



gestalten
Spring 2014

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TITLE

PRINTING THINGS

Visions and Essentials for 3D Printing

PRODUCT DESIGN

Editors: C. Warnier, D. Verbruggen / Unfold,
S. Ehmann, R. Klanten
Features: Full color, hardcover,
240 pages, 24 × 28 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-516-5

NEW



Release: April

SAMPLE COVER

An inspirational and understandable exploration of the creative potential of 3D printing that introduces outstanding projects, key experts, and the newest technologies.

Designers, trendscouts, scientists, and companies all agree—the golden age of 3D printing has now begun. In all likelihood, this development represents the largest technical upheaval in manufacturing since the invention of the lathe.

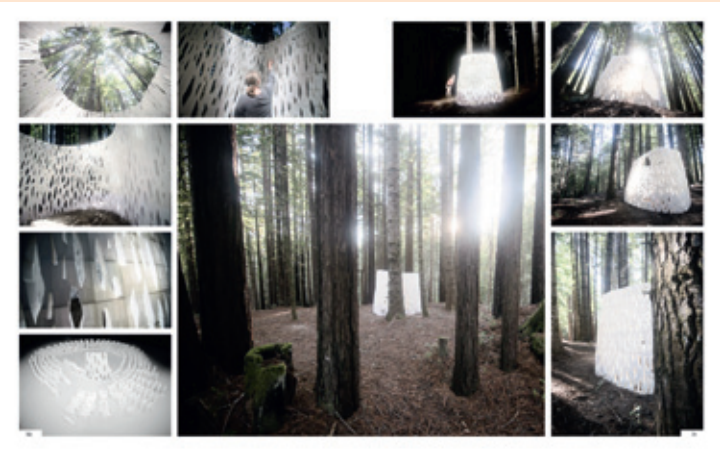
3D printing results in complex three-dimensional objects that are built in layers out of liquids or powder. Given current advancements, 3D printers will soon be found in more and more workshops, offices, and homes. With them, we will be able to print out jewelry, small pieces of furniture, prototypes, replacement parts, or even food at any time. In the near future, if we forget our toothbrush on a trip, we can simply print out a new one in our hotel room.

As these production processes become reality, completely new visual languages and business models must develop along with them. Forms and constructions that were previously impossible to achieve with traditional methods can already be printed out.

Printing Things offers both professionals and interested laypersons an introduction into the paradigm-shifting topic of

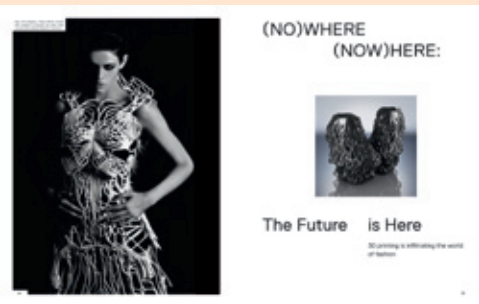
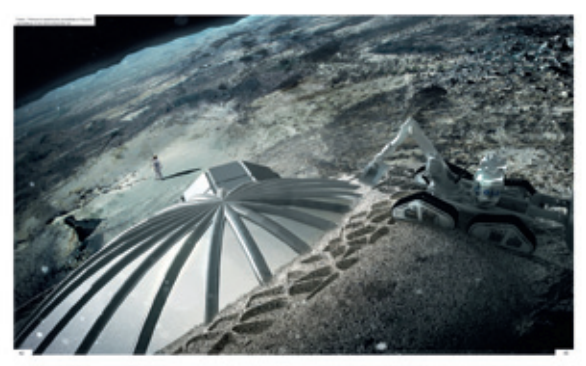
3D printing. The book not only provides a useful overview of machines, tools, and processes, but also showcases trendsetting designers and their projects.

Sharing a love of technology and experimentation, a new generation of designers and creative outsiders can hardly wait to explore the potentials and boundaries of 3D printing. The race is on for anyone to come up with the services and products that will best appeal to a mass market with a growing sensibility for design. Against this background, *Printing Things* is an essential guidebook for today and tomorrow's cutting-edge design professionals, tinkerers, and companies.



ABOUT THE GUEST EDITORS

Shortly after **CLAIRE WARNIER** and **DRIES VERBRUGGEN** left the Design Academy Eindhoven in 2002, they founded **UNFOLD** as a platform for their multidisciplinary work at the intersection of design, technology, and art. Together, the designers are expanding the possibilities of 3D printing and digital production, as well as defining new distribution channels. Unfold is best known for developing a groundbreaking ceramic printer called L'Artisan Électronique.





TITLE

STYLE, ARCHITECTURE

THE CHAMBER OF CURIOSITY

Apartment Design and the New Elegance

Editors: R. Klanten, S. Borges, S. Ehmann
 Features: Full color, hardcover,
 256 pages, 24 × 30 cm
 Price: € 39.90 (D) £ 36.99 \$ 60
 ISBN: 978-3-89955-517-2



Release: February

[SAMPLE COVER]

Today's glamorous chambers of curiosity are to apartment design what the dandy is to fashion.

The most fascinating apartments have always been those that reflect the essence of their interesting occupants. These apartments function as showcases for individual character, as chambers of curiosities reflecting unconventional life patterns. The apartment as dandy, as it were.

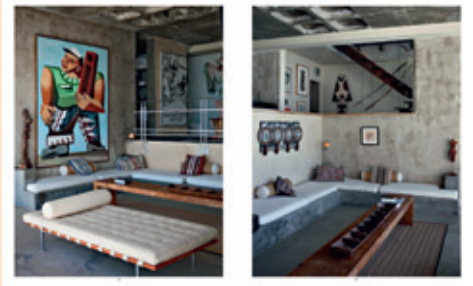
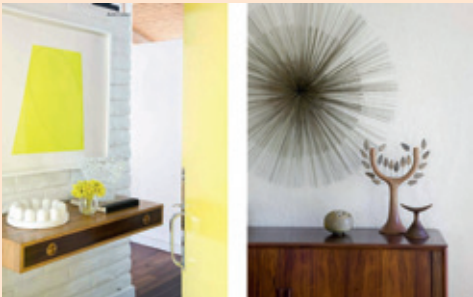
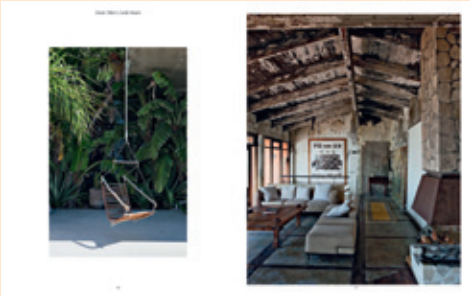
Apartments like these contain a conglomeration of objects and features that underscore the personalities of their occupants. Modern classics meet personal acquisitions and unconventional items with their own backstory. In these out-of-the-ordinary rooms, uniformity is avoided and the historical consorts with the futuristic. Anything goes: muted colors are set against geometric patterns, antiques against ultra-modern lights, an industrial lamp hovers over an oriental carpet, dark wood paneling offsets a Carl Auböck design, and paisley is a backdrop to onyx. The list of contrasts goes on.

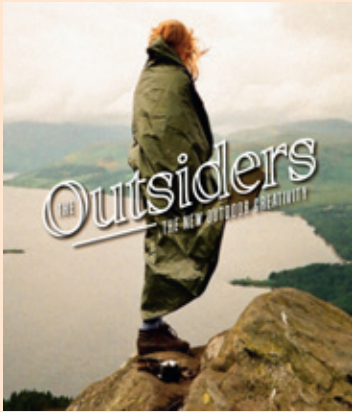
Like the living spaces of modernist designers and architects, these collage-like interiors are not dull, utilitarian residential units but true chambers of curiosities. The acquisition of rare, weird, and often exotic articles has less to do with money spent and more to do with the fantasy and life path of its occupant and creator.

Thus we are presented with interiors reminiscent of movies by Kubrick, Fincher, or Lynch—sometimes with an ambience that is cool and detached, sometimes glamorous, often enigmatic, and always engagingly different.

Over 256 pages *The Chamber of Curiosity* takes the reader on a tour of exciting interiors. As with our publication *Northern Delights*, this volume also provides portraits of the most significant interior designers, along with short features on apartment owners

and their furnishings. The result is a book on pioneering interior designs that focuses not so much on the acquisition of the latest products as on the telling of a story.





TITLE

THE OUTSIDERS

The New Outdoor Creativity

STYLE

Editors: J. Bowman, S. Ehmann, R. Klanten
Features: Full color, hardcover,
240 pages, 24 × 28 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-513-4

NEW



Release: February

SAMPLE COVER

More and more creatives are yearning to travel and have adventures in the great outdoors. The new scene that has emerged out of this development is designing original outdoor products, improving on existing ones, and reflecting on their experiences in new ways.

Being outside means breathing clean air, feeling the wind and the sun, the cold and the warmth, and savoring the streams and woods. You pack a thermos, a tent, a knife, a notebook, maybe an axe, get your dog, and you're set to go—by camper van, mountain bike, motorcycle, canoe, or just on plain old foot. A yearning for the great outdoors is increasingly being felt by modern nomads and creative people the world over, from Portland and Berlin to Helsinki, Cape Town, and Tokyo.

The Outsiders captures the attitude and ethos of all those seeking peace, balance, and a touch of adventure to offset their daily grind. Among the themes touched upon are mobility, a focus on the important things in life, and the smart and ultra-successful outdoor and lifestyle industry that has crystallized out of today's creative scene.

A flurry of new brands and manufacturers are currently establishing a refreshingly modern image of globetrotters and



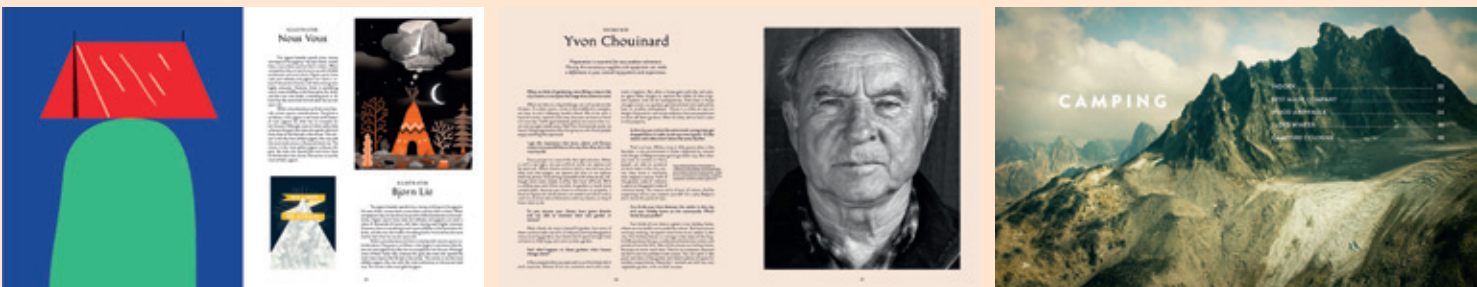
adventurers. The products and projects presented in this book are better, hipper, lighter, sturdier, and altogether more radical than ever before. Combining handicraft with the latest technology, they incorporate illustrations, photography, and graphic art as well as trends in product design and fashion. Here, the fundamental challenges posed by the wilderness meet the aesthetic needs of the design-literate urbanite in ways that are atmospheric and likeable, with the occasional romantic or ironic wink.

In a similar vein to our *Velo* books, *The Outsiders* captures moods, showcases products and individuals, and presents illustration and graphic design. It also provides insight into how an otherwise familiar subject appears to have lain dormant for years, only now to be revived by spirited people who see the world differently and can expand our horizons. This book features their ideas, products, and creative solutions that enrich and spice up our lives.



ABOUT THE GUEST EDITOR

Co-editor **JEFFREY BOWMAN** is not only an observer of the new outdoor movement, but also an active participant. The graphic designer recently moved from England to Norway and embarked on a befitting exploration of his new home—a 2,000 kilometer round trip through the Norwegian countryside.





TITLE

WINKREATIVE DESIGN STORIES

A Global View on Branding, Design and Publishing

STYLE

By: Winkreative
Features: Full color, hardcover, different
paper types, 344 pages, 23 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-510-3



Release: January

[SAMPLE COVER]

An insightful look at the work, mindset, and methodology of the global branding and design agency headed by Monocle founder Tyler Brûlé.

Winkreative is the global design, brand identity, and consulting agency of Tyler Brûlé, the founder of *Wallpaper** magazine and Monocle.

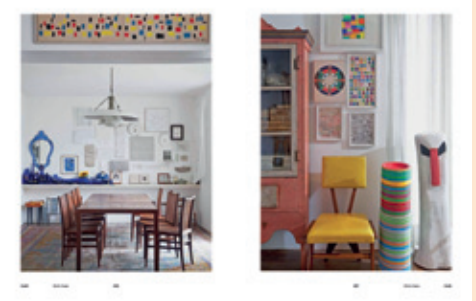
Winkreative Design Stories is a journey through the history of this agency, which in only a short time has established itself as one of the most sought-after addresses for corporate design and branding in the world. Highlighting a selection of projects from relaunching national carrier Swiss International Air Lines to rebranding Thailand as a magnet for international business, the book spans several continents and an impressive roster of premium clients.

Divided into the core themes of Charm, Craft, Intelligence, Clarity, and Storytelling, each chapter of the book showcases a set of projects sharing that characteristic, alongside short, conversational pieces, which offer insight into the thinking and skill

behind Winkreative's huge diversity of work, revealing the culture of the agency itself.

Still life photography displays Winkreative's unique perspective and distinctive aesthetic sensibility, while comic illustrations and reportage shoots inject a sense of playfulness and bring Winkreative's history and people to life.

Winkreative Design Stories is a warm, understated reference book produced with outstanding production quality. Because there have been few published documentations of the agency's work in the past, this design treatise provides a unique perspective at the intersection of craft and commerce for design influencers and creatives, and business figures and policymakers alike.

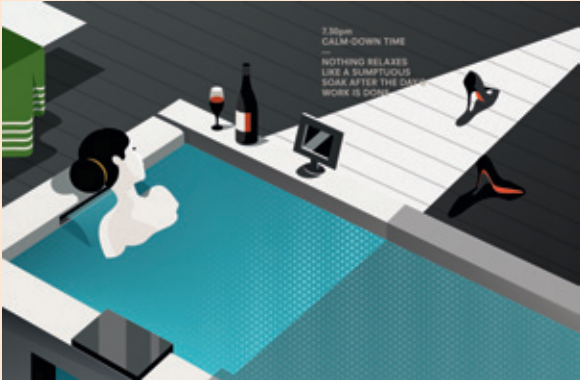


ABOUT WINKREATIVE

WINKREATIVE is distinguished by its international focus, editorial authority, and unique, interdisciplinary approach to branding. With 50 multilingual staff, it serves more than 40 clients in 15-plus countries, all of which are united by premium positions in their respective markets. Founded by **TYLER BRÛLÉ** in 1998, Winkreative continues to evolve as a unique, multidisciplinary global agency, focused on translating real-world business plans into creative brand expressions.

CLIENTS

BlackBerry, The Calvert Foundation, Case da Abitare, Lexus, Louis Vuitton, Mackintosh, Mini, Porter Airlines, Swiss International Air Lines, Taiwan Tourism Bureau, The Government of Thailand, Wimbledon, and many more.





TITLE

HELLO, I AM ERIK

Erik Spiekermann:
Typographer, Designer,
Entrepreneur

GRAPHIC DESIGN, TYPOGRAPHY

Editor: J. Erler
Features: Full color, hardcover,
320 pages, 22 x 28 cm
Price: € 45 (D) £ 40 \$ 60
ISBN: 978-3-89955-519-6

NEW



Release: August

SAMPLE COVER

Erik Spiekermann is the epitome of a typographer. With his typefaces, commercial projects, and enterprises, he has shaped the world of graphic design like no other. This comprehensive book is the first to showcase his body of work and tell the story of his life.

Erik Spiekermann is one of the best-known typographers and graphic designers in the world. As a teacher and critic who is loved and feared in equal measure, his influence on contemporary graphic design is unparalleled. Spiekermann also represents German typeface and corporate design like no other.

Hello, I am Erik is the first-ever visual biography of Erik Spiekermann's work. The book documents his projects, traces milestones in his life, and offers his personal perspectives on design. Essays by notable designers and authors provide a framework and further context for this vivid presentation of his body of work.

With his design of guidance systems for the *Berliner Verkehrsbetriebe* (Berlin's transportation authority) and Düsseldorf Airport as well as his typeface design for *Deutsche Bahn* (Germany's national rail system), Spiekermann made sure that not only Germans could better find their way around. With his corporate identities for



brands such as Audi, Volkswagen, and Bosch, he also helped establish a sensibility for corporate design in Germany. Yet Spiekermann has also always worked internationally. He is, to name but one example, responsible for the redesign of the magazine the *Economist*.

Spiekermann is a highly sought after public speaker and regularly gives lectures at leading design conferences and universities around the world. He is, for example, an honorary professor at the University of the

Arts Bremen and holds an honorary doctorate from the Art Center College of Design in Pasadena. In his classes and his companies, such as MetaDesign and EdenSpiekermann, he has helped train many of today's top designers.

Although Erik Spiekermann is well respected as one of the international leaders in graphic design, he is neither unapproachable nor pretentious. Many young designers are especially motivated and influenced by his uncomplicated and open way of working with them. His personality is only one of many reasons Spiekermann has earned the admiration of so many throughout the world.

The book *Hello, I am Erik* was edited, written, and designed by Johannes Erler and his office in close cooperation with Erik Spiekermann.



ABOUT ERIK SPIEKERMANN

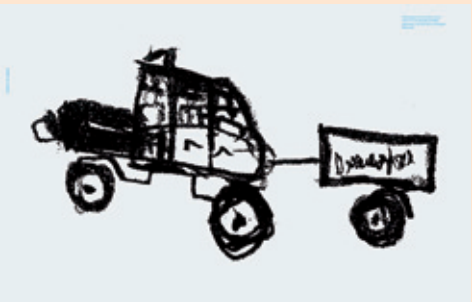
The founder of MetaDesign, FontShop, and EdenSpiekermann has been a successful entrepreneur and impulse generator for decades. When **ERIK SPIEKERMANN** founded FontShop International with his wife Joan and Neville Brody, he helped establish the internet as a source for buying fonts. His typefaces FF Meta and ITC Officina have been bestsellers for years and are already considered modern classics by typographers worldwide. Spiekermann now likes to comment on current developments in the world of design via Twitter, where he

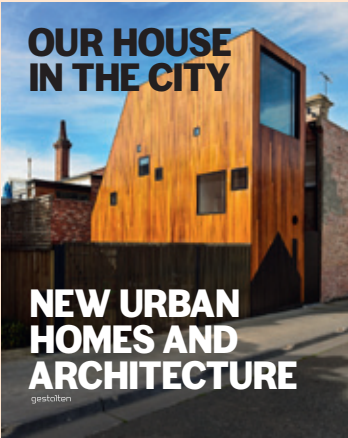
ABOUT JOHANNES ERLER

has more than 250,000 followers. In 2011, he received the German Design Award for lifetime achievement.

JOHANNES ERLER is one of Germany's top designers. Until the end of 2010, he created and managed the corporate identities of some of the country's leading brands and institutions with his agency Factor Design including Wempe, *Deutsches Theater*, and *Süddeutsche Zeitung*. In addition to his work in corporate design, Erler is an expert in editorial design. Since 2011, he has served as

the art director of the magazine *Stern*, one of Germany's most widely read weeklies, and was responsible for its recent redesign. Erler is a board member of the German chapter of the Art Directors Club, with a focus on editorial design.





TITLE

ARCHITECTURE

OUR HOUSE IN THE CITY

New Urban Homes and Architecture

Editors: S. Borges, S. Ehmann, R. Klanten
Features: Full color, hardcover,
256 pages, 24 × 30 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-518-9



Release: January

[SAMPLE COVER]

A new generation of homeowners and architects is finding original solutions and unusual locations for contemporary single-family homes in urban areas.

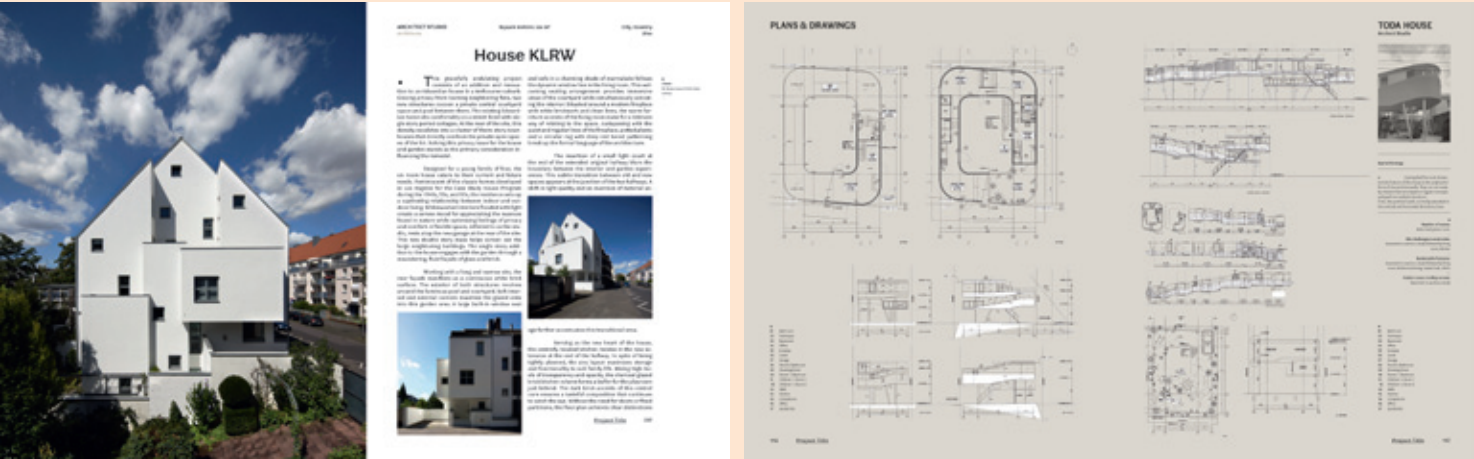
Cities are bustling metropolises, melting pots, where the action is, and where history is written. Many of us prefer to live in cities—at least most of the time. As cities expand and become more dense, architects must face the growing challenge of finding new and unusual ways for their citizens to live, both with each other and individually.

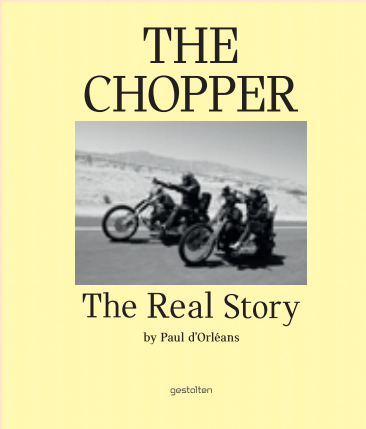
Today, a compelling spectrum of innovative options for urban family living can be found in our cities: in the most narrow gaps between buildings, in courtyards, on derelict land, on rooftops, in industrial ruins, or in districts that have not yet been gentrified. With more creativity than money, unconventional concepts are turning existing objects, rooms, old buildings, and spaces in the urban landscape into future homes. All of these locations offer modern city dwellers the alluring possibility of living in the midst of it all while simultaneously enjoying their own space.

Our House in the City not only presents striking photos and detailed architectural plans of urban living solutions, but it also tells the stories behind some of the most exciting architecture in recent years. The book describes the needs of the homebuilders, the impact of the immediate surroundings on the included projects, and the visions of a new generation of architects. It then explores how these factors combine to

influence the design and architecture of a home as well as the lives lived inside them.

The selection of work in the book ranges from the novel use of space in the most densely populated cities in the world to more open structures on the urban periphery. Whether the featured homes were created through renovation or completely new constructions, *Our House in the City* lays the foundation for a contemporary, dynamic relationship between the city and potential homeowners. The book proves that adventurous urban living can also mean home sweet home.





TITLE

STYLE

THE CHOPPER

The Real Story

Editors: P. d'Orléans, R. Klanten
Features: Full color, hardcover,
256 pages, 21 x 26 cm
Price: €29.90 (D) £26.99 \$39.95
ISBN: 978-3-89955-524-0



Release: August

SAMPLE COVER

The chopper is quintessentially American and, since *Easy Rider*, has embodied the American dream. This book tells the true story of the most rebellious of all motorcycles.

The chopper is a quintessentially American invention, rivaling jazz and abstract expressionism as one of the country's most emblematic cultural exports of the twentieth century. Choppers have deep roots in the origins of American motorcycling, flourishing after the Second World War out of a heady mix of personal mobility, an identification with the legends of the Wild West, and an interracial cross-pollination simultaneous to the creation of rock 'n' roll. With its own system of unspoken rules for both machine and rider, the chopper has a special status in the motorcycle world—a position it earned despite being actively discouraged by the professional motorcycle industry for decades.

By the time the film *Easy Rider* was released, the chopper was firmly established as an icon of the American dream. Choppers are instantly recognizable—the dangerously stretched forks, crazy paint jobs, and feet-forward riding position are

an outrageous statement of freedom, which sprouted in California and spread like a weed to the rest of the world.

Since the 1920s, an independent scene of riders and builders from around the world has continuously evolved the canon of the chopper. What began as the ultimate American folk art movement, with a self-identified "outsider" status, has now been marketed and commercially exploited for generations by pop culture, television shows, and print media, while government agencies use choppers as symbols of crime and anarchy. Despite the fact that the chopper's real story is much more complex and thrilling than the stereotypes that surround it, it has never been told—until now. In this book, leading motorcycle journalist and vintage motorcycle expert Paul d'Orléans tells the chopper's true story, from its origins to its renaissance today. He provides insight into legendary builders such as Arlen Ness, super-cool riders both male and female, "patch club" motorcycle gangs, ingenious Japanese workshops, and the young enthusiasts who are now reviving the chopper's popularity.

With its well-informed texts and showcase of historical and contemporary photographs, this book finally gives the chopper the respectful attention it deserves.



ABOUT THE GUEST EDITOR

PAUL D'ORLÉANS, also known as "the Vintagent," is a leading expert on classic motorcycles. For the past 30 years, the motorcycle-obsessed cultural historian has explored global motorcycle movements, most recently in two books. In *Gestalten's The Ride*, he looked at the contemporary custom scene, while *Ton Up!* is devoted to cafe racers. In *The Chopper*, d'Orléans turns his keen insight back towards America to discover the true history of this misunderstood model. In addition to writing for the website the Vintagent, he contributes

to monthly magazines in six languages. D'Orléans also documents the vintage motorcycle scene on MotoTintype.com and serves as a consultant to leading international auction houses on topics related to motorcycles.





TITLE

AUTOBAN

Form. Function. Experience.

ARCHITECTURE, PRODUCT DESIGN

Editors: R. Klanten, Marie Le Fort
Features: Full color, hardcover, different paper types, 320 pages, 24 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-508-0



Release: January

[SAMPLE COVER]

Istanbul bridges Europe and Asia. Based in that city, Autoban is one of the most sought-after design studios in the world, whose work masterfully melds Western design traditions with Eastern elegance.

Autoban is one of the most sought-after design studios worldwide. Its gorgeous furniture and spectacular spaces meld respect for tradition with modern straightforwardness. Surprisingly, Autoban doesn't hail from an established design center such as Berlin, London, or New York, but rather from Istanbul.

Since they founded Autoban 10 years ago, Seyhan Özdemir and Sefer Çağlar have been creating design at the nexus between Orient and Occident, Asia and Europe—a fitting reflection of the city in which they live and work. Throughout the ages, Istanbul has brought together East and West, as well as Islam and Christianity, in its cultural realm. This unique history continues to influence both the cityscape of the metropolis on the Bosphorus and the self-image of its inhabitants.

Özdemir and Çağlar met at Mimar Sinan Fine Arts University, whose school of architecture is known for teachings that are strongly oriented around classic modernism. The name Autoban is inspired

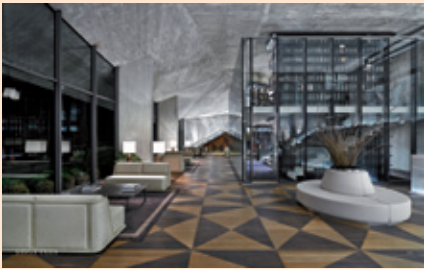
by the Turkish “Otoban” and the German “Autobahn” and stands for its penchant for “really stepping on the gas.”

Autoban's understanding of design is based in equal measure on local elements and European design theory. Its interiors and furniture designs, which have attracted an international following, move fluidly between modern and traditional, minimalist and elaborate, luxurious and rustic, and sparse and decorative, without ever appearing superficial or blatant.

This book presents a rich selection of Autoban's breathtaking projects that are documented in striking photographs and plans. The distinctive and premium-quality concepts for restaurants, hotels, apartments, offices, and retail spaces collected here showcase the studio's worldview between global cosmopolitanism and its own cultural idiosyncrasies.

The texts in the book were written by Vasif Kortun, director of Istanbul's SALT, by the curator and cultural historian Deniz Erduman-Calis, and by design journalists

Marie Le Fort and Shonquis Moreno. They give further insight into Autoban's creative process and philosophy as well as the cultural context in which it works.



ABOUT AUTOBAN

In only a short time, Autoban's SEYHAN ÖZDEMİR and SEFER ÇAĞLAR have established themselves as stars on the global design scene. They founded the studio in 2003 and, only one year later, were named “Best Young Designers of the Year 2004” by the magazine *Wallpaper**. Autoban's furniture is successfully distributed worldwide by De La Espada. The design studio epitomizes a new Turkish design sensibility and its designs for hotels and restaurants define the cityscape of modern Istanbul. Meanwhile, Autoban's work can also be

found around the world in places including Madrid, St. Petersburg, and Hong Kong as well as in Baku, Azerbaijan where they designed all of the interiors for the city's airport. The hotels that they have designed and furnished appear regularly in the best-of lists of publications such as the *Sunday Times Magazine*, *Condé Nast Traveller*, and *Tatler Travel*.





TITLE

DESIGNING PATTERNS

For Decoration, Fashion and Graphics

GRAPHIC DESIGN

By: Lotta Kühlhorn
Features: Full color, hardcover,
incl. CD-ROM, 160 pages, 21.5 × 28 cm
Price: € 35 (D) £ 30 \$ 49.90
ISBN: 978-3-89955-515-8



Release: January

[SAMPLE COVER]

In this practical handbook, Scandinavian expert Lotta Kühlhorn explains the ins and outs of how to design patterns—for everything from wallpaper to tea services. The included CD features templates for experimentation by beginners and professionals alike.

From whom should we learn how to design timeless elegant patterns if not from a Swede? Lotta Kühlhorn is one of Scandinavia's most prominent pattern designers and has created work for a wide range of products—from book covers to coffee sets. In fact, without knowing it, most of us have probably already come across Kühlhorn's designs.

Scandinavia is firmly established as a hub for outstanding interior design, fashion, and décor. Although Nordic furniture is generally minimalist and functional, the region's textiles, ceramics, and wallpapers are coveted for their rich and colorful patterns.

In this practical handbook, Lotta Kühlhorn offers expert advice to those designing patterns with the help of numerous photographs and personal anecdotes. She explains how she works, what inspires

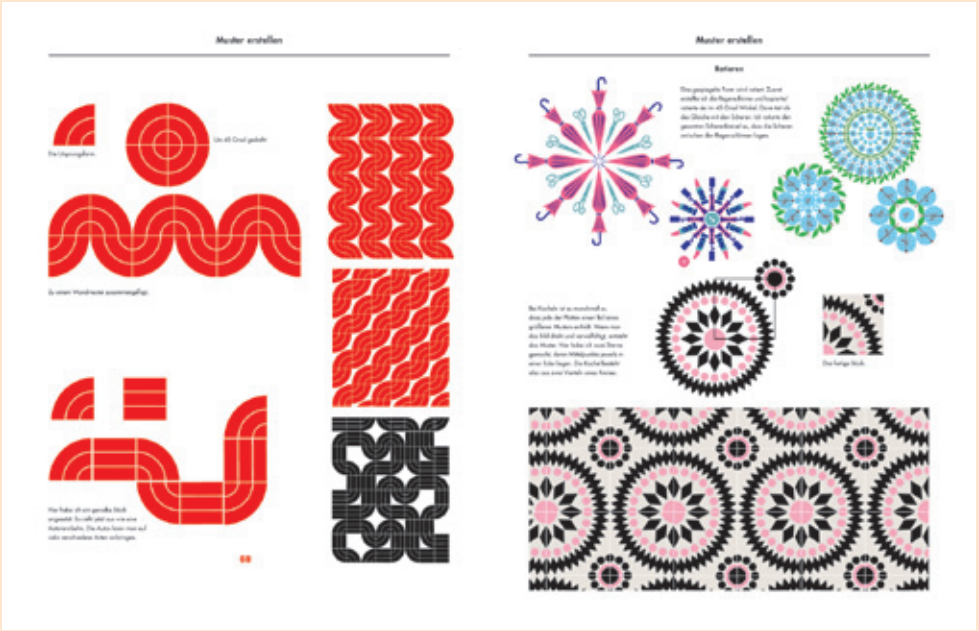


her, and why edges are just as important as middles. With an impressive thoroughness, Kühlhorn shows readers how to use the most common techniques for creating patterns and explores colors, forms, and the best ways to combine them.

From encompassing conceptual questions to intricate details, this book elucidates all of the facets involved in designing patterns that can be used for fields such as textile, paper, and product design. It features high-quality sample pages that give readers a true sense for ornament and forms based on mathematics. In addition, *Designing Patterns* includes suggestions for ten projects to get you started on your own work. The templates for these projects can be found on the CD-ROM that accompanies the book.

ABOUT LOTTA KÜHLHORN

LOTTA KÜHLHORN was born in 1963 and was only ten years old when she decided that she wanted to become an illustrator. Before she turned her passion into a career, she studied at *Konstfack*, Stockholm's prestigious University College of Arts, Crafts, and Design. Today, Kühlhorn is a successful designer who has created book covers, editorial illustrations for magazines such as *Elle*, and patterns for clients including IKEA.





TITLE

FOR THE RECORD

Conversations with People Who Have Shaped the Way We Listen to Music

STYLE

By: Red Bull Music Academy
Editors: Many Ameri, Torsten Schmidt
Co-Editors: Todd Burns, Heiko Zwirner
Features: Full color, hardcover,
400 pages, 24 x 28 cm
Price: € 29.90 (D) £ 25.99 \$ 39.95
ISBN: 978-3-89955-507-3



Available



[SAMPLE COVER]

To celebrate its fifteenth anniversary, the Red Bull Music Academy has curated conversations with masterminds and trailblazers in today's music on their perspectives and strategies for success.

The Red Bull Music Academy is creating the future of music by bringing the vanguard of the industry together. In the book *For the Record*, the leaders shaping the current musical landscape offer their insights on today's most relevant topics and how they will affect the evolution of music production.

For the Record includes conversations between luminaries such as Nile Rodgers and Martyn Ware—the forces behind some of the biggest tunes in disco and pop from the likes of Chic, Daft Punk, David Bowie, Madonna, The Human League, and Heaven 17—who compare notes on the best way to create chart-topping hits. Erykah Badu, one of neo-soul's defining voices, shares career advice and psychedelic wisdom with up-and-coming New York rap duo The Underachievers. DJ Harvey and Ben UFO, two different generations of DJs, talk about the good old days, the present day, and the uncertain future of selecting records for a living. Jamaican visionary Lee "Scratch" Perry is paired with U.K. dub producer Adrian Sherwood. Those familiar with Perry's unique worldview will not be disappointed by this surprising and funny conversation.

In a similar fashion, *For the Record* also explores topics that include live performance, instruments/interfaces, conceptualism, drumming, rhythm, and many more. Together with its stunning visual design by Chris Rehberger's agency Double Standards, the results make for one of the most insightful publications on the current state of music and the music industry.

FEATURED CONVERSATIONS:

João Barbosa × Kalaf Ângelo × Mulatu Astatke
Bernard Purdie × Jaki Liebezeit
Martyn Ware × Nile Rodgers
Kerri Chandler × Patrick Adams
Garth Jones × Metro Area
Carsten Nicolai × Olaf Bender × Uwe Schmidt
Benny Ill × Moritz von Oswald
Adrian Sherwood × Lee "Scratch" Perry
Matias Aguayo × Sly & Robbie
Ben UFO × DJ Harvey
Cosey Fanni Tutti × Nik Void
Modeselektor × Mykki Blanco
Erykah Badu × The Underachievers
Just Blaze × Paul Riser
Robert Henke × Tom Oberheim



ABOUT THE RED BULL MUSIC ACADEMY

The RED BULL MUSIC ACADEMY is a world-traveling series of music workshops and festivals—a platform for those who make a difference in today's musical landscape. The Academy began back in 1998 and has been traversing the globe ever since: from Berlin, Cape Town, and São Paulo to Barcelona, London, Toronto, New York, and beyond. If you can imagine a place that's equal parts science lab, the Hanging Gardens of Babylon, and Kraftwerk's home studio, you're halfway there.





TITLE

BERLIN
WONDERLAND
Wild Years Revisited,
1990–1996

PHOTOGRAPHY

Editors: A. Fesel, C. Keller / bobsairport
Features: duo-tone printing with neon spot
color, hardcover, bilingual: German / English
240 pages, 21 x 27.4 cm
Price: € 29.90 (D) £ 26.99 \$ 45
ISBN: 978-3-89955-528-8



Release: May

[SAMPLE COVER]

Shortly after the Wall came down, subcultures boomed in Berlin's Mitte district. The compelling photography in this book brings an almost forgotten era back to life and shows just how much the city has changed since then.

When the Berlin Wall fell in 1989, artists, punks, anarchists, squatters, visionaries, and oddballs discovered the no-man's-land behind it—a practically lawless zone in the heart of the city.

Unbridled creativity was unleashed in the free spaces among the crumbling façades of old buildings. A variety of clubs, bars, techno parties, galleries, uprisings, and exhibitions sprung up, among them the well-known institutions Tacheles and Schokoladen. These new spaces became a magnet for young people from around the world, who flocked to the burgeoning scene.

These wild years may seem long past, but their effect is still palpable and has made Berlin into what it is today. The city's well-established reputation as a creative hotspot is partially grounded in the myths of the riotous 1990s.

In its more than 200 photographs, *Berlin Wonderland* brings this unique time of upheaval, resistance, and rearrangement back to life. Looking at the sleek shops and buildings of Berlin's Mitte district today, it seems practically impossible that these photos were taken only 20 years ago. Yet that part of the city has indeed undergone radical change since then—on streets where ruins and piles of rubble once stood, tourists now stroll in droves.



Twenty-five years after the fall of the Berlin Wall, it is time to tell the visual story of an extraordinary time in the Mitte district's history that only few experienced. The striking photography in *Berlin Wonderland* is supplemented by interviews and quotes from those who shaped its subculture.



ABOUT THE EDITORS

Musician and photographer **CHRIS KELLER** has lived in Berlin since 1990. He is a founding member of the Elektronauten and has lived and worked in spaces including Tacheles, IM Eimer, Synlabor, and Schokoladen. Today, he works on the music projects Resident Kafka and Elekronauten and puts on the Oddlab series held at the Club der polnischen Versager.

ANKE FESEL has also lived in Berlin since 1990. She managed a variety of events—including Laut + Luise, a concert series for new music—at spaces including Tacheles,

IM Eimer, and Schokoladen. She started her career as a designer for the city newspaper *scheinschlag*. Today, she is the director of the graphic design studio capa.

In 2007, Keller and Fesel founded the photo agency **BOBSAIRPORT**. They now represent more than 80 photographers, most of whom are based in Berlin.





TITLE

OUT OF THE BLUE

On Finnish Design

PRODUCT DESIGN

By: Nokia Design
Editor: M. Ahtisaari
Features: Full color, hardcover,
416 pages, 20 × 29 cm
Price: € 29.90 (D) £ 26.99 \$ 39.95
ISBN: 978-3-89955-457-1



Release: March

[SAMPLE COVER]

A compelling and instructive overview of Finnish design — past and present. This book explores a design culture enlivened by the contrasts between nature and high-tech, tradition and unpredictability.

Marimekko, Iittala, Artek — many are familiar with these classic design brands, but a surprising number of people are unaware they are from Finland. Yet companies such as Angry Birds are known around the world, and the scope of young entrepreneurship in Finland is without parallel.

The raw, Nordic climate has always challenged the Finns to come up with extraordinary products and has left its imprint on the country's culture of handicraft. It is a well-known fact that Finns are among the best-educated people in the world. For some time now Finnish school children have scored at or near the top of the worldwide PISA rankings in mathematics and natural sciences conducted by the Organisation for Economic Co-operation and Development (OECD). And one only has to think of group sauna sessions and other collective rituals to be reminded of Finland's proverbial sense of community.

Yet despite all that, or perhaps because of it, the Finns have invented some of the most bizarre competitions and cultural achievements known to man, including wife carrying races and championships in air guitar and mobile phone throwing. The country has also spawned grandmothers who drive top fuel dragsters, world-class snowboarders, and a string of world champion rally drivers.

With their role-model qualities paired with inventiveness and craziness, Finns can be trusted to tackle almost anything, and they will come up with stuff that you wouldn't have thought possible. It is precisely these character traits that form the wellspring of Finnish design and corporate culture. In no other country is there so much official backing for enterprise yet so much free rein to be wacky.



With *Out of the Blue* Nokia has produced a book that goes beyond Alvar Aalto, Artek, and Marimekko to present modern Finnish design and frame it in the context of a national self-awareness. Edited by Marko Ahtisaari, Nokia's long-serving head of design, the book is a window on Finnish design and product culture and a lesson in how Nokia mirrors the typical Finnish characteristics of inventiveness, community spirit, love of liberty, and ongoing transformation.



ABOUT THE EDITOR

Born in 1969, **MARKO AHTISAARI** is the son of former Finnish President and Nobel laureate Martti Ahtisaari. He is an entrepreneur in the technology sector and a musician. Between 2002 and 2013 he worked in a number of capacities for Nokia, most recently as head of design and as a member of the board. Ahtisaari retains his seat on the supervisory council of Artek.

Marko Ahtisaari has an in-depth knowledge of Finland, and his contacts within the international design scene are second to none. Few people are better qualified to

identify how Finnish design differs from other cultures and where its special potential lies today.





TITLE

THE WEATHER DIARIES
The Nordic Fashion Biennale

STYLE

By: Cooper & Gorfer
Features: full color, hardcover, embossing,
3 bookmark ribbons, in English with select
quotes in their original languages
184 pages, 24.5 × 31.6 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-522-6

NEW



Release: March

SAMPLE COVER

Europe’s most exciting and groundbreaking fashion designers come from its Nordic countries, are well-connected in international networks, and enjoy impressive commercial success.

When it comes to contemporary fashion design, the Nordic countries of Europe are anything but terra incognita. Brands from Scandinavia are well-established around the world and designers such as Henrik Vibskov have been lavished with international accolades for years.

But what is it that makes Nordic design so exemplary? How do the origins of young designers from these countries influence their inimitable sense of style and aesthetics? In *The Weather Diaries*, the artist duo Cooper & Gorfer explores the roots of Nordic fashion and design traditions.

Sarah Cooper and Nina Gorfer take an unusual approach to their topic by telling its story visually. The curators of the third Nordic Fashion Biennale present the work of both young and established Nordic designers in a striking collection of photography that they shot on-location throughout Iceland, the Faroe Islands, and Greenland. Showcasing the fashion in dramatic natural settings, their images are fused with a dark romanticism and, like much of their work, are reminiscent of eighteenth and nineteenth-century painting. Defying categorization, Cooper & Gorfer’s photos bring together fashion, photography, and painting. Their work goes beyond pure documentation and is interpretive, narrative, and utterly distinctive.

Thanks to their intensive research process, Sarah Cooper and Nina Gorfer also reveal how both up-and-coming and well-known Nordic designers work, what inspires them, and what effect their origins have on their identities and their design. *The Weather Diaries* is supplemented by essays that examine Nordic fashion design in terms of its sustainability and cultural heritage, as well as insightful interviews and a look at how the book was made.



The Weather Diaries features fashion designers Mundi, Shoplifter, Jör By Guðmundur Jörundsson, Steinnun, Barbara í Gongini, Gudrun & Gudrun, Bibi Chemnitz, Nikolai Kristensen, and Najannguaq Davidsen Lenneras, as well as the jewelry designer Kria and the artists Jessie Kleeman and Rammatik.



ABOUT COOPER & GORFER

SARAH COOPER, born in the USA in 1974, and NINA GORFER, born in Austria in 1979, live and work in Gothenburg, Sweden. Since 2006 they have worked together as Cooper & Gorfer and are known throughout the world for their photographic narratives, especially their SEEK publications *In a House of Snow* and *My Quiet of Gold*.

The artists were commissioned by Nordic House Island to curate the 2014 Nordic Fashion Biennale and to create an artistic presentation of the event. To this end, they traveled throughout Iceland, the

Faroe Islands, and Greenland to stage and photograph the work of selected fashion designers. The resulting images, which are inspired by the painting of the eighteenth and nineteenth century as well as unrelenting Nordic weather conditions, are collected in this compelling showcase.





TITLE

SOMETIMES HAPPINESS

The Architecture of Isay Weinfeld

ARCHITECTURE

By: Isay Weinfeld
Features: Full color, linen-hardcover in slipcase,
272 pages, 27.7×37.5 cm
Price: € 98 (D) £ 89 \$ 150
ISBN: 978-3-89955-492-2



Release: March

[SAMPLE COVER]

Isay Weinfeld melds the forms of classical modernism and visionary Brazilian architecture into distinctive structures of captivating beauty and timeless elegance.

Isay Weinfeld is one of today's most sought-after architects. He has succeeded in developing a warm, elegant, and contemporary style with a distinctly Brazilian touch that effortlessly melds contrasting characteristics—tropical with modern, playful with functional, minimalistic with elaborate, sophisticated with democratic. Weinfeld's remarkable talent has caught the attention of clients from around the world, who have asked him to create their hotels, residences, shops, and commercial buildings.

Weinfeld's best-known structures include the Fasano Hotel and the 360° Building in São Paulo, the Square Nine Hotel in Belgrade, and the Fasano Las Piedras in Uruguay, which was featured on the cover of *Once in a Lifetime*. Weinfeld is currently working on a high-rise residential building for the royal family of Monaco.

The large-format book *Sometimes Happiness* showcases an exemplary selection of Isay Weinfeld's most important projects. These detailed depictions are supplemented by images of his personal arrangements of various objects—so-called "table scapes." Project descriptions, anecdotes, and fictional narratives by the architect himself as well as befriended

artists, writers, and cinematographers give added insight into Weinfeld's work.

What makes Isay Weinfeld so outstanding is that he designs not only exteriors, but also buildings in their entirety. While some architects, even famous ones, leave the interior design of their structures to others, Weinfeld plans his buildings to the last detail. He even designs furniture himself or researches and seeks out the most fitting furnishings from around the world.

Narrative elements are a focus of Weinfeld's work, and he pays particular attention to staging the transition from outside to inside. Given that entering one

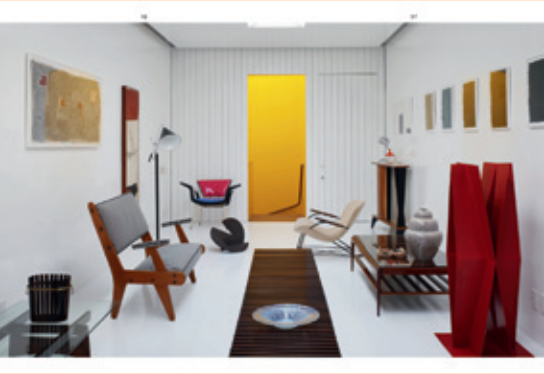
of his buildings turns into an unforgettable experience, it comes as no surprise that Weinfeld counts the films of Stanley Kubrick and Ingmar Bergman among his influences, along with the visual arts and the music of Radiohead and Jay-Z.



ABOUT ISAY WEINFELD

Born and raised in São Paulo, **ISAY WEINFELD** has arguably helped define Brazil's creative identity with his groundbreaking architecture. Over the last 40 years, he has designed an impressive range of buildings both in his native land and abroad, from hotels and homes to bookshops and bars. His unique interpretations of tropical modernism have not only won him a loyal international clientele, but also coveted awards. In addition to his architectural work, Weinfeld teaches architecture theory in the School of Architecture and Urban Planning

at São Paulo's prestigious Universidade Presbiteriana Mackenzie, where he received his degree in 1975 and is now a tenured professor.





STYLE

Editors: A. Losowsky, S. Ehmann, R. Klanten
Features: Full color, hardcover,
272 pages, 24.5 × 33 cm
Price: € 39.90 (D) £ 35 \$ 49.95
ISBN: 978-3-89955-497-7

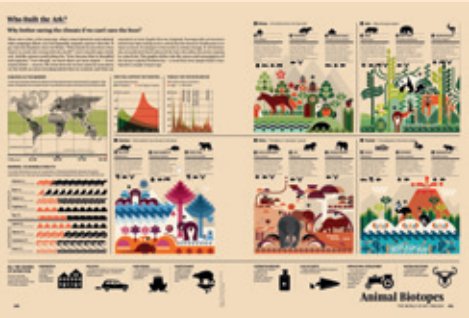
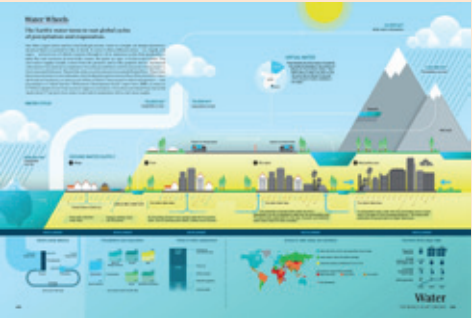
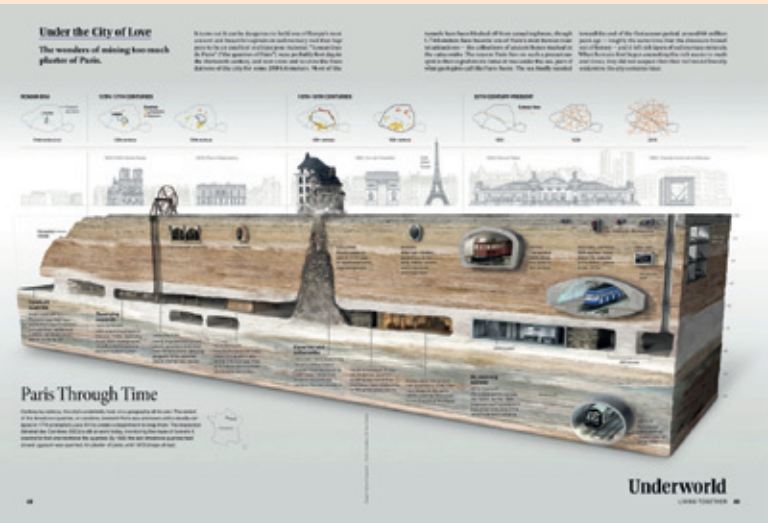
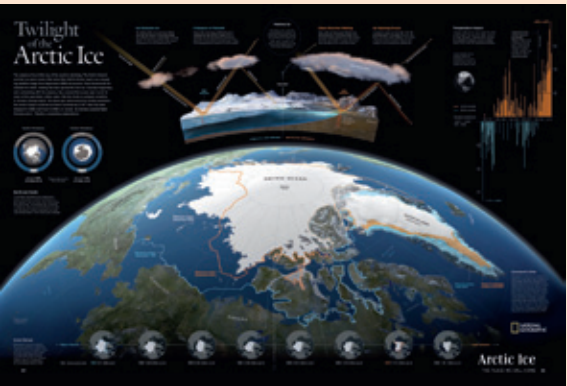


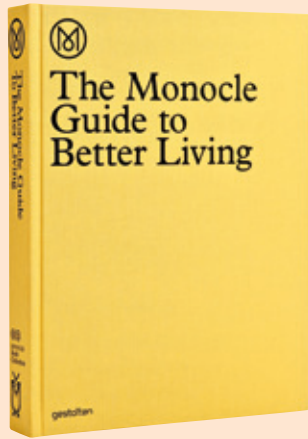
ANDREW LOSOWSKY has contributed to a variety of Gestalten books including *Fully Booked: Ink on Paper*. The award-winning journalist, who has written for media such as *Time*, *Monocle*, BBC World Service, and *El Pais*, is also a sought-after public speaker. After having lived in London, Barcelona, Madrid, and Hong Kong, the native Brit has now settled in New York, where he serves as an editor at the *Huffington Post* and is currently working on a theater script.

Looking through an atlas has always been a fascinating way to explore the world. *Around the World* is a contemporary evolution of an atlas tailored to our information age. With eye-catching graphics, current topics, and clear texts, the book is for anyone who is curious about the state of our planet and how we live today.

Alongside classic facts about nature, history, population, culture, and politics, *Around the World's* compelling information graphics thoroughly explain complex processes that impact our lives such as global trade and changing demographics. The book gives added insight into our modern world through its visual exploration of subjects such as eating habits, overfishing, and internet providers, as well as events that have left indelible marks on our collective conscience including September 11, the Olympic Games, Japan's Fukushima disaster, and the sinking of the *Titanic*.

Enthralling, attractive, and revealing *Around the World* is a rich cornucopia of information about local peculiarities of global relevance that bring home the little differences—as well as the astoundingly large similarities—among the citizens of our world.





TITLE

THE MONOCLE
GUIDE TO BETTER
LIVING

STYLE

By: Monocle
Features: Full color, linen hardcover,
408 pages, 20 × 26.5 cm
Price: € 45 (D) £ 40 \$ 60
ISBN: 978-3-89955-490-8



ABOUT MONOCLE

TYLER BRÛLÉ is a former war correspon-
dent, founding editor-in-chief of *Wallpaper**,
and columnist for the *Financial Times*. Based
in London and acclaimed the world over,
MONOCLE delivers a unique global brief-
ing on global affairs, business, culture, and
design. Alongside the magazine, Monocle
has created a 24-hour radio station, a film-
rich website, retail ventures around the
globe, and cafés in Tokyo and London.

Full of writing, reports, and recommendations, *The Monocle Guide to Better Living* is original, informative, entertaining, and comprehensive. This is not a book about glitz but rather an upbeat survey of products and ideas built to treasure and last.

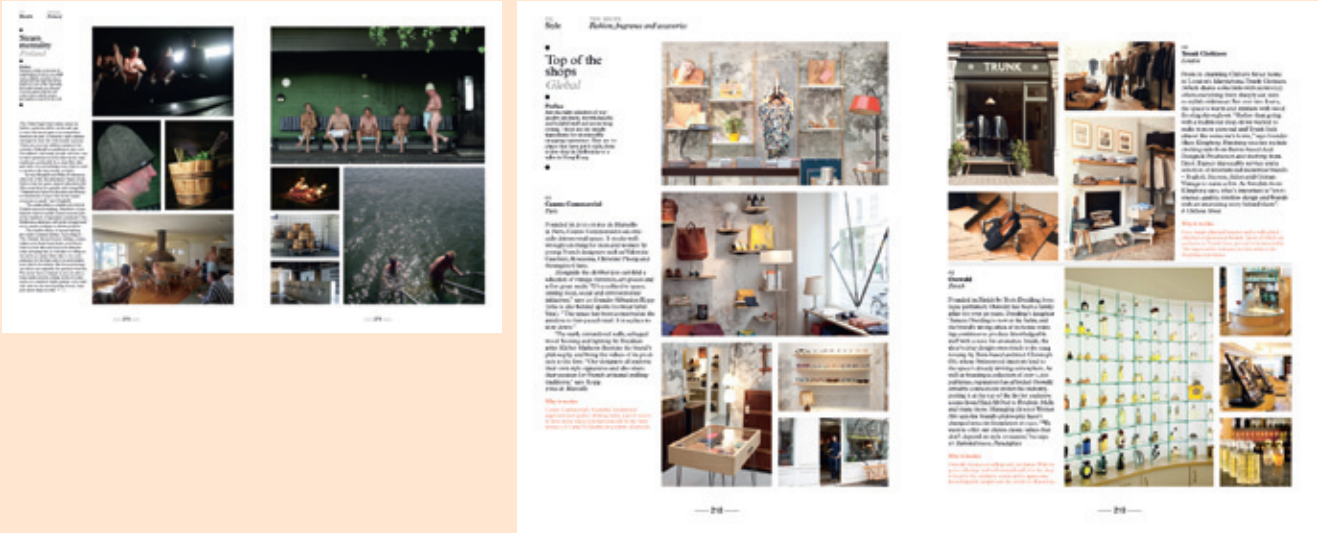
Monocle's unmistakable sense of aesthetics and journalistic tenacity has made it one of the most successful magazines of the past decade. For its first-ever book, the editorial team delves deeper into one of its core themes: how to live well.

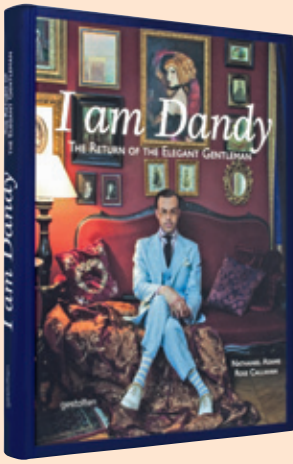
The Monocle Guide to Better Living is an original, informative, and entertaining collection of writing, reports, and recommendations. Structured into chapters on the city, culture, travel, food, and work, the book also provides answers to some key questions.

Which cities offer the best quality of life? How do you build a good school? Who makes the best coffee? And how do you start your own inspirational business? The upbeat survey of products and ideas also includes essays that explore topics such as why craft is desirable, how to run your own hotel, and why culture is good for you.

The Monocle Guide to Better Living is not a book about fashion or the next big thing. It's a book about finding enduring values— from a career you want to keep to furniture

that will last a lifetime. Designed to stay relevant, loved, and used, *The Monocle Guide to Better Living* is an indispensable guidebook to contemporary life that embodies everything that makes the magazine such a success: easy style and journalistic substance.





TITLE

I AM DANDY

The Return of the
Elegant Gentleman

STYLE

Editor: S. Ehmann
Photographs: R. Callahan; Texts: N. Adams
Features: Full color, hardcover,
288 pages, 22.5 × 29 cm
Price: € 39.90 (D) £ 36.99 \$ 58
ISBN: 978-3-89955-484-7



The dandy is back! Today, a variety of men are discovering contemporary dandyism and giving it their own signature look.

In a world of uniformity and globalized styles, only some cultivated gentlemen retain their independence over the way they dress and live.

With a keen yet empathic eye, photographer Rose Callahan and writer Nathaniel “Natty” Adams document the well-kept lives of 57 protagonists of contemporary dandyism. Their carefully composed portraits not only depict the clothes, accessories, and homes of their subjects, but also capture the essence of their lifestyles in thoroughly entertaining and deeply insightful texts.

The diversity of the men portrayed in *I am Dandy* is striking. They come from a variety of different countries, cultures, and social circles and make their livings in a range of occupations. By showcasing their styles, attitudes, and philosophies in all of their nuances, the book reveals that dandyism today is an attitude and calling that can be cultivated on any budget.

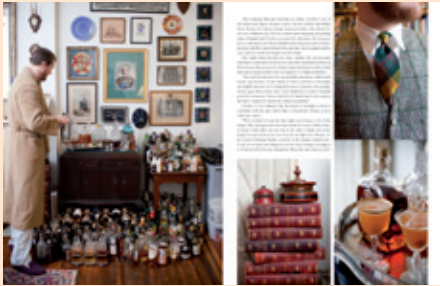


[1] “The fashion book of the season.”
FLAVORWIRE

[1] “True enough: you can buy clothes, but you
can’t buy style. Here’s to the men that know
what’s up.” FRESHNESS

ABOUT ROSE CALLAHAN

ROSE CALLAHAN is a photographer and filmmaker based in Brooklyn, New York. Originally from San Francisco, California, Rose made her way to the Williamsburg neighborhood of Brooklyn in 1999 to pursue photography. In 2008, she began *The Dandy Portraits: The Lives of Exquisite Gentlemen Today* as a personal project to tell the nuanced story of extreme masculine elegance alive today. She found that the dandies of today are not a cohesive subculture or creed; rather, each man is a fiercely independent arbiter of what it means to be a gentleman and to live with style.



ABOUT NATHANIEL “NATTY” ADAMS

NATHANIEL “NATTY” ADAMS is a New York-based writer and manager of the Against Nature menswear atelier. His NYU undergraduate thesis was on twentieth-century dandyism and, as a student at the Columbia University Graduate School of Journalism, he wrote a book proposal on the history of dandyism, for which he won the prestigious Lynton Fellowship. Adams used the grant money to travel through America, Europe, and Africa meeting and interviewing the best-dressed men in the world.





THE RIDE

New Custom Motorcycles and their Builders

Editors: C. Hunter, R. Klanten
Features: Full color, hardcover,
320 pages, 30 x 27 cm
Price: € 49.90 (D) £ 45 \$ 65
ISBN: 978-3-89955-491-5



The motorcycle is back! *The Ride* is about custom motorcycles as motorcycles are meant to be and the people who build and drive them.

The motorcycle is back! Around the world the motorcycle is now being discovered as a joyful expression of personality and creativity. *The Ride* showcases today's most influential builders and their iconic custom bikes that epitomize this rebirth.

The Ride focuses on the pioneers and small workshops from around the globe who are creating customized motorcycles that come as close as possible to one's own vision of how pure riding should be. They are building and rebuilding choppers, bobbers, and cafe racers in ways that are as personal, radical, and subversive as they are knowledgeable and respectful of tradition.

Co-edited by one of the foremost authorities in the field, Bike EXIF's Chris Hunter, *The Ride* presents detailed photography of archetypal creations by Shinya Kimura, Walt Siegl, Wrenchmonkees, DP Customs, Cole Foster, Deus Ex Machina, El Solitario, Cafe Racer Dreams, Rough Crafts, Southsiders MC, Roland Sands, Ian Barry, Uwe Ehinger, and many more. The stunning images, by the likes of Kristina Fender and Sam Christmas, are put into context with in-depth texts by Hunter, leading

vintage motorcycle expert Paul d'Orléans, and respected motocycling journalists David Edwards and Gary Inman. The book is rounded out by factsheets and copious insider information.

Whether made-to-order or built in a limited series, the unique bikes in this book are often technically superior, better thought-out, and simply more fun than those produced by larger manufacturers who need to appeal to a broader audience. Judge for yourself and come along for *The Ride*.



After a twenty-year career as a creative director, **CHRIS HUNTER** quit the advertising industry to run the motorcycle website Bike EXIF. It's now the world's most popular showcase of custom bikes, with millions of pageviews every month and a passionate global following. Hunter has traded the bright lights of London and Sydney for the solitude of rural New Zealand, where the lack of decent broadband is made up for by magnificent riding roads.





TITLE

A MAP OF THE WORLD

The World According to Illustrators and Storytellers

GRAPHIC DESIGN

Editors: A. Antoniou, R. Klanten, S. Ehmann, H. Hellige
Features: Full color, hardcover, 224 pages, 24.5 × 33 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-469-4



Contemporary maps in line with the zeitgeist by today's most original and sought-after designers, illustrators, and mapmakers.

Drawing a map means understanding our world a bit better. For centuries, we have used the tools of cartography to represent both our immediate surroundings and the world at large—and to convey them to others. On the one hand, maps are used to illustrate areal relationships, including distances and topographies. On the other, maps can also serve as projection screens for a variety of display formats, such as illustration, data visualization, and visual storytelling. In our age of satellite navigation and Google Maps, personal interpretations of the world around us are becoming more relevant. Publications, the tourism industry, and other commercial parties are using these contemporary, personal maps to showcase specific regions, to characterize local scenes, to generate moods, and to tell stories beyond sheer navigation.

A new generation of designers, illustrators, and mapmakers are currently discovering their passion for various forms

of illustrative cartography. *A Map of the World* is a compelling collection of their work—from accurate and surprisingly detailed representations to personal, naïve, and modernistic interpretations. The featured projects range from maps and atlases inspired by classic forms to cartographic experiments and editorial illustrations.

ANTONIS ANTONIOU grew up on Cyprus as a map-loving child. While studying architecture in the U.S., Antoniou's fascination with the potential and poetics of maps and mapping turned into an obsession. Antoniou selected the majority of maps shown in this book. He chose work that is not only useful for orientation, but whose vivid images can trigger our imagination or give a sense of adventure to an unknown place. He especially loves the maps that turn a familiar place into something strange and magical again.



TITLE

A LIFE IN ILLUSTRATION

The Most Famous Illustrators and Their Work

ILLUSTRATION

Editors: R. Klanten, H. Hellige
Features: Full color, hardcover, 256 pages, 24 × 28 cm
Price: € 39.90 (D) £ 37.50 \$ 60
ISBN: 978-3-89955-485-4



What does an illustrator actually do and in what fields can one work? Today's most successful illustrators present their work and talk about their experiences in one of life's most beautiful careers.

What is it really like to lead your life as an illustrator? In *A Life in Illustration* today's most successful illustrators answer that question by sharing their hands-on experiences in this multifaceted field.

This book features multiple-page portraits of more than 20 outstanding talents who reveal the ins and outs of working in commercial, editorial, informational, lifestyle, storytelling, and typographical illustration. Its strikingly personal approach is both inspirational to those already working as illustrators and practical for those considering illustration as a professional future.

Featuring Ken Barber, Tina Berning, Jonathan Burton, the *New York Times*'s Jonathan Corum, Catalina Estrada, *IL*'s Francesco Franchi, Peter Grundy, Martin Haake, Olaf Hajek, Tomer Hanuka, Satoshi Hashimoto, Jessica Hische, Oliver Jeffers, Patrick Morgan, Christoph Niemann, Kustaa Saksi, Golden Section Graphics's Jan Schwochow, Alex Trochut, Jan Van Der Veken, Juan Velasco, Andrea Ventura, Henning Wagenbreth, and Liselotte Watkins.





TITLE

JUST MARRIED

How to Celebrate Your Wedding in Style

STYLE

Editors: F. Leahy, S. Ehmann
Features: Full color, hardcover, 256 pages, 24 × 28 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-489-2



Your ultimate inspiration and resource for creating a one-of-a-kind wedding that truly matches your personality, style, and budget.

In this book celebrity wedding planner and stylist Fiona Leahy will inspire you to not only have an incomparable ceremony best-suited to your wants and needs, but to throw one hell of a party that everyone will enjoy. She reveals her hands-on tips and tricks for creating a relaxed and freshly original celebration—from a bohemian open-air rhapsody to a punk-rock karaoke extravaganza.

Just Married brims with a wide range of extraordinary locations, handmade letterpress invitations and decorations, delectable wedding cakes and buffets, striking wedding dresses, bouquets, and, of course, wedding rings and other accoutrements. Although the featured suggestions might be different from what is traditionally expected, they are always tasteful and will embolden anyone to make their own unique visions for their wedding day a reality.



[0] **FIONA LEAHY** began her career as a fashion stylist. She then went on to work alongside Jade Jagger at Garrard, the British Crown Jewelers. When Leahy was chosen to design the wedding of Dita von Teese and Marilyn Manson she found her true calling: the planning and implementation of glamorously creative events and parties.



TITLE

OASIS

Wellness, Spas and Relaxation

ARCHITECTURE, STYLE

Editors: S. Ehmann, S. Borges
Features: Full color, hardcover, 256 pages, 24 × 30 cm
Price: € 39.90 (D) £ 36.99 \$ 60
ISBN: 978-3-89955-499-1

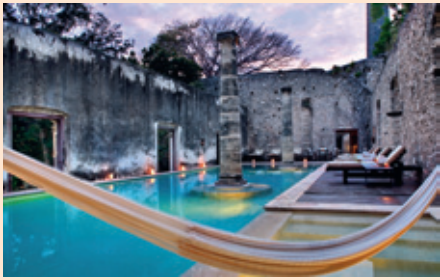


Stunningly creative baths, spas, retreats, and other relaxing getaways for indulging both our bodies and our minds.

Water is life. In every culture it represents purity, revitalization, and relaxation. Rituals of wellness inspire a sense of calm and self-awareness within our increasingly chaotic world. *Oasis* showcases a stunning selection of baths, spas, retreats, and other relaxing getaways that not only cater to our personal well-being, but also creatively push the frontiers of hospitality, interior design, and architecture.

This book brings together a rich assortment of contemporary locations for indulging both our bodies and our minds—places to let go, be pampered, relax, and refocus. From public saunas to choice health clubs and five-star resorts, the spectrum of retreats ranges from minimalist spaces of tranquility to glamorously opulent temples of body care. While some examples provide a haven amidst the bustle of city life, others can be found at remote locations in sweeping natural landscapes framed by dramatic vistas.

Brimming with lavish photographs, *Oasis* serves as the ultimate guide to addressing and reimagining our physical and mental need for escape and tranquility.





TITLE

WORKSPACE

New Spaces for New Work

ARCHITECTURE

Editors: S. Borges, S. Ehmann, R. Klanten
Features: Full color, hardcover,
240 pages, 24 × 30 cm
Price: € 39.90 (D) £ 37.50 \$ 60
ISBN: 978-3-89955-495-3



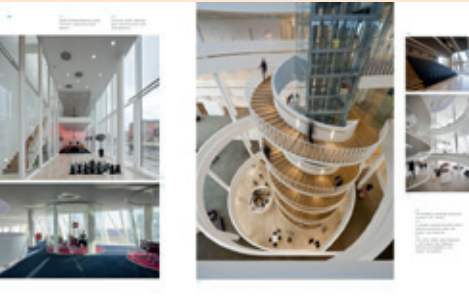
Clever and sometimes even breathtaking, these new spaces promote new forms of work, creativity, and collaboration.

WorkScape reveals how trailblazing companies from around the world are redefining where we work and how we work together. The book showcases office spaces that promote new forms of work, creativity, and collaboration from innovators such as Facebook, Google, YouTube, Monocle, KPMG, Red Bull, and Urban Outfitters.

In addition to presenting architecture and interior design, *WorkScape* also explores more unconventional parameters that can make going to and being at work more attractive and satisfying. The forward-thinking offers featured here include company-run child-care facilities, bike share programs, communal vegetable gardens, and fully equipped health and wellness facilities.

In *WorkScape*, office environments from global players are shown alongside compelling examples from smaller enterprises, temporary ventures, and freelance endeavors

that all shake off the cubicle culture of the past. The book's careful pairing of stunning images with in-depth project descriptions and detailed floor plans makes it an invaluable reference for anyone looking to redefine their workplaces, impress their partners and clients, and inspire their staff to think outside the box.



[1] “WORKSPACE *lays a solid foundation for employees and employers alike that aim at a stimulating work environment and do not fear to take unconventional roads on their way to successful ideas.*” POP-UP CITY



TITLE

ROCK THE SHACK

The Architecture of Cabins, Cocoons and Hide-Outs

ARCHITECTURE

Editors: S. Ehmann, S. Borges
Features: Full color, hardcover,
240 pages, 24 × 30 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-466-3



From weekend homes to getaway cabins in the mountains, by the sea, or in the woods, this architecture embodies our longing for lounging in nature.

For the first time in history, more people live in cities than in the country. Yet, at the same time, more and more city dwellers are yearning for rural farms, mountain cabins, or seaside homes. These kinds of refuges offer a promise of what urban centers usually cannot provide: quiet, relaxation, being out of reach, getting back to basics, feeling human again.

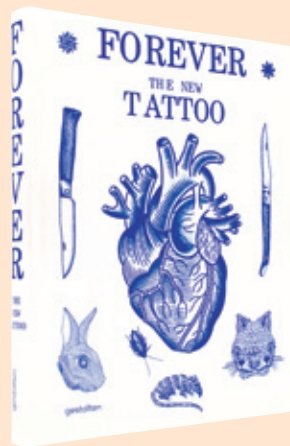
Rock the Shack is a survey of such contemporary refuges from around the world — from basic to luxury. The book features a compelling range of sparingly to intricately furnished cabins, cottages, second homes, tree houses, transformations, shelters, and cocoons. The look of the included structures from the outside is just as important as the view from inside. What these diverse projects have in common is an exceptional spirit that melds the uniqueness of a geographic location with the individual character of the building's owner and architect.

[1] “*The cottages, tree houses, cabins, and shelters featured in the hefty tome will take your dreams and turn them up to 11.*” DWELL

[1] “*Perfect for city-dwellers who dream of escaping one day.*” NEW YORK MAGAZINE

[1] “*This beautiful book compiles the best of a new wave of rural dwellings and offers inspiration to anyone wishing to live away from it all.*” SLEEK





TITLE

FOREVER

The New Tattoo

STYLE

Editors: R. Klanten, F. Schulze
Texts: Matt Lodder, Nicholas Schonberger
Features: Full color, hardcover,
256 pages, 22.5 × 29 cm
Price: € 39.90 (D) £ 37.50 \$ 49.95
ISBN: 978-3-89955-442-7



Tattoos have gone mainstream. Here comes the tattoo underground.

Tattoos, which were once an exclusively underground phenomenon, now have mass appeal. This evolution from subculture to mainstream has brought fresh ideas, tensions, and shifts with it, and traditionalists and innovators have staked out very different positions. Over the last few years, new influences from the realms of art, fashion, traditional tattoo art, and visual culture have given rise to a dynamic tattoo scene—a new underground. This cutting-edge tattoo culture is as innovative, diverse, inspiring, and controversial as the motifs it creates.

One of the most striking facets of this new tattoo scene is its interaction with high fashion and art. The internationally successful artist Scott Campbell, to name just one high-profile example, began his career as a tattoo artist.

Forever breaks the mold of standard tattoo books and their typical displays of flesh. This publication is an in-depth investigation of current developments in contemporary tattoo culture. It showcases key tattoo innovators and a broad range of fresh styles by the likes of Peter Aurisch, Mark Cross, Rafel Delalande, Lionel Fahy, Happypets, Sue Jeiven, Jondix, Xed LeHead, Lea Nahon, Liam Sparkes, Tomas Tomas, Fuzi UVTPK, Tom Yak, and Yvonne Ziegler, among many others.

In addition to its cutting-edge selection of quality visuals, *Forever* features insightful text

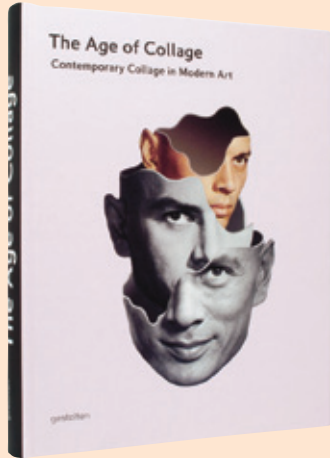
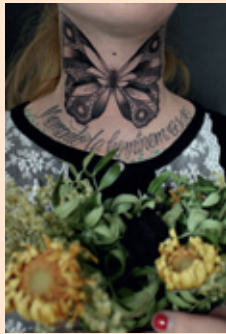
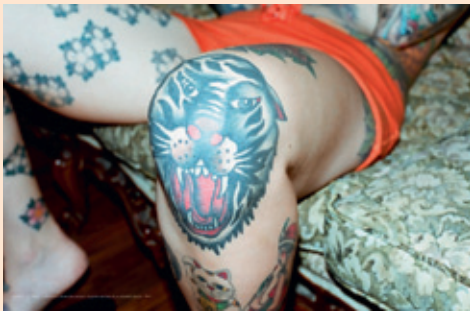
portraits written by Nicholas Schonberger of Alex Binnie, Yann Black, Scott Campbell, Curly, El Monga, Fergadelic, Mike Giant, Thomas Hooper, Jon John, Alix Lambert, Guy Le Tatooer, Duke Riley, Robert Ryan, Jonas Uggli, Amanda Wachob, and Duncan X. A preface by heavily tattooed art historian Matt Lodder puts current developments in tattooing into historical context.

[1] “(...) a snapshot of the current state of the field, profiling some of the world’s most vibrant and skillful tattooers.” FAST COMPANY

[1] “Documents a tattoo underground that has emerged in recent years finally coming out of the shadows and ready to leave its mark.” COMPLEX MAGAZINE

[1] “(...) both a snapshot of evolving trends and a conversation with tattoo artists on their relationship with the genre.” COOL HUNTING

[1] “256 pages of tattoo history.” INKED



TITLE

THE AGE OF COLLAGE

Contemporary Collage in Modern Art

ART

Editors: D. Busch, R. Klanten, H. Hellige
Features: Full color, hardcover,
288 pages, 24 × 30 cm
Price: € 39.90 (D) £ 34.99 \$ 58
ISBN: 978-3-89955-483-0



Spontaneous, irreverent, and personal, collage fits more perfectly into our current world than almost any other artistic technique.

The Age of Collage is a striking documentation of today's continued appetite for destructive construction. Showcasing outstanding current artwork and artists, the book also takes an insightful behind-the-scenes look at those working with this interdisciplinary and cross-media approach.

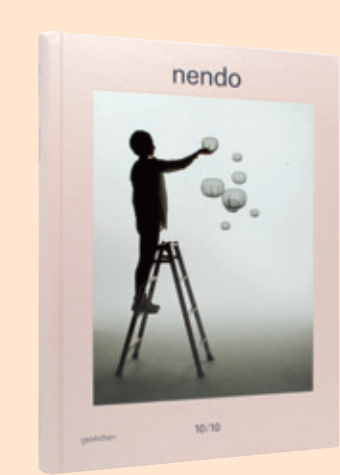
The collages featured in this book are influenced by illustration, painting, and photography and play with elements of abstraction, constructivism, surrealism, and dada. Referencing scientific images, pop culture, and erotica, they reflect humanity's collective visual memory and context.

Through confident cuts, brushstrokes, mouse clicks, or pasting, the work in *The Age of Collage* gives the impossible a tangible form. It expands the possibilities of the genre while turning our worldview on its head along the way.

According to the artist and collagist DENNIS BUSCH, “art should be able to laugh at itself. And to die laughing.” Known as the “James Dean of Illustrators,” Busch enjoys playing with the human form to create something new. A master of masking and the double-take, he brings a generous dose of surrealistic humor to classic cut-out techniques.

[♦] **SILKE KROHN**, who wrote the book's foreword, is a curator and art historian who specializes in surrealism. She has already contributed her expertise to Gestalten publications such as *Cutting Edges* and *Everything Goes Right & Left If You Want It: The Art of Sergei Sviatchenko*.





TITLE

NENDO

10/10

PRODUCT DESIGN

By: Nendo
Features: Full color, hardcover,
320 pages, 24.5 × 33 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-470-0

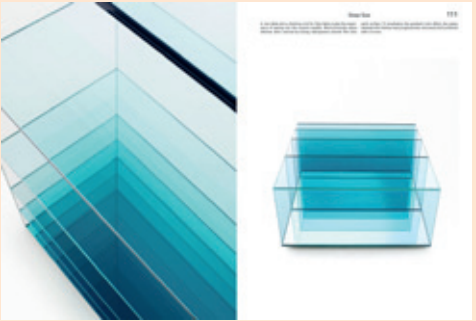


Elegant, modern, subtle, and playful: the epitome of contemporary design from Japan that is also setting the tone for design’s future on the global scene.

Oki Sato founded Nendo in Tokyo in 2002. Since then, it has become one of the most sought-after design studios worldwide. The name Nendo is Japanese for modeling clay. It is indicative of the studio’s playful, yet rational approach.

Nendo: 10/10 is a comprehensive monograph of the studio’s work. Each of the book’s ten chapters showcases one of Nendo’s design principles. Chapters explore, for example, Nendo’s compelling approach to multiplying, linking, concealing, balancing, magnifying, and folding.

Featured projects include vibrant store concepts and mystically inspired exhibition spaces, as well as sculptural furniture pieces, home accessories, and design objects. Nendo’s impressively clear, yet intriguingly sophisticated work not only represents the epitome of contemporary design from Japan, but also sets the tone for design’s future on the global scene.



TITLE

NORTHERN DELIGHTS

Scandinavian Homes, Interiors and Design

STYLE, ARCHITECTURE

Editors: Emma Fexeus, S. Ehmann
Features: Full color, hardcover,
256 pages, 24 × 30 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-472-4



Its timeless beauty, premium quality, and humane functionality make Scandinavian design ideal for homes, offices, and any other rooms in which people should feel comfortable.

If the goal were to build a house in which everyone would like to live, the architect would likely be Italian, the engineer maybe German, the gardener probably British, and the craftspeople either Swiss or Japanese. The interior designer of that house, though, should—beyond any doubt—be from Scandinavia.


Hardly any other interior or product design is so timeless, so functional, so aesthetic, and of such high quality as that of Sweden, Norway, Finland, and Denmark. Throughout the years, countless pieces of furniture, objects, and buildings from Scandinavia have become icons of international design and architecture. A current generation of designers from these countries is consciously building upon local sustainable design traditions and further developing them in a way that is consistent, intelligent, and reflects an unerring sense of style.

In *Northern Delights*, design classics meet young talents, and individual products meet skillfully staged living spaces. The book’s stunning selection of work reveals what makes Scandinavian design so exceptional. The included examples show how the grains of different woods, the clarity of colored glass, the cheery colors of fabrics and patterns, and the overall quality of craftsmanship contribute to creating simple, inviting, and very comfortable living spaces.

Northern Delights offers inspiration to designers, architects, and individuals in equal measure. In a Scandinavian dwelling, everyone feels at home.

[1] “From clean white floors and graphic pillows to the unexpected elegance of a teepee, *NORTHERN DELIGHTS* both inspires and, well, *delights*.” THE FOX IS BLACK






TITLE

GRAPHIC DESIGN

BLANK SLATE

A Comprehensive Library of Photographic Templates

Editor: C. Craigie
Features: Full color, hardcover, incl. DVD,
256 pages, 24 × 28 cm
Price: €39.90 (D) £35 \$60
ISBN: 978-3-89955-465-6



Blank Slate provides graphic designers and advertisers with photographic templates for the true-to-life and convincing presentation of their designs.

Blank Slate provides graphic designers and advertisers with 1,000 photographic templates of everyday objects for the true-to-life and convincing presentation of their designs—from shopping bags and bottles to brochures and a variety of other products. Because all of the templates shown in the book are not only depicted with black and with white backgrounds, but are also available as digital files on a free included DVD, any creative can easily use them to present his or her work in the way that gives clients the most concrete grasp of how their corporate designs will function in the real world.

[6] Currently design director at the DMC Group in Düsseldorf, CORDELIA CRAIGIE has spent many years creating a wealth of projects for clients including Mercedes-Benz, Johnson & Johnson, Maurice Lacroix, Allianz, and REWE. In doing such work, she came to the realization that she sorely missed a toolbox such as *Blank Slate*. Luckily for us, she took the initiative to create the book to help herself and everyone else simplify the process involved in presenting designs to a client.





TITLE

GRAPHIC DESIGN

THE LOGO DESIGN TOOLBOX

Time-Saving Templates for Graphic Design

By: Alexander Tibelius
Features: Full color, flexicover, incl. DVD,
224 pages, 21 × 26 cm
Price: €35 (D) £32.50 \$49.95
ISBN: 978-3-89955-482-3

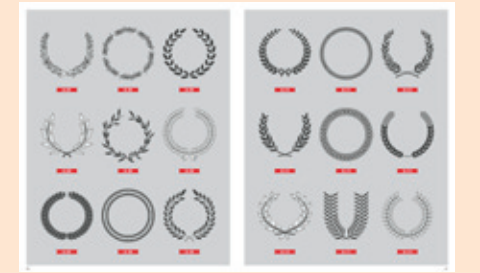
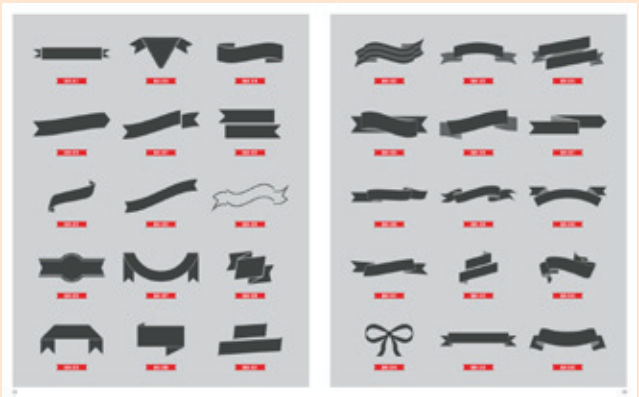
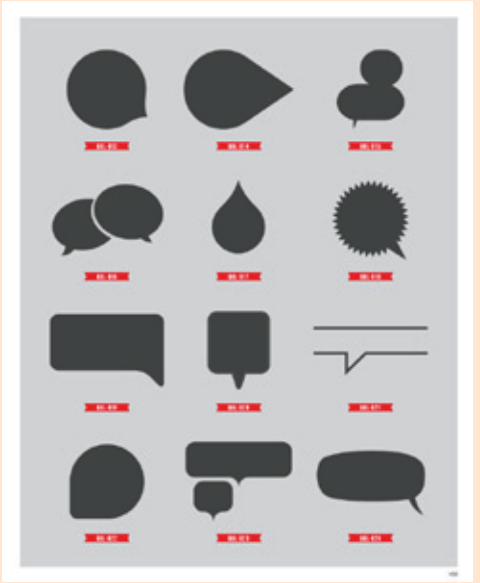
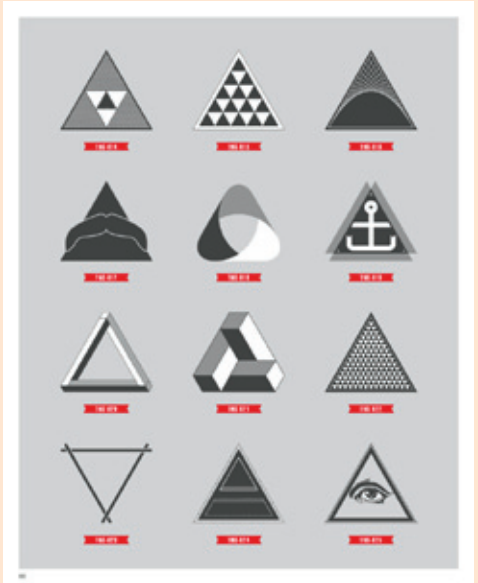


With this toolbox of practical logo templates à la *Neubau Welt*, Alexander Tibelius provides designers with useful groundwork for implementing their own ideas.

The Logo Design Toolbox includes over 900 templates for contemporary graphic and logo design that provide designers with practical groundwork for implementing their own ideas. This book not only depicts the most used, recurring elements, symbols, and motifs in all of their conceivable permutations, but makes them available as scalable and customizable vector files on a free included DVD.

Thanks to *The Logo Design Toolbox*, no one has to reinvent the wheel—or almost anything else for that matter. The book provides a variety of designs for items from wheels, sashes, laurel wreaths, and crowns to anchors, beards, and pirate skulls along with multiple renditions of letters, triangles, stars, ornaments, and speech bubbles. These can be used by amateurs and professionals alike as a time-saving basis for creating their own cards, flyers, posters, websites, presentations, logos, or T-shirts.

[6] Art director ALEXANDER TIBELIUS, who can usually be found working for leading media agencies such as TBWA (Moscow) or Jung von Matt, had the idea for this book after he became a father. His premise: if I can produce tools in advance that I need again and again, I can make my creative daily life easier and, in turn, have more time to spend with my family.





TITLE

FULLY BOOKED:
INK ON PAPER

Design and Concepts for New Publications

Editors: A. Losowsky, R. Klanten, M. Hübner; Texts: A. Losowsky
Features: Full color, hardcover, 280 pages, 24 × 30 cm
Price: € 44 (D) £ 40 \$ 65
ISBN: 978-3-89955-464-9



Young designers and publishers are ringing in a new era for printed books — one that is likely to be the most exciting in their entire history.

Fully Booked: Ink on Paper is a showcase of innovative books and other print products at the vanguard of a new era for printed publications—one that is likely to be the most exciting in their entire history.


This book is structured into five chapters, each representing a key role that print plays today: The Storyteller, The Showmaster, The Teacher, The Businessman, and The Collector. From personal projects with the smallest print runs to premium artist books or brand publications, the selection of work presented here celebrates the tactile experience. Featuring innovative printing and binding techniques as well as radical editorial and design concepts, this work explores the distinctiveness of design, materials, workmanship, and production methods—and pushes their limits.

Fully Booked: Ink on Paper includes work by groundbreaking designers and design studios such as A Practice for Everyday Life, Coralie Bickford-Smith, Irma Boom, Deutsche & Japaner, John Gall, Joost Grootens, Julia Hasting, Heimann und Schwantes, Jung + Wenig, Konst & Teknik, Leftloft, Made Thought, Peter Mendelsund, Niessen & de Vries, Prill Vieceli Cremers, Raffinerie AG, and Studio Laucke Siebein. Its stunning range of visual examples is put into context by texts from Andrew Losowsky, books editor at the *Huffington Post*.

[0] ANDREW LOSOWSKY has contributed to a variety of Gestalten books including *Around the World*. Currently serving as books editor at the *Huffington Post*, he has spent his professional career working on a variety of books, magazines, websites, and apps and playing with almost every medium he can get his hands on.

GRAPHIC DESIGN

Editors: A. Losowsky, R. Klanten, M. Hübner; Texts: A. Losowsky
Features: Full color, hardcover, 280 pages, 24 × 30 cm
Price: € 44 (D) £ 40 \$ 65
ISBN: 978-3-89955-464-9





TITLE

LITTLE BIG BOOKS

Illustrations for Children's Picture Books

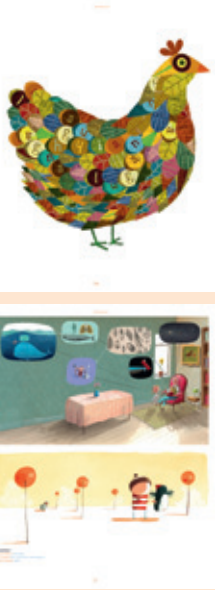
Editors: R. Klanten, H. Hellige
Features: Full color, hardcover, 240 pages, 24 × 30 cm
Price: € 39.90 (D) £ 37.50 \$ 55
ISBN: 978-3-89955-446-5



Today's best illustrators for children's picture books create work far beyond teddy bears and kitty cats.

Featuring the work of the best up-and-coming illustrators and creators of picture books for children, *Little Big Books* is a captivating showcase of what is state-of-the-art in today's children's books. Despite, or because of, the ubiquity of televisions and computers, picture books have remained popular with kids and parents. These books have also maintained their appeal for illustrators and publishing houses—not least because a hit children's book can serve as the lucrative basis for TV programs, video games, toys, or other merchandising. In addition to its presentation of cutting-edge visuals from around the world, *Little Big Books* offers insightful texts for those who hope to create or market visual content for children. These include interviews with experts about the educational aspects, make-up, and psychology of children's picture books as well as the significance of children's book awards and practical advice on publishing rights and

licensing. The publication is rounded out with an introduction that puts current work into the historical context of classic books by the genre's seminal pioneers.





FOOD & BEVERAGE

Editors: Marie Le Fort, S. Ehmann, R. Klanten
Features: Full color, hardcover,
240 pages, 21 x 26 cm
Price: € 38 (D) £ 35 \$ 55
ISBN: 978-3-89955-467-0



STYLE

Editors: S. Ehmann, R. Klanten
Features: Full color, hardcover,
256 pages, 24 x 28 cm
Price: € 38 (D) £ 32.50 \$ 55
ISBN: 978-3-89955-473-1





TITLE

INTRODUCING: CULTURE IDENTITIES

Design for Museums,
Theaters and Cultural
Institutions

GRAPHIC DESIGN

Editors: R. Klanten, A. Sinofzik, F. Schulze
Features: Full color, hardcover,
256 pages, 24 × 30 cm
Price: € 39.90 (D) £ 35 \$ 58
ISBN: 978-3-89955-474-8



An inside look by designers and clients at graphic design's main playground and proving ground — working for cultural institutions.

Originality is the guiding principle of art and culture. The visual communication of museums, theaters, and other cultural institutions is no less pioneering. One would be hard-pressed to find another area of graphic design in which the work is so fresh and experimental and so often blazes trails for future visual trends.



Young designers often get their first breaks working for cultural institutions, where they can prove themselves creatively. Through work for these types of clients, established studios can also remain agile and experiment with new forms of visual expression. Today, cultural institutions are proving to be extraordinarily open to breaking new ground where art meets logos, culture meets commerce, and design meets curation. In this way, they are becoming catalysts for cutting-edge design concepts and innovative styles produced by designers who are often as visionary as the clients for whom they work.

Introducing: Culture Identities is a collection of outstanding design work for international cultural institutions. The book features poster campaigns, publications, and corporate design—much of which is designed to function across various media platforms. Extensive features introduce relevant topics and lend insight from

two key perspectives. On the one hand, the book gives voice to designers such as Bureau Mirko Borsche or the New York-based studio 2x4 who are especially active in the cultural field. On the other hand, readers hear from notables on the client side including MoMA, the Barbican, Van Abbemuseum, and documenta.

With its collection of stunning visual examples, *Introducing: Culture Identities* reveals what is state-of-the-art in today's graphic design. The book inspires designers and cultural institutions to understand each other better and continue to push the limit of what is possible creatively.

[1] “...a highly visual reference, showcasing the most outstanding work from designers for cultural institutions around the world.”
CURVE

[1] “An engrossing look at brave, boundary-pushing identity design.”
DESKTOP



TITLE

DESIGNING NEWS

Changing the World of
Editorial Design and
Information Graphics

GRAPHIC DESIGN

By: Francesco Franchi
Features: Full color, hardcover,
240 pages, 18.6 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-468-7



In this perceptive book about the design of media and information graphics, Francesco Franchi also envisions the future of news reporting by publishing companies and on the internet.

In *Designing News*, award-winning editorial and infographics designer Francesco Franchi conveys his vision for the future of the news and media industries. He evaluates the fundamental changes that are taking place in our digital age in terms of consumer expectations and the way media is being used. The book then outlines the challenges that result and proposes strategies for traditional publishing houses, broadcasting companies, journalists, and designers to address them.

Designing News explores how today's media outlets can become credible, cross-platform news brands. Franchi advocates redefining reporting as telling a continuous narrative across a broad range of traditional and digital media. To this end, he proposes a new, integrated role for editorial designers in advancing the evolution of media for the future.

Franchi's findings in *Designing News* are based on his own work for *Il Sole 24 ORE* as well as case studies by these top media insiders: Richard Turley of *Bloomberg Businessweek*, Daniele Codega of Reuters, Steve Duenes of the *New York Times*, Mark Porter formerly of the *Guardian*, Matt Curtis of the *Times*, Oliver Reichstein of Information Architects, Adrien Bosc of *Feuilleton & Desports*, and type designer Christian Schwartz.



[0] FRANCESCO FRANCHI is an editorial and information designer, and since 2008, the art director for *IL*, the monthly magazine of *Il Sole 24 ORE*, one of Italy's top financial newspapers. Embracing new languages in journalism, Franchi is a true master of combining representation and interpretation, creating a visual form that is as graphic as it is narrative, as entertaining as it is informative. His work has been awarded on numerous occasions, including at the European Design Awards and at the renowned Malofiej conference.





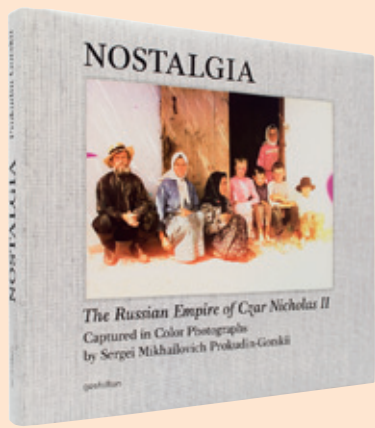
TITLE

ONCE IN A LIFETIME

Travel and Leisure Redefined

STYLE, ARCHITECTURE

Editors: M. Le Fort, R. Klanten, S. Ehmann
Features: Full color, hardcover, 256 pages, 24 x 30 cm
Price: € 39.90 (D) £ 37.50 \$ 60
ISBN: 978-3-89955-419-9



TITLE

NOSTALGIA

The Russian Empire of Czar Nicholas II Captured in Color Photographs by Sergei Mikhailovich Prokudin-Gorskii

PHOTOGRAPHY

By: Sergei M. Prokudin-Gorskii
Features: Full color, linen hardcover, landscape format, 320 pages, 30 x 27 cm
Price: € 58 (D) £ 55 \$ 88
ISBN: 978-3-89955-439-7



Today, to travel in luxury is to have time for exceptional places and unparalleled experiences.

Once in a Lifetime presents tantalizing new possibilities for exploring and relaxing that redefine the idea of luxury travel.

The world has become smaller. Today, travel is simple, affordable, and no longer a true luxury. But there are still extraordinary places to discover and experiences to be had. The promise of special moments makes one want to take a journey—whether the budget is large or small.

Once in a Lifetime is about a new way of traveling to destinations and staying there. The book explores the true luxury of taking time for exceptional locations as well as unparalleled experiences and

opportunities. Whether far away or close to home, it introduces places that allow us to discover the world and ourselves anew.

The examples featured in *Once in a Lifetime* are located throughout the world: from enchanting tree house hotels and glamping sites to incredible eco-friendly and wellness resorts; from farms on which guests help with the work and simple hotels in spectacular scenery to glamorous houses, trains, and boats. These destinations are not about superficial pomp; rather, they represent a conscious choice to slow down our hectic lives.



[0] “The resorts described in *ONCE IN A LIFETIME* take the experience of travel into a new and extraordinary realm... each destination is fascinatingly unusual.”
AIR FRANCE, MADAME



[0] Renowned travel journalist **MARIE LE FORT** is guest editor of *Once in a Lifetime* and author of the texts featured in the book. She is a regular contributor to publications such as *Wallpaper**, *Numéro*, and the *Louis Vuitton City Guides* on topics related to travel and design.

[1] “Stunning photographs and lucid writing showcase concept hotels and living spaces, kindling a sense of longing and a desire for true luxury travel.” *SPECIFIER MAGAZINE*



The Russia of Czar Nicholas II in laboriously restored historical color photographs.

When, in 1909, the color photography pioneer Sergei Mikhailovich Prokudin-Gorskii began his journey to capture all of Russia in color images on behalf of the czar, the scope and importance of his undertaking were clear. Since 1905 he had planned to systematically document the empire with the color photography technique he developed in order to give all Russians, particularly schoolchildren, a deeper connection to their country. He petitioned Nicholas II long enough that the czar finally provided him with a specially equipped railroad-car darkroom and the necessary travel permits.



Before he commenced what would become a six-year expedition, Prokudin-Gorskii—like most of his contemporaries—had no idea what his fellow countrymen from the distant regions of Russia looked like or how they lived. His color images were not only meant to document the diverse citizens, ethnicities, settlements, folklore, and landscapes of a vast empire, but to create nothing less than a common identity for its populace.

The subjects of Prokudin-Gorskii's landscape photography range from the medieval churches and monasteries of old Russia to the railroads and factories of an emerging industrial power. Although one of his first and most famous portraits was of the prominent writer Leo Tolstoy, Prokudin-Gorskii also captured an impressive range of Russia's heterogeneous population: from day laborers to owners of large estates, from a simple ferryman to an elegant emir.

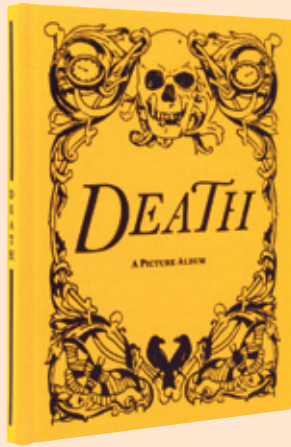
Prokudin-Gorskii's expert use of color and his skilled eye make his images especially vibrant and timeless. A century later, they have not lost any of their original beauty and intensity.

Sergei Mikhailovich Prokudin-Gorskii fled Russia in 1918 in the aftermath of the October Revolution. After traveling through Norway and England, he settled in Paris, where he died in 1944. The United

States Library of Congress purchased his work in 1948, but it was only recently laboriously restored. *Nostalgia* showcases these restored masterpieces of early color photography that are a milestone in Russia's cultural history.

[1] “In the age of Instagram, the work of Sergei Mikhailovich Prokudin-Gorskii looks utterly contemporary (...). A rare opportunity to see the past not as we imagine it but as it was—vibrant, colorful, and alive.” *PRINT*





TITLE

DEATH

A Picture Album

ART

Editors: Wellcome Collection
Features: Full color, linen hardcover,
bookmark ribbon, 80 pages, 16.8×21.6 cm
Price: €19.95 (D) £14.99 \$28
ISBN: 978-0-9570285-3-1



Disturbing, macabre, and moving.

The images in this book examine our enduring desire to make peace with death. Chosen from the spectacular collection of a death-obsessed print dealer from Chicago, Richard Harris, they include art from an array of time periods, places, and traditions. Works by Linda Connor, Robert Mapplethorpe, Andy Warhol, Otto Dix, and Francisco Goya are shown alongside Renaissance vanitas paintings, Japanese Ukiyo-e woodcuts, photographs of Mexico's Day of the Dead, and eerie snapshots from the 1900s of anonymous sitters posing with skulls and skeletons.

The book is divided into five sections (Contemplating Death, The Dance of Death, Violent Death, Eros & Thanatos, and Commemoration), each accompanied by a short introductory text. In these pages we are presented with some of the many faces of death: violent and cruel, benign and playful, death the friend, and death the enemy. The epitome of terrible beauty, this book is a reminder of the end awaiting us all.



TITLE

HOMECOMING

Contextualizing,
Materializing and Practicing
the Rural in China

ARCHITECTURE

Editors: Christiane Lange,
Joshua Bolchover, John Lin
Features: Full color, softcover,
184 pages, 18.5×26 cm
price: €29.90 (D) £27.50 \$40
ISBN: 978-3-89955-504-2



Young Chinese architects are designing compelling alternatives to China's rapid urbanization, bridging tradition and the future.

China's economic transformation has triggered an unparalleled rate of construction that includes the creation of iconic architecture and the massive production of generic buildings. Consequently, vast swathes of rural fabric are being erased. As urbanization brings about a radical shift away from an essentially rural-based society, the way people earn money, where they live, how they socialize, and the once simple relationship between the land and its people is fundamentally changing.

Homecoming addresses the issue of rural development in China today and the role the architect has to play in this shifting context. It questions the definition of "rural" and "urban" in Chinese society and the larger issue of architectural identity. The book discusses how the rural—and its embedded significance in China's political history—is a site for furthering contemporary architectural discourse.

Homecoming brings together historians, architects, theoreticians, curators, and writers with diverse backgrounds and experiences. They provide perspectives, narratives, examples, and prototypes to debate the role that the rural should play in China's future. In many respects, they form a critique against the overwhelming trends that saturate architecture and building in China today.

Contributors include: Joshua Bolchover, Yung Ho Chan, Frank Dikötter, Juan Du, Huang ShengYuan, Hsieh Ying-chun, Hua Li, Liu Jiakun, John Lin, Meng Yan, Cole Roskam, Philip Tinari, Tong Ming, Robin Visser, Wang Weijen, Zhang Ke, and Zhu Tao.





TITLE

LET'S GO OUT!

Interiors and Architecture for Restaurants and Bars

ARCHITECTURE, FOOD & BEVERAGE

Editors: R. Klanten, S. Ehmann, S. Borges
Features: Full color, hardcover, 288 pages, 24 × 28 cm
Price: € 39.90 (D) £ 37.50 \$ 55
ISBN: 978-3-89955-451-9



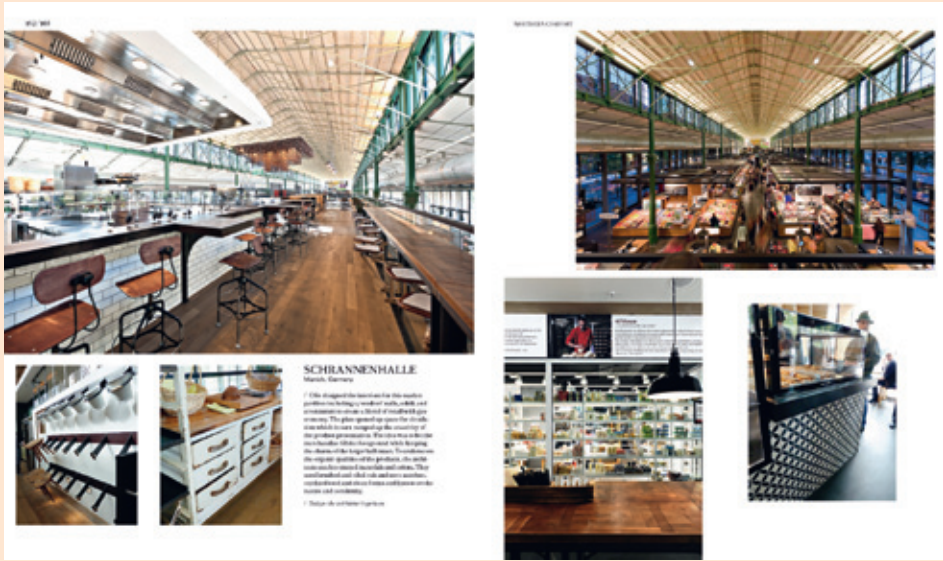
Groundbreaking architecture and interior design for restaurants, bars, and clubs.

Going out to enjoy eating, drinking, and spending time together is practically a basic human need. Digital networking and social media have increased our demand and appreciation for face-to-face encounters and genuine experiences in the real world. The places where one chooses to eat or drink play almost as important a role as the company one keeps while doing so. The more unusual or authentic the surroundings, the more exciting or memorable going out becomes. Designers, architects, interior designers, artists, and gastronomes from around the world are creating

extraordinary possibilities for bringing together friends, partners, business associates, or even strangers.

Let's Go Out! provides a current overview of trailblazing spaces that go well beyond the classic models of restaurants, cocktail bars, and clubs.

The projects in *Let's Go Out!* clearly demonstrate the essential role that concept and furnishings play in our experience of eating and drinking. These inspirational examples appeal to all of our senses and, in the process, they hone both our taste buds and our visual awareness.



TITLE

BRAND SPACES

Branded Architecture and the Future of Retail Design

ARCHITECTURE

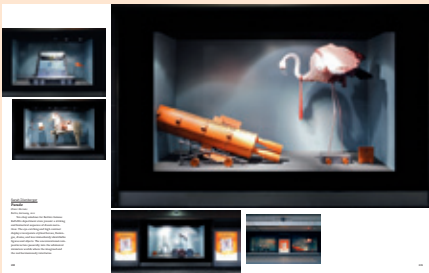
Editors: S. Ehmann, S. Borges
Features: Full color, hardcover, 240 pages, 24 × 30 cm
Price: € 39.90 (D) £ 35 \$ 60
ISBN: 978-3-89955-477-9



The future of spatial brand experiences. New concepts for communicating brands via architecture, trade show presentations, shops, and interior design.

Brand communication is becoming increasingly sophisticated and diversified. Today, the consistent implementation of a corporate design is not enough to keep a brand relevant. More and more companies are discovering the benefit of spatial brand experiences for communicating their messages effectively on an emotional level. Until recently, uniformity was the rule. Today, however, an impressive range of ideas, concepts, variations, and experiences for effective spatial brand communication are being developed. The results are locations with character that are a far cry from the excessively ornate brand temples of the past.

The second part of *Brand Spaces* offers a cutting-edge showcase of international trends in interior design for stores. This section not only presents the unconventional application of colors, forms, and materials, but also the compelling use of sculptural elements as well as thematic and dramatic stagings. Here, the work of smaller brands and local retailers is as groundbreaking as that of larger global players.



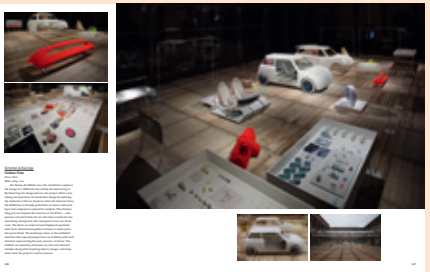
—ANTHROPOLOGIE—

Interview with Kristin Norris, Anthropologie's Chief Creative Officer (CCO)

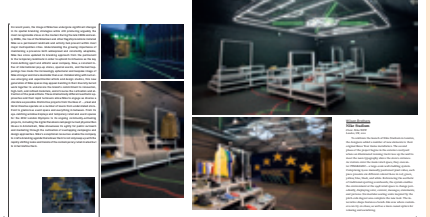


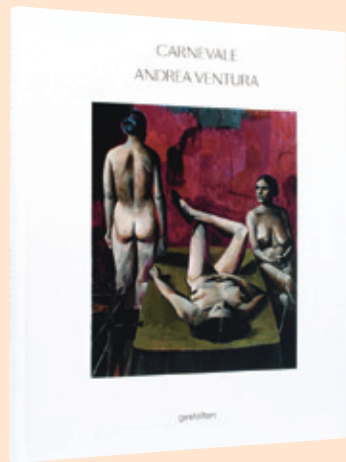
What is the process like for developing these displays? Do each team have a carte blanche or do you have a set of key requirements that each installation must meet?

The visual team at Anthropologie's home office in Philadelphia develops conceptual themes, which they share with store visual teams along with inspiration and their initial materials and sketches. The store visual teams create their own interpretations and realize their vision in distinct ways. They approach stores as if they're their own and design for store visual teams, who value the freedom as much as the vision our customers' expectations. Customers expect great new window displays and visit us many locations as possible to see how each team has lived the same story.



—NIKE—





TITLE

CARNEVALE — ANDREA VENTURA

An Autobiography

ART

By: Andrea Ventura
Features: Full color, hardcover,
176 pages, 24 × 30 cm
Price: €39.90 (D) £37.50 \$60
ISBN: 978-3-89955-496-0

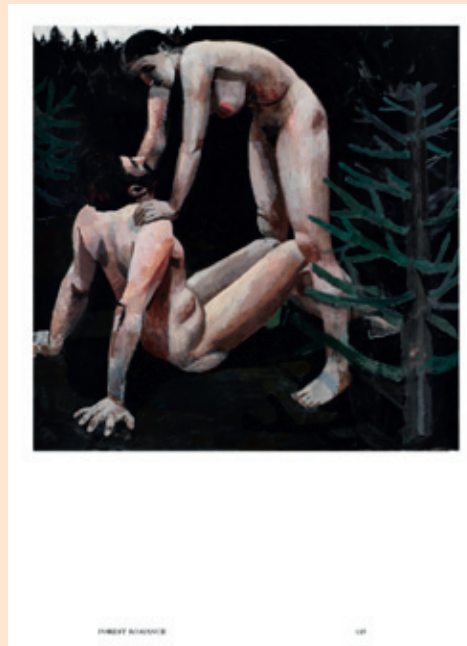
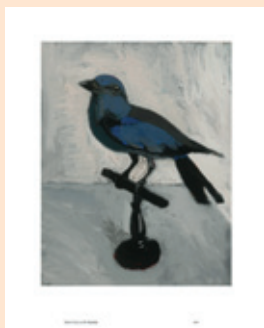


The first book to showcase the personal art of Andrea Ventura, one of the world's most sought-after visual artists.

Andrea Ventura is one of the world's most sought-after visual artists. Clearly influenced by the early expressionists, his work has been commissioned by a variety of international clients. This is the first book to showcase his outstanding art.

Carnevale is autobiographical and reflects Andrea Ventura's fascination with daily life. The included art documents and comments on various stages of his life in Milan, Rome, New York, Paris, Venice, and Berlin. From paintings of the deathbeds of famous philosophers and poets that he admires to scenes of the artist's family, the book features work that defines who Ventura is.

Harper's, Henry Holt, the *Los Angeles Times*, *Newsweek*, the *New York Times*, *Playboy*, the *Progressive*, *Rolling Stone*, Scholz & Friends Berlin, the *Atlantic*, the *Guardian Review*, the *New Yorker*, *Time*, the *Deal*, Young & Rubicam New York, *Frankfurter Allgemeine Zeitung*, the *Wall Street Journal*, Rizzoli, *Il Sole 24 ORE*, *Corriere della Sera*, *Ventiquattro*, etc.



[0] In 1991, **ANDREA VENTURA** moved to New York and now splits his time between Brooklyn and Berlin. The native Italian has shown his work in various solo and group exhibitions in Berlin, Milan, Rome, and Bologna. In 2010, he won a gold medal at Germany's LeadAwards for his illustrations for *AD*. He has also been awarded gold and silver medals by the Society of Illustrators.

[♦] **CLIENTS:** *Abitare*, *AD*, the *Boston Globe*, *Businessweek*, *Canadian Business*, Farrar Strauss & Giroux, *Fortune*, *Forbes*, Gioia,



TITLE

FABRICA GRAFICA — JAN VAN DER VEKEN

ILLUSTRATION

By: Jan Van Der Veken
Features: Full color, hardcover,
128 pages, 21 × 26 cm
Price: €25 (D) £22.50 \$38
ISBN: 978-3-89955-498-4



One of the most distinctive and sought-after illustrators from the motherland of comics: Belgium.

Jan Van Der Veken is one of the most distinctive and sought-after illustrators from the motherland of comics: Belgium. Influenced by Hergé's iconic atom style, art deco, and classic modernism, his personal technique bridges the gap between contemporary design and timeless mastery.

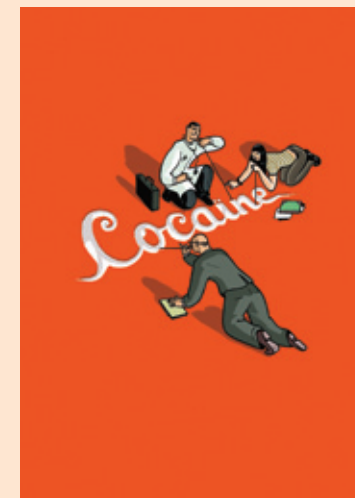
In *Fabrica Grafica* Van Der Veken explores a variety of very current, often controversial themes including sensory overload in our digital age, industrial espionage, and reaching the end of the career ladder. His seemingly simple style helps him to disarm such topics with charm and the wink of an eye, without ever making fun of them, trivializing them, or being presumptuous.

In the book, respected Belgian illustrator Ever Meulen elucidates the compelling approach to visual communication by Jan Van Der Veken and other Belgian artists.

[♦] **EVER MEULEN** has been an established comic strip artist and illustrator for almost a half-century. In addition to being recognized for distinctive cartoon creations such as "Balthasar, the green stone eater," Meulen is primarily known outside of Belgium for his cover illustrations for the *New Yorker*. He also teaches illustration at Ghent's St. Lucas School of Visual Arts.

[/] "Van Der Veken's line is so sharp that his world is beautifully streamlined. He transports us back to a time when the modern was exciting, everything was aerodynamic, people knew how to dress, and artists knew how to draw. He's a worthy disciple of the great Ever Meulen, and there's no greater compliment in my book." FRANÇOISE MOULY, THE NEW YORKER

[0] The sought-after graphic artist and illustrator **JAN VAN DER VEKEN** lives and works in Ghent, Belgium. He is very modest about his own person and prefers to let his images speak for themselves — which they do splendidly. His contract work can, for example, be seen regularly on the cover of the renowned magazine the *New Yorker*.





TIMESTORY

The Illustrative Collages of Lorenzo Petrantoni

Category: Illustration
By: Lorenzo Petrantoni
Features: Full color, hardcover,
240 pages, 24 × 30 cm
Price: € 39.90 (D) £ 37.50 \$ 65
ISBN: 978-3-89955-480-9



The Italian illustrator and graphic designer Lorenzo Petrantoni handcrafts bold contemporary collages using imagery from an era long gone. Breathing new life into lettering and images taken from textbooks and dictionaries that date back to the nineteenth century, his distinctive style is both beautifully sophisticated and edgily rock 'n' roll. *Timestory* is the first comprehensive collection of Lorenzo Petrantoni's striking illustrative collages for publications such as *Newsweek*, the *New York Times*, the *Washington Post*, the *Wall Street Journal*, *La Repubblica*, and *Libération*, as well as for brands including Coca-Cola, Urban Outfitters, Nespresso, Burton, Swatch, and Bosch. This work is supplemented by installation views of key international exhibits and select personal projects.

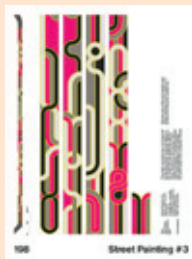


LANG/BAUMANN: MORE IS MORE

Categories: Architecture, Art
Editors: S. Lang, D. Baumann
Features: Full color, linen hardcover,
240 pages, 21 × 28 cm
Price: € 39.90 (D) £ 37.50 \$ 65
ISBN: 978-3-89955-481-6



The Swiss artists Lang/Baumann are renowned for their extraordinary interventions, which radically alter public space or occupy the interiors of art institutions. Their colorful, experimental, and rigorous projects are a call for more audacity in creating temporary installations that often seem to promise access to a hidden world. This book is a kaleidoscopic collection of their innovative work, with a focus on 40 of their latest projects that give new impulses to our perception and breathe new life into museum exhibitions or site-specific interventions. The stunning visuals are supplemented by technical drawings, analyses, and detailed project descriptions, as well as three essays and an interview with the artists because, well, more is more!



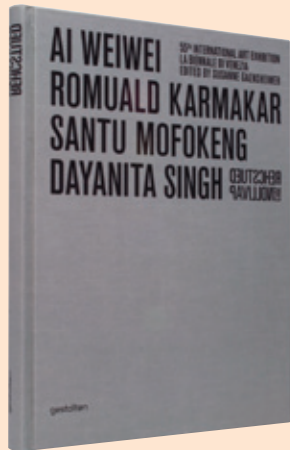
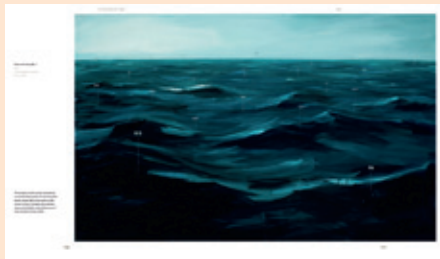
NEITHER HERE NOR THERE

The Art of Oliver Jeffers

Categories: Illustration, Art
By: Oliver Jeffers
Editor: R. Seabrooke
Features: Full color, hardcover, 160 pages, 24 × 28 cm
Price: € 29.90 (D) £ 27.50 \$ 45
ISBN: 978-3-89955-447-2



Oliver Jeffers is a world-famous creator of picture books for children, such as the award-winning *Lost and Found* and the *New York Times* best seller *Stuck*. In *Neither Here Nor There*, Jeffers reveals the full range of his work. This captivating collection of his painting, collage, installation, and collaborative work tells deeply incisive stories and poses provocative philosophical questions through the masterful use of space in composition. It not only features artwork largely unknown by a broader audience, but also includes new work published for the first time.



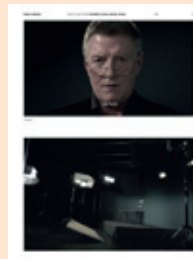
LA BIENNALE DI VENEZIA 2013, GERMAN PAVILION

Ai Weiwei, Romuald Karmakar, Santu Mofokeng, Dayanita Singh

Category: Art
Editor: S. Gaensheimer
Features: Full color, linen hardcover,
240 pages, 22 × 29 cm
Price: € 39.90 (D) £ 37.50 \$ 60
ISBN: 978-3-89955-494-6



For La Biennale di Venezia 2013, Germany not only switched pavilions with France, but showed artwork that focused on themes of intercultural and intellectual transference. This book documents the work selected for Germany's pavilion in the building of the French pavilion by curator Susanne Gaensheimer, director of Frankfurt's MMK Museum für Moderne Kunst. By selecting Chinese conceptual artist and regime critic Ai Weiwei, the German-French filmmaker Romuald Karmakar, the South African photographer Santu Mofokeng, and the Indian photographer Dayanita Singh, Gaensheimer is continuing her transnational curatorial approach from 2011, which presented Germany as playing an active role in a complex, global structure that benefits from international exchange.





VISUAL STORYTELLING

Inspiring a New Visual Language

Category: Graphic Design
 Editors: R. Klanten, S. Ehmann, F. Schulze
 Features: Full color, hardcover,
 256 pages, 24 × 30 cm
 Price: € 44 (D) £ 40 \$ 68
 ISBN: 978-3-89955-375-8



Visual storytelling uses graphic design, infographics, illustration, and photography to convey information in the most elegant, entertaining, and informative way. Today, the creative scope of existing visual storytelling techniques is being expanded to meet, head on, the formidable challenge of extracting valuable news, surprising findings, and relevant stories from a daily flood of data. *Visual Storytelling* is the first book to focus solely on contemporary and experimental manifestations of visual forms that can be classified as such. The rich selection of cutting-edge examples featured here is put into context with text features by Andrew Losowsky and interviews with experts including the *New York Times*, Francesco Franchi, and Golden Section Graphics.



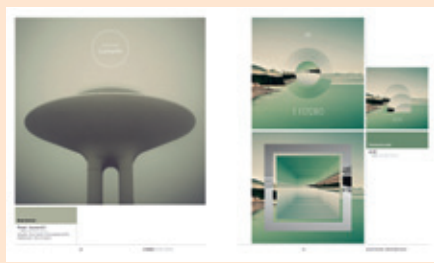
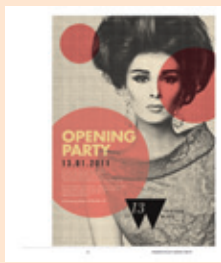
ECHOES OF THE FUTURE

Rational Graphic Design & Illustration

Categories: Graphic Design, Illustration
 Editors: R. Klanten, H. Hellige
 Features: Full color, softcover,
 176 pages, 24 × 28 cm
 Price: € 35 (D) £ 32.50 \$ 55
 ISBN: 978-3-89955-413-7



Echoes of the Future is a stunning compilation of recent graphic design and illustration that is inspired by our collective visual memory. Today's young designers are not copying elements from classic modernism, letterpress printing, and other design styles of the past, but rather, they are synthesizing them to create a new aesthetic that emanates quality, timelessness, and sustainability. This book showcases an up-to-the-minute style trend that promotes the impression of visual longevity in these times of economic uncertainty. While the work featured in *Echoes of the Future* deliberately seems older, one realizes how clearly different and contemporary it is when confronted with genuine examples from the past.



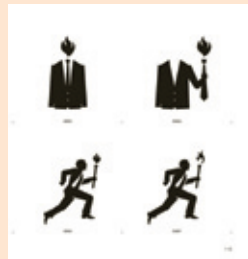
LINGUA DIGITALIS

Dictionary for a Connected World

Category: Graphic Design
 By: Mutabor
 Features: Full color, flexicover, landscape format,
 incl. free downloads of 150 license-free icons,
 192 pages, 20 × 14 cm
 Price: € 29.90 (D) £ 26.99 \$ 39.95
 ISBN: 978-3-89955-455-7



As one of the most important and creative design agencies in Germany, Mutabor has also made a name for itself internationally with its succinct logos and icons for renowned clients such as the German soccer league, the *Bundesliga*. In *Lingua Digitalis*, Mutabor demonstrates how to develop effective logos and icons for our digital age, including applications for the iPad, apps, and interface design. The book presents over 1,000 pieces of work, some of which are published here for the first time. Through these examples, Mutabor explains how designers can unlock even the most complex or abstract logo design assignments across various platforms. When you buy *Lingua Digitalis*, you also receive a download code for accessing 150 license-free premium icons from the book for free!



CAUSE AND EFFECT

Visualizing Sustainability

Category: Graphic Design
 Editors: S. Bohle, R. Klanten, S. Ehmann
 Features: Full color, flexicover,
 240 pages, 21 × 26 cm
 Price: € 39.90 (D) £ 37.50 \$ 55
 ISBN: 978-3-89955-443-4



Sustainability is one of the world's hottest topics, but the way it is visualized and communicated is often outdated. *Cause and Effect* now reveals a contemporary visual language for sustainability. The book showcases a wide range of original and relevant design approaches that raise awareness for a more environmentally conscious lifestyle. Its international examples of campaigns, posters, brochures, digital media, interventions, and guerilla marketing inspire and challenge us. They clearly describe far-reaching correlations and complex technical processes. They explain and motivate. Together they serve as an unparalleled presentation of the most significant, intelligent, and entertaining communication measures and proposed solutions for sustainability today.





SUBLIME

New Design and Architecture from Japan

Categories: Architecture, Product Design
Editors: R. Klanten, S. Ehmann, K. Bolhöfer, A. Kupetz, B. Meyer
Features: Full color, hardcover, 288 pages, 24 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-372-7



Sublime is a comprehensive collection of current Japanese architecture, interiors, and products that showcases and explores the country's uniquely elegant design aesthetic. After the visual excesses of the early new millennium, there is now a distinct demand for clear and rational, yet forward-thinking, design—a style in which the Japanese have specialized for hundreds of years. Today, architects and other creatives from Japan are masters at designing striking, virtually transcendent work that seamlessly melds aesthetics, functionality, and quality. With its opulent visuals and insightful texts, the book examines this distinctive talent for combining the rational and traditional with the cutting-edge in a way that seems effortless and even playful.



HIGH TOUCH

Tactile Design and Visual Explorations

Categories: Graphic Design, Art
Editors: R. Klanten, M. Hübner
Features: Full color, hardcover, 224 pages, 24 × 28 cm
Price: € 39.90 (D) £ 37.50 \$ 58
ISBN: 978-3-89955-444-1



High Touch is a powerful collection of cutting-edge tactile design that defines a new visual language for presentation and storytelling. The artisanship necessary to create these 3D works appeals to the interdisciplinary mindset of our time and activates more of our senses than standard 2D images ever could. The book documents an inspiring range of material objects and spatial orchestrations that meld crafts, including crochet and papercraft, with the techniques of more traditional art forms such as sculpture, collage, and photography. The featured examples prove that the scope for this trailblazing work is enormous. Applications include advertising, editorial design, and scenography, as well as related fields that either exist already or that their creators have yet to invent.



TAKEN BY SURPRISE

Cutting-Edge Collaborations between Designers, Artists and Brands

Categories: Style, Architecture
Editors: R. Klanten, S. Ehmann, A. Sinofzik
Features: Full color, hardcover, 288 pages, 24 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-421-2



In an age in which we are flooded with information, consumers are becoming more critical and discerning. They are deploying ever finer filters so that only the most relevant pieces of information reach them. Because of this development, traditional brand and advertising messages are far less likely to be seen. *Taken By Surprise* is a collection of communication measures that are sophisticated and relevant enough to overcome these hurdles. They include limited special edition products and signature collaborations between brands, artists, and designers such as those between Issey Miyake and Dyson and Olafur Eliasson and BMW, as well as other innovative work by the likes of Damien Hirst, Red Hot Chili Peppers bassist Flea, David Lynch, Geoff McPetridge, and Pharrell Williams.



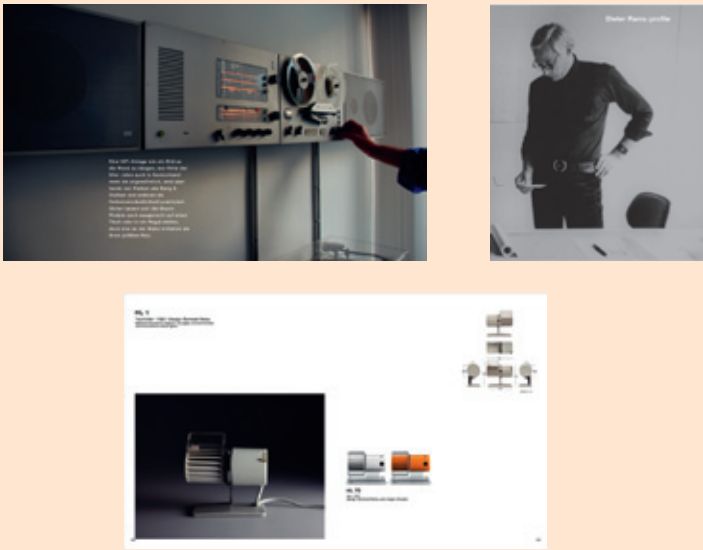
LESS AND MORE

The Design Ethos of Dieter Rams

Category: Product Design
Editors: K. Klemp, K. Ueki-Polet
Features: Full color, hardcover, bilingual: English / German
808 pages, 19 × 23 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-397-0



In recent years Dieter Rams has been rediscovered and celebrated as one of the most influential designers of the twentieth century. This hardcover edition of *Less and More* is the ultimate collection of images of all the products that Rams created throughout his career, along with selected sketches and models. In addition to the complete visual presentation of his designs, this book contains new texts by international design experts who offer a contemporary reevaluation of the entire body of Dieter Rams's work.





KOREA—KOREA

A Photo Project by Dieter Leistner

Category: Photography
 Editors: K. Klemp, H.-C. Ahn, M. Wagner K
 Features: Full color, hardcover,
 bilingual: English / German
 120 pages, 23 × 28 cm
 Price: € 19.90 (D) £ 18 \$ 30
 ISBN: 978-3-89955-487-8



Korea—Korea is an exploration of a divided country by German architecture photographer Dieter Leistner. In 2006, Leistner had the opportunity to photograph public spaces in Pyongyang, North Korea. In 2012, he visited Seoul, South Korea, where he sought and found similar locations with a very different feel. Here, these images are placed side-by-side and their visual concordance speaks for itself. In addition to its striking images, *Korea—Korea* contains excerpts from two diaries. The first is by Philipp Sturm, who grew up in East Germany and accompanied Dieter Leistner to Pyongyang. The second is by Hehn-Chu Ahn, who was born in Germany to Korean parents and regularly visits Seoul. Taken as a whole, the book gives readers poignant German interpretations of this divided land.



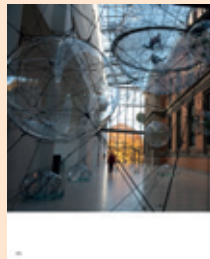
THE SKY'S THE LIMIT

Applying Radical Architecture

Category: Architecture
 Editors: R. Klanten, S. Ehmann, S. Borges
 Features: Full color, hardcover,
 288 pages, 24 × 30 cm
 Price: € 49.90 (D) £ 45 \$ 78
 ISBN: 978-3-89955-422-9



Thanks to innovations in building materials, design technologies, and construction tools, architects can finally realize structures that would have previously remained mere dreams. This new vernacular of radically sculpted buildings, rooms, and installations melds rigorous usability with a playful and cutting edge aesthetic, facilitating highly functional yet undeniably exhilarating spaces. *The Sky's the Limit* serves as a compelling exploration of these seemingly impossible, yet surprisingly practical structures and spaces. It presents spectacularly formed buildings, façades, and interiors as well as inspiring temporary projects and urban interventions by both young and established talents.



GOING PUBLIC

Public Architecture, Urbanism and Interventions

Category: Architecture
 Editors: R. Klanten, S. Ehmann, S. Borges, L. Feireiss
 Features: Full color, hardcover,
 272 pages, 24 × 30 cm
 Price: € 49.90 (D) £ 45 \$ 69.95
 ISBN: 978-3-89955-440-3



Going Public showcases the creative revival of public space in our urban and rural landscapes. The book's compelling selection of formal and informal interventions, reclamations, and architecture illustrates the current scope and interest in refashioning and repurposing our built environment for public use. The objectives of the featured examples are as diverse as the projects themselves and range from inspiring communication and community experience to devising new means of gathering in and connecting to nature. Ranging from bold to subtle and from temporary to permanent, the architecture and urban design featured in *Going Public* offers inspiring and surprising interpretations of our public surroundings and natural landscapes.



CONTAINER ATLAS

A Practical Guide to Container Architecture

Category: Architecture
 Editors: H. Slawik, J. Bergmann,
 M. Buchmeier, S. Tinney
 Features: Full color, hardcover,
 256 pages, 24 × 30 cm
 Price: € 49.90 (D) £ 45 \$ 78
 ISBN: 978-3-89955-286-7



Container Atlas presents a wide range of projects in container architecture—a contemporary architectural phenomenon. It features container structures used as pop-up stores and temporary exhibits as well as sophisticated housing and office spaces that provoke and inspire while setting new standards in functionality and aesthetics. But the book is not only visually inspiring; it also documents plans, describes associated costs, and suggests concrete solutions for common problems. As such, it serves as a practical reference for architects, planners, and cultural activists, as well as event and marketing managers, guiding them in deciding what types of containers are best suited to their upcoming projects.





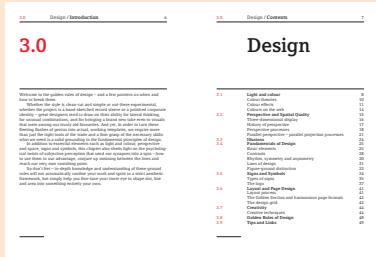
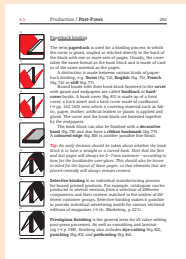
THE LITTLE KNOW-IT-ALL

Common Sense for Designers

Categories: Graphic Design, Typography
Editors: R. Klanten, M. Mischler, S. Bilz
Features: Full color, PVC cover, bookmark ribbon,
384 pages, 12 × 16.5 cm
Price: € 32 (D) £ 26.99 \$ 48
ISBN: 978-3-89955-348-2



The Little Know-It-All provides the fundamental information designers need to know to thrive in their growing field of practice. This updated edition is an indispensable manual of the knowledge currently required of designers as the evolution of media redefines their role and expands the disciplines in which they must be competent. Comprised of seven chapters, this title offers concise analysis as well as explanations of unique vocabulary. Written for a global audience, the handbook expounds on various international formats and legalities. It is both a stimulating reference book for students and newcomers and a trustworthy companion for design and media professionals to use in their everyday work.



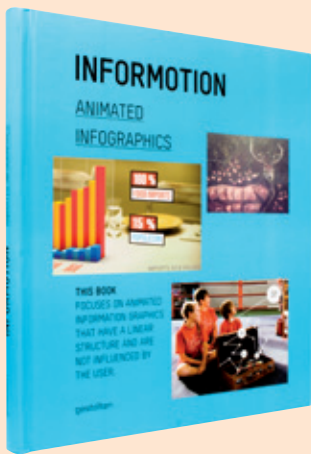
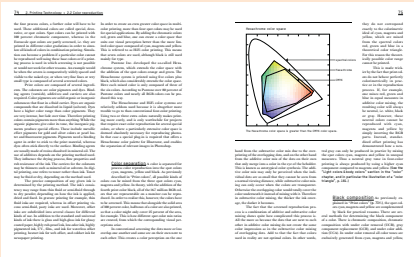
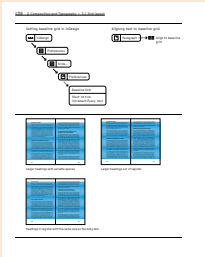
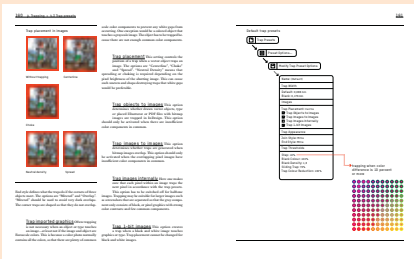
READY TO PRINT

Handbook for Media Designers

Categories: Graphic Design, Typography
By: Kristina Nickel
Text for English edition: Dylan and Erik Spiekermann
Features: Full color, PVC cover, bookmark ribbon,
288 pages, 21 × 26 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-325-3



Ready to Print is an easy to follow reference for designers that thoroughly explains each stage of how to prepare data for prepress and production. The clearly structured chapters Paper, Printing Techniques, Typography, Trapping, Color, Image Editing, and PDF, as well as abundant descriptive graphics, impart essential knowledge in a comprehensive way. From the traits of various types of paper to the recommended settings when exporting data into a print-ready PDF, the book reveals both opportunities and hurdles in pre-print and production. In short, the book shows all designers how to create the best-possible print product.



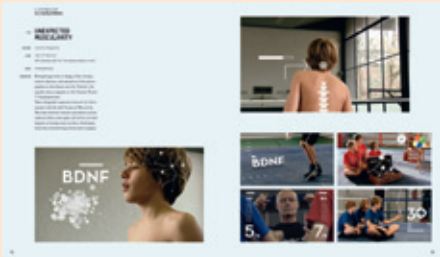
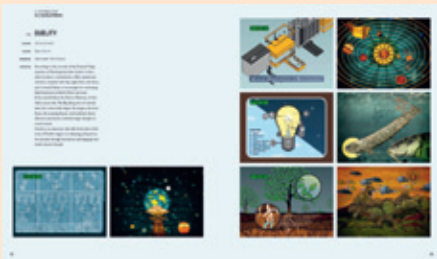
INFORMATION

Animated Infographics

Category: Graphic Design
Editors: T. Finke, S. Manger, S. Fichtel
Features: Full color, hardcover, incl. free video downloads,
208 pages, 24 × 28 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-415-1



Information is the first reference book devoted to the fundamentals of creating compelling animated infographics. It explains key aspects of how to effectively visualize data, outlines factors that improve the viewer's ability to absorb information, and explores both current tools and future possibilities for crafting moving images. Each book contains a unique log-in code for accessing a wide selection of animated information graphics as well as their making-of videos online. The interplay between the detailed descriptions in the print edition and the diverse motion material makes *Information* an essential guidebook for anyone interested in working successfully with these burgeoning visual formats.



TYPE NAVIGATOR

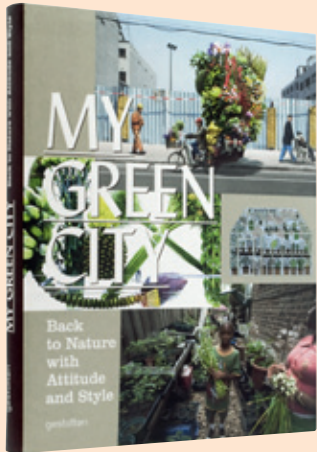
The Independent Foundries Handbook

Category: Typography
Editors: J. Middendorp, TwoPoints.Net
Features: Full color, hardcover, incl. CD-ROM,
320 pages, 24 × 30 cm
Price: € 49.90 (D) £ 45 \$ 78
ISBN: 978-3-89955-377-2



The rapidly expanding online market for digital typefaces is exciting and diverse. With new fonts and type foundries launching on an almost daily basis, it has been difficult to keep track of notable developments—until now. *Type Navigator* is a useful current handbook of modern fonts, independent foundries, and innovative type designers that provides an overview of today's vast market. This comprehensive publication offers a valuable overview of international sources for quality fonts. In addition to concise profiles of type foundries and recent typefaces, *Type Navigator* features inspirational visual examples of fonts in use. A free digital collection of 100 typeface variations from 20 choice foundries accompanies the book.





MY GREEN CITY

Back to Nature with Attitude and Style

Categories: Style, Graphic Design
Editors: R. Klanten, S. Ehmann, K. Bolhöfer
Features: Full color, flexicover,
240 pages, 21 × 26 cm
Price: € 38 (D) £ 35 \$ 60
ISBN: 978-3-89955-334-5



This book presents inspiring work from around the world that is bringing nature back into our cities: from urban farming initiatives, guerilla gardening, and architectural visions, to furniture, products, and other everyday objects that use plants in a functional or aesthetic way. Some of the included projects are changing the landscapes of our cities as a whole, while others can make our own streets and homes greener—most importantly, all are trying to get people to think differently. For everyone who has an interest in a more responsible and environmentally friendly life-style, this entertaining and socially relevant book makes it clear that we can design our urban future in a way that's green, innovative, vibrant, and constructive.



LEARN FOR LIFE

New Architecture for New Learning

Category: Architecture
Editors: S. Ehmann, S. Borges, R. Klanten
Features: Full color, hardcover,
288 pages, 24 × 30 cm
Price: € 44 (D) £ 40 \$ 68
ISBN: 978-3-89955-414-4



Learn for Life presents inspiring architecture and interiors that support progressive models of acquiring knowledge. New interpretations of kindergartens, schools, universities, and libraries are featured along with architecturally innovative offices and conference rooms. These examples are rounded out by more experimental projects that offer further perspectives on how best to learn in the new millennium. These groundbreaking spaces promote learning by inspiring us, providing us with helpful tools, and facilitating the exchange of ideas within groups. The work makes clear that the creative use of architecture and interior design not only provides a new physical framework for acquiring knowledge, but also revitalizes and advances the process of learning as a whole.



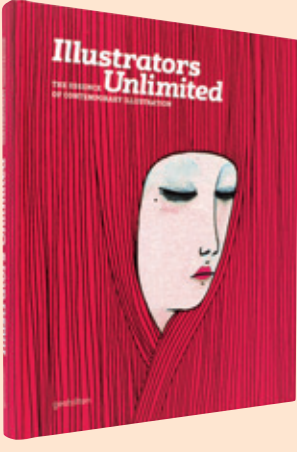
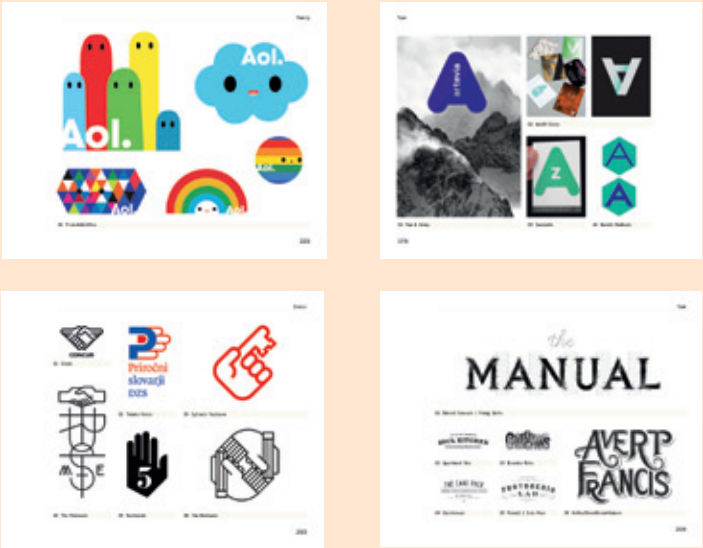
LOS LOGOS 6

New Architecture for New Learning

Category: Graphic Design
Editors: R. Klanten, H. Hellige, A. Mollard, A. Sinofzik
Features: Full color, hardcover,
landscape format, 400 pages, 24 × 19 cm
Price: € 39.90 (D) £ 37.50 \$ 49.95
ISBN: 978-3-89955-450-2



Gestalten's best-selling *Los Logos* series documents and identifies design styles and trends in contemporary logo design worldwide. This latest edition is the definitive handbook and a barometer of recent work. *Los Logos 6* returns to the familiar landscape format and features an unparalleled selection of cutting-edge examples from around the globe. Fully indexed and intuitively structured, the book draws connections between the applications and the fields for which the featured logos were intended. It not only celebrates the latest innovations in contemporary logo design, but is also a precursor to upcoming styles and trends. This provocative source of creativity and inspiration is a must-have for any graphic designer.



ILLUSTRATORS UNLIMITED

The Essence of Contemporary Illustration

Category: Illustration
Editors: R. Klanten, H. Hellige
Features: Full color, hardcover, 288 pages, 24 × 30 cm
Price: € 44 (D) £ 40 \$ 68
ISBN: 978-3-89955-371-0



Illustrators Unlimited presents cutting-edge illustration talents scouted from around the world. By showcasing an impressive range of illustrators—from established names to fresh up-and-comers—the book also reveals the most compelling styles and techniques that are practiced in this creative discipline today. In this lavish hardcover, each illustrator is introduced with a variety of representative examples of his or her work plus an insightful text portrait written by design journalist James Gaddy. This depth of information makes the book a definitive reference for clients looking to commission work, for agencies, and anyone else who is interested in the multifaceted creative medium of illustration.





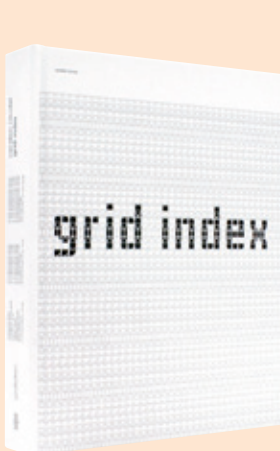
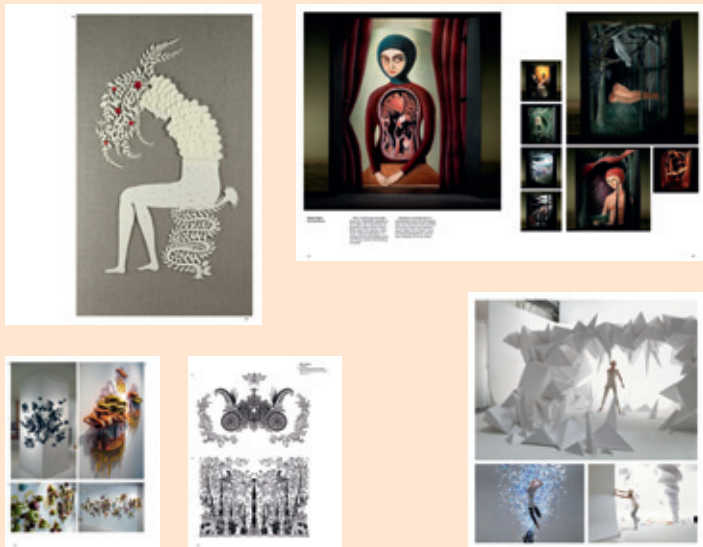
PAPERCRAFT 2

Design and Art with Paper

Categories: Graphic Design, Art
 Editors: R. Klanten, B. Meyer
 Features: Full color, hardcover, incl. DVD, 256 pages, 24 × 30 cm
 Price: € 44 (D) £ 40 \$ 68
 ISBN: 978-3-89955-333-8



With an unparalleled collection of groundbreaking projects, *Papercraft 2* is an inspiring survey of current developments in contemporary design with paper. In addition to more outstanding 3D graphic design, illustration, complex spatial installations, *objets d'art*, and motion design, the book and free included bonus DVD present work from an even broader range of creative disciplines including scenography, fashion design, and advertising, which have discovered the versatility of this basic material in the last few years. Clearly advancing the handicraft used in earlier pieces, these are setting prevailing trends and inspiring the future evolution of work with paper to even greater creative heights.

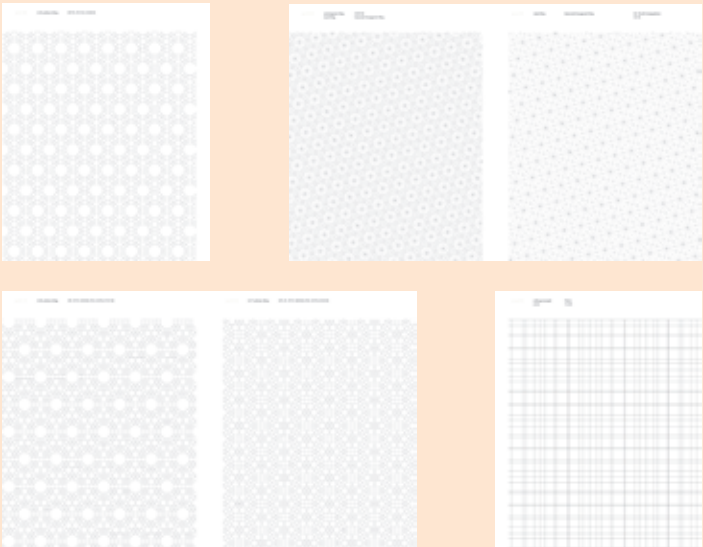


GRID INDEX

Categories: Graphic Design, Art
 By: Carsten Nicolai
 Features: b/w, hardcover, incl. CD-ROM, 312 pages, 18.5 × 23 cm
 Price: € 39.90 (D) £ 35 \$ 60
 ISBN: 978-3-89955-241-6



Based on Carsten Nicolai's years of research, *Grid Index* is the first comprehensive visual lexicon of patterns and grid systems. The book features a wide range of examples, from the simplest grids made up entirely of squares to the most complex irregular ones with infinitely unpredictable patterns of growth. All of the grids and patterns featured in the print publication can be found as editable vector graphic data files on the CD that accompanies the book. Because *Grid Index* can be used to map out the underlying grids of any image or to create recurring geometrical grids in graphic design, it is an essential reference for designers, visual artists, architects, researchers, and mathematicians alike.



LETMAN

The Artwork and Lettering of Job Wouters

Categories: Graphic Design, Illustration
 By: Letman
 Features: Full color, hardcover, 160 pages, 21 × 26 cm
 Price: € 29.90 (D) £ 27.50 \$ 45
 ISBN: 978-3-89955-453-3



Letman is internationally known for his trailblazing synthesis of illustration and lettering. He not only creates masterful decorative letters and typefaces, but also pioneers work that is a hybrid of graphic design, screen printing, graffiti, illustration, and painting. This book is the first monograph from Amsterdam-based illustrator Job Wouters, who works under the pseudonym Letman. In addition to commissioned designs for publications including *New York Times Magazine*, *Playboy*, *It's Nice That*, and *Creative Review* and brands such as Audi, Heineken, Dries Van Noten, Tommy Hilfiger, Eastpak, and Universal, *Letman* also includes a compelling selection of his personal projects and sketches.



BLACK ANTOINETTE

The Work of Olaf Hajek

Categories: Illustration, Art
 By: Olaf Hajek
 Editors: R. Klanten, H. Hellige
 Features: Full color, hardcover, 152 pages, 24.5 × 33 cm
 Price: € 39.90 (D) £ 37.50 \$ 60
 ISBN: 978-3-89955-452-6



Olaf Hajek is currently one of the world's most successful and well-known illustrative artists. Despite the diversity of his clientele, Hajek makes no aesthetic compromises. His characteristic style, which is infused with a folkloristic naivety and freshness, is what makes his work appealing to a broad audience and range of customers. Now his personal work is garnering increasing attention on the international art market. *Black Antoinette* is a collection of Olaf Hajek's most recent work. It includes pieces done for galleries alongside a striking selection of editorial contracts and commercial portraits, all of which showcase a remarkable style that has become more free and painterly over the last several years. The preface was written by Dr. Philipp Demandt, the head of Berlin's Old National Gallery.



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