

Little Gestalten

SPRING 2015

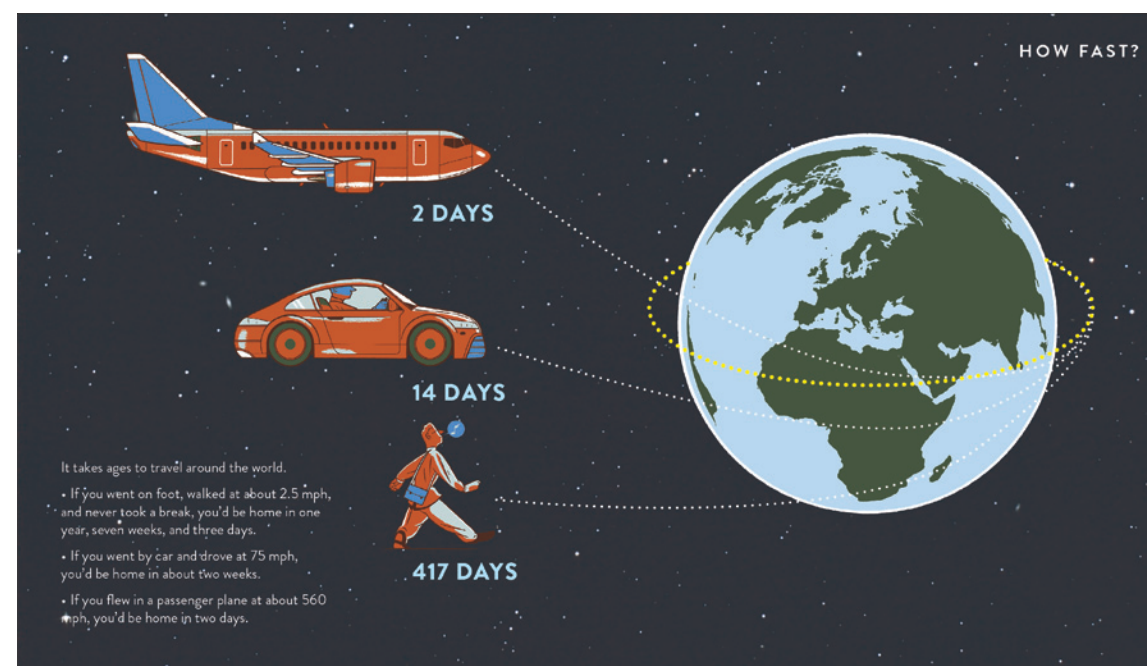


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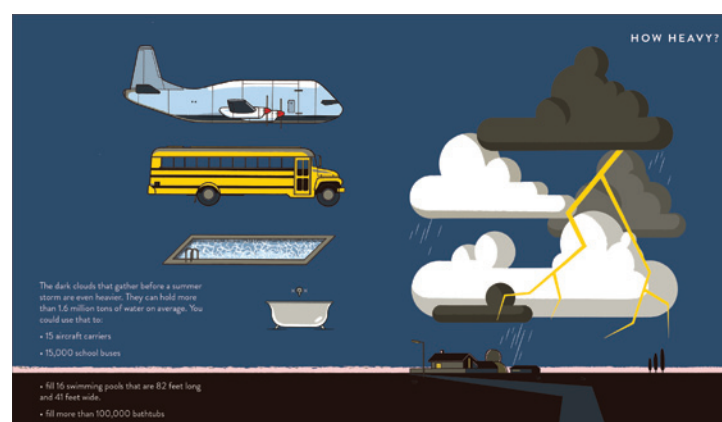
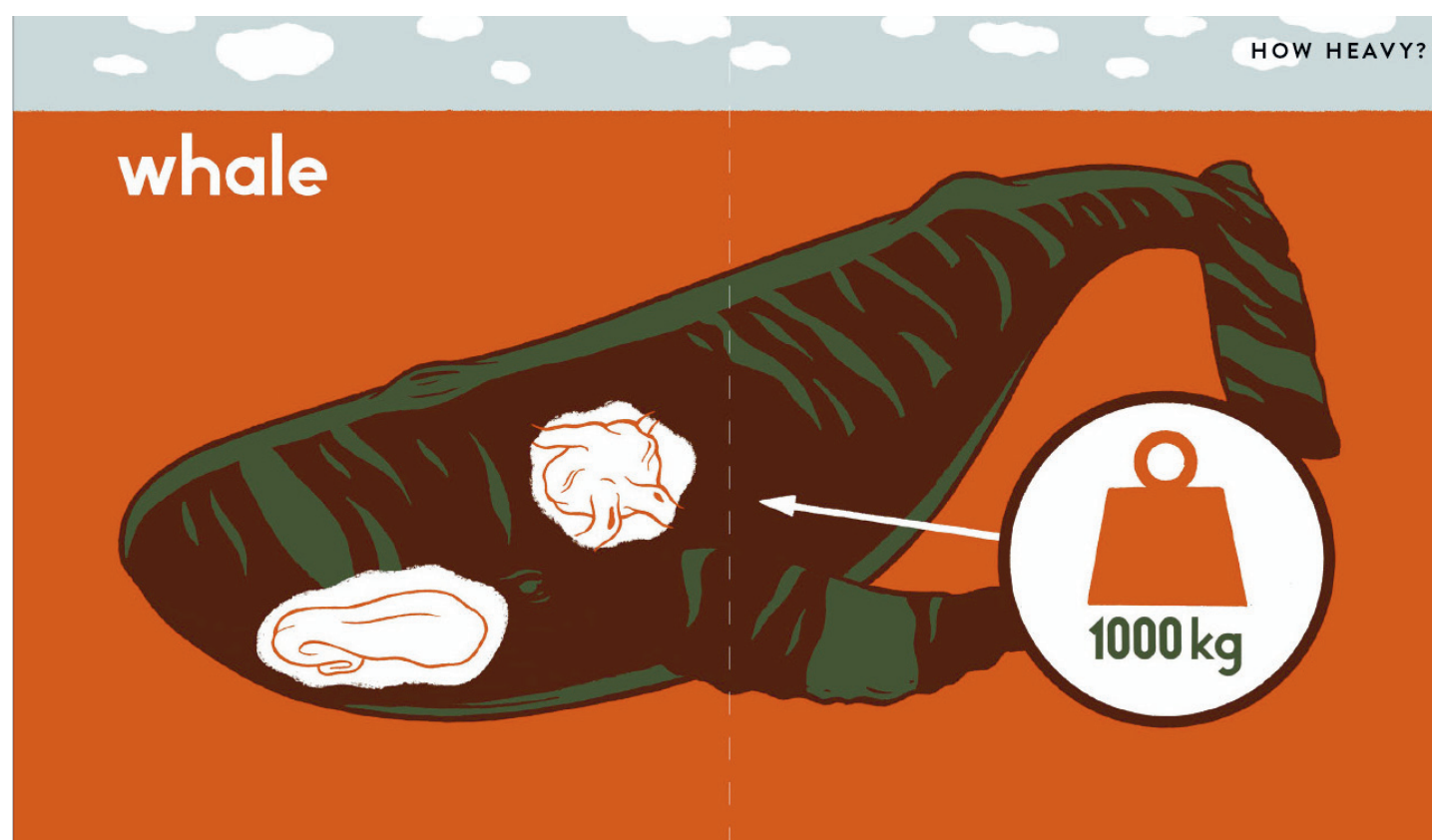
EDUCATION | 5 TO 10 YEARS

How Big is Big? How Far is Far?

Measurements for
Children

Illustrations by Jan Van Der Veken
Translation from German: Jen Metcalf

Release: February
Features: Full color, hardcover,
48 pages, 24 × 28 cm
Price: \$24.95 £15.00 €17.90
ISBN: 978-3-89955-732-9



Imaginative comparisons help children comprehend various units of measure.

How fast is 120 kilometers per hour? How heavy are 4 tons? How loud are 150 decibels? Units of measure are abstract—until, that is, they are contrasted with other quantities. The entertaining juxtapositions in **How Big is Big? How Far is Far?** make dimensions and measurements more comprehensible for children.

The book features amusing comparisons that make units of length, distance, weight, speed, volume, and time easier to grasp. The Queen of England's crown, for example, weighs more than 100 portions of cotton candy. Some babies can cry as loud as a jet fighter sounds when it takes off.

When the world's oldest living tortoise was born, there were no electric lights, telephones, cars, or airplanes.

How Big is Big? How Far is Far? is full of amazing facts for children thirsting for knowledge. Intelligent and witty illustrations by Jan Van Der Veken help young readers better understand how large, far away, heavy, loud, or old something actually is when they come across a unit of measure.



Jan Van Der Veken is an illustrator and graphic artist from Ghent whose work is firmly rooted in the Belgian school of comics and illustration.

Heavily influenced by the **LIGNE CLAIRE** of master illustrator Hergés, his distinctive style melds the tradition of Belgian comics with a contemporary visual language. Van Der Veken has collaborated with Gestalten on numerous occasions, most recently on his monograph **FABRICA GRAFICA**.



That's What You Think!

A Mind-Boggling Guide to the Brain

by Jan von Holleben,
Michael Madeja and Katja Naie
Translation from German: Jen Metcalf
Release: January
Features: Full color, hardcover,
184 pages, 17 × 24 cm
Price: \$24.95 £16.95 €19.90
British and American English editions
U.K. Edition ISBN: 978-3-89955-724-4



U.S. Edition ISBN: 978-3-89955-725-1



This book provides insightful, easy-to-follow answers to children's questions about the brain accompanied by fun, enlightening photographs.

brain, but also about the gray matter of earthworms, ants, and sperm whales.

The images created by Jan von Holleben capture our personal control rooms in action—as we taste, get scared, study, juggle, and sleepwalk. These fun, enlightening photographs clearly demonstrate that even when we do nothing at all, our brains are hard at work.

That's What You Think! is published both in American English and British English.



A photographer trained as an educator, **Jan von Holleben's** original images representing abstract topics are in high demand. His work is regularly featured in notable newspapers and magazines.



Michael Madeja is a neuroscientist and doctor, as well as a professor at the Goethe University in Frankfurt, Germany. He is also one of the directors

of the Hertie Foundation, where he oversees the neuroscience and university divisions. A father of three, Madeja takes great joy in sharing the mysteries of the brain with children and adults alike.



Katja Naie holds a degree in biology and a PhD in neuroscience. She is the director of a website dedicated to the brain (www.dasGehirn.info),

where she engages with a broad readership and shares her fascination for the brain and the role it plays in our feelings, thoughts, and actions.

Hh

/ hellion Harlow and her honey Hains
hum the holiday highway heat
on her hellacious Harley hog



Oo

/ Orson the omnipotent octopus
of the open ocean
overpowers an offensive oil tanker



Cc

/ colossal Cornelius
captures curious canine companions
on his classic Contaflex camera



Yy

/ Yvette the yuppie Yeti
yodels a yearning yawn
after finishing a yard of yo yo in the Yukon



LITTLE
GESTALTEN

alphabetics

/ an aesthetically awesome
alliterated alphabet anthology
/ written by patrick & traci concepción
illustrated by dawid ryski



From Atticus, the altruistic astronaut to Zooey, the zonked zombie, this book revamps the ABCs.

C is for cat? D is for dog? Not in this book! Here, Colossal Cornelius captures his companions with his camera and Daisy the diver dares a death-defying dip with dinosaurs. In **Alphabetics**, each of the alphabet's twenty-six letters is depicted with an awesome alliteration—not to mention an illuminating illustration—that will captivate and stimulate young minds.

Although the lettered tales are meant to be humorous and fun, they also serve a commendable purpose. Complex words are introduced to expand children's vocabularies and linguistic horizons. The book includes a glossary so that readers can look up any terms that are unfamiliar to them.

PICTURE BOOK | 3 TO 8 YEARS

Alphabetics

An Aesthetically
Awesome Alliterated
Alphabet Anthology

by Patrick and Traci Concepción

Available

Features: Full color, hardcover,
64 pages, 17 × 24 cm

Price: \$16.95 £12.50 €14.90

ISBN: 978-3-89955-728-2



Patrick and Traci Concepción are the parents of a lovely daughter who has inspired them to create this children's book. Patrick is the

founder of Concepción Studios, a design studio based in California's San Francisco Bay Area that specializes in graphics for the music industry. Clients range from Paul McCartney to Lady Gaga.



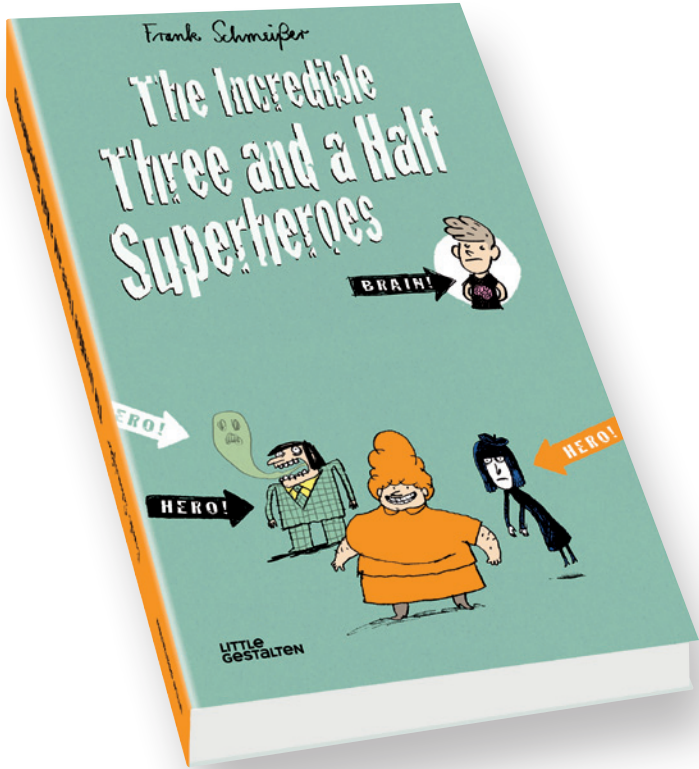
Born in 1982, **Dawid Ryski** lives and works in Pulawy, Poland. He has illustrated numerous newspaper and magazine articles, and created countless concert

posters, album covers, and graphic designs for apparel companies. He is the drummer of a Warsaw-based band called the Black Tapes.

The Incredible Three and a Half Superheroes

by Frank Schmeißer
Translation from German: David H. Wilson

Release: February
Features: Full color, hardcover, 224 pages, 14 × 21 cm,
Price: \$19.95 £12.50 €14.90
ISBN: 978-3-89955-740-4



The top secret, totally true adventures of the child superhero team, the Incredible Three and a Half.

and Martin’s imaginary friend Dickie, “The Chicken.” Young readers will find out why Aunt Hilda’s birthday ended in disaster; why Dolittle, the class hamster, wound up wearing camouflage; and how Sebastian was almost arrested while wearing a giraffe costume. Most importantly, they will discover why everyone must protect the secret identities of the Incredible Three and a Half to save the world from terrible danger!

Most superheroes hide behind masks as they battle against injustice in the world and, for their own protection, their true identities are kept top secret. But for reasons beyond his control, incorrigible sixth grader Sebastian Appleby-Krumble is forced to write down his exploits as part of the superhero team the Incredible Three and a Half.

The Incredible Three and a Half Superheroes is a humorous, behind-the-scenes tale of the action-packed adventures of Sebastian, otherwise known as the Brain, and his friends Barbara “Action Barbie” Bakewell, Martin “The Chameleon” Koslowski,



Frank Schmeißer lives in Cologne, Germany and is the author of several children’s books in German. SUPERHEROES is his first book published in English.

Schmeißer enjoys reading printed books rather than digital ones, although ever since several of his books sunk while he read them in the bathtub, he would rather listen to audio books there. If he had a superpower, he would want it to be endless patience.



Jörg Mühle studied at the Offenbach University of Art and Design and the École Nationale Supérieure des Arts Décoratifs in Paris. Since 2000, he has worked

as a freelance illustrator. His hobbies include listening to music, reading, horses, and playing the recorder.



The fact that I’m not writing all this of my own free will should be obvious to anyone who’s ever read a superhero comic or seen a superhero film like Spiderman. Nobody must know who the superhero really is. Who is hiding behind the mysterious mask. Who is battling against all the injustice in the world, all the evil in the universe, and all the gymnastics apparatus in PE lessons. Because behind every superhero lies a perfectly ordinary, normal person. That I swear.



And that, by the way, is why superheroes have stopped writing diaries. For fear they might fall into the wrong hands. And then they’d look really stupid, because on the cover of the diary there’d be a picture of a little unicorn with a balloon, saying she’s madly in love with the superhero.



to force herself to force me to put on paper all the adventures I’ve been having, for better or for worse I’ve got to write it all down. Although I much prefer drawing to writing. Especially comics, as you’ve probably guessed by now.

Of course I could have told Dr Bellringer the whole story. But I’m not going to make things that easy for him. Because I believe that in actual fact Dr Bellringer is not a doctor who helps people, but a doctor who tries to manipulate people’s thoughts. And so long as I’m not absolutely certain that Dr Bellringer is not one of the baddies, I shall hold my tongue and say nothing. Not a word. And my mother can moan and groan as much as she likes that at home I can’t keep my mouth shut for one second whereas when I’m with the doctor I’m as quiet as a dead mouse.

“You see what I have to put up with, doctor?” she said the other day, in a tone of utter despair. Then she added, “He gets it from his father. His dad isn’t all there.” Mother looked at Dr Bellringer, pleading for help. Then she let out another hiccup. Ever since I was born, my mother has suffered from hiccups. It put a very sudden end to her career as an opera singer after one particularly awful performance. And she’s never forgiven me. As if it was my fault!

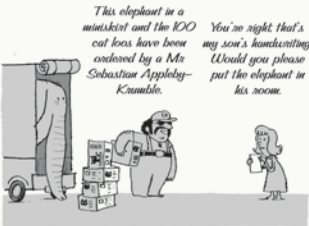
My psychiatrist – that by the way is a doctor for people with heads that don’t work properly – says I have what is known as a photographic memory. Basically that means that I can remember practically everything I see. Dr Bellringer reckons, though, that this talent in my case is like pearls before swine. Because apparently I always draw the wrong conclusions about everything. That’s because of my strong imagination. It’s true that I can look at the photos in my head any time, but according to him I misunderstand what I see there. I often only pick on unimportant details, and can’t see the wood for the trees.

Then my thoughts go all over the place, and later so do the thoughts of my teachers, my mother and everybody else who knows me, because they have to clear up the mess.

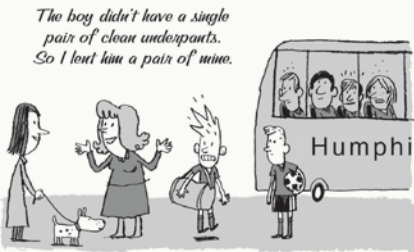
“He gets it from his father!” my mother repeated. “Nobody in my family has thoughts!”

At first I refused to write about my adventures. But then Dr Bellringer made a suggestion. We should draw up a contract, he said. And in this contract we should agree to keep everything secret. Which meant my mother shouldn’t gossip about it with the neighbours, as she does about everything else.

And they don’t sign autographs, no matter how long and loud skinny Sally Sweetbreath (Uschi Schmitz) begs for one. She just wants something in my hand-writing so she can forge it. And then before you could say ‘superhero’, I’d be lumbered with ten tons of junk.



Oh no, that’s not for me! I just don’t have room for it. But since my mother has forced me because my psychiatrist Dr Bellringer (Dr. Klingschön) forced her



So I agreed to write a contract. “Draw up, it’s called,” said my mother. “One draws up a contract.”

Oh well, I know that’s what he called it, but he also told me to draw up a chair. And if he’s planning to sit on the contract, then nobody will know about it, so what good will that do? Anyway, after a long discussion with my mother, I was finally allowed to write the contract, in spite of her rolling her eyes up to heaven. At first she didn’t want to sign it, because she thought someone had already put a curse on her, and also the contract wasn’t respectable enough. But after a change to the text and Dr Bellringer telling her it was the right thing to do, she finally did sign it.

The Story of Mademoiselle Oiseau

by Andrea De la Barre De Nanteuil and Lovisa Burfitt
Translation from Swedish: Anna Hedman

Release: February
Features: Full color, hardcover, 144 pages, 19.5×27 cm
Price: \$24.95 £16.95 €19.90
ISBN: 978-3-89955-734-3



In this delightful tale, Mademoiselle Oiseau helps turn shy Isabella into a confident girl. This is a story about friendship, dreams, and growing up.

Isabella is a 9-year-old girl who lives in the apartment under Mademoiselle Oiseau's. She is so unremarkable that she's practically invisible. One day, when Isabella comes home from school and gets in the elevator, she accidentally presses the number for the sixth floor rather than the fifth. She doesn't even realize her mistake until she sticks her key into the lock and Mademoiselle Oiseau opens the door.

When Isabella and Mademoiselle Oiseau meet, a wonderful friendship begins. They spend their days together exploring Mademoiselle Oiseau's roof garden, creating fashion shows with silk dresses and high-heeled shoes, or—to the amazement of everyone—making it snow on a spring day. Soon, Isabella has become a much braver, more confident girl.



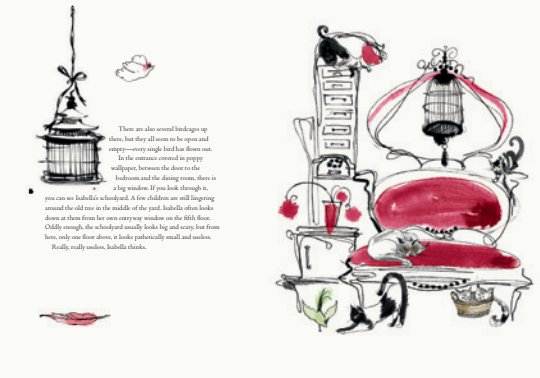
Andrea De la Barre De Nanteuil lives in Paris, where she works as a public relations manager for a large fashion house. Her passion is writing—

ideally while enjoying the view of the city's rooftops from her kitchen window. MADEMOISELLE OISEAU, her children's book debut, was inspired by the Paris of the 1920s and 1930s as well as long walks by the River Seine.



Lovisa Burfitt lives in Aix-en-Provence, France, and is one of Scandinavia's most successful illustrators. Her style is reminiscent of fashion sketches

with a quick line that is impressionistic and poetic. She is best known for her work for H&M as well as for magazines and newspapers including VOGUE, ELLE, GLAMOUR, and the SUNDAY TIMES.



The Honey Hunter

by Karthika Nair and Joëlle Jolivet

Release: January
Features: Pantone colors, hardcover,
52 pages, 24.7 × 30 cm
Price: \$24.95 £15.00 €17.90
ISBN: 978-3-89955-730-5



Featuring exotic images and empathetic language, this modern day Indian fairy tale teaches children to respect and appreciate nature.

One year, the seasons in Sundarban get mixed up and the region is plagued by powerful cyclones followed by drought and hunger. Shonu becomes so unbelievably hungry that he sneaks into the mangrove forest and breaks the golden rule: he takes honey from the hives even though it is not yet harvest time. Shonu doesn't quite realize that what he has done could get him into deep trouble with the almighty demon tiger...

This modern fairytale reveals what can happen when someone interferes with nature's rhythm. It teaches children to respect and appreciate the environment. Inspired by Muslim and Hindu myths, author Karthika Nair and illustrator Joëlle Jolivet have created a compelling narrative style and visual language to tell their tale.

The story of the honey hunter begins in Sundarban, a land of eighteen tides and six seasons, where three rivers meet in a huge mangrove forest. At first, everything is peaceful for the thousands and thousands of honey-bees that live there not far from the Bay of Bengal. They fly from flower to flower, collect nectar, and supply both people and animals with their sweet, liquid gold. Everyone who lives in Sundarban loves honey, but one most of all: a small, black-haired boy named Shonu.



© Mujib M.K.

Karthika Nair was born in India but moved to Paris in 2000 to study culture management. She continues to live in the French capital where she has worked for

institutions including the Cité de la Musique and the Centre National de la Danse. Nair published two volumes of poetry, BEARINGS and DESH: MEMORIES INHERITED, BORROWED, INVENTED, before she wrote the HONEY HUNTER.



Joëlle Jolivet lives near Paris, where she works as an illustrator. She studied graphic design and advertising. Because of her love for engraving and printing, she spent one year working in the lithography studio at the École Nationale Supérieure des Beaux-Arts de Paris. Since then, the linocut printing technique remains close to her heart. In addition to creating her own books, Jolivet designs covers for art books and illustrations for newspapers and magazines.

Plip, the Umbrella Man

by David Sire and Thomas Baas
Translation from French: David H. Wilson

Release: January
Features: Pantone colors, hardcover, 40 pages, 23 × 31 cm
Price: \$19.95 £12.95 €14.90
ISBN: 978-3-89955-738-1



The constant rain gets Plip so down that he decides to become an umbrella. But even as an umbrella man, life isn't always easy.

rage inside of him. Cyclones, tornadoes, and typhoons break over him and his umbrella can't hold up. It turns inside out and collects a whole sea of rainwater that gets heavier and heavier until Plip has no choice but to pour himself out...

With his story of Plip, author David Sire explores important facets of life including doubt, love, and confidence. To emphasize the inner workings of Plip's psyche, illustrator Thomas Baas works only with cool blue tones and one warm red. The metaphor of rain and its various meanings inspire young readers to think about how they deal with their own emotions.

Plip came into the world as an ordinary man. But when it started to rain, he became more and more unhappy. At first, he thought the rain would stop. When it didn't, Plip decided to live the rest of his life as an umbrella man.

Plip now walks through the world protected from raindrops, but he's lonely. When he meets an umbrella woman, they try to hug, but their umbrellas get in the way. This makes Plip even sadder and he finally closes himself up and leaves the umbrella woman behind. Feelings



David Sire enjoys getting children and young people to think about life's questions—both big and small. He writes books and music, and is the founder

of a concert series called BIDULOSOPHIE. On stage, Sire plays guitar, sings children's songs, and tells stories. He also teaches young people about writing and plays music with school children in Africa and South America.



Thomas Baas studied with the French children's book illustrator Claude Lapointe at the School of Applied Arts in Strasbourg. He now lives in Paris

where he has worked on numerous children's books. To Baas, atmospheric colors and unusual type are especially important to help communicate a story's message.



The umbrella woman was already imagining swarms of baby umbrellas. She had fallen in love with Plip, and was laughing like a babbling brook.
But Plip wasn't laughing.



Plip tumbled to the depths of his being: in the waters of the ancient rain, a large mouth which was the right way up was his first little drop of liberty.

And Plip went plip.



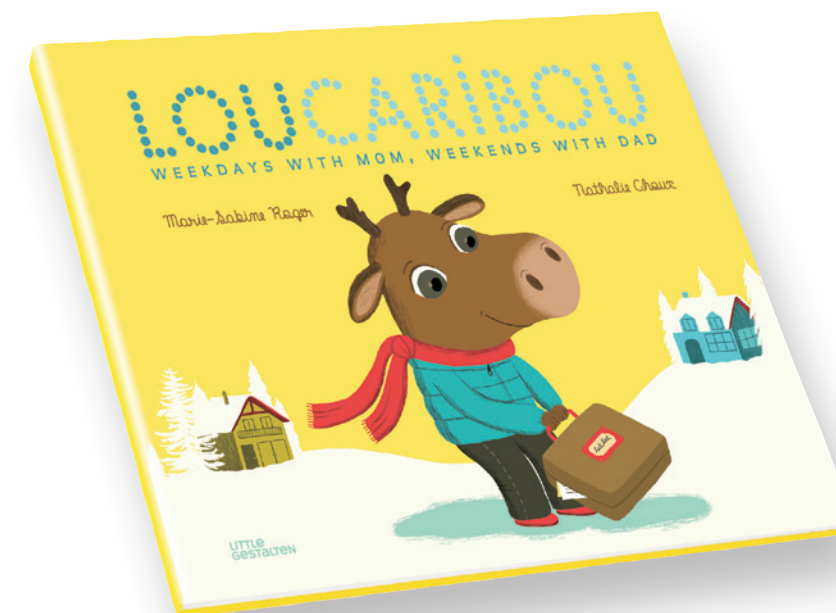
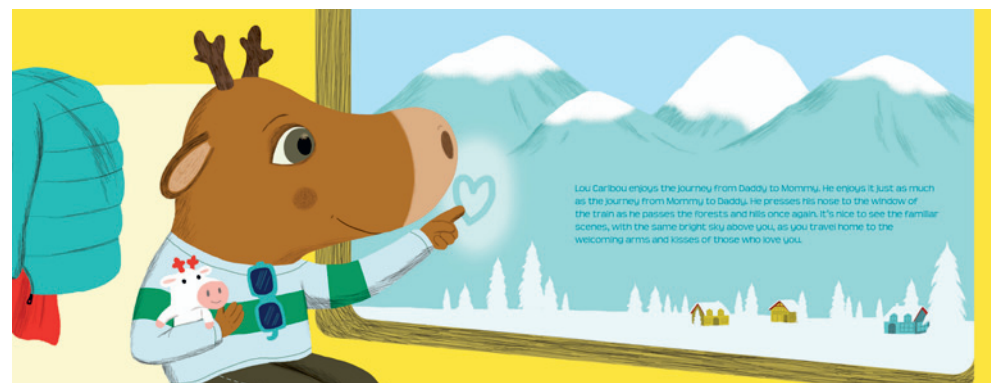
Sometimes, it's true, he felt a bit lonely. "Never mind," he said to himself, "you can't have everything, and under here at least I'm dry." And so Plip carried on living in silence under his large umbrella.

He felt light-headed, a little drunk. Relieved.

Gently he turned his umbrella head. He transformed it into a kite and sent it soaring towards the clouds. Those strange clouds that made the raindrops fall and made men cry.

One by one Plip looked them in the eye and bade them farewell.





Lou Caribou

Weekdays with Mom,
Weekends with Dad

by Marie-Sabine Roger
and Nathalie Choux
Translation from French: David H. Wilson

Release: January
Features: Full color, hardcover,
landscape format, 40 pages, 30 × 23 cm
Price: \$19.95 £12.95 €14.90
ISBN: 978-3-89955-736-7



A young reindeer lives with his mother and visits his father on weekends. The story of Lou Caribou will help small children come to terms with their own parents' separation.

A little reindeer named Lou Caribou lives with his mom at one end of a green forest. Every weekend, Lou visits his dad who lives on the other end of that forest. To prepare for the trip, Lou has to pack his suitcase with everything he needs for his stay—things like his toothbrush, his stuffed animal, and his favorite sweater. Lou's mother brings him to the bus and in no time he is with his father. Together, they ride their bikes

to a pool or go canoeing on a lake. On Sunday evening, Lou is back home with his mom.

This book shows that parents who live apart still lovingly care for their child, and that their separation has not diminished their love for him. Adoring gestures all throughout the book prove that the young reindeer is loved by both of his parents in equal measure. Through Lou's story, small children can better comprehend and relate to the separation of their own moms and dads.



Marie-Sabine Roger discovered her love of words at the young age of four. Before she became an author of novels and children's books, she taught in a kindergarten. She has now published numerous books in French, some of which have been translated into other languages.



After completing her studies in applied and decorative arts, **Nathalie Choux** learned how to design and build marionettes in Prague. Creating characters and personalities still fascinates her. Choux not only writes and illustrates books, but she also makes animals and fantastical creatures out of ceramic. These figures, in turn, influence the direction of her illustrations.

Puss in Boots

by Charles Perrault,
illustrations by Clémentine Sourdais

Available

Features: Full color, accordion fold,

32 pages, 17.5 × 14 cm,

Price: \$16.95 £9.99 €12.95

ISBN: 978-3-89955-727-5



This classic
fairytale gets a
visual update—as
a read-aloud book
with cut-out
illustrations that
can be used to
create an
enchanted play
of shadows.

changes the future of his master for the better. All of the key scenes are depicted by an image packed with detail and fantasy—the purchase of the boots, the transformation of the evil magician into a mouse, the happy-end castle wedding of the miller and the princess. These illustrations not only give a contemporary look to the 200-year-old narrative, but they can also be transformed into a dancing play of shadows when held in front of a light. In this way, the cut-outs truly make the story come alive for its young readers.

Almost everyone knows the cunning, boot-wearing feline who helps a poor miller achieve a life of riches. In this edition of the Brothers Grimm fairytale, the classic story is given an added dimension. Because the book can be completely unfolded, its cut-out illustrations can be projected as shadows onto walls and experienced in an entirely new way.

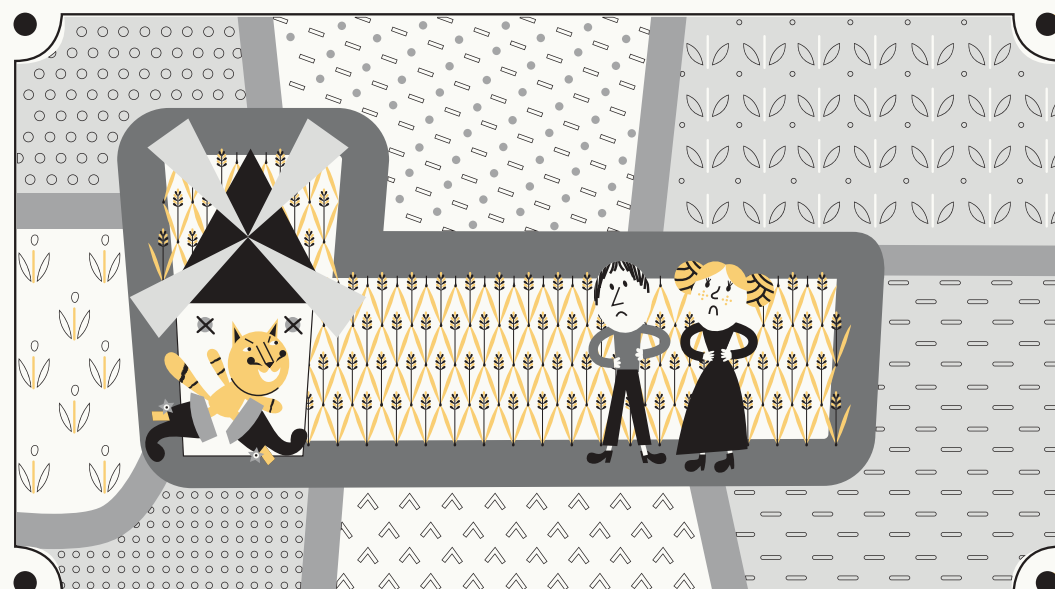
Each page reveals another step in the process by which the sly cat



There was once a humble miller of modest means who, before he died, divided his property between his three sons. This was a straightforward matter as the miller had nothing to leave but his mill, his donkey, and his cat. So he left no will and no lawyers were involved. After the miller's death his eldest son inherited the mill, his second son inherited the donkey, while the youngest son was left with nothing but the cat. Disgruntled with his apparent ill fortune, the youngest son sank into a dark depression and cursed his bad luck. "My brothers have been provided with the means to earn an honest living, but I have been left with nothing but a mangy cat! Once I have killed and eaten him, and made ear-muffs and gloves from his fur, then surely I shall starve!"



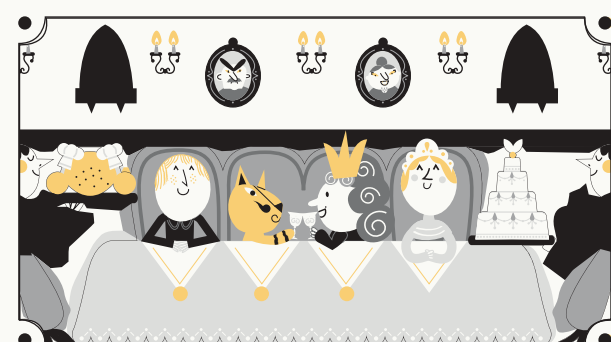
As soon as the cat had been given what he had asked for, he pulled on his boots, placed the sack over his shoulder, grasped its strings tightly in his claws, and marched off to the local warren, which was overrun with rabbits at that time of year. He then filled his sack with grain and tasty thistles and, stretching himself out on the ground beside it as if he were dead, waited for an innocent young rabbit to come along and poke its way into the sack. He hardly had time to make himself comfortable before a young scatterbrain of a rabbit crawled into the sack, tempted by the grain and the irresistibly tasty thistles inside. The cat immediately sprang into action, pulled the strings of the sack tight, and then seized and killed the poor rabbit without any further fuss or ado. Proud of his catch, Puss in Boots headed off immediately to the nearby palace and demanded to speak to the king.



The cat, meanwhile, was delighted that his plans were succeeding and ran on ahead of the coach until he came across some peasants mowing a meadow. "Good people," he said in a very threatening voice, "the king will be passing by presently, and if you do not tell him that the field you are mowing belongs to my Lord the Marquis of Carabas, then you will all be sliced and diced into a thousand pieces and fed to my master's wolfhounds!" So, when the king drove by and asked whose meadow it was that they were mowing, the terrified peasants answered that it belonged to their lord and master, the Marquis of Carabas. "What rich and fertile land you have here," said the king to the miller's son. "Indeed I have, sire," he replied, "it is a meadow which produces a healthy harvest every year." The king was astonished at the great wealth and congratulated the young man on his ownership of such rich and fertile lands.



The ogre agreed and received him as civilly as an ogre can and asked him to be seated. "I have been told," said the cat, "that you have the power to change yourself into any sort of beast you choose, a lion for instance, or an elephant." "That is quite true," replied the ogre, "and to prove it to you I shall now become a lion!" The cat was so frightened when he saw a lion in front of him that he immediately sprang up to the roof of the castle, where, thanks to his fine and fancy boots, he slipped and was left dangling from a drainpipe in a totally undignified manner. As soon as the ogre resumed his natural form, Puss in Boots scrambled down the drainpipe and admitted that he had been terribly frightened.



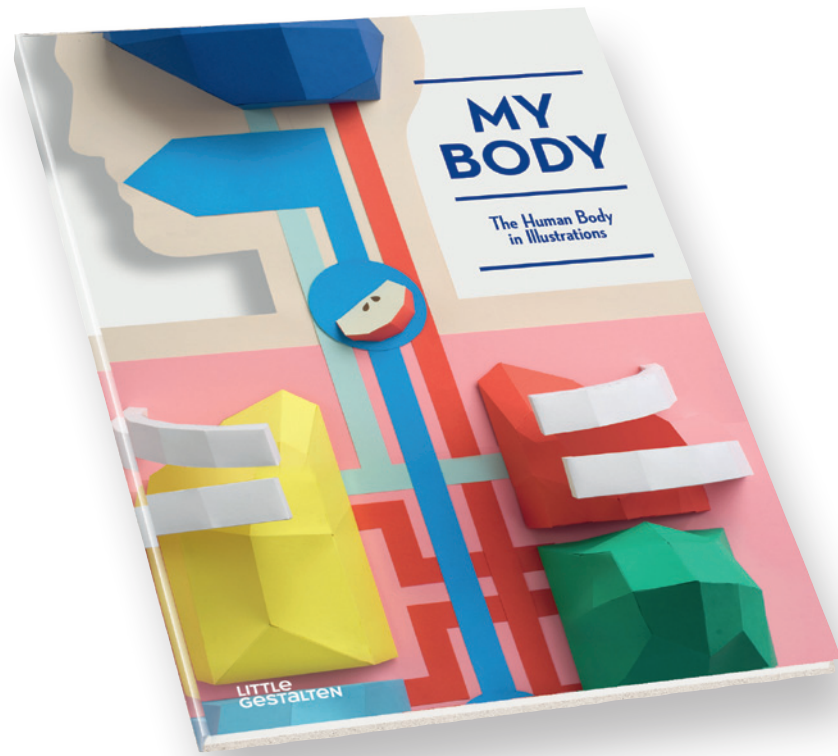
Overwhelmed by the beauty of the castle and enchanted by the gracious manners, good looks, and noble bearing of the young marquis, the princess found herself falling more deeply in love with him by the minute. The king was also charmed by the many excellent qualities of this dashing young marquis and, having enjoyed five or six large goblets of wine, stood up and announced, in a slightly slurred voice, "It is, of course, entirely up to you, my dear Marquis, but I hope that you will agree to become my son-in-law!"



Clémentine Sourdais

studied at the Mediterranean College of Art and Design in Marseille and the École Nationale Supérieure des

Beaux-Arts de Lyon. She has already brought her signature illustration style to several books that have been published in France: MES MAISONS DU MONDE (My Houses in the World), TOUT SUR LE PRINTEMPS (All about Spring), and TOUT SUR L'ÉTÉ (All about Summer). Sourdais also illustrated a similar fold-out of LITTLE RED RIDING HOOD, which was published by Little Gestalten.



My Body

The Human Body
in Illustrations

Texts by Antje Helms

Illustrations by Lobulo Design

Translation from German: Jen Metcalf

Features: Full color, hardcover,
48 pages, 24 × 28 cm

Price: \$24.95 £16.95 €19.90

ISBN: 978-3-89955-712-1



The human body is astounding. This book explains how our body works in images and texts that are created for children but are also fascinating for adults.

Children are curious about their bodies. They not only want to know how they breathe and where their food goes after they swallow it, but are also generally interested in how their bodies look on the inside and everything that happens there.

The children's book **My Body** takes its readers on a fun and compelling journey through the human body. Exploring our skeleton, how we breathe, where our blood flows, how we digest, our senses, our

muscles, our nerves, and our brain, its chapters impart fundamental knowledge in a way that is understandable for children while also answering classic questions such as “what are hiccups?” and “why do baby teeth fall out?”

My Body's vivid images and engaging texts make the book wonderfully suitable for children. It takes them on an entertaining anatomical adventure that responds to and further stimulates their own natural curiosity—the key to learning.



Insightful and considerate answers to 70 questions boys and girls have about puberty and young love.

Even before they experience puberty themselves, girls and boys have many questions about sex. Parents often don't know the best way to answer them and it's practically impossible to find a good time to start a conversation about sexuality. Yet it is extremely important to address the topic of sex education with children proactively and give it the attention it deserves. As daunting as it might be for parents to take the lead, leaving the internet or a classmate to “explain” sexuality is not an option. Thankfully, this book offers a welcome alternative with a contemporary look and

feel that is both fitting for kids and appealing to adults.

Does This Happen to Everyone? is an empathetic and entertaining publication that radiates joy, imaginativeness, and fun. It provides answers to the most important questions about puberty in words and images that are relaxed and uninhibited, yet suitable for children. The book takes questions, worries, and fears seriously and responds to them in a direct, yet sensitive way that anyone can understand.

Does This Happen to Everyone? is published in American English and British English versions.

[1] “*Taking an empathetic and respectful approach to sex education, Von Hollenben and Helms blend humor, factual information, and candid advice. A valuable resource that normalizes and affirms sexuality while suggesting that puberty is a time of both physical and intellectual growth.*” PUBLISHERS WEEKLY

Does This Happen to Everyone?

A Budding Adult's Guide
to Puberty

by Jan von Holleben and Antje Helms

Translation from German: Jen Metcalf

Features: Full color, hardcover,
160 pages, 17 × 24 cm

Price: \$24.95 £16.95 €19.90

British and American English editions

U.K. Edition ISBN: 978-3-89955-520-2



U.S. Edition ISBN: 978-3-89955-521-9



Jan von Holleben's original images representing abstract topics are in high demand, and his work is regularly featured in notable newspapers

and magazines. Trained as an educator, von Holleben often works with children and young people. Little Gestalten has also published von Holleben's **DOES THIS HAPPEN TO EVERYONE? A BUDDING ADULT'S GUIDE TO PUBERTY.**



Antje Helms works as a freelance journalist with a focus on topics related to family, natural sciences, and travel. She also develops editorial concepts and

is responsible for creating the model for **DEIN SPIEGEL**, the youth edition of Germany's most widely read weekly news magazine **DER SPIEGEL**.



PICTURE BOOK | 3 TO 8 YEARS

Elsa and the Night

by Jöns Mellgren
Translation from Swedish: Anita Shenoi

Features: Full color, hardcover,
32 pages, 24 × 29 cm
Price: \$19.95 £12.50 €14.90
ISBN: 978-3-89955-716-9



PICTURE BOOK | 3 TO 8 YEARS

Issun Bôshi

The One-Inch Boy

by Icinori
Translation from French: Nicholas Grindell

Features: Pantone colors, hardcover,
40 pages, 21 × 33 cm
Price: \$19.95 £12.50 €14.90
ISBN: 978-3-89955-718-3



In a very poetic way, *Elsa and the Night* tells the story of an extraordinary friendship.

Can one make friends with the night? In this story, Elsa can! How, may you ask, could someone even meet the night? Well, one day Elsa is sitting at her kitchen table and, because she is bored, counting the raisins in her cereal. She then suddenly hears a sound coming from under the sofa. When she investigates and catches the thing making the noise, she realizes that it's neither an animal nor a ghost. It's the night.

Because Elsa winds up hiding the night in her cookie jar—and giving it a few of her raisins—the day outside doesn't end. When she takes

the night out of its hiding place, it has the chance to hear her talk about her adventures with her friend, an elephant named Olaf. Elsa tells the night that she is very sad because Olaf got sick and no medicine was able to help him. The night not only listens to Elsa, but also accompanies her on a heartwarming and moving journey where it cares for her, protects her, and finally carries her through the town in its arms.

[/] "Strange and memorable, it's the kind of story whose fans will be passionate ..."
PUBLISHER'S WEEKLY



© José Figueroa

Born in Sweden in 1976, **Jöns Mellgren** is an author, illustrator, and filmmaker. In 1999, he published his first children's picture book called *NIGHT IN THE JUNGLE*. This debut was followed by *MUSTAFA AND THE STORM* in 2009 and *RUFUS IN THE UNDERWORLD* in 2010. With *ELSA AND THE NIGHT*, Mellgren has added another beautifully poetic picture book to his triptych.

This classic Japanese fairy tale tells the story of *Issun Bôshi*, the tiny son of an old, long childless couple.

Tiny and brave—these are the two most striking characteristics of *Issun Bôshi*. His mother had longed to have a child for so many years that she finally added "even if it is a very small one" to her wish. When the elderly couple did in fact bear a son, he turned out to be only one inch high. He was thus called *Issun Bôshi*, Japanese for one-inch boy.

Although his parents raised him very lovingly, *Issun Bôshi* realized one day that he would not grow any taller. He then left his home to set off on a journey to find his place in the world. Because he saw himself as

a swordfighter, a samurai, he made sure to take along the right equipment: a needle was his sword, a soup bowl was his boat, and a chopstick was its rudder.

As in any proper fairy tale, *Issun Bôshi* is tested in several adventures. He handles himself so bravely that, in the end, he is rewarded with just the right princess.

[/] "You rarely find such a meticulous combination of stunning art and melodic text as located here. Adapted from a Japanese folktale, *ISSUN BÔSHI* by Icinori is a stunner ... one of the finest folktale adaptations you've ever seen. High praise. Great book. Must buy." SCHOOL LIBRARY JOURNAL

[/] "... the lively text reads aloud well. There are few picture-book versions of this traditional tale, and children will enjoy the plucky hero and the vivid, eclectic illustrations." BOOKLIST



Icinori are Mayumi Otero and Raphaël Urwiller. Mayumi Otero is a French illustrator of children's books whose drawings and etchings are often playfully ironic. Her colleague Raphaël Urwiller is a graphic designer and illustrator who works for newspapers and magazines in addition to creating children's books. Together, Otero and Urwiller designed *ISSUN BÔSHI* in a style reminiscent of Asia.

Little Red Riding Hood

by Jacob and Wilhelm Grimm,
illustrated by Clémentine Sourdais

Features: Full color, accordeon fold,
28 pages, 17.5 × 14 cm
Price: \$16.95 £9.99 €12.95
ISBN: 978-3-89955-723-7



The traditional story of Little Red Riding Hood is given new dimensions in this striking play between light and shadow.

Little Red Riding Hood is a fairy tale loved the world over. Almost every child knows the story by the Brothers Grimm of the little girl who was lured from the forest path by the evil wolf. Now, everyone can rediscover it with this enchanting little book by French illustrator Clémentine Sourdais, who gives a contemporary look to this traditional tale.

Created with loving attention to detail, Sourdais' cut-out images give the book an extraordinary haptic quality that make it a pleasure to feel

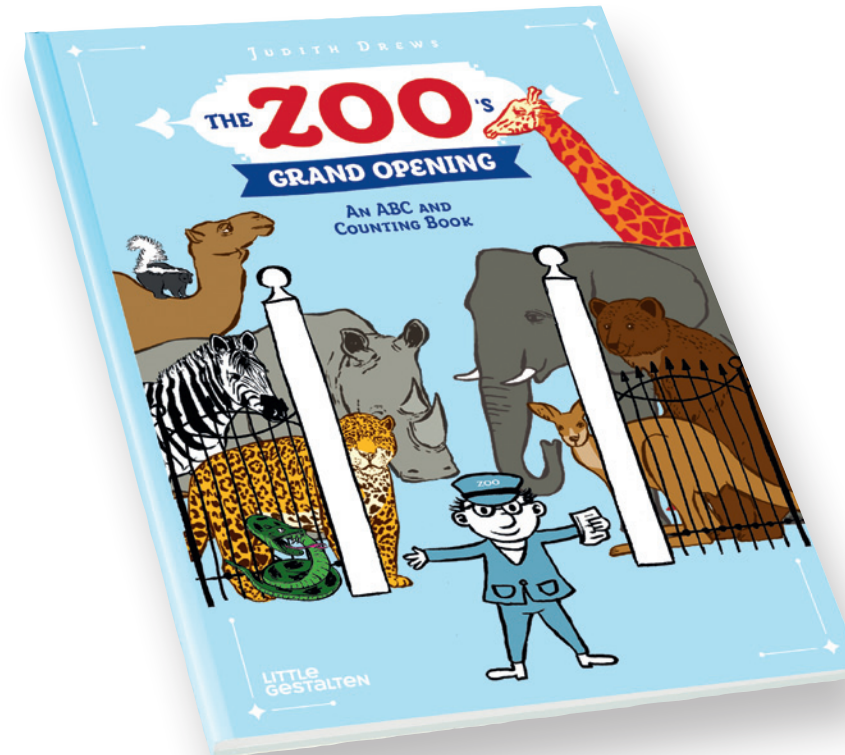
and behold. Her unique settings not only make the woods, the big bad wolf, and grandmother's house come alive on the page, but they can also be transformed into a dancing play of shadows on a wall. Held in front of a light and unfolded, this book becomes a true adventure, inviting its young readers to marvel at and experience Little Red Riding Hood's journey in a whole new way.

The Zoo's Grand Opening

An ABC and
Counting Book

by Judith Drews
Translation from German: Jen Metcalf

Features: Full color, hardcover,
58 pages, 17 × 24 cm
Price: \$16.95 £11.50 €12.95
ISBN: 978-3-89955-714-5



Children love animals, letters, and games involving numbers. With this book, even the youngest children can playfully learn their ABCs, the names of animals, and how to count.

This fun animal book tells the exciting story of a zoo preparing for its opening day. The head zookeeper, who guides young readers through its pages, is waiting anxiously for the animals to get there. Will they all be in their cages by the time the first visitors arrive?

Illustrated with loving attention to detail, **The Zoo's Grand Opening** is ideal for pre-school children. The book opens on an empty zoo and

then follows the arrival of the animals, starting with an anaconda (representing the letter "A" and the number one), followed by a bear ("B" and two) and so on all the way to "Z" and 26. While they enjoy the story, children will playfully be introduced to the letters of the alphabet and how to count. At its end, they have not only been introduced to a variety of creatures, but they also know how many animals can be seen at the grand opening.



Judith Drews is an illustrator, designer, and author. She illustrates for both adults and children, and published her first children's book in 2008. Her many awards include recognition by the Art Directors Club of Germany.

GAME | 3 AND OLDER

Ava & Lucas

Magnetic dress-up dolls

by Judith Drews

Lucas Features: magnetic foil, die-cut figures, 21 × 29.7cm
Price: \$14.95 £7.95 €9.95
ISBN: 978-3-89955-721-3



Ava Features: magnetic foil, die-cut figures, 21 × 29.7cm
Price: \$14.95 £7.95 €9.95
ISBN: 978-3-89955-720-6



The lovable dress-up dolls Ava and Lucas are magnetic—perfect for decorating the refrigerator of any family with children.

are magnetic and wear magnetic garments, kids can simply stick any outfit of their choosing onto the doll base. They can change the dolls' clothes quickly with no damage done.

Ava and Lucas have been lovingly designed in meticulous detail. Although they are each available separately as an A4 format magnet set, buying them as a pair will give kids even more options for swapping clothes around in different combinations.

Ava and Lucas can change their outfits at lightning speed. Only a few moments ago Ava was dressed as a princess with a crown on her head; now she's disguised herself as a cat. Lucas had just been decked out to go and get some exercise; now he's in his Batman costume.

Cut-out dolls were once a standard feature in any playroom. But because the dolls themselves as well as their clothes were made of paper, they never lasted long. Ava and Lucas are different. Because they



Judith Drews is an illustrator, designer, and author. She illustrates for both adults and children, and published her first children's book in 2008.

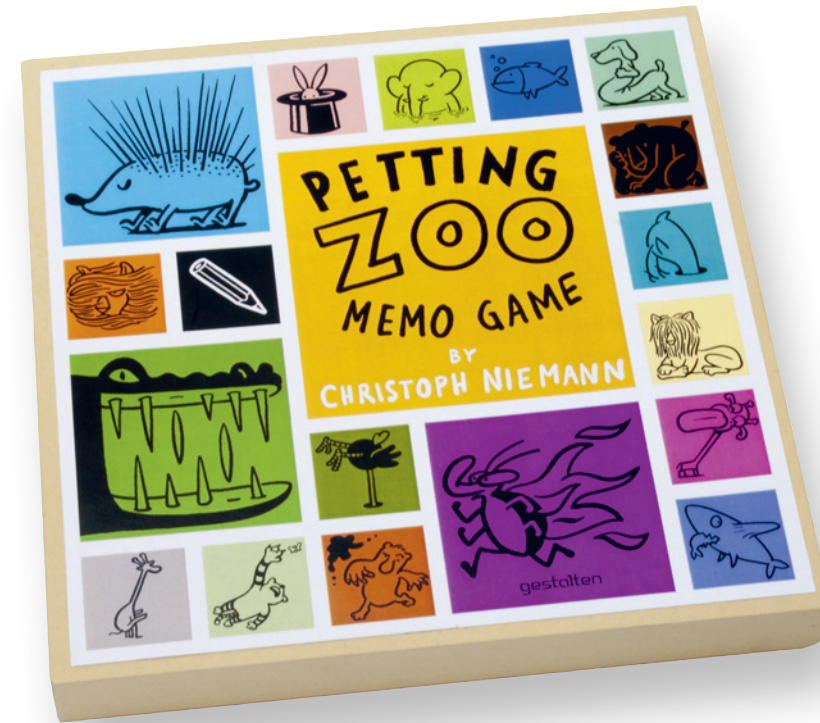
Her many awards include recognition by the Art Directors Club of Germany.

GAME | 3 AND OLDER

Petting Zoo Memo Game

by Christoph Niemann

Features: Full color, 36 pairs of cards, 20 × 20 cm
Price: \$19.99 £12.99 €14.90
ISBN: 978-3-89955-710-7



Christoph Niemann's lovable Petting Zoo illustrations are now featured in this colorful memo game.

Christoph Niemann's whimsical hand-drawn animals made his Petting Zoo app an international sensation. The broad range of personalities created by the famous illustrator proved to be popular with children and adults alike. Now, 36 of them can be found on the colorful cards of this memo game. The whole family will enjoy finding matches among the charming collection of characters and training their memories in such an enjoyable way.

The **Petting Zoo Memo Game** is not only a "must-have" for fans of

Christoph Niemann's work, but also an attractive gift for any occasion. The cards, which are made out of sturdy cardboard, can be easily grasped by even the smallest hands and are made to last. Combining classic educational fun with contemporary design, this memo game makes a great addition to any household.



Christoph Niemann is an award-winning illustrator, graphic designer, and author. He is best known for his work for publications such as the NEW YORKER, TIME, WIRED, and the NEW YORK TIMES MAGAZINE. Niemann has also drawn live from the Venice Art Biennale, the Olympic Games in London, and the New York City marathon—while actually running it.

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