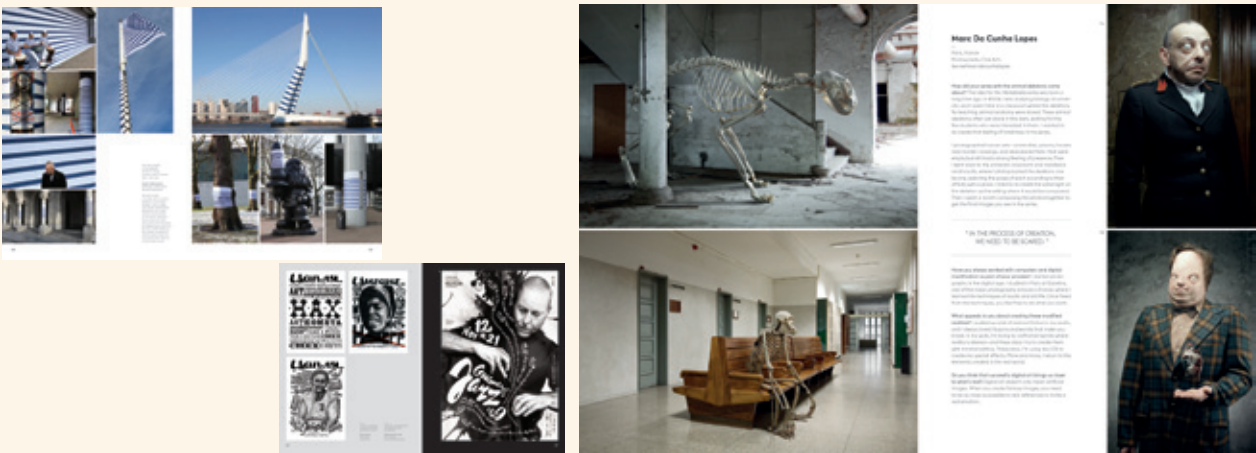
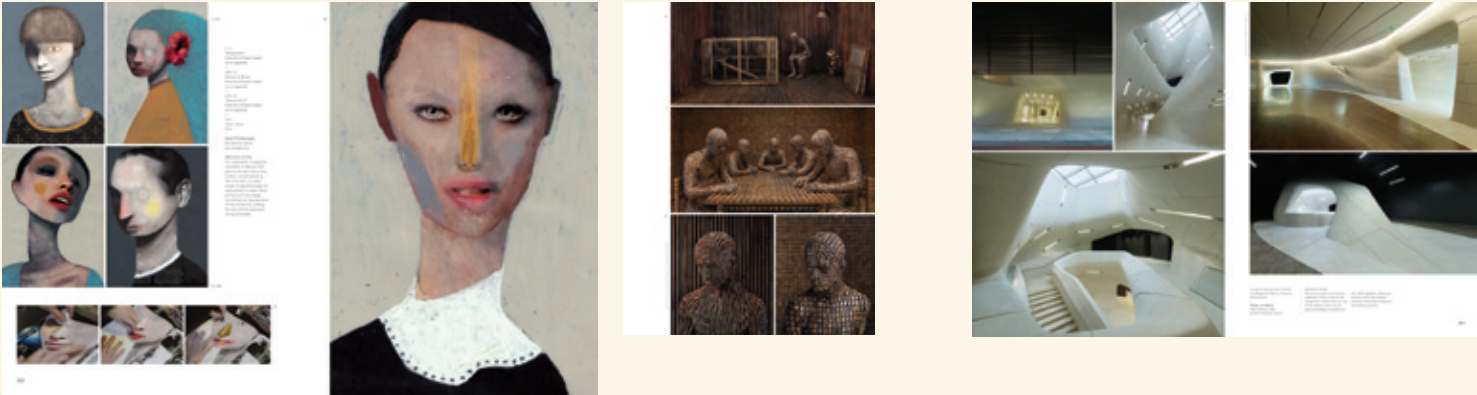
Presenting a selection of trailblazing creativity from around the globe tightly curated by the Behance team, *Super-Modified* takes you inside the trends driving today's most exciting art and design. For example, the book looks at how a humble material such as felt is currently experiencing a renaissance in office spaces, furniture, and character design; how computer algorithms are being used to generate an infinite variety of breathtaking abstract shapes; how a focus on recycled design is making everything from discarded aluminum cans to shipping containers fair game for reinvention; and how the grand, cinematic visions of traditional architecture are finding their way into interior spaces. And that's just a small sample of the themes explored within.

Behance's first book is comprised of 18 chapters, each of which represents a different facet of "super-modified" creative work. From innovative approaches to traditional crafts to wildly unexpected uses of new technologies, it tracks how classic approaches to art and design are being subverted, blurred, and reinvented by a remarkable group of emerging creatives. Featuring outstanding graphic design, photography, fashion, architecture, and illustration, *Super-Modified* surveys the landscape of global creativity and offers insight into what's coming next.



ABOUT BEHANCE

BEHANCE is on a mission to connect and empower the creative world to make ideas happen. Millions of people use Behance to showcase and discover inspiring work, and both companies and enthusiasts use Behance to track and engage top talent. As part of Adobe, Behance is now connecting the creative world on a global scale, boosting creative careers through community and the services it uses to create.





TITLE

MONOCLE TRAVEL GUIDES

STYLE

By: Monocle
Features: Full color, flexicover,
100 pages, 12.5×18.5cm
Price: €15 (D) £ 9.99 \$15
London ISBN: 978-3-89955-573-8



Release: April – September

[SAMPLE COVER]

The definitive travel guides that make you feel like a local wherever you go.

Monocle magazine covers the world with its network of bureaus (New York, Toronto, Zürich, Hong Kong, Istanbul, Tokyo, Singapore), its more than 30 dedicated correspondents based from Beirut to Bogotá, São Paulo to Stockholm, and its team of on-the-road reporters based out of its headquarters in London.

Monocle—the magazine that covers urbanism and city design like no other—knows about the hidden gems in all the great cities. It also knows where to take an ambassador for breakfast, an on-the-go businessman for a late night cocktail, or where to get an astute concierge at ungodly hours. Its deep understanding of cities and all they have to offer has been compiled in the new Monocle Travel Guides.

Launching this spring with editions for London and Tokyo, followed by New York and Hong Kong, these beautiful books reveal the Monocle team's favorite places, from the ideal route for an early morning run to the best spots for independent retail. Aimed at people who do not want to be tourists but rather feel like locals when they travel, these are books for those who want to mix the classic with the contemporary, want to get beyond the clichés, and know they can get a feel for a city even if they only have a few days.



And they are full of surprises and quirks: the books will guide you to a grand hotel but also to a cozy two-star, and will leave you drinking in a local corner bar or being served by a great waiter who knows his craft—while being wary of pushing you into the newest, hippest, soulless bar.

Created by the Monocle design team, these authoritative guides will be trim enough to drop into your pocket and wise enough to stay by your side throughout your travels.



ABOUT MONOCLE

MONOCLE-founder Tyler Brûlé is a former war correspondent, founding editor-in-chief of *Wallpaper**, and columnist for the *Financial Times*. Based in London and acclaimed the world over, Monocle delivers a unique global briefing on global affairs, business, culture, and design. Alongside the magazine, Monocle has created a 24-hour radio station, a film-rich website, retail ventures around the globe, and cafes in Tokyo and London.



Tokyo ISBN: 978-3-89955-574-5

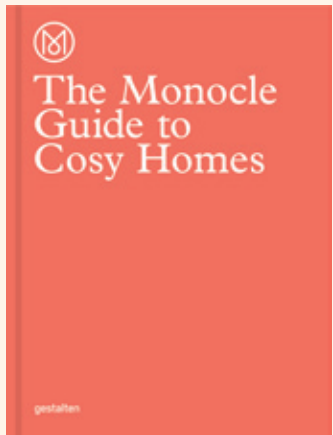


New York ISBN: 978-3-89955-575-2



Hongkong ISBN: 978-3-89955-576-9





TITLE

THE MONOCLE GUIDE TO COSY HOMES

STYLE, ARCHITECTURE

By: Monocle
Features: Full color, hardcover,
400 pages, 20 × 26.5 cm
Price: € 44 (D) £ 40 \$ 60
ISBN: 978-3-89955-560-8



Release: August

[SAMPLE COVER]

This Monocle book tells us how to turn a house into a home. Both a practical guide and a great source of inspiration, *The Monocle Guide to Cosy Homes* presents the interiors, furniture, and locations you need to know about along with portraits of the people who can make it happen.

The Monocle Guide to Cosy Homes celebrates the durable and the meaningful through a collection of homes that tell a story. Most architecture and interior books show houses polished to perfection, manicured to the extent that it is hard to imagine anybody actually lives there: they seem to miss the point that homes are meant to be inhabited. They should be able to take scuffs and knocks and to be part of a community, whether in a Chicago skyscraper or on Australia's sunshine coast.

So where are the best places to make a home? What are the villages, coastlines, mountains, towns, and cities that would make you want to settle down? *The Monocle Guide to Cosy Homes* answers those questions with a global photographic survey of a wide variety of homes. Whether the focus is on a remote residence in the Swedish archipelago or a lush abode in Rio de Janeiro, or on the difference between residing in Tokyo and Toronto, this book is the perfect balance between the inspirational and the practical.

The book is a survey of everything you need to know to build the residence of your dreams, providing insight into the best neighborhoods, architects, and makers all

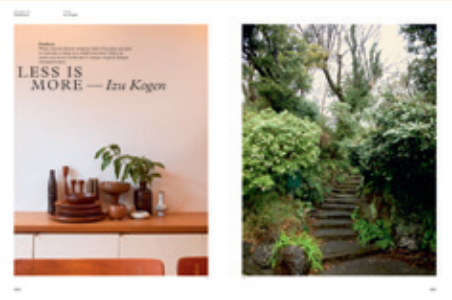
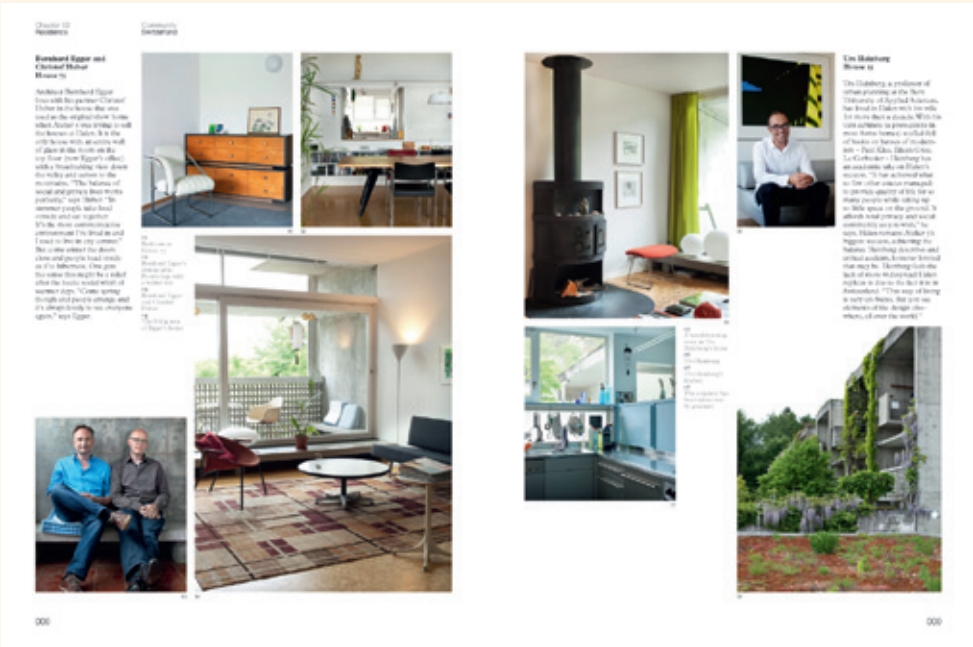
over the world. From design-store owners to green-roof gardeners, *The Monocle Guide to Cosy Homes* introduces you to interesting people with ideas that are built to last. Monocle's signature illustrations punctuate the book's rich and detailed content.

Through striking photography, *The Monocle Guide to Cosy Homes* also gives you a glimpse into the lives that unfold in these apartments, villas, and cottages, showing that these homes are alive and that this is precisely what makes them special. This is a book that should be referred to again and again — it is a book about the quality of life.



ABOUT MONOCLE

MONOCLE-founder Tyler Brûlé is a former war correspondent, founding editor-in-chief of *Wallpaper**, and columnist for the *Financial Times*. Based in London and acclaimed the world over, Monocle delivers a unique global briefing on global affairs, business, culture, and design. Alongside the magazine, Monocle has created a 24-hour radio station, a film-rich website, retail ventures around the globe, and cafes in Tokyo and London.





TITLE

TRADITIONAL COUTURE

Folkloric Heritage Costumes

STYLE

By: Gregor Hohenberg
Features: Full color, hardcover,
304 pages, 24.5×33cm
Price: €59.90 (D) £50 \$80
ISBN: 978-3-89955-572-1



Release: February

SAMPLE COVER

Traditional clothing represents the regions where it is produced along with their cultures and handcraft. Its creativity and longevity is inspiring high fashion designers of today and tomorrow.

Traditional clothing is essentially *haute couture*. Made with high quality fabrics and elaborate workmanship, it embodies cultural heritage and style. Encompassing a surprising variety of garments, it represents premium handcraft, an awareness of tradition, a sense of belonging, and an affinity to one's homeland. At the same time, folkloric clothing is inspiring some of today and tomorrow's most ambitious and radical fashion designers.

In *Traditional Couture*, photographer Gregor Hohenberg succeeds in building a visual bridge between the outmoded and the avant-garde in German folkloric fashion. He portrays the individuals, young and old alike, who wear traditional attire in all the regions of his homeland, as well as their surroundings. Furthermore, he depicts the distinctive garments in all their glorious detail: pearls, seams, embroidery, and colors—all of which are completely unaffected by the seasonal influences of the fashion industry. This book is a dazzling journey in pictures featuring an almost overwhelming abundance of visual symbols and stylistic inspiration.

At the same time, *Traditional Couture* captures the grace and dignity with which this clothing is worn. The book eschews kitschy German folklore to show how donning traditional dress can change one's composure, lend charisma, and make a

statement while providing a relaxed sense of self-confidence and feeding a passion for special attire at special occasions. There is simply no other clothing that represents the wearer's biography and region in quite the same way. Traditional German outfits are made to last a lifetime and handed down to future generations. Some of their details are so elaborately made that hardly anyone has the time or skill to create them today. Tailors that still master this art are in high demand far beyond regional borders. Consequently, traditional clothing is a handcraft that connects people.

The distinctive quality, identity, and intensity of the attire featured in *Traditional Couture* is inspiring fashion designers to rethink their collections in new directions. While giant fashion brands are surrendering to global, fast-lived trends, more and more small manufacturers are creating enduring garments: heirlooms instead of throw-away T-shirts.



ABOUT GREGOR HOHENBERG

His work for *Vogue*, *GQ*, *Architectural Digest*, *Stern*, *Die Zeit*, and other renowned publications established the reputation of German photographer **GREGOR HOHENBERG**. In 2006, he won Germany's prestigious Lead Award for his sophisticated fashion editorial with supermodel Nadja Auermann in *Achtung*. He has been the magazine's chief photographer since 2001. With a keen eye for detail, Hohenberg remains interested in the people behind fashion phenomena. His interest in German culture and history led

him to the subject of traditional clothing, which, in his opinion, is an undeservingly neglected topic with almost inexhaustible potential.





TITLE

ORIGINAL MAN

The Tautz Compendium of Less Ordinary Gentlemen

STYLE

Editors: Patrick Grant, Robert Klanten
Features: Full color, hardcover,
288 pages, 21 x 26 cm
Price: € 29.90 (D) £ 25 \$ 39.95
ISBN: 978-3-89955-552-3



Available

SAMPLE COVER

Celebrating style, individuality, and *joie de vivre*, this book showcases 82 original men who will inspire readers to lead a less ordinary life.

Original Man is a compendium of the stories of extraordinary men. From household names including Andy Warhol, Freddy Mercury, and Yves Saint-Laurent to lesser-known personalities, the men presented here are incredibly diverse, yet all share entirely original lives. Featuring famous hell-raisers such as Iggy Pop, indomitable explorers including Ernest Shackleton, visionaries like Federico Fellini, and some less mainstream personalities such as Quentin Crisp or Takeshi Kitano, these biographies are as gripping as any fiction.

This book is the brainchild of UK men's fashion maven and TV personality Patrick Grant. As Grant set about re-awakening the traditional Savile Row tailoring house of E. Tautz after a thirty-year slumber, he wanted

to define the kind of man he aspired to be and to clothe. *Original Man* is the compelling result of his musings—a collection of portraits of men who go beyond a veneer of stylish attire to wring every last drop out of life with their actions, thoughts, or words.

These are not the biographies of those the world considers to be the best writers, thinkers, or adventurers (though some arguably are). Rather, this book celebrates those that have lived lives that are genuinely different. Whether in the life of a stylist, a libertine, an artist, or a hero, originality and historical precedence trumps prowess; the manner of their endeavors is what counts, not the end result.

Reflecting Grant's personal background and experiences, approximately half of the book's notable men come from the U.K., a quarter from the U.S., and most of the remainder from Western Europe. Explaining his strong British bias, Grant states "we seem to breed original characters (or celebrate them more vocally) at a rate which belies our relatively small population."

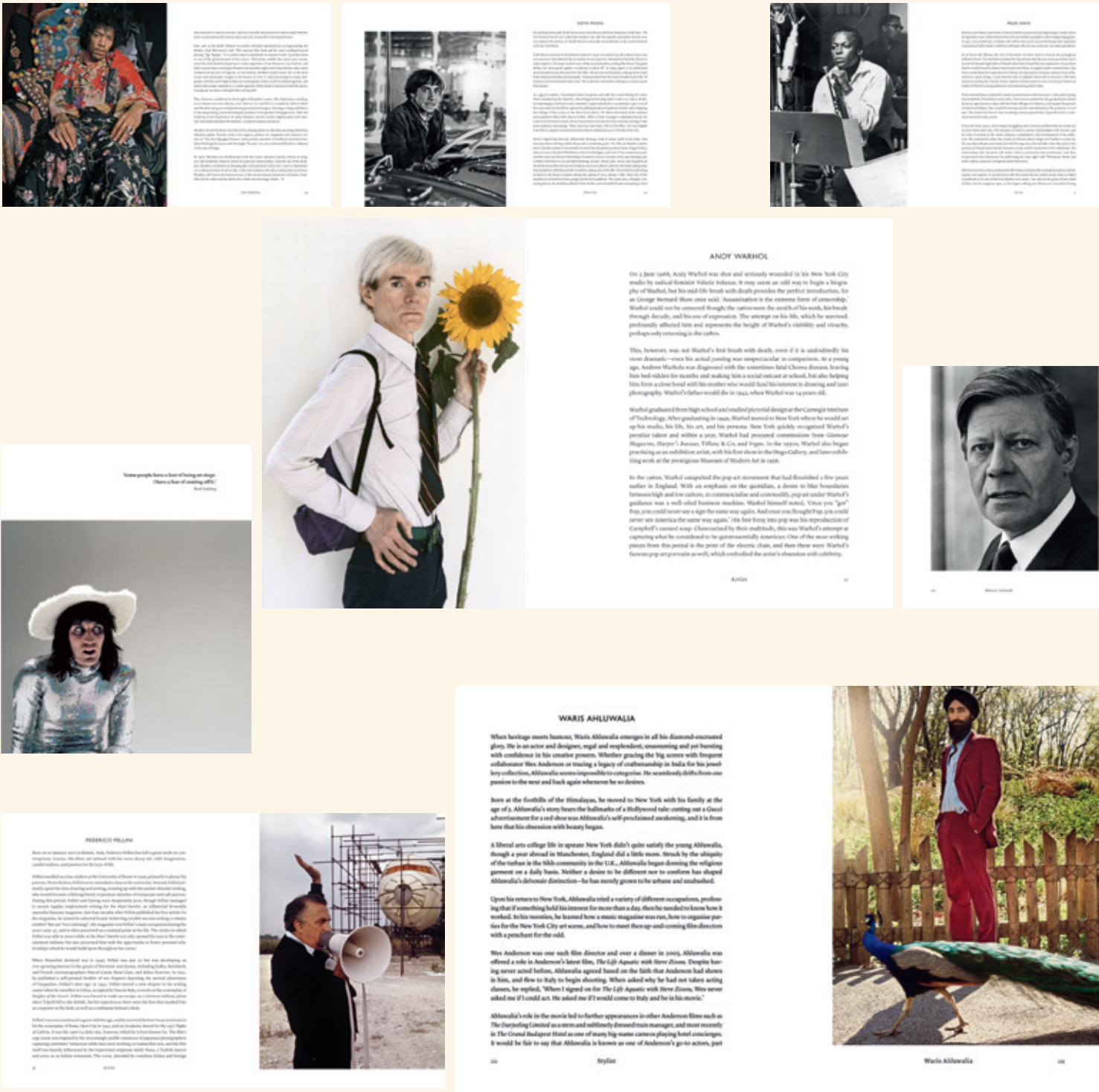
Because a claim to inclusion requires sustained effort, not just a brief burst of activity, few of the men featured in *Original Man* are young. Some, such as Malcolm X and Ayrton Senna, died young, but had a lasting impact. The book also contains a few men well known for their hedonistic lifestyles such as Ozzie Osbourne and Oliver Reed, but it does not celebrate those who simply fritter their lives away at play unless it is done with the greatest sense of style. Often their tales are rather sad ones, like that of snooker player Alex Higgins, and are included in the hope that they are as precautionary as they are laudatory. Aware that there do not seem to be many equivalents to these stories today, Grant wishes

to share these portraits to inspire readers—men and women alike—to try to live more interesting and original lives themselves.

ABOUT THE GUEST EDITOR

Born in Edinburgh, **PATRICK GRANT** lived in five countries and worked in a number of different industries before his passion for clothing, craftsmanship, and British brands lead him to take over Savile Row tailors Norton & Sons in 2005. In 2009, he re-launched E. Tautz, the historic British sporting and military tailoring house. Since winning the British Fashion Council's Menswear Designer of the Year award in December 2010 for his work on E. Tautz, Grant has continued to receive international accolades.

Regularly appearing in best-dressed lists in the UK and named in *Esquire's* "Most Stylish Men in the World," Grant makes frequent appearances on both BBC television and radio as a commentator on clothing history, manufacturing, and matters of men's style and fashion. Following the success of BBC Two's reality television competition "The Great British Sewing Bee," on which Grant is a judge, a third series is scheduled for January 2015. Patrick Grant currently lives in London, bikes to work everyday, and participates in numerous long-distance bicycle races.





TITLE

START ME UP!

New Branding for Businesses

GRAPHIC DESIGN

Editors: Robert Klanten, Anna Sinofzik
Features: Full color, hardcover,
256 pages, 24 × 28 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-556-1



Release: January

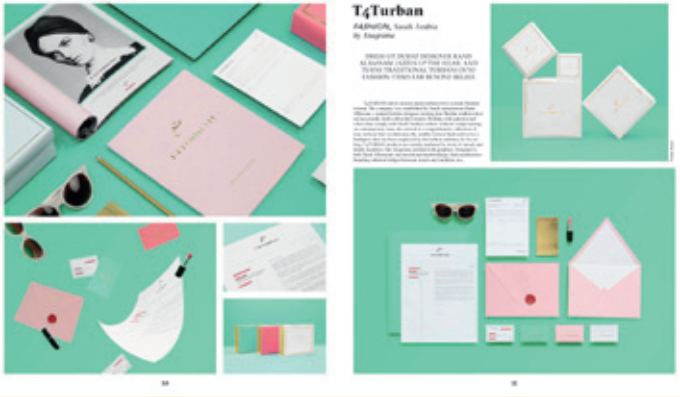
[SAMPLE COVER]

Little brand, big effect: In the age of startups and a new generation of entrepreneurs, corporate design is being redefined through distinctive visual creativity.

Never before has there been more enthusiasm surrounding entrepreneurship. Today, young entrepreneurs across the globe are relentlessly developing innovative products and services. Fresh businesses and social initiatives are appearing in industries ranging from fashion to farming, from high-tech to creative handcraft. These companies are run by passionate professionals who are well aware that following their vision is just as important as continuously communicating their vision's brand.

Corporate branding works as an extension of a business by visually expressing its concept, so it is no surprise that new stories require a new visual language. *Start Me Up!* presents a wide range of original examples for inspiration. The designs featured in the book have successfully created striking corporate identities through humorous business cards, quality stationery, graphic T-shirts, and on-point packaging. This work allows for the brands to distinguish themselves from the rest and attract their target audiences' attention. More than ever before, businesses are defining themselves through carefully coordinated communications.

Start Me Up! is a comprehensive compendium of innovative corporate design for a new generation. The book follows up on Gestalten's widely successful *Introducing: Visual Identities for Small Businesses* and showcases projects from various industries with a focus on newly established ventures and niche business initiatives. It proves that success in business heavily depends on the company's ability to promote its individuality and creativity through its corporate image, and that the right set of communications can not only inspire the right investors but also attract the right public. Welcome to the golden age of young entrepreneurship.





TITLE

THE GREAT WIDE OPEN

Outdoor Adventure & Landscape Photography

STYLE

Editors: Jeffrey Bowman, Sven Ehmann, Robert Klanten
Features: Full color, hardcover, 304 pages, 24.5 x 33 cm
Price: € 49.90 (D) £ 45 \$ 68
ISBN: 978-3-89955-555-4



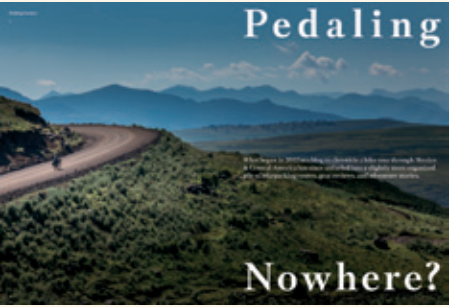
Release: February

[SAMPLE COVER]

Following today's intrepid adventurers, this atmospheric book is a visual journey to the most beautiful and breathtaking places in the world. So pack your backpack, lace up your shoes — don't forget your camera — and go.

As the rhythm of our hectic urban lives continues to speed up, we are increasingly compelled to leave it all behind and escape far into the quiet depths of nature. In great contrast with the claustrophobic metropolitan environments most of us live in, the photographs featured in *The Great Wide Open* depict wondrous sites that will take you on a visual journey through far-away lands from Mongolia to Peru, as seen by those who have climbed that mountain and surfed that wave.

Through their silent forests, infinite skies, and crystal waters, these photographs capture the feeling of longing behind the growing search for a certain peacefulness that is lacking in our fast-paced lifestyles. Follow this movement by joining a new generation of outsiders who have an unquenchable thirst for adventure, and see what they see through awe-inspiring images of some of the world's most beautiful places. Read about their explorations as they share the stories behind the photographs—tales ranging from conquering the unconquerable to preparing good coffee huddled under a pitched tent. Beyond some traditional, timeless landscape photographs, *The Great Wide Open* features views that are highly personal and full of life.



ABOUT JEFFREY BOWMAN

The outdoor enthusiast, designer, and illustrator **JEFFREY BOWMAN** co-edited both this book and our previous release *The Outsiders*. His experiences and point of view shape the selection of stories and images featured here. These compelling stories by a wide range of other hikers, campers, cyclists, mountaineers, surfers, and globe-trotters awaken a craving for new adventures and following the call of the wild.





GENTLEMEN, START YOUR ENGINES!

The Bonhams Guide to Classic Race and Sports Cars

Editors: Jared Zaugg, Robert Klanten
Features: Full color, hardcover,
288 pages, 30 x 27 cm
Price: € 49.90 (D) £ 45 \$ 70
ISBN: 978-3-89955-567-7



Release: April

[SAMPLE COVER]

Bonhams is the world's go-to source for classic race and sports cars. In this book, the auction house presents a selection of the most breathtaking models and tells their stories.

It might only take a slight turn of the ignition, but firing up classic cars also makes great moments in automobile history come to life. Every page of *Gentlemen, Start Your Engines!* gives the reader a sense of the intensity of true automobile culture. Large-format images showcase sleek shapes and tactile vintage interiors in loving detail. The book was compiled by Jared Zaugg, a man who founded one of the coolest high-end motorcycle events in the world, the Legend of the Motorcycle: International Concours d'Elegance. Although Zaugg has mostly been associated with two-wheelers, in *Gentlemen, Start Your Engines!* he revels in his second passion—double the number of wheels and double the fun!

In cooperation with Bonhams, the largest auction house for classic cars, Jared Zaugg reveals the undeniable icons of the scene. The book features a selection of models that go far beyond mere technical stats and gleaming chrome. Rather, they all offer something far more valuable: unique stories. These include the legendary Hurst Baja that Steve McQueen drove in an off-road race through the desert outside Las Vegas in 1968 until its axle broke. Or the famous Bugatti Brescia Tyre 22 from 1925 that lay on the bottom of Lake Maggiore for over 70 years before its remains were recovered in 2009. Then there are classic beauties such as the Aston Martin DB4GT, as well as a collection of historical vehicles that call to mind the origin of the word "horsepower" and the automobile's humble beginning as a noble carriage. All the big names

are included, but the focus is on what can be found behind the logos and the polished surfaces. With its striking photographs and compelling texts, *Gentlemen, Start Your Engines!* truly captures the feeling of these unique cars.

As lovers of exclusive limited series, record-making vehicles, and legendary races themselves, Jared Zaugg and the team at Bonhams went all out in their efforts to collect the best of the best in this publication—and it shows. *Gentlemen, Start Your Engines!* is a book that celebrates cars. While it will inspire some to dream and fuel envy in others, it offers superb stories for everyone.

[illegible]



TITLE

STYLE

FROM TIP TO TOE

The Essential Men's Wardrobe

Editors: Robert Klanten, Sven Ehmann
Features: Full color, hardcover, 256 pages, 21 x 26 cm
Price: € 38 (D) £ 32.50 \$ 49.95
ISBN: 978-3-89955-568-4



Release: May

[SAMPLE COVER]

A guide for those who want to be impeccably stylish, this book presents iconic men's clothing and those who wear it, as well as leading brands and manufacturers.

For any man, appearing timeless and laid-back at once is a challenge. Who makes the best shoes? What styles suit me? Who makes the best white T-shirt and could I wear one with raw denim jeans to an important presentation? Where can I buy suits that are actually worth the money? Which pattern, which fabric, and which cut? Harris tweed or waxed coat? Leather vest or functional outdoor parka? Sweatshirt or V-neck and, if so, cashmere, merino, or wool? *From Tip to Toe* answers all of these questions and many more.

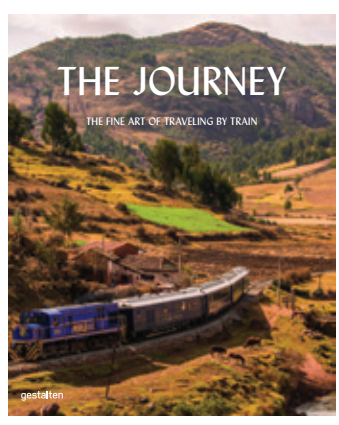
There are countless manufacturers and products, but only a few brands are serious about what they do. Quality shops can provide an overview of what is currently available, but this book is a fundamental guide to the pieces that ought to accompany a man throughout his life. From the hat on his head to the sole of his shoe, *From Tip to Toe* presents the ever-essential items of a man's wardrobe. These include laid-back sportswear, solid everyday basics, and elegant styles for special occasions — as well as fitting accessories. These iconic pieces are worn by men who know exactly what they want and stick to it. As the dandies before them, these men pay attention to details.

The featured products from small manufacturers and select brands do not embody superficial luxury, but rather represent

authenticity, handcraft, quality, originality, and character. This compendium of male style showcases products that range from the elegant to the sporty, from the eccentric to the rustic, but which always stand out from the mainstream. These are items that accompany a man without overshadowing him.

From Tip to Toe is a book for men who have found their style but who seek to continuously develop and refine it.





TITLE

THE JOURNEY

The Fine Art of
Traveling by Train

Editors: Sven Ehmann,
Robert Klanten, Michelle Galindo
Features: Full color, hardcover,
256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-569-1

Release: April

STYLE



[SAMPLE COVER]

Train trips are classic yet very of the moment. Whether a quick escape through the Alps or a getaway from coast to coast lasting several days, this book takes its readers for a ride through beautiful routes on the most exceptional trains with the best interiors.

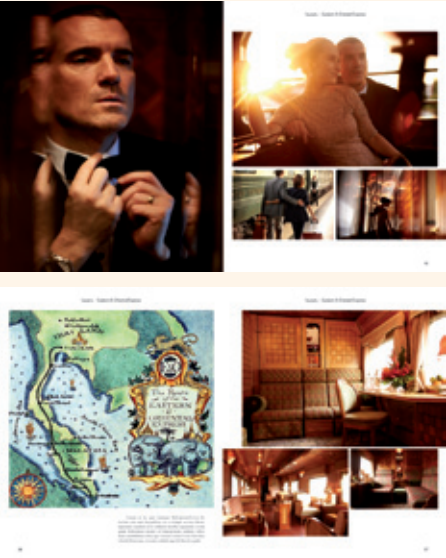
Trains have always been the only truly cultivated way to travel. Today, in the age of budget airlines, never-ending security controls, and sustainability issues, this is truer than ever before. The slower rhythm from departure to arrival, the relaxed glide through the landscape, and the shift between city and country fill rail enthusiasts with great joy and are pleasures waiting to be discovered by the uninitiated.

The Journey presents a varied selection of extraordinary travel opportunities by train from around the world. The reader is invited aboard modern high-speed trains, spectacular panoramic railways, dining carriages, rolling casinos, and elegant compartments of historic luxury trains. The book presents the exteriors and interiors of these different trains, their routes, and their defining character. It takes the reader on a journey to breathtaking canyons and romantic landscapes, recounts adventurous travel reports, and describes the history and current developments of well-known trains, including the Napa Valley Wine Train, the Venice Simplon Orient Express, the Japanese Bullet Train Shinkansen, the Glacier Express, the Trans-Siberian Railway, and the El Transcantabrico. Striking images, informative geographical material, and personal experiences characterize these train

adventures, ranging from the quick three-hour trip to the transcontinental journey lasting several days.

The Journey also depicts the many other aspects that contribute to the whole experience of a successful train journey: the architecture of old and new train stations as sites for grand emotions, pictures of passing landscapes and travelling salesmen, advice from experienced train travelers on the right reading material, suitable snacks, recommended stopovers, and how to optimize luggage,

Train travel is without a doubt one of the best ways to decelerate from our fast-paced daily lives. After all, the journey is also a destination.





TITLE

FOOD & BEVERAGE, ARCHITECTURE

LET'S GO OUT AGAIN

Interiors for Restaurants, Bars and Unusual Food Places

Editors: Robert Klanten, Sven Ehmann, Michelle Galindo
Features: Full color, hardcover, 256 pages, 24 x 28 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-559-2



Release: February

[SAMPLE COVER]

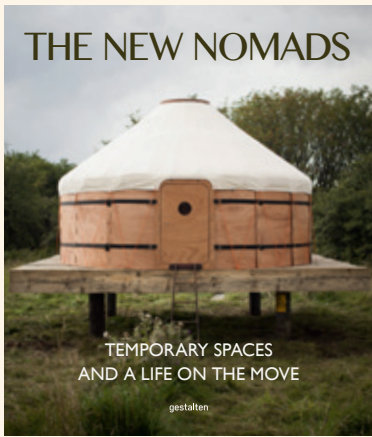
Interior designers and architects worldwide are using new concepts to make going to a restaurant a multisensory experience.

Eating is more than a basic physical process. It is a social, aesthetic, and cultural need. We go out to meet friends or business partners, to try a new culinary trend, to relax in the familiarity of our favorite restaurant, or to revel in the multisensory experience of the latest tasting temple. It is always about more than just eating and drinking. We seek dramaturgy, emotion, and adventure.

Whether clean sculptural lines, mirrored facades, old industrial fittings, or cozy retro furnishings, *Let's Go Out Again* shows how interior designers combine at times unusual ingredients to arrive at a tasteful setting for a range of culinary tastes and occasions. Chefs on sabbatical, for example, are given a creative boost at restaurant Numéro 7 in Morocco. In a historical hotel in Sweden, the designers from Stylt Trampoli have created Gotthards Krog by melding plush with the raw history of a mariner. Casa Negra in the Shoreditch district of north-east London not only serves Mexican fare, but also couples Mexican style with British townhouse elements. The scope of the eateries presented in this book includes classic and unusual restaurant concepts as well as organic food markets, open-air cooking events, and experimental supper clubs that cater only to registered guests.

In *Let's Go Out Again*, the emphasis is on the inspiring, unconventional architecture of the featured restaurants, bars, and cafes. At the same time, the interior design provides a taste of the food and drinks that are served. Interior designers, artists, architects, and restaurateurs around the world design individual event spaces—whether in New York, London, Berlin, or Fès. These inspiring examples illustrate how taste, emotion, and epicurean delights come together to form a congenial entity.





TITLE

ARCHITECTURE, PRODUCT DESIGN

THE NEW NOMADS

Temporary Spaces and a Life on the Move

Editors: Robert Klanten,
Sven Ehmann, Michelle Galindo
Features: Full color, hardcover,
256 pages, 24 × 28 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-558-5



Release: March

[SAMPLE COVER]

The life of urban nomads places new demands on cities, buildings, residences, and working spaces. This book presents temporary architecture and flexible room and furniture concepts, as well as the fitting tools and fashion, for a generation that feels at home in every corner of the globe.

Today's internet generation no longer needs a home. It is mobile. It works six months in a shared office in Berlin, spends the summer in a caravan in Chile, and shows up just in time for the next project at a temporary desk for a client in New York. Growing up with the internet and digital tools means living and working differently. Aside from a functioning wireless connection and good coffee, web developers, designers, musicians, journalists, and other creative entrepreneurs need, above all, inspiration, new ideas, contacts, and international exchange. So they travel from one co-working space to the next, alternating countries and continents, as well as accommodation, friends, and cultures.

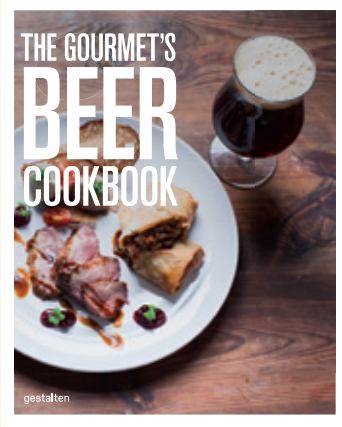
The New Nomads documents this trend, in particular showing the architecture, interior design, modular furniture, and multi-functional tools that this nomadic generation has developed for its own specific needs. Divided office floors with flexible uses, temporary living and working spaces that move with the nomads, multi-functional objects that are at once chair and storage space, table and bed, or cupboard and desk are all featured in the book. The

necessary infrastructure is not hidden away but becomes the distinguishing design feature. Compactness and functionality meet a high standard for aesthetics, sustainability, and material.

Representatives of this nomadic generation can be found across the globe. They leave traces, especially in major cities but also in transportation hubs. The sleeping pod at the airport is booked on short notice due to cancelled connecting flights. Desks, meeting rooms, showrooms, and catering are available for a few hours or days at a time if necessary. Experimental thinkers develop mobile units that can be used in conjunction with existing infrastructures or on their own. Putting down roots now means acquiring a weekend abode, a community garden, or a tree house.

Through these innovative types of room concepts, furniture, and clothing, a multi-functional temporary living space becomes a nomadic home. What might currently be perceived as an exception is, in fact, rapidly becoming the rule. The new requirements that this creates for architects, interior and product designers, city planners, and employers are made clear in this book.





TITLE

THE GOURMET'S
BEER COOKBOOK

FOOD & BEVERAGE

Editor: Thomas Horne
Features: Full color, hardcover,
176 pages, 21 x 26 cm
Price: € 29.90 (D) £ 25 \$ 39.95
ISBN: 978-3-89955-564-6



Release: March

SAMPLE COVER

Good beer is a taste-intensive and surprisingly versatile accompaniment to good food — often better suited than wine. This book presents recipes and fundamentals that explore the pairing of food and beer.

Until recently, beer had been grossly underestimated as an accompaniment to sophisticated cuisine. But the booming craft beer movement is now sparking a fundamental shift. Diversity in aroma and nuance in flavor make these new beers a wonderful complement to food — at times even better and more original than wine.

The Gourmet's Beer Cookbook shows what an extensive, vibrant, and interesting role beer can play in the dining experience. Aside from an introduction into the culture and flavors of craft beer, this book presents recipes from innovative chefs to create deliciously adventurous food and beer pairings. These include tarte flambée with green asparagus to be served with Flemish red beer and saddle of veal with vanilla carrots and potato medallions to be served with pilsner. Desserts too can be coupled with the right beer for a unique taste experience, as with plum pancakes garnished with wheat beer zabaglione and served with the wheat beer itself.

Beer is not only for drinking. Used as an ingredient, it can provide dishes with the perfect seasoning. But when a strong companion for a meal is needed, a beer's spices and hoppy character make it an excellent choice. It can work as a harmonious complement to a dish or provide it with a surprising contrast, remaining distinct while not overshadowing any flavors.

As an extension to our recent release *Barley & Hops*, *The Gourmet's Beer Cookbook* is a book for all who enjoy good food and drink, like to cook, and are enthusiastic about new taste experiences.





TITLE

KITCHEN KULTURE

Interiors for Cooking and Private Food Experiences

STYLE, ARCHITECTURE

Editors: Michelle Galindo, Sven Ehmann, Robert Klanten
Features: Full color, hardcover, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-557-8



Release: February

[SAMPLE COVER]

Whether traditional, Nordic, or futuristic, the kitchen is the new living room — a place to cook, eat, and celebrate. This book showcases the latest interiors and kitchen concepts.

At home, the kitchen is where the best parties end, the wildest affairs begin, food trends are set, small culinary businesses are founded, and the perfect strangers of a supper-club are catered to. Whether large or small, modern or rustic, the kitchen has become the center of all the action. What was once a pragmatically designed place for food preparation has now become a stage on which the act of cooking and eating is celebrated as a social event. At the same time, the kitchen is being opened up to become a living space and pivotal meeting point in the home.

Kitchen Kulture is an insightful survey of new, established, and unconventional ideas in contemporary kitchen design. From small-scale multifunctional cupboard kitchens to expansive living and cooking environments, the book features kitchens that are as individual and charismatic as the personalities that use them. It includes high-tech innovations by well-known kitchen manufacturers and surprising kitchen concepts for everyday life, as well as improvised cooking sites for galleries or open-air events.

Details are an essential part of today's culinary experience — not only when it comes to cooking but also when designing a kitchen interior. For this reason, the book presents a wide array of silverware, textiles, kitchen tools, and appliances that meld

practicality with aesthetics alongside functional furnishings. The high-contrast spectrum ranges from artistically embroidered potholders to classic coffee machines, from a simply constructed barbecue for outdoor fun to futuristic design concepts that let the kitchen dissolve entirely and become fully integrated into the living room.

It is precisely these rich details that make *Kitchen Kulture* such an inspiring reference for all of those facing the exciting yet challenging task of improving, extending, or rebuilding their kitchen. Or, of course, for those who would simply like to kick off their next dinner with friends by planning their dream kitchen!





YODKA

THREE POINT
750 ML / 40% VOL

Où délighté s'invite? Qui ten que. Eris este perferi s'invit aut est aut mod magnas, s'entis et de-
ligatus. U qui corubagus volatus d'illat p'roci-
stibus. Iphigane volupta tempora ut magnis, et
qui nome non raturis volupta aut mollitas rege
perbeti rectoris de ara, s'ent hauris imperio beat
le, quam totis voluptatis rathus dolores. Eris ip-
saudus et aut et ipse non s'invit m'at o'cus de-
ligatus non flagrantis de figa quid et volup-
tibus et rempore aut qui m'at totas volup-
tatis s'entis s'it aliquant. E'ndet s'p'entat et
dehorum s'indatit r'ebus, s'entis s'ceptat

BRANDA
TEQUILA SILVER
HECHO EN MEXICO
750 ML / 38% VOL

BRANDA
TEQUILA GOLD
HECHO EN MEXICO
750 ML / 38% VOL

LOS DANZANTES
TEQUILA GOLD
HECHO EN MEXICO
750 ML / 38% VOL

GIN
PARLOUR
750 ML / 40% VOL

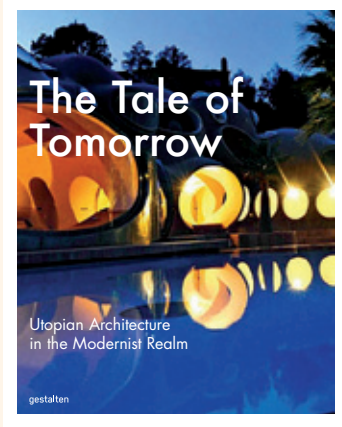
Où délighté s'invite? Qui ten que. Eris este perferi s'invit aut est aut mod magnas, s'entis et de-
ligatus. U qui corubagus volatus d'illat p'roci-
stibus. Iphigane volupta tempora ut magnis, et
qui nome non raturis volupta aut mollitas rege
perbeti rectoris de ara, s'ent hauris imperio beat
le, quam totis voluptatis rathus dolores. Eris ip-
saudus et aut et ipse non s'invit m'at o'cus de-
ligatus non flagrantis de figa quid et volup-
tibus et rempore aut qui m'at totas volup-
tatis s'entis s'it aliquant. E'ndet s'p'entat et
dehorum s'indatit r'ebus, s'entis s'ceptat

Où délighté s'invite? Qui ten que. Eris este perferi s'invit aut est aut mod magnas, s'entis et de-
ligatus. U qui corubagus volatus d'illat p'roci-
stibus. Iphigane volupta tempora ut magnis, et
qui nome non raturis volupta aut mollitas rege
perbeti rectoris de ara, s'ent hauris imperio beat
le, quam totis voluptatis rathus dolores. Eris ip-
saudus et aut et ipse non s'invit m'at o'cus de-
ligatus non flagrantis de figa quid et volup-
tibus et rempore aut qui m'at totas volup-
tatis s'entis s'it aliquant. E'ndet s'p'entat et
dehorum s'indatit r'ebus, s'entis s'ceptat

Où délighté s'invite? Qui ten que. Eris este perferi s'invit aut est aut mod magnas, s'entis et de-
ligatus. U qui corubagus volatus d'illat p'roci-
stibus. Iphigane volupta tempora ut magnis, et
qui nome non raturis volupta aut mollitas rege
perbeti rectoris de ara, s'ent hauris imperio beat
le, quam totis voluptatis rathus dolores. Eris ip-
saudus et aut et ipse non s'invit m'at o'cus de-
ligatus non flagrantis de figa quid et volup-
tibus et rempore aut qui m'at totas volup-
tatis s'entis s'it aliquant. E'ndet s'p'entat et
dehorum s'indatit r'ebus, s'entis s'ceptat

Où délighté s'invite? Qui ten que. Eris este perferi s'invit aut est aut mod magnas, s'entis et de-
ligatus. U qui corubagus volatus d'illat p'roci-
stibus. Iphigane volupta tempora ut magnis, et
qui nome non raturis volupta aut mollitas rege
perbeti rectoris de ara, s'ent hauris imperio beat
le, quam totis voluptatis rathus dolores. Eris ip-
saudus et aut et ipse non s'invit m'at o'cus de-
ligatus non flagrantis de figa quid et volup-
tibus et rempore aut qui m'at totas volup-
tatis s'entis s'it aliquant. E'ndet s'p'entat et
dehorum s'indatit r'ebus, s'entis s'ceptat

[illegible][illegible][illegible]



TITLE

ARCHITECTURE

THE TALE OF TOMORROW

Utopian Architecture in the Modernist Realm

Editors: Sofia Borges, Sven Ehmann, Robert Klanten
Features: Full color, hardcover, 256 pages, 24 x 30 cm
Price: € 44 (D) £ 40 \$ 60
ISBN: 978-3-89955-570-7

NEW



Release: April

SAMPLE COVER

The retro-futuristic epoch is one of the most visually spectacular in architecture's history. The utopian buildings of the 1960s and 1970s never go out of style. This book compiles radical ideas and visionary structures.

The notion of utopia proves as diverse as it does universal. From exuberant master plans to singular architectural expressions, the rise of the utopian architectural movement in the 1960s and 1970s represents a critical shift in ideology away from mid-century traditionalism. This period shakes off the conformity and conventions of the 1950s in favor of a more experimental post-war agenda. Marked by groundbreaking reinterpretations of both the single family house as well as more large scale developments, the embrace of utopian and generally progressive thinking mirrored the cultural revolution of the times.

These daring, charming, futuristic, and hopeful designs were not isolated to a particular part of the world. Visionary voices longing for a fresh approach to architecture began appearing across France, Japan, the United States, and beyond. *The Tale of Tomorrow* documents this prolific era in architecture—a time when anything felt possible as architects began to think further and further outside the box.

The Tale of Tomorrow focuses exclusively on built manifestations of utopian ideas. Rather than mixing together abstract theorists with practitioners, this book focuses on the tangible embodiments of such forward thinking. Highlighting well-known projects as well as the more obscure and offbeat,

the collection of utopian approaches compiled here maintain their visual power and infectious optimism nearly half a century later. These experimental structures, both large and small, appear in everyday places in stark contrast to their far-from-utopian contexts. In addition to featuring a range of whimsical architectural gestures, *The Tale of Tomorrow* also explores more brutalist styles of utopian thinking. This bold and iconic class of projects not only inspires a sense of awe and reverence towards one's surroundings but also demonstrates the broad spectrum of deeply personal solutions at play as each architect began to craft their ideal world. Whether an organically shaped residence or a towering sculptural complex, the projects in this book stand as poignant suggestions of what might have been and, perhaps, what could still be.





TITLE

LIQUID SPACES

Scenography, Installations
and Spatial Experiences

STYLE, ARCHITECTURE

Editors: Sofia Borges, Sven Ehmann,
Robert Klanten
Features: Full color, hardcover,
256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 55
ISBN: 978-3-89955-561-5



Release: March



[SAMPLE COVER]

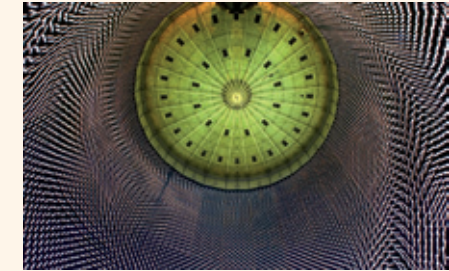
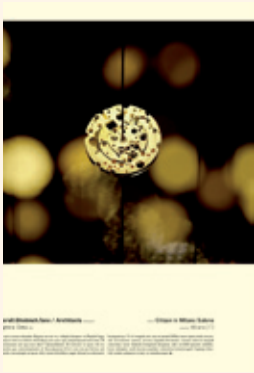
Surprising spatial experiences for all senses: This book features art, interior design, architecture, and striking scenography that leave lasting impressions.

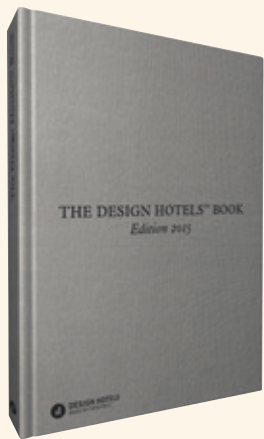
It is not a paradox that today—in the era of digitalization and e-commerce—the creation of tangible spaces is gaining in importance. A personal encounter triggers profound thoughts, strong feelings, and memories that last. In other words, the foundation of a meaningful relationship between artist and audience, museum and visitor, shop and customer, or brands and their communities is based upon an unforgettable experience. Yet all these groups are more discerning than ever before: They want a personalized moment, want to be informed and entertained, pampered, surprised, and inspired.

Liquid Spaces shows the many different ways in which this desired effect can be achieved. Galleries, museums, temporary events, pop-up shops, and flagship stores provide the settings for a wide spectrum of unconventional architecture and interior design, where playfully experimental installations or complex productions can be presented. Surprising materials, colors,

shapes, and surfaces provide the props, which alongside innovative smells, sounds, and lighting concepts come together in expansive, stage-like gestures with sculptural details. High-end cars are presented like works of art. Art is displayed in laboratories. Workshops become sacred sites of authenticity. The line between art and commerce is fluid; the quality of the experience is all that matters.

Artists, scenographers, and architects, as well as interior and exhibition designers create these extraordinary situations. *Liquid Spaces* presents the most innovative concepts, most radical designers, and most demanding clients. Those who manage to create incomparable event spaces with local and international appeal, and those responsible for adding the next destinations of must-see locations to the map.





TITLE

THE DESIGN HOTELS™ BOOK

Edition 2015

STYLE, ARCHITECTURE

Editors: Design Hotels™
Features: Full color, hardcover,
450 pages, 24 × 32 cm
Price: € 59.90 (D) £ 50 \$ 80
ISBN: 978-3-89955-562-2



Release: March

[SAMPLE COVER]

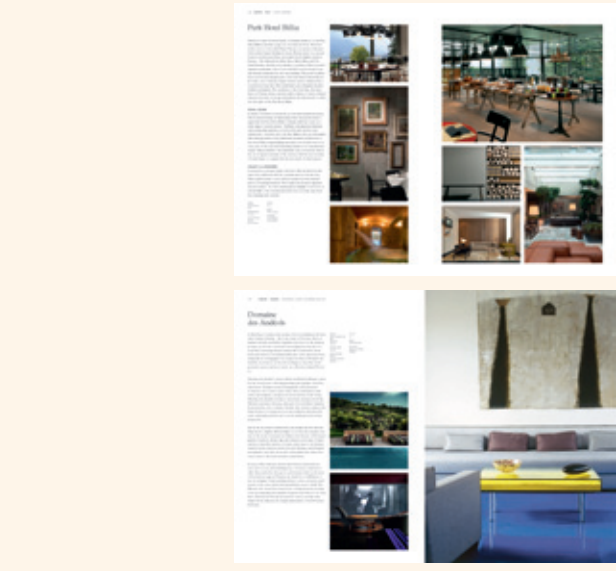
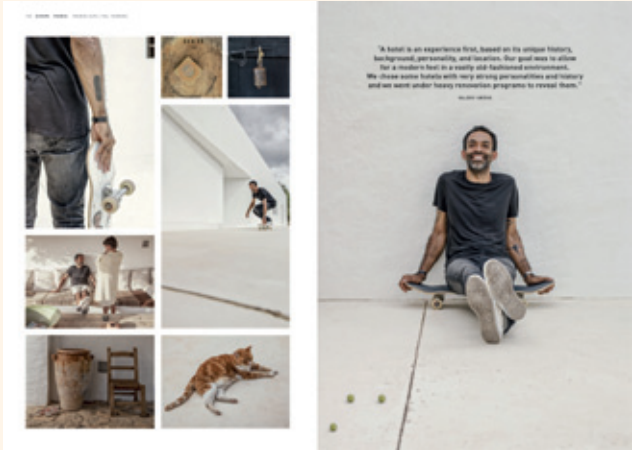
The updated edition for 2015 shows design hotels from the most attractive destinations across the globe, along with exclusive information from this international network of hoteliers.

Discerning travelers who thrive on unique experiences can choose from the world's most inspiring hotels through this book. Featuring one-of-a-kind architecture and design by the sea, in the mountains, and in the world's greatest cities, *The Design Hotels™ Book* leads you to new exciting properties and the creative visionaries who brought them to life. With almost 500 pages of stunning accommodations, this is the most extensive edition of *The Design Hotels™ Book* to date. The hardcover showcases an exclusive selection of singular hotels from around the world, and every page is thoughtfully arranged with a perfect balance between imagery and text. The publication introduces more than 280 hotels and their makers in 185 destinations with striking architectural, landscape, and portrait photography. Detailed profiles contain information about the architecture, design, and location of each hotel as well as their distinctive features, giving readers valuable insight into the future of the hotel and luxury sectors.



ABOUT DESIGN HOTELS™

DESIGN HOTELS™ represents and markets a curated selection of more than 280 independent hotels in over 50 countries across the globe. More than a collection of hotels, the company is a collection of stories. Each property reflects the ideas of a visionary hotelier, an "Original," someone with a passion for genuine hospitality, cultural authenticity, and thought-provoking design and architecture. All "Originals" stand for the individual, aesthetic, and service-driven experiences that their hotel provides.





TITLE

EVERYTHING IS CONNECTED

Vitra Home Collection

STYLE, PRODUCT DESIGN

Editors: Florian Böhm, Annahita Kamali
Features: Full color, softcover,
304 pages, 19 × 25 cm
Price: € 29.90 (D) £ 25 \$ 39.90
ISBN: 978-3-89955-554-7

NEW



Available

The world of Vitra in images.

“Eventually everything connects—people, ideas, objects... the quality of the connections is the key to quality per se.” Charles Eames’s quote opens this purely visual book in which the designer is a key link between the images.

Vitra’s *Everything is Connected* thoughtfully compiles photographs conveying the essence of connectivity. The Swiss interior design company’s book echoes the game when, as a child, we learned to be visual detectives by looking for hidden objects in puzzling images. Here, the hidden object can be a color, a shape, or a motif. Patterns travel effortlessly through the twentieth century like a time machine, yet instead of limiting itself to a linear approach, *Everything is Connected* shows the evolution of a piece of furniture such as the iconic Eames Lounge Chair through situational sequences. Ads, snapshots, portraits, and sketches demonstrate the prevalence of such objects with elegance, subtle wit, and sometimes blatant humor.

This book was conceived as a window into the world of Vitra, allowing viewers to catch a glimpse of the infinity of connections between the featured objects.



TITLE

WERKBERICHT

Nils Holger Moormann

PRODUCT DESIGN

Editor: Nils Holger Moormann
Features: Full color, hardcover,
200 pages, 22.2 × 28.4 cm, quintilingual:
German/English/Spanish/Italian/French
Price: € 29.90 (D) £ 25 \$ 39.95
ISBN: 978-3-89955-563-9

NEW



Release: February

[SAMPLE COVER]

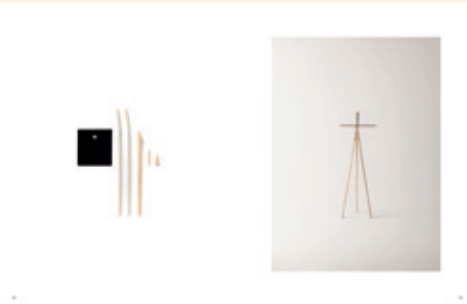
Werkbericht presents 51 pieces of furniture from the current collection of Nils Holger Moormann, one of the leading protagonists of “New German Design.”

This book is not a mere product catalog, but rather a focused exploration of each piece showcased within. The presentation of the products—consequently disassembled into their individual parts—is a stylistic device that directs the attention of the reader to precise individual solutions and concise formal expressions. Details truly come to the fore.

Nils Holger Moormann’s furniture is inspired by the central themes of intelligence, innovation, simplicity, and mobility. It can, for the most part, be disassembled and is designed for assembly without tools. Thus, the individual connecting elements gain an even greater significance. *Werkbericht* (literally “work report”) also highlights their functional and aesthetic form.

The 200-page book is comprised of two parts, which differ not only in their graphic presentation, but also in the type of paper

and typeface used. The first section in full color on uncoated paper focuses on the abstract presentation of the furniture in its individual parts. While individual components are shown on one side of a double page, the complete presentation can be found on the other. The second part of the book consists of detailed explanations of the products in five languages. The black and white print, lightweight paper, and small pictures of this section indicate that it can actually be considered an appendix. The foreword of *Werkbericht* was written by Professor Dr. Florian Hufnagl, who served as the chief museum director of the *Neuen Sammlung*, Munich until February 2014.





TITLE

THE INSTITUTE OF SEXOLOGY

ART

Editors: Wellcome Collection
Features: Full color, hardcover, 192 pages, 18.5×24.5 cm
Price: €35 (D) £24.99 \$45
ISBN: 978-0-9570285-6-2



Available

SAMPLE COVER

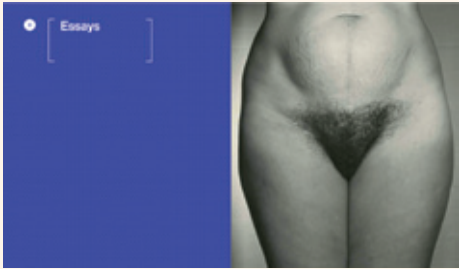
A candid exploration of the most publicly discussed of private acts—sex—and those who have devoted their lives to studying it.

Looking at key sexologists throughout history including Sigmund Freud, Marie Stopes, and Alfred Kinsey, this book investigates how sex research has shaped our current attitudes toward sexual behavior and identity. From anthropological surveys and questionnaires to ancient sex toys and machines, *The Institute of Sexology* presents fascinating findings alongside a wide range of rare documents, artworks, photographs, and erotica from the past. Spanning several centuries, the book delves deeply into sexual practices and conventions from all over the world at different time periods.

From raunchy ancient carvings to 1920s erotic postcards, *The Institute of Sexology* proves that kink has been around for longer than you think. The book's compilation of sexually progressive memorabilia opens a visually stimulating discussion on the topics of sexual freedom and fetishism. Through their documentation of courtship rituals from faraway lands and their historical government-sponsored sexual questionnaires, sexologists encourage us to take a critical look at our approach to sexual practices. Sexologists have hugely influenced our attitude toward this most basic of subjects, yet *The Institute of Sexology* reminds

us that while contemporary reservations on sexuality are being loosened, there were times in the past when sex and sexual identity were explored much more openly.

Preconceived ideas are thrown out the window in this richly illustrated book that suggests that our understanding of sex is in constant evolution. *The Institute of Sexology* highlights the profound effect that the gathering and analysis of information can have in changing attitudes and lifting taboos.



TITLE

SEBASTIAN SCHRADER. HAPPY MONDAY

ART

By: Sebastian Schrader
Editors: Torsten Reiter, Felix Robyns
Features: Full color, hardcover, 160 pages, 24.5×33 cm
Price: €39.90 (D) £35 \$60
ISBN: 978-3-89955-553-0



Available

SAMPLE COVER

“Sebastian Schrader's paintings tell of lingering, slowness, and refusing hectic rhythms of time in a way that is picturesquely agile and persistent.” – Christoph Tannert

“Waste Your Youth” (*Verschwende deine Jugend*), “Figuration Y?,” and “Seccession” (*Sezzession*) are all titles of group shows that have featured the work of Sebastian Schrader. As a keen observer of his generation, Schrader confronts such timely topics as the preoccupation with the self and the ability to participate in society. “I’m interested in how my generation understands concepts such as freedom and happiness, how parameters of human coexistence shift.” Schrader’s paintings deal with individualism and the refusal of the world beyond mere rebellion.

The protagonists of his images are *Unknown Legends*, daydreamers, Narcissists, and clown figures—anti-heroes who, as Schrader admits, “wait and persist, while the world around them hails down.” A recurring motif in his paintings is the paper crown that represents the oblomov-ishly weak will of the person wearing it. These are “very lonesome kings who only administer a small empire consisting of their own selves.”

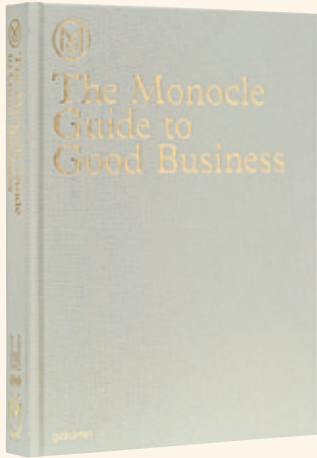
Sebastian Schrader's work radiates an intensity reminiscent of the Old Masters. In it, the drama of chiaroscuro meets content that is, at times, lacking any drama at all. A composition of forgotten objects, for example, references Vanitas still lifes without containing any moral plea. The resulting gap, in turn, becomes his subject.

Representational and abstract in equal measure, Schrader's painting can be seen at the intersection of reality and imagination, as well as objectivity and subjectivity. In the same way, his subjects are not only sunk within, but also stand apart from themselves.



^[0] **SEBASTIAN SCHRADER** was born in Berlin in 1978. He earned a diploma in painting in Professor Werner Liebmans's class at the Berlin Weissensee School of Art, and was invited to continue as his *Meisterschüler* for another year. Schrader's work has been exhibited both within Germany at Berlin's *Uferhallen* and Trier's *Gesellschaft für Bildende Kunst*, as well as internationally at EXPO 2010 in Shanghai, Alta Fine Art in Istanbul, and Favardin & Verneuil in Paris. He is represented by maerzgalerie and lives and works in Berlin.





TITLE

THE MONOCLE GUIDE TO GOOD BUSINESS

STYLE

By: Monocle
Features: Full color, linen hardcover,
304 pages, 20×26.5cm
Price: € 45 (D) £ 40 \$ 60
ISBN: 978-3-89955-537-0



ABOUT MONOCLE

MONOCLE-founder Tyler Brûlé is a former war correspondent, founding editor-in-chief of *Wallpaper**, and columnist for the *Financial Times*. Based in London and acclaimed the world over, Monocle delivers a unique briefing on global affairs, business, culture, and design. Alongside the magazine, Monocle has created a 24-hour radio station, a film-rich website, retail ventures around the globe, and cafes in Tokyo and London.

The Monocle Guide to Good Business follows up on the success of *The Monocle Guide to Better Living*. The book offers multifaceted perspectives on the world of work today and in the future—from compelling business ideas to inspiring company cultures.

Ever since the launch of Monocle in 2007 this highly successful global magazine and media brand has championed a clear and new take on the world of work. It has encouraged its readers to start their own businesses, do the thing that makes them feel fulfilled (even if it means ditching a comfortable corporate salary), and find places to build their HQ that deliver a good quality of life too.

The magazine's belief in making things (and making them well), using your hands, doing an apprenticeship, and keeping things small and tight has linked perfectly with a community of entrepreneurs who are determined to find their own way in the world—and know that this will allow them to run their lives in new and fresh ways. These developments are also expressed in the maker movement, new shared spaces, and unusual business schools.

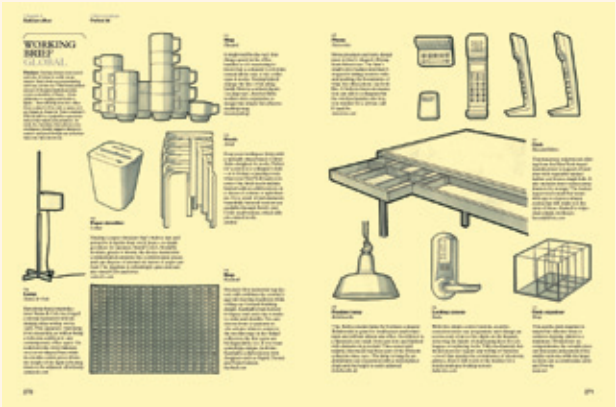
So it was a natural step for the magazine's team to create *The Monocle Guide to Good Business*. This guide is not your traditional business book, but it does give advice on how to go from clever fledgling idea to success story and introduces people with inspiring stories. *The Monocle Guide to Good Business* is also a picture-rich journey for anyone who runs a company, wants to run a company, or wishes their boss had some new ideas. It will even tell you why you need an office dog.

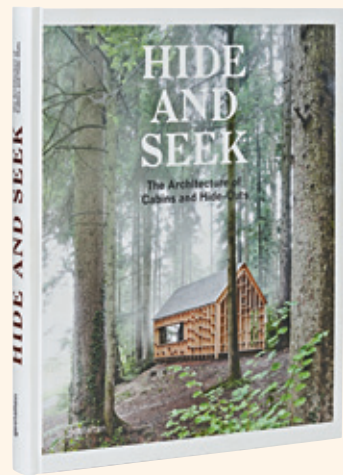
From the best business neighborhoods to the sturdiest desks, this book will have you planning a new career—or at least fixing your office. It's a book that should be thumbed and used. It's a manual and a manifesto, a guide and a good read.

[1] “Valuable, globally sourced wisdom and inspiration for getting down to business.”
COOL HUNTING

[1] “Filled with detail-rich reporting, the hardcover features entrepreneurial ideas, case studies of successful businesses, and Monocle's great design.” NEW YORK POST

[1] “An antidote to empty startup culture... this volume serves up business writ visual in a magazine-style format of essays and illustrated shorts, pitched to serious entrepreneurs as well as escapists daydreaming in cubicles.”
WWW.FASTCOMPANY.COM





TITLE

ARCHITECTURE

HIDE AND SEEK

The Architecture of Cabins and Hide-Outs

Editors: Sofia Borges, Sven Ehmann, Robert Klanten
Features: Full color, hardcover, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-545-5



Our longing for simplicity, clarity, and relaxation often leads us into nature. *Hide and Seek* showcases the most beautiful places for satisfying this longing.

More and more people are yearning to live in harmony with nature. Yet they don't want to give up their homes in the city or make radical changes to their lives. Instead, they are creating their very own retreats in nature. The furniture, décor, and feel of these highly individual structures offer their owners an exceptional, yet convenient way of escaping from their urban routines. The right concept is more important than a lot of space. The architecture and interior design are rustic, bucolic, and simple—dedicated to turning a small plot of land into a sanctuary for relaxation.

Hide and Seek adds inspiring examples to the range of stunning getaways in nature presented in *Rock the Shack*, the bestselling predecessor to this book. Whether located in the forest, on the water, or in the mountains; whether light and minimalistic or dark and cozy, the featured retreats exemplify how to create locations that offer calm and balance in our hectic lives. The cabins, hideaways, and homes showcased here meld traditional architecture with modern living in fascinating and surprising ways.

Although the individual solutions are very different from each other, all of them respect nature and focus on the essentials.

Hide and Seek is a contemporary survey of contextual architecture and interior design that radiates inner strength. It not only has the power to bring people in tune with their surroundings, but also with themselves.

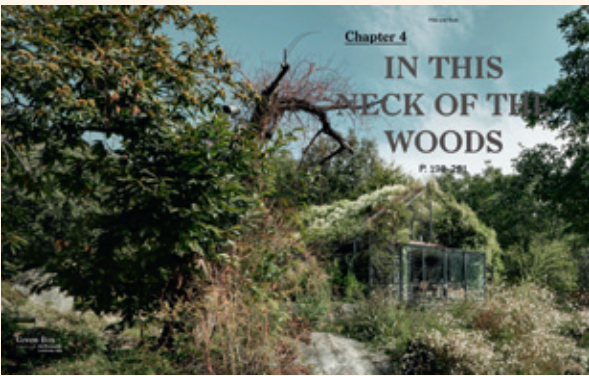
[1] “Architecturally, these homes experiment and solve problems; aesthetically, they soothe the soul and embrace their coexistence with nature.” THE HUFFINGTON POST

[1] “Following the success of their outdoor creativity tome THE OUTSIDERS, Gestalten continues looking to the wild with HIDE AND SEEK, examining the architecture and design of some of the world's most unique and aesthetically focused hideaways.” COOL HUNTING

[1] “Gestalten release another corker, ...bringing together the most spectacular summer, winter, forest, and mountain hideaways, with everything in between.” SELECTISM



[1] “HIDE AND SEEK showcases contemporary cabins and hideaways from around the world, from portable modules to unusual sculptural constructions to run-down buildings with surprising new interiors.” WALL STREET JOURNAL





TITLE

BARLEY & HOPS

The Craft Beer Book

FOOD & BEVERAGE

Editors: Sylvia Kopp, Robert Klanten,
Sven Ehmann; Texts: Sylvia Kopp
Features: Full color, hardcover,
248 pages, 24 × 28 cm
Price: € 35 (D) £ 30 \$ 49.95
ISBN: 978-3-89955-533-2



Going back to basics, small breweries are using meticulous craftsmanship to create beers with rich taste. These beers represent a new authenticity and way of life.

For some, beer has always been a treat for body and soul. Now, beer is establishing itself as the drink of choice among a hipper, cultured audience. “Brew it yourself” is more than a trend; it’s the credo of a new creative scene that has developed around beer and is questing for its lost taste. What began over 30 years ago with hobby brewers in the United States has today become an international movement with beer-loving adherents from Europe to South Africa.

Small enterprises worldwide are combining fresh ideas with traditional methods to create outstanding craft beers. Their inspired experimentation has resulted in a growing range of products that are rekindling passion for the golden goodness. No matter how they are brewed or whether they feature special flavors or new production methods, these beers are all made for maximum drinking enjoyment for those with discerning tastes. Their packaging design is as characteristic as the beers themselves and includes striking labels or bottles with unusual shapes or colors.

Barley & Hops gives beer connoisseurs a behind-the-kettles look at their favorite beverage—from its historical origins and regional distinctions to current developments. The book includes portraits of those who are united in their passion for craft beer, the brewing process, and creating something

unique. Here, they share their personal stories of how they came to brew beer and, in the process, give insight into how beer is advancing our drinking culture today.

The beers featured in *Barley & Hops* are not just meant to be drunk in a bar. Rather, the book introduces a range of brews with individual facets that lend themselves to different occasions—for example, a beer that makes a good aperitif, another that is recommended to be served with fish, and yet another for dessert. It also includes a glossary with key beer-related terminology and recipes. Cheers!

[1] “Looking back to the early days of independent brewers, Kopp takes us through the production process, lays out the differences between various ales, pays a visit to some of her favorite bars, and introduces the perfect food pairings for her chose booze.” SELECTISM

[1] “A comprehensive look at modern innovations in small-scale brewing, lifting the lid on the latest techniques which aim to recapture some of the traditional beer flavor elements that have been washed away by years of mass-produced swill.” WE HEART LOST IN A SUPERMARKET

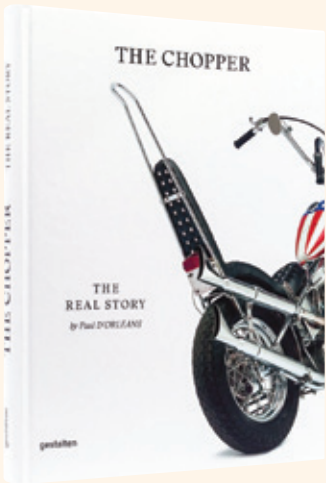


ABOUT SYLVIA KOPP

SYLVIA KOPP is a certified beer sommelier with a degree from the Doemens World Brewing Academy. Since completing her studies there in 2006, Kopp has given lectures and held beer tastings around the world, for example at the Berlin Beer Academy, which she co-founded. She has been a jury member at the World Beer Cup in the United States and at the European Beer Star in Germany. Kopp also works as a freelance journalist and has contributed articles on beer to renowned publications

including German newspaper *Die Welt* and national gourmet magazines such as *Der Feinschmecker* and *Essen & Trinken*. In addition, she is co-author of the international guide *World Beer* and contributed to *1001 Beers You Must Try Before You Die*.





TITLE

THE CHOPPER

The Real Story

STYLE

Editors: Paul d'Orléans, Robert Klanten
Features: Full color, hardcover,
288 pages, 24.5×33cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-524-0



The chopper is quintessentially American and, since *Easy Rider*, has embodied the American dream. This true story of the most rebellious of all motorcycles also tells the story of the history of pop and youth culture.

The chopper is a quintessentially American invention, rivaling jazz and abstract expressionism as one of the country's most emblematic cultural exports of the twentieth century. Choppers have deep roots in the origins of American motorcycling, flourishing after the Second World War out of a heady mix of personal mobility, an identification with the legends of the Wild West, and an interracial cross-pollination simultaneous to the creation of rock 'n' roll. With its own system of unspoken rules for both machine and rider, the chopper has a special status in the motorcycle world—a position it earned despite being actively discouraged by the professional motorcycle industry for decades.

By the time the film *Easy Rider* was released, the chopper was firmly established as an icon of the American dream. Choppers are instantly recognizable—the dangerously stretched forks, crazy paint jobs, and feet-forward riding position are an outrageous statement of freedom, which sprouted in California and spread like a weed to the rest of the world.

Since the 1920s, an independent scene of riders and builders from around the world has continuously evolved the canon of the chopper. What began as the ultimate American folk art movement, with a self-identified “outsider” status, has now

been marketed and commercially exploited for generations by pop culture, television shows, and print media, while government agencies use choppers as symbols of crime and anarchy. Despite the fact that the chopper's real story is much more complex and thrilling than the stereotypes that surround it, it has never been told—until now. In this book, leading motorcycle journalist and vintage motorcycle expert Paul d'Orléans tells the chopper's true story, from its origins to its renaissance today. He provides insight into legendary builders such as Arlen Ness, super-cool riders both male and female, “patch club” motorcycle gangs, ingenious Japanese workshops, and the young enthusiasts who are now reviving the chopper's popularity.

With its well-informed texts and showcase of historical and contemporary photographs, this book finally gives the chopper the respectful attention it deserves.



[1] “[A] brilliantly niche publication ... charting the history of that most flamboyant of rides.”
SELECTISM

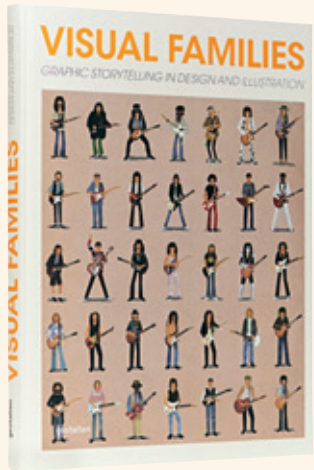


ABOUT THE GUEST EDITOR

PAUL D'ORLÉANS, also known as “the Vintagent,” is a leading expert on classic motorcycles. For the past 30 years, the motorcycle-obsessed cultural historian has explored global motorcycle movements, most recently in two books. In Gestalten's *The Ride*, he looked at the contemporary custom scene, while *Ton Up!* is devoted to cafe racers. In *The Chopper*, d'Orléans turns his keen insight back towards America to discover the true history of this misunderstood model. In addition to writing for

the website the Vintagent, he contributes to monthly magazines in six languages. D'Orléans also documents the vintage motorcycle scene on MotoTintype.com and serves as a consultant to leading international auction houses on topics related to motorcycles.





TITLE

VISUAL FAMILIES

Graphic Storytelling in Design and Illustration

GRAPHIC DESIGN

Editors: Antonis Antoniou, Robert Klanten, Hendrik Hellige, Sven Ehmann
Features: Full color, hardcover, 208 pages, 24.5 × 33 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-540-0



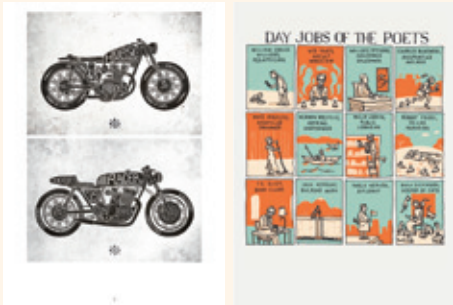
A new visual language shows how we can collect, sort, and better understand the subjects and objects of our daily lives.

Most people who want to understand the world and manage their daily lives can't get very far without lists. In addition to our personal to-do and shopping lists, there are published lists about everything from best sellers and endangered animals to the most popular children's names in any given year. We categorize and arrange things in order to provide an overview or examine them in a certain light. *Visual Families* visualizes our penchant for sorting in playful and entertaining ways. The book presents light-hearted yet compelling work by illustrators, designers, and the creators of infographics that visually structures the stuff of our daily lives. Whether looking at pasta, poets, sneakers, birds, or whole cities, the small is classified into the big.

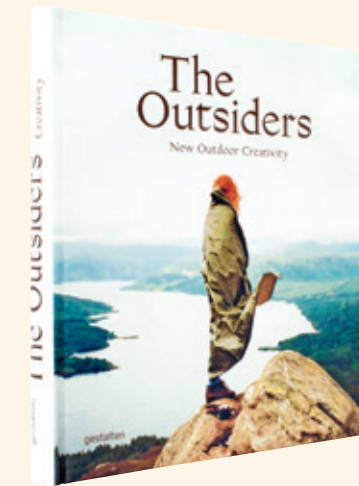
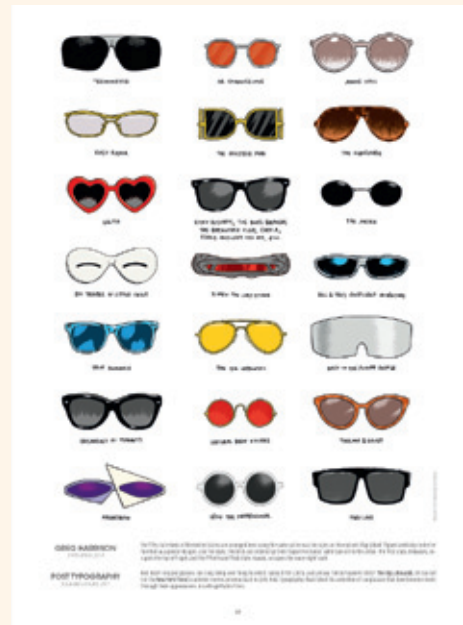
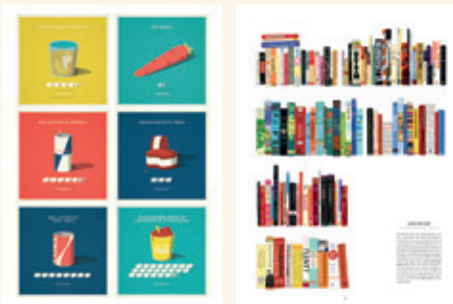
For the past few years, young creatives from around the world have been developing new visual storytelling techniques that have become more prominent in newspapers and magazines as well as in textbooks and company reports. Now, *Visual Families* showcases an outstanding selection of their innovative display formats. From delicate illustrations of fish to collages of flags, from pictograms of New York City skyscrapers to symbols representing Hollywood hairstyles, the featured work represents an impressive spectrum of visual possibilities. In very different ways, all of the examples tell interesting stories with subjects that might otherwise be boring and dry and show how enjoyable arranging things can be.

Visual Families continues the inspiring journey into what is state-of-the-art in illustration, data visualization, and visual storytelling that began with Gestalten titles such as *Around the World*. Thanks to this book, it has never been so much fun to look at lists!

[0] **ANTONIS ANTONIOU** co-edited *A Map of the World: The World According to Illustrators and Storytellers*. The book's success inspired him to continue his visual exploration of how we understand and categorize the world in *Visual Families*. Antoniou is fascinated by the ways in which material things can be brought to life through immaterial visualizations. He grew up on Cyprus, where he became interested in colors and forms from an early age. When Antoniou is not obsessively designing maps and lists, he makes his living as an architect.



[1] "A vibrant compilation of graphic design and illustration, the book explores the way we process the world and our daily encounters, lending a visual language to our conceptual interpretation." ANOTHER



TITLE

THE OUTSIDERS

New Outdoor Creativity

STYLE

Editors: Jeffrey Bowman, Sven Ehmann, Robert Klanten
Features: Full color, hardcover, 272 pages, 24 × 28 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-513-4



Products, brands, and ideas that capture the evolving ethos of today's outdoor and lifestyle entrepreneurs.

More and more of us are turning to the great outdoors when seeking peace, balance, and a touch of adventure to offset our daily grind—whether hiking through the mountains, paddling on a silent lake, or simply spending a night in a tent far away from civilization. The *Outsiders* showcases the outlook and passions of the new creative scene that has emerged and draws inspiration from this development along with its original products, brands, and ideas.

A flurry of new brands and manufacturers are currently establishing a refreshingly modern image of globetrotters and adventurers. The products and projects presented in this book are better, hipper, lighter, sturdier, and altogether more radical than ever before. Here, the fundamental challenges posed by the wilderness meet the aesthetic needs of the design-literate urbanite in ways that are atmospheric and likeable, with the occasional romantic or ironic wink.

In a similar vein to our *Velo* books, The *Outsiders* captures moods, showcases products and individuals, and presents illustration and graphic design. It also provides insight into how an otherwise familiar subject appears to have lain dormant for years, only now to be revived by spirited people who see the world differently and can expand our horizons.



Complementing its rich selection of images, *The Outsiders* features interviews with key players from across the outdoor sector. These include gear manufacturers such as Patagonia's Vincent Stanley and Poler's Benji Wagner, designers Geoff McPetridge and Groovisions, polar explorer Arved Fuchs, expedition paddler Mark Kalch, champion free-skier Ane Enderud, surf photographer Chris Burkard, custom motorcycle builder James Crowe, and the Hoepner brothers, who rode their bikes together from Berlin to Shanghai. The book's preface was written by natural-born explorer Erling Kagge, the first person to reach the North Pole, South Pole, and summit of Mount Everest.

[0] **JEFFREY BOWMAN** is not only an observer of the new outdoor movement, but also an active participant. The UK-based graphic designer recently spent time living in Norway, where he explored the countryside on a 2,000-kilometer round trip.

[1] "Lined with a slew of beautiful photographs and first-hand accounts, the 272-page book aims to capture the ethos and outlook of those shaping the products and iconic brands spanning the outdoor industry." THE MANUAL

[1] "A book about the call of adventure and the great outdoors." LUFTHANSA MAGAZINE

[1] "We love this beautifully curated book on the great outdoors!" ANOTHERSOMETHING

[1] "THE OUTSIDERS is no less than a hikerdelic brand bible, littered with jaw-droppingly beautiful illustrations, product/lifestyle shots, and features on experts and innovators from the coolest outdoor labels." PROPER

[1] "A survey of the new wave of back to nature projects and pursuits." SELECTISM





TITLE

KNIFE AND FORK

Visual Identities
for Restaurants,
Food and Beverage

FOOD & BEVERAGE, STYLE

Editors: Robert Klanten, Anna Sinofzik
Features: Full color, hardcover,
256 pages, 24 × 28 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-535-6



TITLE

THE CRAFT AND THE MAKERS

Between Tradition
and Attitude

STYLE

Editors: Duncan Campbell, Charlotte Rey,
Robert Klanten, Sven Ehmann
Features: Full color, hardcover,
272 pages, 24 × 30 cm
Price: € 44 (D) £ 40 \$ 65
ISBN: 978-3-89955-548-6



Original and unconventional visual identities from the world of eating, drinking, and hospitality.

The hot topics of eating and drinking are spawning a range of small, creative companies with innovative concepts. These enterprises are making their own mustards, distilling their own liquor, selling hand-made marmalades, or serving grandma's cake recipes in new ways. Although based on very different ideas, the businesses are all defined by their originality and personal character, which are then reflected and communicated in eye-catching visual identities. These start with names, logos, fonts, and colors and culminate in product, packaging, and shop design. *Knife and Fork* is a showcase of these unconventional visual identities and design concepts.

As the featured coffee roasters, fusion food bistros, or chocolate manufacturers prove, the effectiveness of an integrated visual identity for this type of venture is more dependent on creative implementation than a big budget. The book presents labels on jam jars that are inspired by shop furnishings and company stationery

designed to match its owners' aprons. It includes menus that are written by hand on chalkboards and business cards in colors that are used to garnish the dishes served. All of the examples represent a new generation of entrepreneurs who understand how to creatively visualize business ideas and communicate them successfully across all channels. Whether their looks are minimalist, nostalgic, or playful, all of the designs are characterized by the individual approach and initiative behind the various business concepts.

Knife and Fork expands on our *Introducing* series that explores how small enterprises can create big design concepts. This book is an inspiration for anyone thinking about founding their own company and giving it an unforgettable look.



Craftsmanship is an expression of quality, passion, and mindset. This book is a showcase of crafted products created by small manufacturers.

Craftsmanship is in more demand than ever and small manufacturers are experiencing an overwhelming renaissance. We are increasingly looking for products that last and have their own histories, and this desire will continue to shape our attitudes toward consumer and luxury goods for the foreseeable future.

The Craft and the Makers showcases savvy businesses that are choosing to focus on craftsmanship and aiming to create things with a soul. Tradition and innovation are melded—from the raw materials used to the finished product. The book introduces small enterprises as well as the personalities that drive them. These artisans are using their skills to produce handicraft that meets the highest standards. Whether furniture, porcelain, or leather goods, all of the products featured here offer today's true luxury: the perfect fusion of creativity and craftsmanship that results in quality

and durability. Every page is a testament to the products created with heart that are much more than a sum of their parts.

[0] **DUNCAN CAMPBELL** and **CHARLOTTE REY** met in Paris while working together on *Acne Paper*. As a natural evolution of their widely respected work for the fashion publication, they were asked to consult on various projects and founded their own agency, Campbell–Rey, in 2013. Their work spans the worlds of brand development, design, curation, and image making. Campbell and Rey share a particular interest in heritage brands, craftsmanship, and how traditional techniques are more relevant than ever in today's crowded marketplace.



[1] “Brimming with lavish photography, the book reveals these craftspeople’s strong personalities, creative processes, and finished pieces—ranging from furniture, leather goods, and woodwork to jewelry, watches, and motor-cycles.” TRENDLAND



LOS LOGOS 7

Editors: Robert Klanten, Nina C. Müller, Anna Sinofzik, George Popov
Features: Full color, hardcover, landscape format, 400 pages, 24 × 19 cm
Price: € 39.90 (D) £ 35 \$ 49.95
ISBN: 978-3-89955-546-2



Los Logos 7, the latest edition in our *Los Logos* series, showcases current developments in logo design.

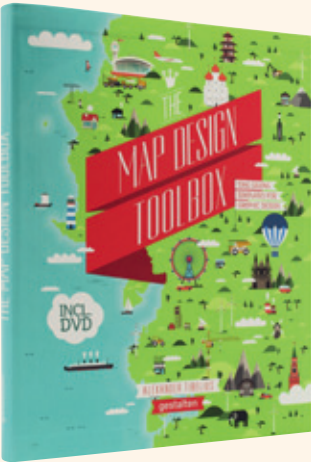
With *Los Logos 7*, Gestalten continues its bestselling series on contemporary logo design that began with the publication of *Los Logos* in 2002. Like its six predecessors, this latest edition is a comprehensive survey of the visual languages and styles used by cutting-edge logo designers from around the world. Printed in the familiar landscape format, this new compendium resets the standard for reference books on design.

Whether primarily designed to identify, inform, or inspire, today's logos have to cover a lot of bases. Although they are often created for fast-paced digital platforms, they still need to provide companies and brands with an enduring visual. *Los Logos 7* shows that less has become more. Due to the significant influence of interface design, current logos are evolving to focus on the essentials. Consequently, many contemporary designs forgo realistic images, playful forms, textures, or color gradients and instead return to classic geometric forms and clear colors. These new logos master the balancing act between respectful restraint and the deliberate shaping of an identity.

Los Logos 7 draws connections between the applications and the fields for which the featured logos were intended. Presented on 400 pages, the work is intuitively structured according to style or motif and fully indexed. Six interviews with leading designers in corporate, logo, and label

design punctuate the compilation and offer a look behind the scenes at younger as well as established agencies.

This book not only celebrates the latest innovations in contemporary logo design, but is also a precursor to coming styles and trends. Its practical examples inspire designers to create logos in line with the current zeitgeist and push their designs even further into the future.



THE MAP DESIGN TOOLBOX

Time-Saving Templates for Graphic Design

By: Alexander Tibelius
Features: Full color, flexicover, incl. DVD, 224 pages, 21 × 26 cm
Price: € 35 (D) £ 30 \$ 49.95
ISBN: 978-3-89955-541-7



Together, this book and included DVD are a digital toolbox for designing your own illustrative maps.

Clients like to think that a map can be created quickly. Designers know, however, that the devil is in the details. To make a map, one not only needs to find the right graphic in the right size to use as a base, but also complementary lines, arrows, and icons. A small map can quickly become a herculean task. *The Map Design Toolbox* helps make this process a lot less time-consuming.

The book provides inspiration and a DVD with 640 ready-to-go vector files of not only continents, countries, and cities, but also compass roses, landmark buildings, place names, rivers, trees, and much more. These tools ensure that you can concentrate on the content and look of your map right away.

This book compiles a selection of visually inspiring maps, as well as a wide range of individual components for creating legends and sets of icons related to themes including transportation, sports, and vacation. With its wide range of graphic templates *The Map Design Toolbox* provides time-saving groundwork for creating compelling maps of any kind.

As in his previous title *The Logo Design Toolbox*, Alexander Tibelius again provides designers with a clearly structured book that gives them practical tools for creating graphics both efficiently and successfully.



[9] Art director **ALEXANDER TIBELIUS** has worked for Red Bull in Salzburg, TBWA in Moscow, and Jung von Matt in Hamburg. He got the idea for this book while he was thinking of taking a trip around the world. The characteristics and shapes of various countries inspired him to explore maps and their graphic visualizations. The journey around the globe hasn't happened yet, but this book is the happy result of his planning. It aims to help designers create maps and make their daily design work easier.





TITLE

BUILDING BETTER

Sustainable Architecture for Family Homes

ARCHITECTURE

Editors: Sofia Borges, Sven Ehmann, Robert Klanten
Features: Full color, hardcover, 240 pages, 24 × 30 cm
Price: € 44 (D) £ 40 \$ 65
ISBN: 978-3-89955-512-7



Sustainably built single-family homes don't have to be ugly. In this book, architects and homeowners share their perspectives on the interplay between ecology and contemporary architecture.

For anyone who is in the process of building or renovating a home, sustainability is a critical issue—especially since energy is likely to remain costly for the foreseeable future. Choosing to use resources responsibly makes as much of a statement about a home as the selection of floor plans, building materials, or furniture.

Ideally, our homes should be sustainable and look good at the same time. *Building Better* showcases single-family homes from around the world whose architecture proves that sustainable and attractive are not contradictions. The book's selection of outstanding, top-quality work provides feasible examples for a new generation of homeowners with a discerning sense of style and environmental responsibility.

The spectrum of featured projects ranges from energy efficient restoration and the construction of intelligent extensions to the planning and building of new low-energy or passive homes. The book introduces the latest building forms and materials as well as case studies examining the best division of space, architectural planning, and the use of innovative technologies to control and improve heating and air conditioning. Consequently, *Building Better* not only provides a striking overview of the topic of sustainable building, but also insightful information on details from technical data to blueprints.

In the book, both architects and homeowners have their say. Families talk about their ideas, desires, motivations, and real experiences. Against this background, *Building Better* is both a practical and inspirational guide for anyone who sees sustainability not as limiting, but rather as a creative opportunity. As such, it is an essential reference for everyone who wants to build a better home.

[1] "Various unique and aesthetically compelling ways to build more sustainably." IGNANT



TITLE

IMAGINE ARCHITECTURE

Artistic Visions of the Urban Realm

ARCHITECTURE, ART

Editors: Lukas Feireiss, Robert Klanten
Features: Full color, hardcover, 240 pages, 24 × 30 cm
Price: € 44 (D) £ 40 \$ 65
ISBN: 978-3-89955-544-8



Visual culture influences architecture—and vice versa. *Imagine Architecture* compiles contemporary perspectives on this exchange from those working in creative fields including installation, sculpture, illustration, photography, and design.

Contemporary developments in the visual arts are often reflected in urban landscapes. *Imagine Architecture* explores the ways in which visual culture develops in public spaces and how it shapes those spaces. This book focuses on the fruitful exchange between visual culture and architecture and follows up on the themes introduced in our previous release *Beyond Architecture*. It compiles experimental projects and creative perspectives from the fields of illustration, painting, collage, sculpture, photography, installation, and design.

A young generation of creatives sees the urban landscape as the starting point for their work. When these illustrators, sculptors, or photographers engage with architecture, their art overrules conventional doctrines on the use of space. They use buildings as a medium for their ideas, breaking norms and triggering new tensions. Whether they make sculptures that are created within the context of a given structure or street art whose forms and colors impact its surrounding architecture, all of the featured projects interpret and reflect their spatial settings in compelling ways. In the process, these visionary concepts are playfully expanding the definition of architecture. Their creativity has the potential to breathe new life into public spaces and promote the evolution of our cities.

Imagine Architecture showcases spirited artwork that experiments with architecture and pushes its boundaries. As a contemporary survey of visual culture, the book is not only a must-read for architects, but also for anyone who sees architecture as a source of inspiration and an opportunity to project their creativity.

[6] LUKAS FEIREISS works as a curator, artist, and author. His Berlin-based studio focuses on the interdisciplinary exploration of architecture, art, and visual culture in urban spaces. Feireiss teaches at renowned universities around the world and is the co-editor of various Gestalten publications on the subject of architecture.





TITLE

THE CHAMBER OF CURIOSITY

Apartment Design
and the New Elegance

STYLE, ARCHITECTURE

Editors: Robert Klanten, Sofia Borges,
Sven Ehmann
Features: Full color, hardcover,
256 pages, 24 × 30 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-517-2



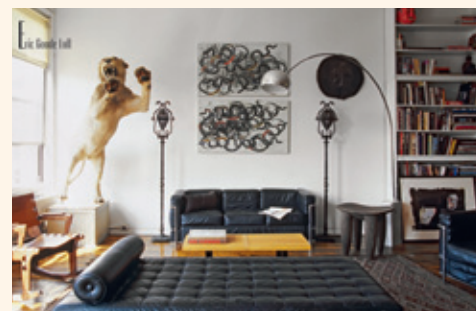
Today's glamorous chambers of curiosity are to apartment design what the dandy is to fashion.

The most fascinating apartments have always been those that reflect the essence of their occupants. Apartments like these contain a conglomeration of objects and features that underscore the personalities of their occupants. Modern classics meet personal acquisitions and unconventional items with their own backstory. In these out-of-the-ordinary rooms, uniformity is avoided and the historical consorts with the futuristic.

Like the living spaces of modernist designers and architects, these collage-like interiors are not dull, utilitarian residential units but true chambers of curiosity. The acquisition of rare, weird, and often exotic articles has less to do with money and more to do with the fantasy and life path of its owner.

Thus, we are presented with interiors reminiscent of movies by Kubrick, Fincher, or Lynch—sometimes with an ambiance that is cool and detached, often enigmatic, and always engagingly different.

Over 256 pages, *The Chamber of Curiosity* takes the reader on a tour of exciting interiors. As with our publication *Northern Delights*, this volume also provides portraits of trail-blazing interior designers. Complementing features on Jean-Christophe Aumas from Voici-Voilà, Pietro Russo, Dimore Studio, Autoban, and the Harmony Club, additional texts reveal how lives and fantasies can be materialized into an interior universe of desire and wonder. The result is a book on interior designs that focuses not so much on the acquisition of the latest products as on the telling of a story.



TITLE

PRINTING THINGS

Visions and Essentials
for 3D Printing

PRODUCT DESIGN

Editors: Claire Warnier, Dries Verbruggen /
Unfold, Sven Ehmann, Robert Klanten
Features: Full color, hardcover,
256 pages, 24 × 28 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-516-5



An inspirational and understandable exploration of the creative potential of 3D printing that introduces outstanding projects, key experts, and the newest technologies.

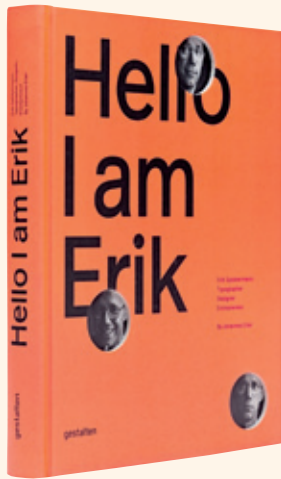
Designers, trendscouts, scientists, and companies all agree—the golden age of 3D printing has now begun. 3D printing results in complex three-dimensional objects that are built in layers out of liquids or powder. Given current advancements, 3D printers will soon be found in more and more workshops, offices, and homes. With them, we will be able to print out jewelry, small pieces of furniture, prototypes, replacement parts, or even food at any time. In the near future, if we forget our toothbrush on a trip, we can simply print out a new one in our hotel room.

As these production processes become reality, completely new visual languages and business models must develop along with them. Forms and constructions that were previously impossible to achieve with traditional methods can already be printed out.

Printing Things offers both professionals and interested laypersons an introduction into the paradigm-shifting topic of 3D printing. The book not only provides a useful overview of machines, tools, and processes, but also showcases trendsetting designers and their projects.

[9] Shortly after **CLAIRE WARNIER** and **DRIES VERBRUGGEN** left the Design Academy Eindhoven in 2002, they founded Unfold as a platform for their multidisciplinary work at the intersection of design, technology, and art. Together, the designers are expanding the possibilities of 3D printing and digital production, as well as defining new distribution channels. Unfold is best known for developing a groundbreaking ceramic printer called *L'Artisan Électronique*.





TITLE

HELLO, I AM ERIK

Erik Spiekermann:
Typographer, Designer,
Entrepreneur

GRAPHIC DESIGN, TYPOGRAPHY

Editor: Johannes Erler
Features: Full color, hardcover,
320 pages, 22 x 28 cm
Price: € 45 (D) £ 40 \$ 60
ISBN: 978-3-89955-519-6



Erik Spiekermann is the epitome of a typographer. This comprehensive book is the first to showcase his body of work and tell the story of his life.

Erik Spiekermann is one of the best-known graphic designers in the world. He not only represents German typeface and corporate design like no other, but his work and the companies he has founded have had an unparalleled influence on contemporary graphic design around the globe. The visual biography *Hello, I am Erik* is the first comprehensive exploration of Spiekermann's more than 30-year career, his body of work, and his mindset. Contributions by Michael Bierut, Neville Brody, Mirko Borsche, Wally Olins, Stefan Sagmeister, Christian Schwartz, Erik van Blokland, and others round out this insightful publication.

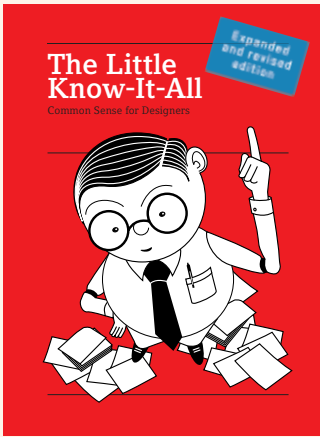
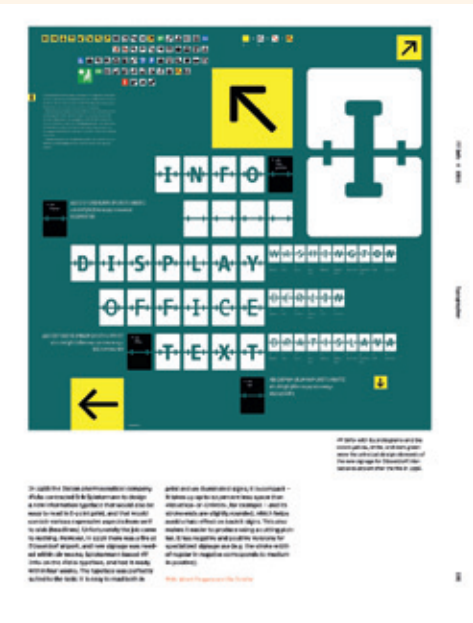
"I met Erik more than 20 years ago. Since then, our paths have crossed countless times. Consequently, this is not only a book about a great designer, but also about the man whom I've gotten to know over the years," states Johannes Erler.



ERIK SPIEKERMANN, the founder of MetaDesign, FontShop, and Eden-Spiekermann, has been a successful entrepreneur and impulse generator for decades. Several of his typefaces are already considered modern classics by typographers worldwide. He now likes to comment on current developments in the world of design via Twitter, where he has more than 250,000 followers.



JOHANNES ERLER is one of Germany's top designers. Until 2010, he created and managed the corporate identities of some of the country's leading brands and institutions with his agency Factor Design. In addition to his work in corporate design, Erler is an expert in editorial design. As art director of the magazine *Stern*, he was responsible for the recent redesign of one of Germany's most widely read weeklies.



TITLE

THE LITTLE KNOW-IT-ALL Common Sense for Designers

Release: February



GRAPHIC DESIGN, TYPOGRAPHY

Editors: Silja Bilz, Michael Mischler,
Robert Klanten
Features: Full color, PVC cover,
432 pages, 12 x 16.5 cm
Price: € 35 (D) £ 30 \$ 49.95
ISBN: 978-3-89955-543-1



This updated edition of Gestalten's popular reference book gives designers practical answers to questions related to their daily work.

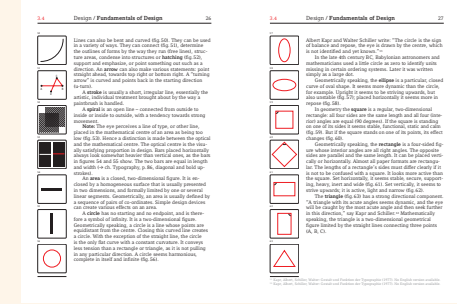
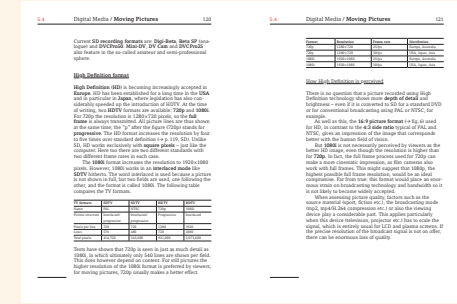
We email on our smartphones, skype with colleagues around the world, and tweet about our favorite brands. Our work and our play are becoming increasingly digital, but how do these developments affect what creatives do on a daily basis? To achieve optimal results, it's essential that a designer can understand a programmer and a community manager knows the steps involved in print production.

This updated edition of *The Little Know-It-All* provides the fundamental information designers need to know to thrive in their growing field of practice. Expanded to include social media, search engine marketing, and mobile devices, it is an indispensable manual of the knowledge currently required of designers as the evolution of media redefines their role and expands the disciplines in which they must be competent.

With its thematic structure and resourceful index, this updated edition of *The Little Know-It-All* is both a stimulating reference book for students and newcomers and a trusted companion for design and media professionals to use in their everyday work.

SILJA BILZ studied communication design, typography, and public relations. She was a designer and marketing manager for Linotype and has worked closely with a variety of renowned font designers. Today, Bilz works as a freelance author and communication manager for an international clientele.

Now based in Switzerland, MICHAEL MISCHLER has been working as a freelance font and graphic designer since 1997. From 1998 to 2006, he worked as a designer and editor for Gestalten.



4.3

Typography / Script

68

Letter anatomy

The sum of all of a letter's elements conveys the essential qualities of a typeface. The individual letter elements are defined using specific technical terms:

The diagram shows a lowercase 'h' and the word 'Huyboenfga' in a serif typeface. Numbered lines (1-19) identify specific anatomical features of the letters. The 'h' is composed of parts 1 through 11. The word 'Huyboenfga' is composed of parts 12 through 19. The numbers are placed near the corresponding parts of the letters.

1	Cap height	10	Ear
2	x-height	11	Arch, stress
3	Ascender	12	Rail
4	Descender	13	Link
5	Baseline, x-height	14	Terminal
6	Stem	15	Bar
7	Shoulder	16	Shoulder
8	Counter	17	Kern, overhang, overshoot
9	Bowl	18	Arm, headline
		19	Leg, main stroke

In addition to the visible elements, the areas of white between the letters also play a crucial part. The **interior of a letter** is known as the **counter**.

The **alphabet** is the visual version of all the sound units of a language in a fixed sequence.

4.3	Typography / Script	69
The character set		
The character set , or character stock, of a typeface consists "of various types of characters such as letters (sound characters), figures (quantity characters) and an imprecisely defined number of characters for controlling the writing (for example full stops, brackets and inverted commas)."		
Punctuation and special characters		
Punctuation and special characters are used to impose structure, order, and value. Punctuation marks reflect the voice's ability to modulate. They can reinforce meaning, and draw structure and thoughts, figures and values together.		
Arabic numerals		
The individual character for expressing quantity is known as a numeral (or numeric character). A number is produced by combining different numerals (→ pp. 63–67, origins of type). In typography a distinction is also made between lower and uppercase figures, which include numerals (→ p. 81, table numerals).		
Ligatures		
A combination of several letters fused together is called a ligature . One example of this is the ampersand character or commercial and . Jan Tschichold says of it: "... written 'et', comes from Latin, means 'and' and is a ligature of a very particular kind because it appears in so many forms. It is always an intimate fusion of letters, in which one part of a letter either merges into part of another or forms that part at the same time."		

¹ Phosor, Vain: Die Schrift. Hat Schreiben Zukunft? GÖTTG. Not available in English.

² Tschichold, Jan: The Ampersand. Its Origin and Development (1997)



TITLE

FAILE: WORKS ON WOOD

Process, Paintings and Sculpture

ART

By: Faile
Editor: Ian Bourland
Features: Full color, hardcover,
320 pages, 24 x 30 cm
Price: € 44 (D) £ 40 \$ 65
ISBN: 978-3-89955-547-9



This new publication about the artistic collaboration Faile documents its work with the medium of wood.

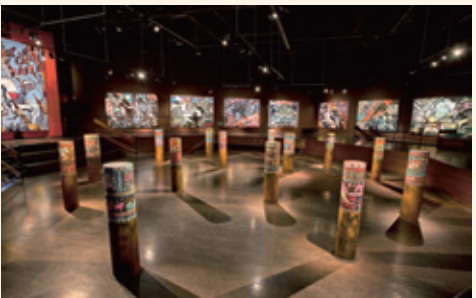
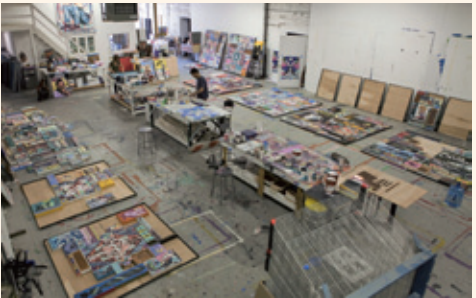
Patrick McNeil and Patrick Miller have worked in a wide range of materials and styles since the inception of Faile in 1999. They are best known for their prints, paintings, and mixed-media installations, which have been exhibited in museums and galleries around the world. Inspired by American folk art and the visual tapestry of city walls, their work is characterized by a vibrant weaving of abstraction, mass culture, and commercial typography.

Faile: Works on Wood is a new collection of essays and rich color photographs that showcases Faile's exploration of wood in their practice. It presents a broad swath of their projects from the past decade, from early work using salvaged material to more recent commissions, such as their towering installation at the New York City Ballet. The book features both critical writing and reflections by the artists on now iconic facets of their work in and out of the studio,

including their interactive Puzzle Boxes, carved Prayer Wheels, and bold, large-scale painting.

Following Gestalten's two bestsellers *Faile: Prints+Originals 1999–2009* and *Faile Temple, Faile: Works on Wood* features beautiful color reproductions and guides readers through the artists' work with a versatile medium. In the process, the book shows that Faile has evolved and adapted in dialogue with their materials, and will do so for years to come.

[0] Patrick McNeil and Patrick Miller began their prolific collaboration as FAILE in 1999. One of the pioneers of the global street art movement, Faile has since become a leading figure in the genre of urban art.



[0] IAN BOURLAND is an art critic and historian on the faculty at the Maryland Institute College of Art (MICA) where he teaches about modernism and contemporary art. He received his PhD from the University of Chicago in 2011 and is an alumnus of the Whitney Museum of American Art's Independent Study Program. Bourland's writing has appeared in a variety of print and online publications, including *Artforum* and the *Economist*, among others. He was previously the editor of the *Chicago Art Journal*.



TITLE

DESIGNING PATTERNS

For Decoration, Fashion and Graphics

GRAPHIC DESIGN

By: Lotta Kühlhorn
Features: Full color, hardcover,
incl. CD-ROM, 160 pages, 21.5 x 28 cm
Price: € 35 (D) £ 30 \$ 49.90
ISBN: 978-3-89955-515-8



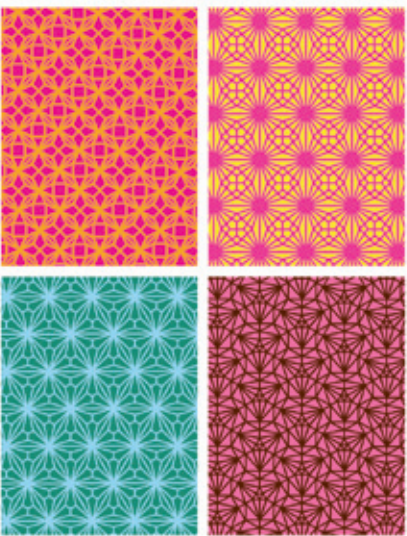
In this practical handbook, Scandinavian expert Lotta Kühlhorn explains the ins and outs of how to design patterns—for everything from wallpaper to tea services. The included CD-ROM features templates for experimentation by beginners and professionals alike.

From whom should we learn how to design timelessly elegant patterns if not from a Swede? Lotta Kühlhorn is one of Scandinavia's most prominent pattern designers and has created work for a wide range of products—from book covers to coffee sets. In fact, without knowing it, most of us have probably already come across Kühlhorn's designs.

Scandinavia is firmly established as a hub for outstanding interior design, fashion, and décor. Although Nordic furniture is generally minimalistic and functional, the region's textiles, ceramics, and wallpapers are coveted for their rich and colorful patterns.

In this practical handbook, Lotta Kühlhorn offers expert advice to those designing patterns with the help of numerous photographs and personal anecdotes. She explains how she works, what inspires her, and why edges are just as important as

middles. With an impressive thoroughness, Kühlhorn shows readers how to use the most common techniques for creating patterns and explores colors, forms, and the best ways to combine them.

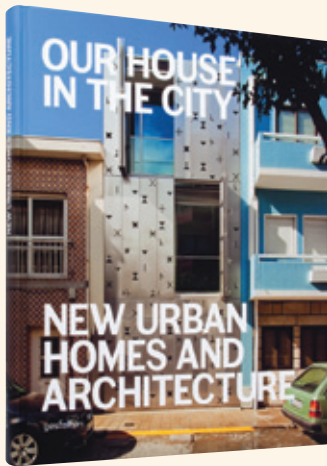


From encompassing conceptual questions to intricate details, this book elucidates all of the facets involved in designing patterns that can be used for fields such as textile, paper, and product design. It features high-quality sample pages that give readers a true sense for ornament and forms based on mathematics. In addition, *Designing Patterns* includes suggestions for ten projects to get you started on your own work. The templates for these projects can be found on the CD-ROM that accompanies the book.

[0] LOTTA KÜHLHORN was born in 1963 and was only ten years old when she decided that she wanted to become an illustrator. Before she turned her passion into a career, she studied at *Konstfack*, Stockholm's prestigious University College of Arts, Crafts, and Design. Today, Kühlhorn is a successful designer who has created book covers, editorial illustrations for magazines such as *Elle*, and patterns for clients including IKEA.

[1] "Pattern-lovers, you'll want to gobble this up. A smart, candid, rollicking tour through one illustrator's life-long fascination with everything pattern-related." PRINT





TITLE

OUR HOUSE IN THE CITY

New Urban Homes and Architecture

ARCHITECTURE

Editors: Sofia Borges, Sven Ehmann, Robert Klanten
Features: Full color, hardcover, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-518-9



Original solutions and unusual locations for contemporary single-family homes in urban areas.

Many of us prefer to live in cities—at least most of the time. As cities expand and become more dense, architects must face the growing challenge of finding new and unusual ways for their citizens to live, both with each other and individually.

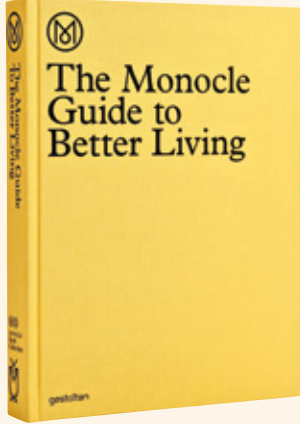
Today, a compelling spectrum of innovative options for urban family living can be found: in the most narrow gaps between buildings, in courtyards, on derelict land, on rooftops, in industrial ruins, or in districts that have not yet been gentrified. With more creativity than money, unconventional concepts are turning existing objects, rooms, old buildings, and spaces in the urban landscape into future homes. All of these locations offer modern city dwellers the alluring possibility of living in the midst of it all while simultaneously enjoying their own space.

Our House in the City not only presents striking photos and detailed architectural plans of urban living solutions, but it also tells the stories behind some of the most exciting architecture in recent years. The book describes the needs of the home-builders, the impact of the immediate surroundings on the included projects, and the visions of a new generation of architects. It then explores how these factors combine to influence the design and architecture of a home as well as the lives lived

inside them. The selection of work in the book ranges from the novel use of space in the most densely populated cities in the world to more open structures on the urban periphery.

[1] “...focuses on urban living with lots of cool ideas and a couple of madcap ones ... a worthwhile read for anyone renovating or building their own home from scratch.” THE IRISH TIMES

[1] “Across 256 beautifully illustrated pages, this book traces the revival of the urban dwelling across the globe.” HOUSES MAGAZINE



TITLE

THE MONOCLE GUIDE TO BETTER LIVING

STYLE

By: Monocle
Features: Full color, linen hardcover, 408 pages, 20 x 26.5 cm
Price: € 45 (D) £ 40 \$ 60
ISBN: 978-3-89955-490-8



Full of writing, reports, and recommendations, *The Monocle Guide to Better Living* is original, informative, entertaining, and comprehensive. This is not a book about glitz but rather an upbeat survey of products and ideas built to treasure and last.

Monocle's unmistakable sense of aesthetics and journalistic tenacity has made it one of the most successful magazines of the past decade. For its first-ever book, the editorial team delves deeper into one of its core themes: how to live well.

The Monocle Guide to Better Living is an original, informative, and entertaining collection of writing, reports, and recommendations. Structured into chapters on the city, culture, travel, food, and work, the book also provides answers to some key questions. Which cities offer the best quality of life? How do you build a good school? Who makes the best coffee? And how do you start your own inspirational business? The upbeat survey of products and ideas also includes essays that explore topics such as why craft is desirable, how to run your own hotel, and why culture is good for you.

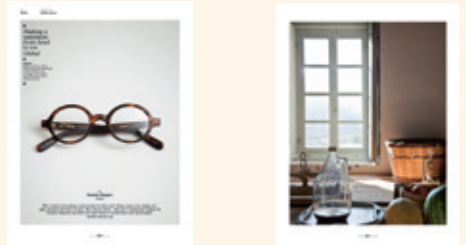
The Monocle Guide to Better Living is not a book about fashion or the next big thing. It's a book about finding enduring values—from a career you want to keep to furniture that will last a lifetime. Designed to stay relevant, loved, and used, *The Monocle Guide to Better Living* is an indispensable guidebook to contemporary life that embodies everything that makes the magazine such a success: easy style and journalistic substance.

[0] Tyler Brûlé is a former war correspondent, founding editor-in-chief of *Wallpaper**, and columnist for the *Financial Times*. Based in London and acclaimed the world over, **MONOCLE** delivers a unique briefing on global affairs, business, culture, and design. Alongside the magazine, Monocle has created a 24-hour radio station, a film-rich website, retail ventures around the globe, and cafes in Tokyo and London.

[1] “A guide to urban happiness. Even those who are content with where they live can learn something from Monocle's 400-page manual.” FRAME

[1] “... 400-plus pages are a primer for sourcing the globe's most innovative, independent—and indenting thinking—cultural and commercial creatives, developers, and purveyors.” NEW YORK POST

[1] “Fans of this quirky magazine on all things urban will appreciate this opinionated compendium on the finer elements of the world's great cities.” DEPARTURES





TITLE

NORTHERN DELIGHTS

Scandinavian Homes, Interiors and Design

STYLE, ARCHITECTURE

Editors: Emma Fexeus, Sven Ehmann
Features: Full color, hardcover, 256 pages, 24 × 30 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-472-4



Its timeless beauty, premium quality, and humane functionality make Scandinavian design ideal for homes, offices, and any other rooms in which people should feel comfortable.

If the goal were to build a house in which everyone would like to live, the architect would likely be Italian, the engineer maybe German, the gardener probably British, and the craftspeople either Swiss or Japanese. The interior designer of that house, though, should—beyond any doubt—be from Scandinavia.

Hardly any other interior or product design is so timeless, so functional, so aesthetic, and of such high quality as that of Sweden, Norway, Finland, and Denmark. Throughout the years, countless pieces of furniture, objects, and buildings from Scandinavia have become icons of international design and architecture. A current generation of designers from these countries is consciously building upon local sustainable design traditions and further developing them in a way that is consistent, intelligent, and reflects an unerring sense of style.

In *Northern Delights*, design classics meet young talents, and individual products meet

skillfully staged living spaces. The book's stunning selection of work reveals what makes Scandinavian design so exceptional. The included examples show how the grains of different woods, the clarity of colored glass, the cheery colors of fabrics and patterns, and the overall quality of craftsmanship contribute to creating simple, inviting, and very comfortable living spaces.

Northern Delights offers inspiration to designers, architects, and individuals in equal measure. In a Scandinavian dwelling, everyone feels at home.

[1] "From clean white floors and graphic pillows to the unexpected elegance of a teepee, *NORTHERN DELIGHTS* both inspires and, well, delights." THE FOX IS BLACK

[1] "Set your home envy levels to high: here is page after page of Scandinavian interiors at their understated and effortlessly elegant best." INSIDE OUT



TITLE

ROCK THE SHACK

The Architecture of Cabins, Cocoons and Hide-Outs

ARCHITECTURE

Editors: Sven Ehmann, Sofia Borges
Features: Full color, hardcover, 240 pages, 24 × 30 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-466-3



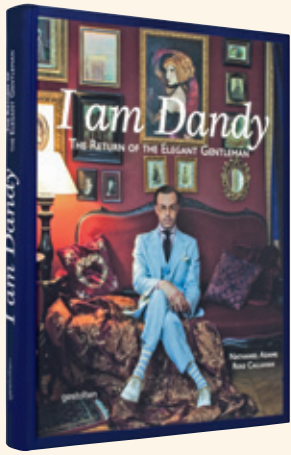
From weekend homes to getaway cabins in the mountains, by the sea, or in the woods, this architecture embodies our longing for relaxing in nature.

For the first time in history, more people live in cities than in the country. Yet, at the same time, more and more city dwellers are yearning for rural farms, mountain cabins, or seaside homes. These kinds of refuges offer a promise of what urban centers usually cannot provide: quiet, relaxation, being out of reach, getting back to basics, feeling human again.

Rock the Shack is a survey of such contemporary refuges from around the world—from basic to luxury. The book features a compelling range of sparingly to intricately furnished cabins, cottages, second homes, tree houses, transformations, shelters, and cocoons. The look of the included structures from the outside is just as important as the view from inside. What these diverse projects have in common is an exceptional spirit that melds the uniqueness of a geographic location with the individual character of the building's owner and architect.

- [1] "The cottages, tree houses, cabins, and shelters featured in the hefty tome will take your dreams and turn them up to 11." DWELL
- [1] "Perfect for city-dwellers who dream of escaping one day." NEW YORK MAGAZINE
- [1] "This beautiful book compiles the best of a new wave of rural dwellings and offers inspiration to anyone wishing to live away from it all." SLEEK
- [1] "Radically experimental (and cozy) cabins, cocoons, and shacks... *ROCK THE SHACK* is the ski patrol of coffee table books." FAST CO.DESIGN
- [1] "*ROCK THE SHACK* eschews the idea that luxury equals largesse ... offers readers a visual feast and more than a few twinges of design envy." HOUSES MAGAZINE
- [1] "Shack up in style ... the world's most remarkable miniature hideaways." CNN.COM





TITLE

I AM DANDY

The Return of the
Elegant Gentleman

STYLE

By: Rose Callahan, Nathaniel Adams
Features: Full color, hardcover,
288 pages, 22.5 × 29 cm
Price: € 39.90 (D) £ 36.99 \$ 58
ISBN: 978-3-89955-484-7



The dandy is back! Today, a variety of men are discovering contemporary dandyism and giving it their own signature look.

In a world of uniformity and globalized styles, only some cultivated gentlemen retain their independence over the way they dress and live.

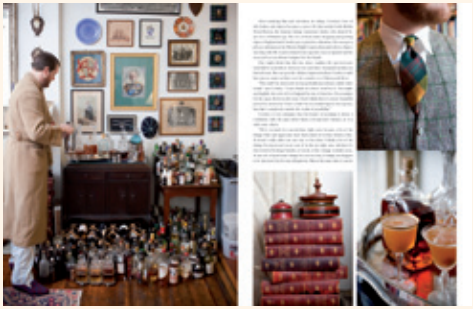
In the book *I am Dandy*, photographer Rose Callahan and writer Nathaniel “Natty” Adams document the well-kempt lives of 59 protagonists of contemporary dandyism with a keen, yet empathic eye. Their carefully composed portraits not only depict the clothes, accessories, and homes of their subjects, but also capture the essence of their lifestyles in thoroughly entertaining and deeply insightful texts.

The diversity of the men portrayed in *I am Dandy* is striking. They come from a variety of different countries, cultures, and social circles and make their livings in a range of occupations. By showcasing their styles, attitudes, and philosophies in all of their nuances, the book reveals that dandyism today is an attitude and calling that can be cultivated on any budget.

[1] “...this is true dandyland. Men from all walks of life and countries are depicted in the book with one thing in common: Truly dapper sartorial sensibilities.” GQ

[1] “The return of the quintessential gentleman.” CNN.COM

[1] “True enough: you can buy clothes, but you can’t buy style. Here’s to the men that know what’s up.” FRESHNESS



[0] ROSE CALLAHAN is a Brooklyn-based photographer and filmmaker. She has been exploring the nuanced story of the extreme masculine elegance alive today since she started *The Dandy Portraits* as a personal project in 2008.

[0] NATHANIEL “NATTY” ADAMS is a New York-based writer and manager of the Against Nature menswear atelier. His NYU undergraduate thesis was on 20th Century Dandyism and, as a student at the Columbia University Graduate School of Journalism, he wrote a book proposal on the history of Dandyism, for which he won the prestigious Lynton Fellowship.



TITLE

THE RIDE

New Custom Motorcycles
and Their Builders

STYLE

Editors: Chris Hunter, Robert Klanten
Features: Full color, hardcover,
landscape format, 320 pages, 30 × 27 cm
Price: € 49.90 (D) £ 45 \$ 65
ISBN: 978-3-89955-491-5



The Ride is about custom motorcycles as motorcycles are meant to be and the people who build and drive them.

The motorcycle is back! Around the world the motorcycle is now being discovered as a joyful expression of personality and creativity. *The Ride* showcases today’s most influential builders and their iconic custom bikes that epitomize this rebirth.

The Ride focuses on the pioneers and small workshops from around the globe who are creating customized motorcycles that come as close as possible to one’s own vision of how pure riding should be. They are building and rebuilding choppers, bobbers, and cafe racers in ways that are as personal, radical, and subversive as they are knowledgeable and respectful of tradition.

Co-edited by one of the foremost authorities in the field, Bike EXIF’s Chris Hunter, *The Ride* presents detailed photography of archetypal creations by Shinya Kimura, Walt Siegl, Wrenchmonkees, DP Customs, Cole Foster, Deus Ex Machina, El Solitario, Cafe Racer Dreams, Rough Crafts, Southsiders MC, Roland Sands, Ian Barry, Uwe Ehinger, and many more. The stunning images, by the likes of Kristina Fender and Sam Christmas, are put into context by in-depth texts by Hunter, leading

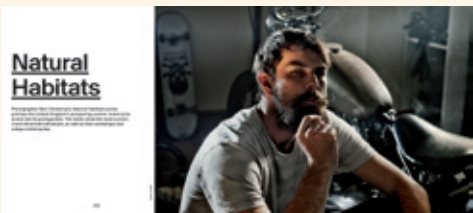
vintage motorcycle expert Paul d’Orléans, and respected motorcycling journalists David Edwards and Gary Inman. The book is rounded out by factsheets and copious insider information.

[0] After a twenty-year career as a creative director, CHRIS HUNTER quit the advertising industry to run the motorcycle website Bike EXIF. It’s now the world’s most popular showcase of custom bikes, with millions of pageviews every month and a passionate global following.

[1] “THE RIDE best sums up the motorcycling ‘revolution,’ and in style.” LONDON EVENING STANDARD

[1] “THE RIDE is a custom motorcycle encyclopedia. It’s a tome of inspiration for anyone with even a passing interest in two wheels.” ROAD & TRUCK

[1] “A great guide to the world’s best custom-built machines.” THE SUNDAY STAR TIMES





TITLE

WINKREATIVE DESIGN STORIES

A Global View on
Branding, Design and
Publishing

STYLE

By: Winkreative
Features: Full color, linen hardcover,
different paper types, 344 pages, 23 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-510-3



An insightful look at the work, mindset, and methodology of the global branding and design agency headed by Monocle founder Tyler Brûlé.

Winkreative is the global design, brand identity, and consulting agency of Tyler Brûlé, the founder of *Wallpaper** magazine and Monocle.

Winkreative Design Stories is a journey through the history of this agency, which in only a short time has established itself as one of the most sought-after addresses for corporate design and branding in the world. Highlighting a selection of projects from relaunching national carrier Swiss International Air Lines to rebranding Thailand as a magnet for international business, the book spans several continents and an impressive roster of premium clients.

Divided into the core themes of Charm, Craft, Intelligence, Clarity, and Storytelling, each chapter of the book showcases a set of projects sharing that characteristic, alongside short, conversational pieces, which offer insight into the thinking and skill behind Winkreative's huge diversity of work, revealing the culture of the agency itself.

Still life photography displays Winkreative's unique perspective and distinctive aesthetic sensibility, while comic illustrations and reportage shoots inject a sense of playfulness and bring Winkreative's history and people to life.



Winkreative Design Stories is a warm, understated reference book produced with outstanding production quality. Because there have been few published documentations of the agency's work in the past, this design treatise provides a unique perspective at the intersection of craft and commerce for design influencers and creatives, and business figures and policy-makers alike.



[0] **WINKREATIVE** is distinguished by its international focus, editorial authority, and unique, interdisciplinary approach to branding. With 50 multilingual staff, it serves more than 40 clients in 15-plus countries, all of which are united by premium positions in their respective markets. Founded by Tyler Brûlé in 1998, Winkreative continues to evolve as a unique, multidisciplinary global agency, focused on translating real-world business plans into creative brand expressions.



TITLE

AUTOBAN

Form. Function.
Experience.

ARCHITECTURE, PRODUCT DESIGN

Editors: Robert Klanten, Marie Le Fort
Features: Full color, linen hardcover,
different paper types, 320 pages, 24 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-508-0



Istanbul bridges Europe and Asia. Based in that city, Autoban is one of the most sought-after design studios in the world, whose work masterfully melds Western design traditions with Eastern elegance.

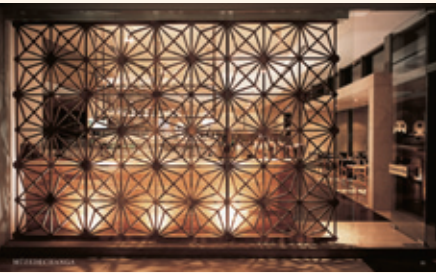
Based in Istanbul, Autoban is one of the most sought-after design studios worldwide. Founders Seyhan Özdemir and Sefer Çağlar create furniture and interiors at the nexus between Asia and Europe, tradition and modernity—a fitting reflection of the city in which they live and work and whose contemporary landscape their design now defines. Their gorgeous pieces and spectacular spaces can meanwhile also be found in places including Madrid, St. Petersburg, and Hong Kong as well as in Baku, Azerbaijan, where they designed all of the interiors for the city's airport. The hotels that they have designed and furnished appear regularly in the best-of lists of leading publications.

This book presents a rich selection of Autoban's breathtaking projects that are documented in striking photographs and plans. The distinctive and premium-quality concepts for restaurants, hotels, apartments, offices, and retail spaces that are collected here showcase the studio's worldview between global cosmopolitanism and its own cultural idiosyncrasies.

The texts in the book were written by Vasif Kortun, director of Istanbul's SALT, by the curator and cultural historian Deniz Erduman-Calis, and by design journalists Marie Le Fort and Shonquis Moreno. They give further insight into Autoban's creative

process and philosophy as well as its cultural context in a metropolis that bridges East and West.

[0] In only a short time, **AUTOBAN's** Seyhan Özdemir and Sefer Çağlar have established themselves as stars on the global design scene. They founded the studio in 2003 and, only one year later, were named "Best Young Designers of the Year 2004" by the magazine *Wallpaper**. Autoban's furniture is successfully distributed worldwide by De La Espada.





TITLE

DIETER RAMS.
LESS BUT BETTER

PRODUCT DESIGN

By: Dieter Rams
Editor: Jo Klatt
Features: B/w, softcover, 155 pages, 21 x 29.7 cm,
bilingual: English / German
Price: € 29.90 (D) £ 27.50 \$ 40
ISBN: 978-3-89955-525-7



The new edition of the benchmark work published by the Dieter and Ingeborg Rams Foundation, which had been out of print.

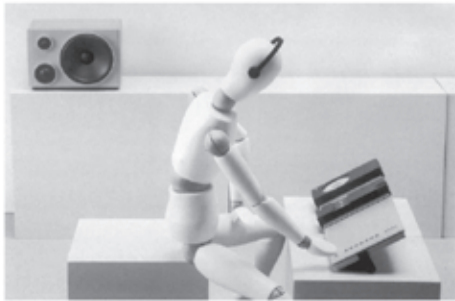
Few product designs have the staying power of creations by Dieter Rams. Almost everything produced by the most influential designer of the twentieth century is today considered a classic. This new and revised edition of *Less but Better* shows once again why Dieter Rams's approach to design will be relevant for the foreseeable future.

Less but Better does not set out to be a complete documentation of Dieter Rams's body of work, nor does it claim to tell the full story of the company Braun. Rather the book explores the ideas, criteria, and methods behind Rams's creations and reveals how a shifting culture of product manufacturing gave rise to universal design benchmarks. From his reflections on design ethics and values, we can distill a clear paradigm for future design—because one principle has remained firm over the years: less is simply better.

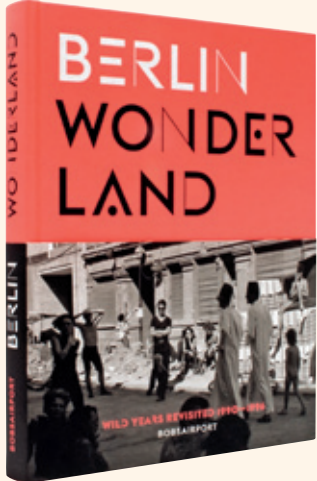
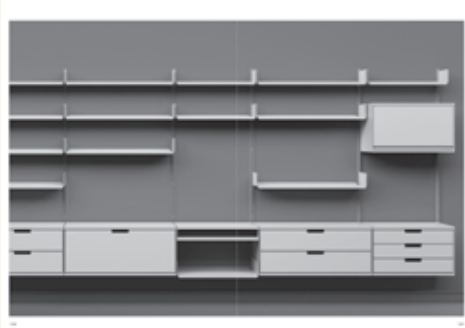
[0] **DIETER RAMS**, born in Wiesbaden in 1932, initially studied architecture. He is widely considered one of the most significant industrial designers of the twentieth century. In the more than 40 years that he spent working at the electrical appliance manufacturer Braun, Rams turned

out a wealth of pioneering creations that continue to influence designers around the world today. He has also generated a new awareness of the social function of design in Germany.

[1] **JO KLATT** is an acknowledged connoisseur and collector of Braun products. For many years he worked at the magazine *Design+Design* and was the publisher of numerous works, including the first edition of *Less but Better*.



[1] “Ultimately, it’s a design bible of sorts that reinforces the venerable, time-tested truth that less is indeed better.” **OBSCURA**



TITLE

BERLIN
WONDERLAND

Wild Years Revisited,
1990–1996

PHOTOGRAPHY

Editors: Anke Fesel, Chris Keller / bobsairport
Features: duo-tone printing with neon spot color, hardcover, bilingual: English / German
240 pages, 21 x 27.4 cm
Price: € 29.90 (D) £ 26.99 \$ 45
ISBN: 978-3-89955-528-8



Shortly after the Wall came down, subcultures boomed in Berlin's Mitte district. The compelling photography in this book brings an almost forgotten era back to life and shows just how much the city has changed since then.

When the Berlin Wall fell in 1989, artists, punks, anarchists, squatters, visionaries, and oddballs discovered the no-man's-land behind it—a practically lawless zone in the heart of the city. Unbridled creativity was unleashed in the free spaces among the crumbling façades of old buildings. These new spaces became a magnet for young people from around the world, who flocked to the burgeoning scene. These wild years may seem long past, but their effect is still palpable and has made Berlin into what it is today. The city's well-established reputation as a creative hotspot is partially grounded in the myths of the riotous 1990s. The striking photography in *Berlin Wonderland* is supplemented by interviews and quotes from those who shaped its subculture.

[0] Musician and photographer **CHRIS KELLER** has lived in Berlin since 1990. He is a founding member of the Elektronauten and has lived and worked in spaces including Tacheles, IM Eimer, Synlabor, and Schokoladen. **ANKE FESEL** has also lived in Berlin since 1990. She managed a variety of events at spaces including Tacheles, IM Eimer, and Schokoladen.

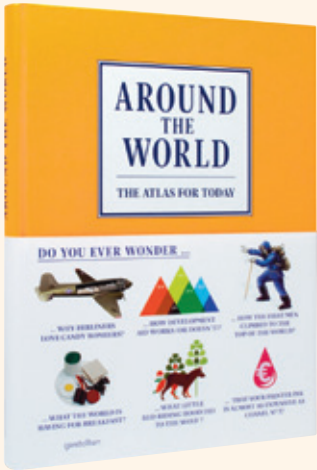


She started her career as a designer for the city newspaper *scheinschlag*. Today, she is the director of the graphic design studio capa. In 2007, Keller and Fesel founded the photo agency **BOBSAIRPORT**. They now represent more than 80 photographers, most of whom are based in Berlin.



[1] “An extraordinary document of the time, showing Mitte in its most raw, vital state ... [an] enthralling photographic memoir.” **WE HEART**





TITLE

AROUND THE WORLD

The Atlas for Today

STYLE

Editors: Andrew Losowsky, Sven Ehmann, Robert Klanten
Features: Full color, hardcover,
272 pages, 24.5 × 33 cm
Price: € 39.90 (D) £ 35 \$ 49.95
ISBN: 978-3-89955-497-7

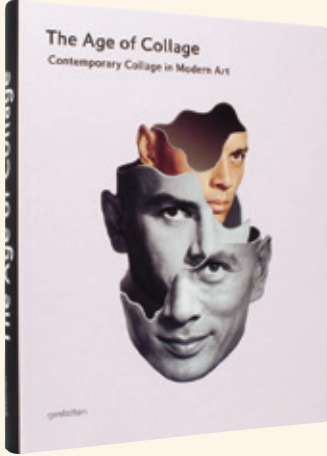


This modern atlas presents our world in striking images and clear texts. The book is not just for graphic designers, but also for anyone who is curious about how we live today.

Looking through an atlas has always been a fascinating way to explore the world. *Around the World* is a contemporary evolution of an atlas tailored to our information age. With eye-catching graphics, current topics, and clear texts, the book is for anyone who is curious about the state of our planet and how we live today.

Alongside classic facts about nature, history, population, culture, and politics, *Around the World's* compelling information graphics thoroughly explain complex processes that impact our lives such as global trade and changing demographics. The book gives added insight into our modern world through its visual exploration of subjects such as eating habits, overfishing, and internet providers, as well as events that have left indelible marks on our collective conscience including September 11, the Olympic Games, Japan's Fukushima disaster, and the sinking of the *Titanic*.

Enthralling, attractive, and revealing, *Around the World* is a rich cornucopia of information about local peculiarities of global relevance that bring home the little differences—as well as the astoundingly large similarities—among the citizens of our world.



TITLE

THE AGE OF COLLAGE

Contemporary Collage in Modern Art

ART

Editors: Dennis Busch, Robert Klanten, Hendrik Hellige
Features: Full color, hardcover,
288 pages, 24 × 30 cm
Price: € 39.90 (D) £ 34.99 \$ 58
ISBN: 978-3-89955-483-0



Spontaneous, irreverent, and personal, collage fits more perfectly into our current world than almost any other artistic technique.

The Age of Collage is a striking documentation of today's continued appetite for destructive construction. Showcasing outstanding current artwork and artists, the book also takes an insightful behind-the-scenes look at those working with this interdisciplinary and cross-media approach.

The collages featured in this book are influenced by illustration, painting, and photography and play with elements of abstraction, constructivism, surrealism, and dada. Referencing scientific images, pop culture, and erotica, they reflect humanity's collective visual memory and context.

Through confident cuts, brushstrokes, mouse clicks, or pasting, the work in *The Age of Collage* gives the impossible a tangible form. It expands the possibilities of the genre while turning our worldview on its head along the way.

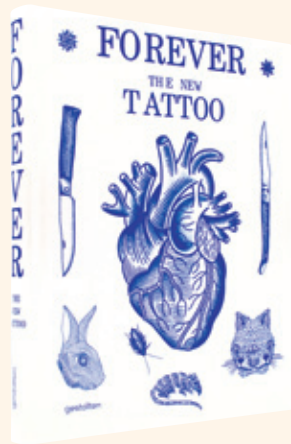
♦ **SILKE KROHN**, who wrote the book's foreword, is a curator and art historian who specializes in surrealism. She has already contributed her expertise to Gestalten publications such as *Cutting Edges* and *Everything Goes Right & Left If You Want It: The Art of Sergei Sviatchenko*.

[/] "...captures the vitality and diversity of recent fine art collage and identifies the hard tendencies in today's practice."
KOLAJ MAGAZINE



◊ According to the artist and collagist **DENNIS BUSCH**, "art should be able to laugh at itself. And to die laughing." Known as the "James Dean of Illustrators," Busch enjoys playing with the human form to create something new. A master of masking and the double-take, he brings a generous dose of surrealistic humor to classic cut-out techniques.





TITLE

FOREVER

The New Tattoo

STYLE

Editors: Robert Klanten, Floyd Schulze
Texts: Matt Lodder, Nicholas Schonberger
Features: Full color, hardcover,
256 pages, 22.5 × 29 cm
Price: € 39.90 (D) £ 37.50 \$ 49.95
ISBN: 978-3-89955-442-7



Tattoos have gone mainstream. Here comes the tattoo underground.

Tattoos, which were once an exclusively underground phenomenon, now have mass appeal. This evolution from subculture to mainstream has brought fresh ideas, tensions, and shifts with it, and traditionalists and innovators have staked out very different positions. Over the last few years, new influences from the realms of art, fashion, traditional tattoo art, and visual culture have given rise to a dynamic tattoo scene—a new underground. This cutting-edge tattoo culture is as innovative, diverse, inspiring, and controversial as the motifs it creates.

One of the most striking facets of this new tattoo scene is its interaction with high fashion and art. The internationally successful artist Scott Campbell, to name just one high-profile example, began his career as a tattoo artist.

Forever breaks the mold of standard tattoo books and their typical displays of flesh. This publication is an in-depth investigation of current developments in contemporary tattoo culture. It showcases key tattoo innovators and a broad range of fresh styles by the likes of Peter Aurisch, Mark Cross, Rafel Delalande, Lionel Fahy, Happypets, Sue Jeiven, Jondix, Xed LeHead, Lea Nahon, Liam Sparkes, Tomas Tomas, Fuzi UVTPK, Tom Yak, and Yvonne Ziegler, among many others.

In addition to its cutting-edge selection of quality visuals, *Forever* features insightful text

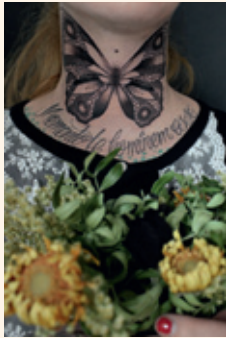
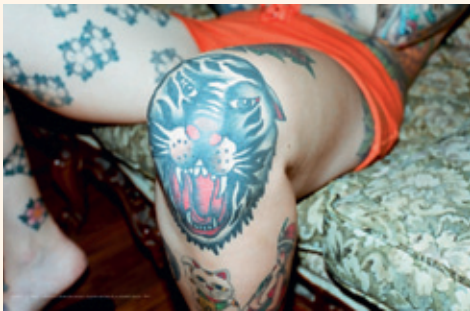
portraits written by Nicholas Schonberger of Alex Binnie, Yann Black, Scott Campbell, Curly, El Monga, Fergadelic, Mike Giant, Thomas Hooper, Jon John, Alix Lambert, Guy Le Tatoer, Duke Riley, Robert Ryan, Jonas Uggi, Amanda Wachob, and Duncan X. A preface by heavily tattooed art historian Matt Lodder puts current developments in tattooing into historical context.

[1] “...a snapshot of the current state of the field, profiling some of the world’s most vibrant and skillful tattooers.” FAST COMPANY

[1] “Documents a tattoo underground that has emerged in recent years finally coming out of the shadows and ready to leave its mark.” COMPLEX MAGAZINE

[1] “...both a snapshot of evolving trends and a conversation with tattoo artists on their relationship with the genre.” COOL HUNTING

[1] “256 pages of tattoo history.” INKED



TITLE

A MAP OF THE WORLD

The World According to Illustrators and Storytellers

GRAPHIC DESIGN

Editors: Antonis Antoniou, Robert Klanten, Sven Ehmann, Hendrik Hellige
Features: Full color, hardcover,
224 pages, 24.5 × 33 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-469-4



Contemporary maps in line with the zeitgeist by today’s most original and sought-after designers, illustrators, and mapmakers.

Drawing a map means understanding our world a bit better. For centuries, we have used the tools of cartography to represent both our immediate surroundings and the world at large—and to convey them to others. On the one hand, maps are used to illustrate areal relationships, including distances and topographies. On the other, maps can also serve as projection screens for a variety of display formats, such as illustration, data visualization, and visual storytelling. In our age of satellite navigation and Google Maps, personal interpretations of the world around us are becoming more relevant. Publications, the tourism industry, and other commercial parties are using these contemporary, personal maps to showcase specific regions, to characterize local scenes, to generate moods, and to tell stories beyond sheer navigation.

A new generation of designers, illustrators, and mapmakers are currently discovering their passion for various forms of illustrative cartography. *A Map of the World* is a compelling collection of their work—from accurate and surprisingly detailed representations to personal, naïve, and modernistic interpretations. The featured projects range from maps and atlases inspired by classic forms to cartographic experiments and editorial illustrations.

[9] ANTONIS ANTONIOU grew up on Cyprus as a map-loving child. While studying architecture in the U.S., Antoniou’s fascination with the potential and poetics of maps and mapping turned into an obsession. Antoniou selected the majority of maps shown in this book. He chose work that is not only useful for orientation, but whose vivid images can trigger our imagination or give a sense of adventure to an unknown place. He especially loves the maps that turn a familiar place into something strange and magical again.

[1] “...a thoroughly enjoyable way to take in the complexity that is the world we occupy and shape.” ARCHIDOSE

[1] “...gorgeous collection ... is proof of how many ways there are to understand the world and each person’s place in it.” THE GLOBE AND MAIL

[1] “...beautiful, strange, or useful in more limited, particular ways ... a new atlas that prizes invention over navigation. They have something Google does not: the element of surprise.” THE ATLANTIC

[1] “...the creative zeitgeist of modern cartography around the world.” BRAINPICKINGS





DESIGNING NEWS

Changing the World of Editorial Design and Information Graphics

Category: Graphic Design
By: Francesco Franchi
Features: Full color, hardcover,
240 pages, 18.6 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-468-7



In *Designing News*, award-winning editorial and infographics designer Francesco Franchi conveys his vision for the future of the news and media industries. He evaluates the fundamental changes that are taking place in our digital age in terms of consumer expectations and the way media is being used. The book then outlines the challenges that result and proposes strategies for traditional publishing houses, broadcasting companies, journalists, and designers to address them.



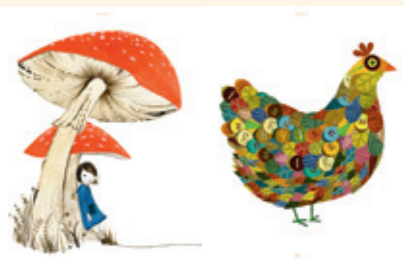
LITTLE BIG BOOKS

Illustrations for Children's Picture Books

Category: Illustration
Editors: Robert Klanten, Hendrik Hellige
Features: Full color, hardcover,
240 pages, 24 × 30 cm
Price: € 39.90 (D) £ 37.50 \$ 55
ISBN: 978-3-89955-446-5



Featuring the work of the best up-and-coming illustrators and creators of picture books for children, *Little Big Books* is a captivating showcase of what is state-of-the-art in today's children's books. In addition to its presentation of cutting-edge visuals from around the world, it offers insightful texts for those who hope to create or market visual content for children. These include interviews with experts about the educational aspects, make-up, and psychology of children's picture books as well as the significance of children's book awards and practical advice on publishing rights and licensing. The publication is rounded out with an introduction that puts current work into the historical context of classic books by the genre's seminal pioneers.



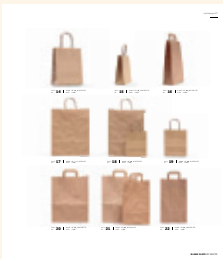
BLANK SLATE

A Comprehensive Library of Photographic Templates

Category: Graphic Design
Editor: Cordelia Craigie
Features: Full color, hardcover, incl. DVD,
256 pages, 24 × 28 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-465-6



Blank Slate provides graphic designers and advertisers with 1,000 photographic templates of everyday objects for the true-to-life and convincing presentation of their designs—from shopping bags and bottles to brochures and a variety of other products. Because all of the templates shown in the book are also available as digital files on a free included DVD, any creative can easily use them to present his or her work in the way that gives clients the most concrete grasp of how their corporate designs will function in the real world.



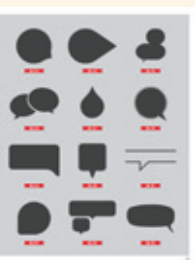
THE LOGO DESIGN TOOLBOX

Time-Saving Templates for Graphic Design

Category: Graphic Design
By: Alexander Tibelius
Features: Full color, flexicover, incl. DVD,
224 pages, 21 × 26 cm
Price: € 35 (D) £ 32.50 \$ 49.95
ISBN: 978-3-89955-482-3



The Logo Design Toolbox includes over 900 templates for contemporary graphic and logo design that provide designers with practical groundwork for implementing their own ideas. This book not only depicts the most used elements, symbols, and motifs in all of their conceivable permutations, but makes them available as scalable and customizable vector files on a free included DVD. These can be used by amateurs and professionals alike as a time-saving basis for creating their own cards, flyers, posters, websites, presentations, logos, or T-shirts.



Press Contacts

Distribution

Imprint

International

Gestalten
Helga Beck
Tel. +49 (0)30 72 61 32 203
Fax +49 (0)30 72 61 32 222
press@gestalten.com
www.gestalten.com

Great Britain/Ireland

Gestalten UK
Lee Williams
Tel. +44 (0)20 76 28 48 29
Fax +44 (0)20 76 28 48 28
l.williams@gestalten.com
www.gestalten.com

Japan

Gestalten Japan
Junko Hanzawa
Tel. +81 (0)422 30 93 26
Fax +81 (0)422 30 93 27
j.hanzawa@gestalten.jp
www.gestalten.jp

Germany/Austria/Southern Europe/ Eastern Europe/Scandinavia/ Belgium/The Netherlands

LKG
Elisabeth Kaiser
An der Südspitze 1–12
04579 Espenhain
Germany
Tel. +49 (0)34206 65 107
Fax +49 (0)34206 65 17 32
ekaiser@lkg-service.de

France

Interart Paris
1 Rue de l'Est
75020 Paris
France
Tel. +33 (1) 43 49 36 60
Fax +33 (1) 43 49 41 22
info@interart.fr

United Kingdom/Ireland

Marston Books Services Ltd.
160 Eastern Avenue,
Milton Park Abingdon
Oxfordshire OX14 4SB
United Kingdom
Tel. +44 (0)12 35 46 55 00
Fax +44 (0)12 35 46 55 55
trade.order@marston.co.uk

USA/Canada

Prestel Publishing
Innovative Logistics
406 Wyckoff Mills Road
East Windsor, NJ 08520
USA
Tel. +1 (732) 36 35 679
Fax +1 (732) 36 30 338
Toll-free orders: (888) 46 36 110
Toll-free fax orders: (877) 37 28 892

Australia

Books at Manic
PO Box 8
Carlton North VIC 3054
Australia
Tel. +61 (03) 93 80 53 37
Fax +61 (03) 93 80 50 37
manicex@manic.com.au

Asia (excl. Japan)

Warehouse & Distribution
Page One Publishing Pte Ltd
Logistic Warehouse
Osim Building Flr
65 Ubi Ave 1
Singapore 408939
sales@gestalten.com

Gestalten

Die Gestalten Verlag GmbH & Co. KG
Mariannenstraße 9–10
10999 Berlin
Germany
Tel. +49 (0)30 72 61 32 200
Fax +49 (0)30 72 61 32 222
verlag@gestalten.com
www.gestalten.com

Gestalten UK

Die Gestalten Verlag UK Ltd.
65 London Wall
London EC2M 5TU
United Kingdom
Tel. +44 (0)20 76 28 48 29
Fax +44 (0)20 76 28 48 28
UKenquiries@gestalten.com
www.gestalten.com

Gestalten US

Gestalten Corp.
900 Broadway, Suite 603
New York, NY 10003
USA
Tel. +1 (212) 99 52 720
Fax +1 (212) 99 52 733
USenquiries@gestalten.com
www.gestalten.com

Gestalten publications are distributed worldwide through our global network of distributors and sales representatives. For any inquiries regarding sales and distribution, please contact us at **sales@gestalten.com** and we will be happy to give you feedback from our head office in Berlin and/or direct you to one of our local representatives.

Please note that all titles, designs, prices, publication dates, and specifications contained within this catalog are subject to change at any time and without notice.
Date: November 2014

Cover image:

© Thomas Klementsson

Font: Malaussène Translation
by Laure Afchain, foundry:
www.gestaltenfonts.com

© Die Gestalten Verlag
GmbH & Co. KG, Berlin 2014
All rights reserved.

Title number 9098 (also available
in a German edition: Title no. 9097)

This catalog was printed on paper
certified by the FSC®.



Gestalten is a climate neutral company. We collaborate with the non-profit carbon offset provider myclimate (www.myclimate.org), to neutralize the company's carbon footprint produced through our world-wide business activities by investing in projects that reduce CO₂ emissions (www.gestalten.com/myclimate).



